

A Clockwork Green: Ecomedia in the Anthropocene

Panel Program

Ecohorror on and off the Screen

1. Sara Crosby (Associate Professor of English, The Ohio State University at Marion), “H(it)ler came from the Swamp: Bayou ‘Hicks,’ Ecohorror, and the Rise of Fascism in America” – crosby.sara@gmail.com
2. Kristen Angierski (Ph.D. candidate, Cornell University), “*Raw* (2016): Ecohorror and Appetite in the Anthropocene” – kna4@cornell.edu
3. Jeffrey Marchand (Ph.D. candidate in English, University of Texas at Arlington), “A Monstrosity of Scales: The Shifting Spatiotemporalities and Anthropocentric Realities of *Godzilla* and *Kong: Skull Island*” – jeffrey.marchand@mavs.uta.edu
4. Christy Tidwell (Assistant Professor of English and Humanities, South Dakota School of Mines & Technology) “Spiraling Inward and Outward: Junji Ito’s *Uzumaki* and the Scope of Ecohorror” – christy.tidwell@gmail.com

Gender and Environment

1. Ramya Tella (Ph.D. candidate in Geography, King’s College London), “Cinematic Imaginaries of Gender and the Environment: An Examination of the Work of Hayao Miyazaki” – ramya.tella@kcl.ac.uk
2. Virginia Luzon-Aguado (Profesor Titular Universidad (Associate Professor?), University of Zaragoza), “The Wild Bunch: Women’s Survival Narratives” – vluzon@unizar.es
3. Salawu Olajide (graduate student in English, Obafemi Awolowo University), “War of the Sissies?: Redefining Heroism and Environmental Sustainability in Jeta Amata’s *Black November*” – jm.salawu@gmail.com

Film and Location

1. Caren Irr (Professor and Chair of English, Brandeis University), “The Urban Ecology of Jim Jarmusch’s *Paterson*” – irr@brandeis.edu
2. Mario Trono (Associate Professor of English, Mount Royal University), “Shooting Location, Cine-Hydrology, and *The Revenant*” – mtrono@mtroyal.ca
3. Amelia Chaney (Ph.D. candidate, University of Delaware), “Wilderness and ‘Wilderpeople’: Ecotourist Adventures and the Marketing of Survival in Post-Colonial Film” – achaney@udel.edu
4. Pete Porter (Professor and Chair of Theatre and Film, Eastern Washington University; Visiting Scholar, University of Amsterdam), “*Alamar* and the Poetics of Bio-inclusivity” – P.S.Porter@uva.nl

Global Politics & Narratives

1. Valeria Meiller (Ph.D. candidate in Spanish and Portuguese, Georgetown University), “Multi-species in an Emergency: Reshaping rural communities after the Argentinean 2001 Crisis in Albertina Carri’s film *La Rabia*” – vm398@georgetown.edu
2. Graiwoot Chulphongsathorn (Ph.D. candidate in Film Studies, Queen Mary, University of London), “*Still the Water*: Tension Between Cinematic Animism and Post-Anthropocentrism in Global Eco Art Cinema” – g.chulphongsathorn@qmul.ac.uk
3. Ekin Gündüz Ozdemirci (Fellow at the Rachel Carson Center for Environment and Society; Faculty of Communication, Beykent University), “Nature as Mystical Refuge in Reha Erdem Films” – egunduzozd@gmail.com or ekingunduz@gmail.com
4. Kiu-wai Chu (Postdoctoral Research Fellow, Western Sydney University), “Conceptualizing Speculative Aesthetics in Asian Ecocinema” – kiuwaichu@googlemail.com

Documentary

1. Parker Krieg (Postdoctoral Researcher in Humanities, Helsinki Institute for Sustainability Science, University of Helsinki) and Giacomo Giorgi (director and writer of *On the Wild Side*), “Sabotaging Media: Documenting the Global Movement Against Hunting” – parker.krieg@helsinki.fi
2. Minhwa Ahn (Adjunct Professor, Korea National University of Arts), “Visualizing ecological crisis of (global) cold war militarism and the grassroots protest in the 'ecopolitical cinema' of South Korea, Japan and Beyond” – minhwa.ahn@gmail.com
3. Senta Sanders (Ph.D. candidate in English, University of Augsburg), “Performing Precariousness on Thin Ice: Ecomedia and the Arctic Climate Crisis” – senta.sanders@hs-augsburg.de

Disaster, Catastrophe, & Crisis in SF

1. Jeffrey Barber (Integrative Strategies Forum), “Beyond Dystopia, Apocalypse, and Techno-fantasy: Imagining Sustainability Transitions in Science Fiction Futures” – jeffreyisforum@gmail.com
2. Saba Pirzadeh (Assistant Professor of English and Environmental Literature, Lahore University of Management Sciences), “Climatic Catastrophe and Ecocritical Awakening in *Ship Breaker* and *The Water Wars*” – saba.pirzadeh@lums.edu.pk
3. Graig Uhlin (Assistant Professor of Screen Studies, Oklahoma State University), “Hollywood’s Lifeboat Ethics” – grraig.uhlin@okstate.edu

Speculation & Science

1. Bridgitte Barclay (Associate Professor of English, Aurora University), “Extinction-haunted Frontiers in Mid-century SF-horror films” – bbarclay@aurora.edu

2. Matthew Thompson (Ph.D. candidate in cinema studies, University of Toronto), “*Silent Running* and the Metaphor of Spaceship Earth” – mi.thompson@mail.utoronto.ca
3. Everett Hamner (Associate Professor of English, Western Illinois University), “Christianity, Climate Change, and Cinema” – e-hamner@wiu.edu
4. Anne Schmalstig (Ph.D. candidate, University of Miami), “*The Future Is Wild: Speculative Evolution and the Post-Anthropocene*” – aes76@miami.edu

Race in Film and Fiction

1. Carter Soles (Associate Professor of Film Studies, The College at Brockport), “Naturalizing White Supremacy in Low-Budget Shark Attack Movies” - csoles@brockport.edu
2. Michelle Yates (Assistant Professor of Cultural Studies and Humanities, Columbia College Chicago), “White Flight from Planet Earth: Inverted Quarantine in *Interstellar*” – myates@colum.edu
3. Michael Horka (Ph.D. candidate in American Studies, George Washington University), “Performative Deferral and Climate Justice in Toshi Reagon’s *Octavia E. Butler’s Parable of the Sower: The Opera*” – michaelhorka@gmail.com

Animal Studies

1. Robin Murray (Professor of English and Women’s Studies and Film Studies Minor Coordinator, Eastern Illinois University) and Joe Heumann (Professor of Communication Studies, Eastern Illinois University), “Dogs and Eco-Trauma: The Making of a Monster in *White God*” – rlmurray@eiu.edu and jkheumann@eiu.edu
2. James Cochran (Ph.D. candidate in English, Baylor University), “‘Neigh Way, Jose’: *BoJack Horseman*’s Rejection of Cute Animality” – J_Cochran@baylor.edu
3. Isaac Rooks (Ph.D. candidate, University of Southern California), “‘We Were Being Changed and Made Part of Their World’: Complicating the Human and Animal with *Phase IV*” – irooks@usc.edu
4. Derya Agis (Ph.D. candidate in Italian Language and Literature, Ankara University), “Wilderness and Cat Protagonists in Turkish, American, and Italian Movies of the Twentieth and Twenty-first Centuries” – deryaagis@gmail.com

Small Screen Ecomedia

1. Andy Hageman (Associate Professor of English, Luther College), “Black Lodge Anthropocene: *Twin Peaks* Ecomedia” – hagean03@luther.edu
2. Stephen Rust (Career Instructor in English, University of Oregon), “Upside Down Ecology: Ecophobia and the Gothic in Netflix’s *Stranger Things*” – srust@uoregon.edu
3. Amanda Hagood (Assistant Dean of Academic Special Projects, Eckerd College), “Give It Time: Reframing Place Through Slow TV” – hagoodca@eckerd.edu

Energy Politics

1. Bart Welling (Associate Professor of English, University of North Florida), “Green Hearts, Gray Hands: Rethinking Hydrocarbons in Contemporary Film and Ecocriticism” – bhwellin@unf.edu
2. Michaela Rife (Ph.D. candidate in Art History, University of Toronto), “*Dynasty* and #NoDAPL: The Messy Environmental Politics of 2010s Oil Soaps” - michaela.rife@mail.utoronto.ca
3. Kyle Sittig (Ph.D. candidate in English and Film, Michigan State University), “Petro-modernity and Petro-temporality in Werner Herzog’s *Lessons of Darkness*” – sittigky@msu.edu
4. Olusegun Titus (Department of Music, Obafemi Awolowo University), “Environmental Degradation and Re-greening: Ecomusicology study of the Niger Delta Region of Nigeria” – segungeneral@gmail.com

Plants and the Nonhuman

1. Shruti Desai (Ph.D. candidate in Media and Communications, Goldsmiths College, University of London), “Learning to care about non-human others: using digital gameplay to remediate ways of knowing trees” – s.desai@gold.ac.uk
2. John Ryan (Postdoctoral Research Fellow, School of Arts at the University of New England in Australia; Honorary Research Fellow in the School of Humanities, University of Western Australia), “To Instill a Love for Them: Plant Cinematography and Botanical Ethics” – jryan63@une.edu.au
3. Inez Zhou (Research Fellow, Interdisciplinary Humanities Center at UC Santa Barbara), “The Nonhuman Gazes Back: Ecological Potentials in the Pixarvolts, *Mother!*, *The Ornithology*, and iAnimal” – zhxy921@gmail.com

Ecomedia Pedagogy

1. Anthony Lioi (Associate Professor of Liberal Arts and English, The Juilliard School), “Miyazaki, Seriously: What Would It Mean to Put Anime into the Teaching Canon of Ecomedia?” – alioi@juilliard.edu
2. Dan Platt (Assistant Professor of English, Graceland University), “Open Educational Resources and Ecomedia Pedagogy: Surveying the Landscape” – platt1@graceland.edu
3. Antonio Lopez (Chair and Associate Professor of Communications and Media Studies, John Cabot University), “The Ecology of Media Objects: Teaching Ecomedia with the Ecomedia/sphere Heuristic” – alopez@johncabot.edu

Art Ecomedia

1. Lisa Bloom (Scholar in Residence, Beatrice Bains Center, University of California, Berkeley), “New Critical Realities: Indigenous Filmmaking in the Time of Climate Change” – lbloom2@mindspring.com
2. Erin Espelie (Assistant Professor of Film Studies & Critical Media Practices and Associate Director of Center for Environmental Journalism, University of Colorado Boulder), “Onscreen Pleasure and Off-Screen Guilt” – erin.espelie@colorado.edu
3. Lisa FitzGerald (Postdoctoral Research Fellow, Centre de Recherche Bretonne et Celtique, Université Rennes 2), “Coding Climate Change: Digital Aesthetics and the Legacy of the Lucas Gusher” – lisa-rose.fitzgerald@univ-rennes2.fr

Visualizing Ecomedia

1. Shelby Brewster (Ph.D. candidate in Theatre and Performance Studies, University of Pittsburgh), “Ground Control to Spaceship Earth: Global Visualization in the Anthropocene” – SEB146@pitt.edu
2. Susan Ballard (Senior Lecturer in Art History and Contemporary Arts, University of Wollongong), “World-Building: The Unnatural Geologies of Joyce Hinterding and David Haines” – sballard@uow.edu.au
3. Yvonne Volkart (Dozentin / Senior Researcher, University of Applied Sciences and Arts Northwestern Switzerland), “Eco-data – Ecomedia – Ecoaesthetics, or: Technologies of the Ecological after the Anthropocene” – yvonne.volkart@fhnw.ch

Social Media / New Media

1. Cory Willard (Ph.D. candidate in English, University of Nebraska-Lincoln), “Fly Fishing in the Digital Age: From *Eastern Rises* to #KeepEmWet” – coryglenwillard@gmail.com
2. Amy Propen (Assistant Professor, Writing Program, University of California, Santa Barbara), “Going Rogue: A Material Feminist Reading of AltUsNatParkService as Environmental Rhetoric and Ecomedia’s New Resistance Movement” – propen@writing.ucsb.edu
3. Rich Watts (Director of Canadian Studies and Associate Professor of French, University of Washington), “New Media/Ecomedia: Senegal’s *Journal Télévisé Rappé*” – rhwatts@uw.edu
4. Laura Barbas-Rhoden (Professor of Modern Languages, Literatures, and Cultures, Wofford College), “Networked Activism for Environment and Place in the Northern Triangle of Central America: De-colonial Practices in Digital Spaces” – barbasrhodenlh@wofford.edu

Ecomedia Concept and Theory

1. Nathaniel Otjen (Ph.D. candidate in Environmental Sciences, Studies, and Policy, University of Oregon), “Inscriptive Energetics: Climate Change, Energy, Inscription” – notjen@uoregon.edu
2. Jay Murphy (Independent Scholar), “Ecomedia Crossroads: Guattari and the Eclipse of Representation” – magic@inch.com
3. Miriam Tola (Assistant Teaching Professor in Media and Screen Studies, Northeastern University), “Eco-sexual Imaginations of the Earth” – miriam.tola@gmail.com

Indigenous Lands and Visual Rhetoric in Ecomedia I (pre-formed)

Chair: Kyle Bladow (Assistant Professor of Native American Studies, Northland College) - kbladow@northland.edu

Respondent: Salma Monani (Associate Professor of Environmental Studies, Gettysburg College) - smonani@gettysburg.edu

1. Rogelio Garcia (Ph.D. candidate in English, University of Oregon), “Black Bodies, White Earth: Post-eruption Landscape of Mount Pinatubo as the Modern Aeta Consciousness in Brillante Mendoza's *Manoro*” – rgarcia7@uoregon.edu
2. Matthew Holtmeier (Assistant Professor of Screen Studies, Ithaca College), “Living/Dying with Water: Indigenous Histories and Bioregionalism in *The Pearl Button*” – mholtmeier@ithaca.edu
3. Emily Roehl (Ph.D. candidate in American Studies, University of Texas at Austin), “Decolonizing Drones: Aerial Media in the #NoDAPL Struggle” – e.a.roehl@gmail.com

Indigenous Lands and Visual Rhetoric in Ecomedia II (pre-formed)

Chair: Abigail Perez Aguilera (aperezaguilera@westminster.edu)

1. Vera Coleman (Lecturer in Spanish, Carleton College), “Decolonially Queer: Indigenous Ecocriticism, Queer Ecologies, and Multispecies Relationships in Recent Latin American Film and Art” – vcoleman@carleton.edu
2. Felix Mantz (M.A. student in International Political Economy, King’s College London), “Eco-Testimonies and Eco-Memories in *Olosho*: Placing Indigenous Ecomedia within the De-/Coloniality of Nature” – felix.mantz@kcl.ac.uk
3. Abigail Perez Aguilera (Lecturer in Department of Politics, Justice and Global Studies, Westminster College), “*Inal Mama*: Subjugated Indigenous Knowledges and the Sacredness of the Coca Leaf” – aperezaguilera@westminster.edu
4. Rebecca Hogue (Ph.D. candidate in Native American Studies, University of California, Davis), “Praise Your Capacity: Oceania, the Anthropocene, and Craig Santos Perez's Videopoems” – rhogue@ucdavis.edu