



# ASLE News

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*A Biannual Publication of the Association for the Study of Literature and Environment*

## PRESIDENT'S COLUMN

### Of Hurricanes and Change

It was late August when I began drafting this column, on an upbeat note inspired by our successful conference in June at the University of Oregon-Eugene. But around the 26<sup>th</sup> my attention was diverted by a hurricane that was plying the warm waters of the Gulf of Mexico. By the 29<sup>th</sup> it was clear Katrina would deliver a serious blow somewhere along the coast; I had just time to hear of my mother's evacuation plans before the phone lines went dead. Excepting a brother and his kids in Colorado and a cousin in Washington State, all the family I have in the world lives along the Texas, Louisiana and Mississippi coasts, where I grew up. Suddenly the need to write a column seemed unimportant; suddenly I wished in earnest that I had television reception.

I did have the Internet and the radio, and very briefly in the first hours after Katrina passed inland I even managed cell-phone contact with my mom, long enough to confirm that she was okay. She had lost most of her home, but the important things—life, limb, and sanity—were intact. At this writing, little more than a week later, I still do not know the whereabouts or welfare of several New Orleans-area relatives, as phone service down there remains spotty. But I can be reasonably sure they are fine, just because I know them to be middle-class and therefore not without resources, financial and otherwise. The



*Ursula K. Le Guin and Karl Kroeber, who spoke together at ASLE's June conference in Eugene, Oregon.*

same cannot be said for thousands of others whose lives were ripped apart by this phenomenal disaster—by which I do not mean Katrina itself, where New Orleans is concerned, anyway, quite so much as the horrific aftermath. That the entire population of The Crescent City shared a unique vulnerability was no secret to anyone who'd paid any attention in recent decades; that some were far more vulnerable than others—due to their race or socioeconomic class or both—is now no secret to most of the world. This is not just a deeply sad fact. It is a source of national shame.

**see PRESIDENT on page 3**

## ***ASLE News Goes Online***

In the interest of saving a few trees, as well as greenbacks, ASLE's Executive Council has decided to make *ASLE News* an online publication beginning with the Spring 2006 issue. For anyone who does not have Internet access, a printed version will be available upon request (contact Amy McIntyre at 603-357-7411 or PO Box 502, Keene, NH 03431).

Here's how it will work: when a new issue of *ASLE News* has been uploaded to our Web site, you will receive an e-mail message containing highlights of the current issue and a live link that will take you directly to the file. Therefore, it is more important than ever that we have your current e-mail address; please contact us at [asle.us@verizon.net](mailto:asle.us@verizon.net) with your new address if it has recently changed. It is our hope that this new format for *ASLE News* will serve both our environment and our members well!



# ASLE News

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## ASLE Officers

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University of Central Arkansas

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(date indicates year term expires)

Vernonja Alston  
*York University, 2007*

Pamela Banting  
*University of Calgary, 2005*

Wes Berry  
*Western Kentucky University, 2006*

Ellen Goldey  
*Wofford College, 2006*

George Hart  
*California State University,  
Long Beach, 2007*

Adam Sweeting  
*Boston University, 2005*

*ASLE News is the biannual newsletter of the Association for the Study of Literature and Environment, reporting ASLE business and publishing information of interest to its membership. Have any news or ideas? Contact newsletter editor Karla Armbruster at armbruka@webster.edu.*



*Moonrise over the Willamette River on June 21, the summer solstice and first day of the ASLE conference in Eugene, Oregon. Photo by Lewis Ulman.*

## Project Coordinators

### *Awards Coordinator*

Tom Lynch  
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### *Bibliography Editor/Coordinator*

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Priscilla Solis Ybarra

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### *Graduate Mentoring Program Coordinator*

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Keene State College

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Amy Patrick  
University of Minnesota

Tom Hillard  
University of Arizona

### *Professional Liaison Coordinator*

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Albertson College of Idaho

## Affiliated Professional Organizations

*American Literature Association*

*American Studies Association,  
Environmental Studies Caucus*

*Conference on College Composition and  
Communication (4Cs)*

*Modern Language Association (MLA)*

*Midwest MLA (M/MLA)*

*Northeast MLA (NEMLA)*

*Pacific MLA (PAMLA)*

*Popular Culture Association*

*Rocky Mountain MLA (RMMLA)*

*Society for Early Americanists*

*Society for Science and Literature*

*Society for the Study of American  
Women Writers*

## ASLE Affiliates

ASLE-UK • ASLE-Japan • ASLE-ANZ  
ASLE-Korea • ASLE-EASLCE •  
ASLE-India

*ASLE News accepts advertisements of interest to our members at rates of \$200 full page, \$150 1/2 page, \$100 1/4 page and \$75 1/8 page. Contact Karla Armbruster; armbruka@webster.edu, with inquiries.*

## **PRESIDENT continued from page 1**

With my mother safely established in temporary housing, I'm free to think once again of ASLE. What, I wonder, can the work we do possibly mean down the road, as the U.S. attempts—and surely it must attempt—to ensure that this particular piece of history does not repeat itself? (Hurricanes will recur, of course, but must whole cities drown in their wake? Should major rivers be forever prevented from depositing their silt loads at the bottoms of continents, as they did for millennia—long before civil engineering decided things should be otherwise?) We are not first-responders, FEMA personnel, doctors or nurses. We are not the designers or builders of levees, canals, communications towers. We are not public officials charged with planning for wholesale chaos. We're just lovers, teachers, and writers of literature, the literature of this incredible force we call nature.

That is our grand subject—which means our work is in fact a very great, deeply significant thing. We are positioned as few others are to shape how our students and readers think about and act within this earthly home of ours. We know how to read the old stories—in particular the national narratives, the mythologies of divide and conquer, devalue and despoil, revise and remake—and to discern what's crippling about them, and what within them might be worth saving, worth taking with us into tomorrow. We are the ones writing, critiquing, editing, collecting and publishing the new stories that can help us all to forge a better way. A way to live as collaborators with rather than as would-be conquerors of this exquisite, fantastic land. It is vital work, and I feel honored to be shouldering it with all of you.

In this issue of *ASLE News* you will learn of exciting developments within our organization, such as the genesis of a Canadian affiliate; activities underway among some of our other international affiliates; experimentation with a new on-line

bibliography service; ongoing efforts to serve graduate students; and a plan to re-structure our membership fees so as to keep ASLE in the black while insuring it remains a bargain for everyone. Note that we've added to our project coordinators an Awards Coordinator, Tom Lynch, as well as one new graduate student liaison, Tom Hillard (Amy Patrick will be staying on as the second liaison another year, to get a staggered effect going in these student terms). The Diversity Caucus has elected new Diversity Co-Coordinators, Priscilla Solis Ybarra, and Levita Mondie-Sapp. And you'll see that we need a newsletter editor, as Karla desires a change of scenery. (Many thanks, Karla, for all your great work!) You'll also discover that we're planning to take *ASLE News* exclusively to cyberspace—to stop printing and mailing it en masse—as of Spring 2006.

Finally, note that it's time to elect new officers for 2006—a vice president, as well as two members of the Executive Council. Be sure to read the candidates' statements and to get your ballot on its way to Kathy Wallace as soon as you can. We are grateful to outgoing members Pamela Banting and Adam Sweeting for their good service in recent years, and also to outgoing graduate student liaison Sarah McFarland.

And now I'll sign off as president. My deepest thanks go out to all who have helped to make it such an exciting year for me and for ASLE, especially my friend and conference co-director, Louise "Molly" Westling. Soon I will happily pass the baton to Ann Fisher-Wirth. Then I'll look forward to seeing you at Wofford College in Spartanburg, South Carolina, in June 2007. Stay tuned for more details on that meeting, and please consider hosting an ASLE conference or regional symposium yourself! It's a bit of work, sure, but it's also great fun, and an important service to our mission. Information on how to apply to do either is at [www.asle.umn.edu](http://www.asle.umn.edu).

— Allison Wallace, President

## **New ASLE News Editor Needed**

After editing *ASLE News* for the past five issues (including this one), I have decided to pass this opportunity on to another ASLE member. Editing the newsletter is a wonderful way to keep your finger on the pulse of the organization and get to know (electronically, anyway) many ASLE members. The editor is responsible for collecting and editing the articles and photos and planning the layout for the newsletter; Amy McIntyre, our Managing Director, takes care of production and mailing.

The editor of *ASLE News* is an appointed position with a two year term, chosen by the President upon approval by majority vote of the Executive Council. To apply, please send a c.v. and letter explaining your relevant background and interest in the position to me at [armbruka@webster.edu](mailto:armbruka@webster.edu) or the address below by November 15, 2005. Questions are always welcome!

Karla Armbruster  
English Department, Webster University  
470 East Lockwood Avenue  
St. Louis, MO 63119



# Online Bibliography Now Includes Conference Abstracts

The big news since my last update in the spring newsletter is the addition of abstracts of ASLE conference presentations to the online bibliography. I would also like to remind everyone that we are currently evaluating the bibliography (see below) and need you to contribute entries to show you value this resource and want to keep it going.

## How to View Abstracts

To enable conference attendees, ASLE members who could not attend the conference, and the general public to learn more about the conference proceedings, ASLE is collecting bibliographic entries and abstracts for presentations given at its recent conference, held at the University of Oregon June 21–25, 2005. By the end of August, 102 presenters had posted presentation abstracts to the ASLE Online Bibliography. Those abstracts, and any submitted since then, are available online in two formats. You can:

1. Download a compilation (in Microsoft Word) of the abstracts submitted by July 31, 2005 at <http://english.osu.edu/organizations/asle/ASLE2005Abstracts.doc>. The compilation will be updated again at the end of the calendar year.
2. View all of the abstracts online at the ASLE Online Bibliography site: go to <http://www.biblioserver.com/asle/>, click on the “sources” button on the top navigation bar, then click on “Association for the Study of Literature and Environment.”

## How to Submit Abstracts

If you gave a presentation at the conference and haven't yet submitted an abstract via the online bibliography, please consider doing so. Whether you presented a critical essay, performed music, screened a film, or read your own fiction, nonfiction, or poetry, your abstract will help create a more complete and valuable record of the conference. Here is the process:

1. To access the conference paper entry form, go to <http://linux.cohums.ohio-state.edu/ulman1/bp/confpaper.html>.
2. Fill out the form. If you have questions about any of the fields, click on the help buttons on the right-hand side of the form (the help buttons are identified by question marks).
3. The “Contact Info” field can contain whatever contact information you are willing to post online with your entry (academic affiliation, phone, e-mail, and so on).
4. Click on the “Contribute” button. That's it!

Note: A few people using Internet Explorer on computers running Microsoft Windows have reported problems with the submission form if their abstracts were especially long. That problem has been fixed.

## Evaluating the ASLE Online Bibliography

As noted in the spring newsletter, ASLE is evaluating the online bibliography this year, in light of the expense associated with the new search engine, to determine whether the value to members warrants the cost. We are looking at use of the bibliography and at the level of contributions to the bibliography by members.

From January 1 to July 31, 2005, the new site logged 2,009 sessions, an average of 287 each month. Over the same period, the printable version of the bibliography was downloaded a comparable number of times (1,889). By contrast, the number of entries in the bibliography has grown slowly, with the notable exception of the conference abstracts. **If you value the bibliography, please vote with your participation.** The next time you read a good book or article, see a film, or visit an online site that might benefit ASLE members' teaching and research—or the next time you respond to a bibliographic question on the ASLE listserv—please consider contributing an entry, accompanied by a brief abstract, to the bibliography. **Remember, if every ASLE member contributed just one entry in 2005, the size of the online bibliography would more than double!**

—H. Lewis Ulman, Bibliography Editor

## Interested in Hosting an ASLE Symposium or Conference?

ASLE is currently soliciting proposals from those interested in hosting a future ASLE biennial conference (2009 or beyond) or off-year symposium (2008 or beyond). Information on proposal requirements and procedures and previous conferences and symposia are available at [http://www.asle.umn.edu/conf/asle\\_conf.html](http://www.asle.umn.edu/conf/asle_conf.html).

# Membership Rates to Change in 2006

Beginning January 1, 2006, ASLE will implement a new membership rate structure approved by the Executive Council. After careful consideration of ASLE's financial obligations, it became clear that the current structure is no longer able to meet the financial needs of the organization (see <http://www.asle.umn.edu/about/finance/finance2004.html> for full financial statement).

## 2006 Membership Rates

<u>Income</u>	<u>Rate</u>
Under \$12,000	\$20
\$12,000-\$24,000	\$30
\$24,000-\$36,000	\$40
\$36,000-\$48,000	\$50
\$48,000-\$60,000	\$60
\$60,000-\$72,000	\$70
Over \$72,000	\$80
Sustaining	\$100-149
Patron	\$150 & up

Our goal is to keep membership in ASLE affordable for everyone. In order to do so, we based the new fee structure on income, which was the fairest and most equitable model we could find. It keeps rates at or below current costs for most students and part time teachers. Above are the 2006 rates; please note that these rates are recommendations and we trust that each individual is best able to determine what he or she can afford. Canadian/Mexican members will also witness a reduction in their international postage fees, from \$10 to \$5. Keep in mind that ASLE is a 501(c)(3) nonprofit organization, and membership at any level is tax deductible. Feel free to contact Amy McIntyre ([asle.us@verizon.net](mailto:asle.us@verizon.net)) with questions or concerns as we launch this new membership model.

# Mentoring Program Update

Mentoring is at the heart of the ASLE mission. Since its inception, the ASLE Mentoring Program has benefited from the generous contributions of many ASLE members, and the nearly one hundred mentoring relationships continue to strengthen our common work.

In the months leading up to the biennial conference in Eugene, I worked closely with a motivated work group of ASLE graduate students. One result of these conversations was a round table session on professionalization that brought together a standing-room-only crowd for lively discussion of such topics as defining a professional identity, preparing for the job search, and the different professional lives and institutional situations ASLE members inhabit. Another result was a series of one-on-one job information conferences between experienced faculty and/or department chairs and graduate students on a range of issues including preparing for academic jobs, the job market and professional opportunities outside of the academy, teaching and publishing, and working conditions in small-college departments and programs.

The success of these endeavors has me thinking about how else we might expand the Mentoring Program to support graduate students looking beyond the completion of their degrees. For example, might we develop a pool of faculty, from departments and programs outside the graduate school, to read job application letters and materials in the dossier? Might we recruit friends working outside the academy to provide insight into other professional opportunities?

I invite your ideas about how the ASLE Mentoring Program might continue to support its graduate student members. If you are a graduate student looking for a mentor or wondering how the mentoring program might benefit you, let's talk. I can be reached at [mlong@keene.edu](mailto:mlong@keene.edu), or 603-358-2695.

— Mark C. Long, Mentoring Program Coordinator

## ASLE Biennial Conference 2007

John Lane and Ellen Goldey will host the next ASLE conference at Wofford College in Spartanburg, South Carolina, from June 12-16, 2007. From the Blue Ridge to the Coastal Plain, South Carolina's natural beauty and ecological diversity are remarkable, and Spartanburg's location in the Piedmont will put us in the heart of it all. The program description and a call for proposals will take shape next year, but be sure to mark your calendar now.

*The Old Main building at Wofford College in Spartanburg, SC. Wofford will host ASLE's seventh biennial conference in 2007.*



# Reports from International Affiliates

## ASLE-ANZ Holds Inaugural Conference

At the opening plenary of the inaugural conference of ASLE-ANZ (Monash University, Melbourne, 31 March–2 April 2005) Richard Kerridge encouraged us to make ecocriticism sexy. In the following two days we did the best we could. If sex involves passionate engagement, something more than furious agreement, the odd energetic tussle, sustained attention, playfulness, generosity, seriousness, and—now and then—astonishment, I'd say we did pretty well.

Nietzsche's phrase "Be true to the Earth" was our theme, and we began with a gentle but powerful welcome to country performed by Wirundjeri Elder Vicky Nicholson-Brown. Richard Kerridge and Greg Garrard came from the UK and David Abram and Louise Westling from the US to lead and provoke the conference with fine keynote addresses. Local and international eco-scholars joined writers, artists, and activists to make a brilliant local and global (and sometimes cacophonous) choir of roughly one hundred.

ASLE-ANZ is now in the world—a force of nature, of *eros* and *ecos*. Kate Rigby, our founding president, deserves the credit for this achievement, for she sang up the conference with very little help in six months. Nothing would have happened, though, had the journal *Colloquy* not taken an interest in ecocriticism and put their support behind the conference. Thanks to Peter Coleman and the team. My thanks, also, to Charles Dawson, Vice-President New Zealand, who presented a beautiful paper, who brought with him a strong Kiwi contingent, and who is working hard to grow the business in the land of the long white cloud! We hope to see all of you and many more—from all across the ASLE world—in two years' time for our second conference.

—Mark Tredinnick (Vice-President, Australia, ASLE-ANZ)

## ASLE-Canada Is Forming

In April 2005 I created a listserv for the purpose of networking and exchange among the Canadian members of ASLE, as well as with other scholars and writers in Canada. Ideally, I would like to both increase Canadian participation in ASLE through membership and conferences and foster the creation and study of work in these fields within this country. The listserv has grown very rapidly, from eight subscribers in April to almost one hundred as I write this.

Organizers set aside a special timeslot for Canadians to gather at the Eugene Conference in June, and about thirty—almost all the Canadians at the conference—turned out for an exhilarating discussion about forming a Canadian affiliate. These talks continue on what I am calling the "ASLE-Canada" listserv, and we plan to meet next year, most likely during Congress (the annual gathering of Canadian scholars in the Arts, Humanities and Social Sciences) which takes place May 27 - June 4, 2006, at York University. There is some irony in our decision to formally launch our affiliate in the largest city in Canada at a conference with the theme "The City," but according to literary theorist Linda Hutcheon irony is the Canadian condition.

Meanwhile, Lisa Szabo and Ella Soper-Jones have volunteered to create an electronic newsletter for us, with a first issue due out this fall, and Anne Milne has agreed to draft a constitution for our consideration next spring. Various ASLE members plan to propose panels or individual papers on nature writing and ecocriticism in order to raise the profile of such work in Canada. Stephanie Posthumus and I are attempting, unofficially, to nurture and coordinate these initiatives.

—Pamela Banting, pbanting@ucalgary.ca

## ASLE-India Makes Plans

ASLE-India is a forum for promoting ecocriticism in India by providing a platform for academic interaction between scholars in literature and those in other relevant disciplines, especially the sciences. We will also address the pedagogical aspects of ecocriticism and encourage creative and artistic engagement with ecological concerns. The forum will pay special attention to contextual and relevant ecological concerns. Periodic conferences, workshops, and special lectures will bring scholars together to realize these objectives. The forum will also offer consultancy, guidance and resources, especially to M.Phil. (Master of Philosophy) and Ph.D. students working in ecocriticism and related areas. The chief organ will be a biannual newsletter.

Though based in Tamilnadu, ASLE-India is a national body that will coordinate ecocritical pursuits through regional coordinators from several parts of the country. Ten ecocritics met in Chennai on 21 August 2005, and shared their views on ecocriticism and discussed the future course of action, and a larger body of scholars will meet again at Tiruchirappalli within the next two months to discuss ecocritical issues and plan for a future conference.

—Nirmal Selvamony (President, ASLE-India)

## International Caucus Calls for Expanding ASLE's Horizons

The International Caucus held on the 3<sup>rd</sup> evening of the ASLE conference in Eugene, Oregon, turned out to be an intensely festive occasion where international delegates and other conference-goers celebrated ASLE's international community. This event served as a prelude to the panel the following morning, "Internationalizing Ecologically Oriented Literary and Cultural Studies: A Roundtable Discussion," adroitly chaired by Scott Slovic. Among various comments and opinions, what came to my notice as particularly relevant was a voice from a German delegate: the ASLE community should be alerted to the differences in environmental discourses and in the manners of perceiving the environment as a whole.

We are all aware that any environmental discourse, and nature itself, is a cultural construct. And more often than not, we find ourselves in the trap of repeating the same discourses again and again, thus sharing a vocabulary and reaffirming our cultural idiosyncracies rather than discovering anything new. By alerting ourselves to regional differences in particular historical contexts, we will be able to discover not only something different but the meaning and inherent significance in our own cultural discourses.

In the spirit of expanding the horizon of the ASLE community, it might be helpful, as Professor Noda suggested, to include at least one international plenary speaker at the next conference. Another interesting approach would be to have an international panel focused on a particular theme such as concepts of self, nature, or modernity itself, just to see whether we all really agree or not on the fundamental basis of a particular environmental discourse. Sometimes we discover that what we have considered as a given is just another recent accretion when seen from the historical perspective. After all, the Japanese word, *shizen* (nature), was translated from English and is merely a hundred years old.

— *Tsutomu Takahashi, Kyushu University*



*ASLE conference participants enjoy viewing a great horned owl up close while attending a field session at the Cascades Raptor Center in Eugene. Photo by William Stroup.*

## Third Annual ASLE Grand Canyon River Expedition with Alison Hawthorne Deming June 14-27, 2006

Acclaimed poet and nature writer Alison Hawthorne Deming will join the 2006 ASLE Grand Canyon trip to share her expertise and perspectives on the river canyons of the desert Southwest. Deming is the author of six books, including *Science and Other Poems*, *The Monarchs*, *Temporary Homelands*, and *Girls in the Jungle: What Does It Take for a Woman to Survive as an Artist*.

The full trip will last 14 days. Two alternative schedules are available. You can join the 6-day upper half of the trip and then hike out from Phantom Ranch at river mile 89. Or you can hike in at Phantom Ranch and join in the 9-day lower half. The cost is as follows. 14-days: \$3,205; 6-days: \$1,650; 9-days: \$2,205. These prices are all-inclusive (excepting gratuities and alcoholic beverages), starting and ending in Las Vegas, NV.

The trip is being organized by Lance Newman, an ASLE member and a longtime Grand Canyon river guide. It will be outfitted by Moki Mac River Expeditions ([www.mokimac.com](http://www.mokimac.com)). For more information, email [lnewman@csusm.edu](mailto:lnewman@csusm.edu). The trip will fill quickly, so reserve a spot soon by sending a deposit of \$200 (check or money order) to:

Lance Newman  
Literature and Writing Studies  
California State University, San Marcos  
333 South Twin Oaks Valley Road  
San Marcos, CA 92096-0001

# 2005 Election Statements from Candidates for Vice President and Executive Council

Each autumn, ASLE members are invited to elect a new vice president and two new executive council members. The vice president serves one year as vice president, the subsequent year as president, and the year following as past president. Executive council members are selected for three year terms.

Your ballot for the 2005 ASLE election is enclosed.

Please read the statements from our candidates for vice president and executive council below, make your selections, and send your ballot—postmarked by **December 1, 2005**—to Kathleen R. Wallace, ASLE Executive Secretary, 1351 Glenn Avenue, Columbus, Ohio, 43212.

## Vice President

**Karla Armbruster, Webster University**

I came to my PhD program in English (at Ohio State) fresh from a job helping to write and edit an environmental science textbook. With my environmental consciousness raised, I was vaguely hoping to link my study of literature to environmental concerns. When Louie Ulman (who would become my dissertation advisor) gave me a copy of the *American Nature Writing Newsletter* with a bibliography of ecocriticism compiled by Cheryll Glotfelty (then Cheryll Burgess), I realized I was not alone, and when I found out about the creation of ASLE, I knew I had found my academic home. These days, three jobs and a decade or so later, I often say that I would never have stayed in the academy without this organization. It's true that there are other things that keep me here: Webster University (St. Louis), where I am an associate professor of English, is a small school with small classes, and I have the opportunity to get to know my students well. Teaching, mentoring, and learning from these smart, creative, conscientious young people who are passionate about making the world a better place is the best antidote I've found for the despair that is an occupational hazard for those who care about environmental issues. But ASLE sustains my commitment to my profession in other ways: It fosters connections, not just between literature and environment, but between what we do in our classrooms and scholarship and what goes in the wide world beyond them. ASLE's core presumption that what we do can make a difference (however indirectly) in the ways we humans relate to the natural world is supremely important to me. And the people who make up ASLE are just as important: they (you) are collegial and supportive rather than competitive, casual and funny rather than stuffy. ASLE conferences boast more field trips and families-in-tow than any other conferences

I've attended, which speaks to yet another thing I value about this organization: the general sense that it is the world, and our lives, outside the academy that are most important in the end.

My own teaching and research interests include the literature of environmental advocacy (including ecofeminism), bioregionalism, and, most recently, animal studies. With Kathleen R. Wallace, I am co-editor of *Beyond Nature Writing: Expanding the Boundaries of Ecocriticism* (UP of Virginia, 2001), and I am working on a book about dogs and what we can learn from the ways we position them on the border of nature and culture. I have served ASLE in the past as an Executive Council representative, newsletter editor, and organizer of several book exhibits and authors' receptions at the biennial conferences. Because of these experiences, I feel that I'm as prepared as one can be for the challenges of being President in a conference year.

If I am elected Vice President, my first goal will be to nurture and maintain all the long-standing qualities that members value about this organization (the camaraderie, the informality, the groundedness, the humor) as I help us manage the transition to an organization with a paid staff member. At the same time, I hope to take advantage of the fact that we are becoming a more efficient and effective organization by implementing more of the membership's ideas and suggestions than we have been able to do in the past. I will also continue to promote diversity within our membership and within the topics we study and otherwise address in our work—and I mean diversity in the fullest sense of that word: diversity based on gender, race, nationality, and geographic location as well as the diversity of the textual genres and time periods that we embrace and study. As I hope I've made clear, this organization means a great deal to me, and I would very much like the opportunity to continue to contribute by serving as Vice President and then President.



### **Jim Warren, Washington and Lee University**

Having grown up in the segregated South, I am a proponent of integration in all facets of my life and work. When I first attended the ASLE conference, at Missoula, I experienced a sense of renewal and integration. It was as if I had been given a name for interests I had been developing for years. ASLE has helped me to integrate my scholarship, teaching, and community work in a number of ways. I would seek to create opportunities for renewal and integration in the three years as an officer.

My scholarship focuses on 19<sup>th</sup>-century American literature. In February 2006, my new book on *John Burroughs and the Place of Nature* will be coming out with the University of Georgia Press. That work was nurtured most by ASLE colleagues, who helped me greatly in the research and writing. Over the past several conferences, I've organized panels and a roundtable devoted to 19<sup>th</sup>-century American culture and nature. I've tried to get scholars together to share their work and develop new ideas, and we have had some success in that area, especially in Boston and Eugene.

My teaching has grown because of ASLE, too. I regularly teach *Literature and the Environment* and *Contemporary American Environmental Writing*; this year I'm developing an interdisciplinary, team-taught course on *Island Biogeography* for my school's Environmental Studies Program. I routinely teach a section of English 101 on *Writing Place*. We focus our sense of place on the local, visiting House Mountain, Natural Bridge, and Peaks of Otter in our immediate area. Some of our work is experiential, some service learning. It blends response papers, journals, and analytical essays. I also make my students part of the community, working with the House Mountain Management Committee, which manages a 900-acre preserve for our local conservation council. I've chaired the committee for the past several years, so it's a natural way to integrate my academic and community interests. Where else can trail maintenance open up paths like these?

If the membership elects me to serve, I would focus my efforts on the programming aspects of the organization. Here, too, I'd like to see more integration, though without sacrificing the diverse opportunities we afford. For example, I'd propose more advance planning of roundtables and panels than we have done in the past. Our programs have been incredibly rich and rewarding, especially the roundtables like the Urban Nature roundtable in Eugene. We could identify areas of interest for such roundtables and organize them as highlights in the conference, second only to plenary sessions. We could also develop break-out discussion groups as part of that effort. We can be innovative in developing our conference programming and making the quality of presentations as high as possible. Likewise, I'd like to work with membership to develop more

symposia. Many of us could host a weekend symposium that would draw a manageable group of scholars and activists from our own regions and make the sense of place grow in productive new ways. I suspect there are many folks who need just a bit of encouragement and some brainstorming to get going. Third, I'd like to see the integration of more communities with the organization. This is a big topic, with many facets, but we can reach more diverse communities and have more of an impact on environmental issues than we have managed so far.

During the week at Eugene, I heard many members talk about the growth and development of ASLE and how the organization is meeting the challenges of success. One of the best things we do as a group is to listen to each other. That's what I would promise to do over the next three years—listen to the members and ask you directly for your ideas about ASLE and its programs.

## **Executive Council**

### **Alanna Bondar, Algoma University**

I am honoured to be nominated to serve on ASLE's Executive Council, particularly because of the ways it has shaped and informed my scholarship, teaching, and writing. While I was working within the confines of a traditional PhD program at Memorial University of Newfoundland in 1995, ASLE enabled me to justify applying environmental theory to Canadian literature as a way of exploring protoecological and emerging ecological writers in Canada. I have published several articles on ecofeminism and ecocriticism, in and applied to Canadian literature, as a way of frontiersing this area of study. My decidedly eco-poetic manuscript—"there are many ways to die while travelling in Peru"—explores the potential of place to lift barriers to physical and psychological understandings of the self.

Serving on ASLE's Executive Council would give me the opportunity to focus my dedication and enthusiasm for this interdisciplinary organization—given my interest in ecological concerns as a poet, scholar, outdoor enthusiast and environmentalist—onto productive areas of local and global community service. I am interested in promoting "Canadian content" to ensure continued recognition and growth of Canadian membership, and I would assist in the development of ASLE-Canada. Working as an assistant professor of twentieth century literature and creative writing at Algoma University in Sault Ste. Marie, Ontario, I am in a unique position within the geo-political transition zones of Canada/USA; Northern/Southern Ontario; Western/Eastern Canada, and Canadian Shield/The St. Lawrence Lowlands to bridge projects within unique biotic communities.

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## **ELECTION STATEMENTS continued from page 9**

### ***Alanna Bondar, cont.***

I am committed to working within academia and the arts to ensure continued positive and inspired growth in “living deliberately.” By fostering ASLE expansion into local and global collaborative efforts that emphasize the important relation between the scholar, the artist and the activist, ASLE is well-placed to secure a role as a global leader for political change. This is how I hope to serve.

### ***Barbara J. Cook, Mount Aloysius College***

ASLE has been an important part of my scholarly life since I attended the Environment & Community conference in Reno in 2000. The conferences and symposiums as well as the warm mentoring of graduate students and the publications generated by ASLE members influenced my work as a graduate student and continue to be a major influence on me as an assistant professor at Mount Aloysius College. In the classroom I teach composition, American and World literature, Native American literature, and women writers with a heavy emphasis on environmental texts. Over the years, I have served ASLE in two capacities: first, as Graduate Liaison, 2001-2003, and currently as ASLE Liaison to the MLA.

I received my Ph.D. from the University of Oregon where many members of the faculty are ASLE members. I have published articles in *Southwest American Literature*, *American Indian Quarterly*, and *Northwest Review*. In 2003, my collection, *From the Center of Tradition: Critical Perspectives on Linda Hogan*, was published by the University Press of Colorado. I am currently working on a *Western Writers Series* publication on Terry Tempest Williams. I am deeply interested in the connections between social justice and environmental justice and the role that the humanities have to play in this interaction. Each conference I have attended, Flagstaff, Boston, Eugene, has increasingly reflected our growth as an organization in the areas of diversity and environmental justice as it relates to urban and global environments. These new directions do not mean that we have left our roots behind; the panels and the writings by our membership encompass a vast array of topics from nature writing to social justice activism.

As a member of the Executive Council, I will work to continue to embrace these diverse perspectives and promote the opportunities for interdisciplinary and international interactions.

### ***Richard Kerridge, Bath Spa University***

I teach literature and creative writing and lead postgraduate creative writing at Bath Spa University, England. I have published numerous ecocritical articles, and co-edited *Writing*

*the Environment*, the first British collection of ecocriticism. My book *Beginning Ecocriticism* will be published in 2006, as will my ecocriticism chapter in the Oxford Guide to Literary Theory. I have twice received the *BBC Wildlife Award* for Nature Writing. With SueEllen Campbell and others, I am now writing a scientific, cultural and anecdotal guide to landscapes.

A long-term ASLE member, I have attended every biennial conference, was the first Chair of ASLE-UK and gave the opening lecture at the inaugural conference of ASLE-Australia and New Zealand (ASLE-ANZ). With Greg Garrard I recently wrote a government-sponsored report on Education for Sustainability, sent to all universities.

My ideal life would include a never-ending ASLE-conference, organised of course by Allison Wallace and Molly Westling. ASLE has given me stimulus, friendship and hope. A non-American member of the Council would be unusual, but I would bring important perspectives. I want to support dialogues between diverse viewpoints: US and non-US, North and South, environmental justice and wilderness, science and humanities, indigenous cultures and wistful romantics, urban and rural, spiritual and rational. Environmentalism needs to reach audiences among the unpersuaded. To move beyond the startling polarisation of current public debate, we could invite some anti-environmentalist speakers for courteous argument. Kate Soper and others have called for an environmentalist hedonism. I agree, and want ASLE events to be inspiring, provocative and funny.

### ***Tonia Payne, Nassau Community College***

I have been a member of ASLE since 1998, during my days as a graduate student at the City University of New York. My primary research interest is in fiction as environmental literature and consequent refinements to the definition of “nature writing.” As a member of the Executive Council, I would bring a voice from the urban East coast as well as a voice from a two-year campus (a frequently overlooked ground for developing scholarship as well as a crucial vector for environmental education). I would like to explore methods by which we might increase the racial diversity of ASLE’s membership in North America and the breadth of its global membership, especially in the southern hemisphere. I want to consider the possibility of setting up regional chapters within the U.S.

Other questions I’d like to discuss include how to expand avenues for sharing pedagogical approaches to the study of literature and the environment, and whether we can do anything to support members who want to make changes in the curricula of their home institutions, creating more courses for the study of environmental literature and ecocriticism. I’m certain that in

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## ELECTION STATEMENTS continued from page 10

conversation with my fellows, many more issues will arise, and I would be delighted to help ASLE navigate them all in the spirit of warm collegiality that I have always found at ASLE and that I find to be one of the best assets of our association.

### **Sheryl St. Germain, Chatham College**

Almost everything I believe has its roots in observation of the physical world. I believe in prairies with their long, lithe grasses that know bending and flexibility is key to survival. I believe in catfish and crabs, scavengers whose ability to alchemize rot and decay to sweet, nourishing meat is all the job description we need for a spirit-injured and polluted world.

And I believe in ASLE, an organization whose dedication to investigating, imagining, and creating meaningful community around the physical world represents the most important professional association in my life. A creative writer by trade, with five poetry books and one nonfiction book to my credit, I

would be a strong voice for the creative writer and the need for more focused education on environmental creative writing. I have been a faculty member at Iowa State University for the last seven years, where I led the effort to design and develop an MFA in Creative Writing and Environment (that will probably be approved by the end of this year), and also directed an Arts and Humanities Center that sponsored several environmental arts and humanities events, and taught creative writing and literature courses focused on the environment. I was also one of twenty-five Fellows for the NEH Institute on the Environmental Imagination.

By the time ASLE members read this I will have taken a new position as a professor of English at Chatham College, Rachel Carson's alma mater. I will be Director of Chatham's MFA program, the only creative writing graduate program in the nation with a specific focus on nature, environmental and travel writing. I would bring the same passion, enthusiasm and leadership to the Executive Council of ASLE that I brought to Iowa State and that I now bring to Chatham.



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If you would like to announce a call for papers or a conference of interest in an upcoming issue of *ASLE News*, please contact Rochelle Johnson, Project and Professional Liaison Coordinator, at [rjohnson@albertson.edu](mailto:rjohnson@albertson.edu) or (208) 459-5894.

## Conferences of Interest

**November 4-5, 2005.** *Scapes*/English Language Poetry. Universite Paris. This conference will discuss aspects of poetry as they relate to the very productive word "scapes" (sea-scape, cloud-scape, city-scape, mindscape). For information, contact Paul Volsik at [volsik@paris7.jussieu.fr](mailto:volsik@paris7.jussieu.fr).

**November 4-6, 2005.** *Travel and Tourism*. New Brunswick, New Jersey. Send queries regarding the annual Mid-Atlantic Popular American Culture Association to Gene McQuillan at [Genekcc@aol.com](mailto:Genekcc@aol.com).

**November 10-13, 2005.** *Emergent Systems: Cognitive Environments*. Intercontinental Hotel, Chicago. For more information on the Nineteenth Annual Conference of the Society for Literature, Science, and the Arts, visit [www.press.jhu.edu/cgi-bin/associations/sls\\_membership.cgi](http://www.press.jhu.edu/cgi-bin/associations/sls_membership.cgi).

**November 16-18, 2005.** *The Endangered Planet in Literature*. Dogus University, Istanbul, Turkey. For information on this Fourth International Conference of the World Association for Studies in Literatures in English, contact Defne Demir at [ddemir@dogus.edu.tr](mailto:ddemir@dogus.edu.tr).

**December 1-2, 2005.** *Circles of Compassion: Human-Animal Relationships, Welfare and Well-being*. Rydges Capricorn Resort, Yeppoon, Queensland, Australia. For information, visit <http://www.usask.ca/wcvm/herdmed/applied-ethology/CallforpapersCQU2005.pdf>.

**December 1-3, 2005.** *The Place of Nature in the City in Twentieth-Century Europe and North America*. This conference, sponsored by the German Historical Institute in Washington, D.C., provides an interdisciplinary forum to discuss the changing relationship of cities and nature in twentieth-century Europe and North America. For more information, visit [http://www.ghi-dc.org/environ\\_upcoming.html](http://www.ghi-dc.org/environ_upcoming.html).

**March 2-5, 2006.** *Teaching Environmental Literatures and Mobility and Place in North American Environmental Writing*. Philadelphia, Pennsylvania. ASLE will co-sponsor these two sessions at the Northeast Modern Language Association Convention. For information, visit [www.nemla.org](http://www.nemla.org) or contact panel organizer Mark Long at [mlong@keene.edu](mailto:mlong@keene.edu).

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# ASLE Bookshelf

The following works were recently published by ASLE members. If we've missed your publication, please send bibliographic information to Karla Armbruster at [armbruka@webster.edu](mailto:armbruka@webster.edu).

Agee, Chris, ed. *Irish Pages: A Journal of Contemporary Writing* (Vol 2, No 1: "Empire"; Vol 2, No 2: "The Earth Issue"). Belfast: Irish Pages, 2003 & 2004. (Visit [www.irishpages.org](http://www.irishpages.org))

Calder, Alison and Robert Wardhaugh, eds. *History, Literature, and the Writing of the Canadian Prairies*. Winnipeg: U of Manitoba P, 2005.

Calderazzo, John. *Rising Fire: Volcanoes and Our Inner Lives*. Guilford: Lyons Press, 2004.



Condon, Phil. *Clay Center*, a novel. Spokane: Eastern Washington UP, 2004.

Condon, Phil. *Montana Surround: Land, Water, Nature, Place*. Foreword by William Kittredge. Boulder: Johnson Books, 2004.

Gatta, John. *Making Nature Sacred: Literature, Religion, and Environment in America from the Puritans to the Present*. New York: Oxford UP, 2004.

Lindholdt, Paul J., ed. and introduction. *Holding Common Ground: The Individual and Public Lands in the American West*. Spokane: Eastern Washington UP, 2005.

———, ed. and introduction. *History and Folklore of the Cowichan Indians*, by Martha Douglas Harris. 1901. Spokane: Marquette, 2004.

Malooof, Joan. *Teaching the Trees: Lessons from the Forest*. Athens: U of Georgia P, 2005.

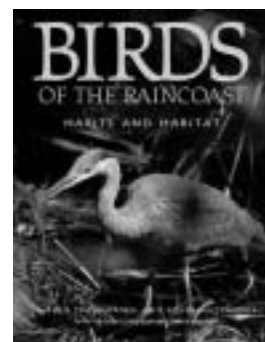
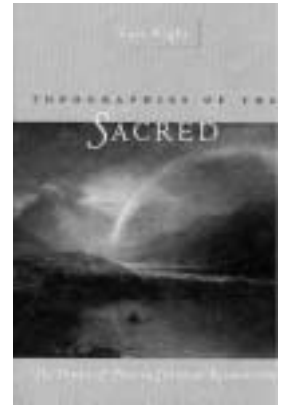
Newlin, April. *Horn of Plenty: Seasons in an Island Wilderness*. Jackson: UP of Mississippi, 2005.

Newman, Lance. *Our Common Dwelling: Henry Thoreau, Transcendentalism, and the Class Politics of Nature*. New York: Palgrave Macmillan, 2005.

Niemeyer, Lucian (photos) and Thomas Lowe Fleischner (text). *Desert Wetlands*. Albuquerque: U of New Mexico P, 2005.

Nichols, Ashton, editor. *Romantic Natural Histories: William Wordsworth, Charles Darwin and Others*. Boston: Houghton Mifflin, 2004.

Rigby, Kate. *Topographies of the Sacred: The Poetics of Place in European Romanticism*. Charlottesville: U of Virginia P, 2004 (the *Under the Sign of Nature* series).



Thommasen, Harvey and Kevin Hutchings. *Birds of the Raincoast: Habits and Habitat*. Madeira Park: Harbour Publishing, 2004.

Vermaas, Lori. *Sequoia: The Heralded Tree in American Art and Culture*. Washington: Smithsonian Institution Press, 2003.

Williams, David B. *The Street-Smart Naturalist: Field Notes from Seattle*. Portland: West Winds Press, 2005.



## Conference T-Shirts Still Available

There are still both long and short sleeve shirts from the 2005 ASLE conference available for purchase. The cost is \$10 for short sleeve and \$15 for long sleeve shirts. Please contact Amy McIntyre, [asle.us@verizon.net](mailto:asle.us@verizon.net), if you would like to buy one!

## In Memoriam

ASLE remembers Leonard Scigaj of Virginia Tech, who passed away in April of 2005. Len was a long-standing member of ASLE and a lively presence at national and international meetings from the beginning. He was a leading Ted Hughes scholar; in addition to publishing two books and one edited collection on Hughes, he was the author of *Sustainable Poetry: Four Ecopoets* (Lexington: UP of Kentucky, 1999), which focused on the work of A.R. Ammons, Wendell Berry, W.S. Merwin, and Gary Snyder. We will miss him.

## Calls for Papers

### ASLE Off-Year Symposia

**October 31, 2005.** *Water: Literary, Cultural, and Environmental Perspectives.* April 28–May 1, 2006, Alps-Adriatic University of Klagenfurt, Klagenfurt, Austria. This second biennial conference of the European Association for the Study of Literature, Culture, and Environment (EASLCE) invites proposals for 15-minute papers, themed session of 3–4 papers, roundtable discussions, posters sessions, workshops, or performances that explore the relations between language/literature/culture and water. Send one-page proposals (no attachments) in German or English to Maureen Devine at [Maureen.Devine@uni-klu.ac.at](mailto:Maureen.Devine@uni-klu.ac.at). See the complete conference announcement at <http://www.bath.ac.uk/esml/easlce/ass-news.htm#english>.

**April 1, 2006.** *Maine's Place in the Environmental Imagination.* To be held June 2–4, 2006, at the University of Maine, Farmington. Please submit proposals or direct inquiries to Michael Burke, Associate Professor, Humanities, [mdburke@maine.edu](mailto:mdburke@maine.edu).

**October 31, 2005.** *The Fourth International Conference on New Directions in the Humanities.* July 3–6, 2006, the University of Carthage in Tunis. The conference will continue its endeavors to develop an interdisciplinary agenda for the humanities. For detailed conference and submission information, visit <http://humanitiesconference.com>.

**November 1, 2005.** *CLOSE ENCOUNTERS: Science Literature Arts.* The 4th European meeting of the SLSA (Society for the Study of Literature, Science, and the Arts) will take place June 13–16, 2005, at the Amsterdam School for Cultural Analysis. For more about the conference, see [http://slsa.press.jhu.edu/european\\_conference\\_flier.html](http://slsa.press.jhu.edu/european_conference_flier.html). Stacy Alaimo, ASLE's liaison to the SLSA, is organizing two ASLE panels for this conference on the topics "Bodies and Natures at Risk: The Politics of Knowledge in Environmentalism, Environmental Justice, and Science Studies" and "Ecofeminism as Feminist Science Studies?". More details are available at <http://www.law.duke.edu/sls/archive/> within the listing for September 1, 2005. To submit a proposal for a 20-minute presentation, e-mail a 200-word abstract along with a one-paragraph professional biography to Dr. Stacy Alaimo: [stacya@exchange.uta.edu](mailto:stacya@exchange.uta.edu). Please include a title, your institutional affiliation, and contact information along with any audio-

### Professional Opportunities

The new Society for the Study of Religion, Nature and Culture, which promotes critical inquiry into the relationships among human beings and their diverse environments, cultures, and religions, invites interested scholars to participate in the formation and development of the society. Go to <http://www.religionandnature.com/society/> or write to [society@religionandnature.com](mailto:society@religionandnature.com) for more information.

visual requests. (No attachments please.) Proposals must be received by November 1, 2005 to be considered.

**November 1, 2005.** *Early American Women and Nature.* November 8–11, 2006, Philadelphia. ASLE will host this standing session at the meeting of the Society for the Study of American Women Writers (SSAWW). Submissions are invited for 15-minute presentations on pre-twentieth-century American women writers of the natural world. Send queries or 500-word abstracts to Rochelle Johnson, [rjohnson@albertson.edu](mailto:rjohnson@albertson.edu).

**November 1, 2005.** *Susan Fenimore Cooper and the American Renaissance.* November 8–11, 2006, Philadelphia. The James and Susan Fenimore Cooper Society will host this standing session at the meeting of the Society for the Study of American Women Writers (SSAWW). Submissions are invited for 15-minute presentations that contextualize Cooper in relation to her contemporaries and to the notion of the "American Renaissance." Send queries or 500-word abstracts to Rochelle Johnson at [rjohnson@albertson.edu](mailto:rjohnson@albertson.edu).

**November 30, 2005.** *Literature and Science.* March 24–26, 2006, University of Glasgow. Proposals for 20-minute papers are invited for the founding conference of the British Society for Literature and Science; especially encouraged are proposals reflecting on methodological questions (particularly questions of history and historicisms) or on how this interdisciplinary field can benefit by broadening or redefining its disciplinary base. Papers may address topics in the interactions of literature and science in any period and language. Panel proposals for three papers of 20 minutes are also encouraged; members of the panel should be drawn from more than one institution. Send abstracts of no more than 400 words to Dr Alice Jenkins at [bsls@englit.arts.gla.ac.uk](mailto:bsls@englit.arts.gla.ac.uk).

**December 1, 2005.** *Writing Matter.* November 8–11, 2006, Philadelphia. Submissions are invited for this special session to be held at the meeting of the Society for the Study of American Women Writers (SSAWW). How have texts by American

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women writers grappled with the materiality of nonhuman nature and human corporeality? What happens when materiality is translated into textuality? What happens to genre, style, form, and convention when writers take matter seriously? What are the literary, philosophical, ethical, or political ramifications of engaging with the materiality of bodies and natures? E-mail (no attachments) one-page proposals and a one-paragraph bio to Stacy Alaimo, [stacya@exchange.uta.edu](mailto:stacya@exchange.uta.edu).

**December 1, 2005.** *International Conference on Rivers and Civilization: Multidisciplinary Perspectives on Major River Basins.* The University of Wisconsin-La Crosse and the National Mississippi River Museum & Aquarium (in Association with the Smithsonian Institution) invite proposals for this third conference in a series of international conferences on large river basins, held June 25-28, 2006, in La Crosse, Wisconsin. Abstracts are due December 1 and must be submitted electronically via the abstract submission template, available on the conference Web site, [www.rivers2006.org](http://www.rivers2006.org).

**December 15, 2005.** *Evolution, Revolution and Change: Social and Natural Forces in Jeffers's Poetry.* The Robinson Jeffers Association invites proposals for their annual conference, to be held at Brazil Ranch, Big Sur, California, February 17-19, 2006. The RJA encourages 1) presentations and panels that deal with change as a defining aspect of Jeffers's work as well as 20th century scientific and cultural life and 2) submissions for the poetry reading at the Friday evening reception. Send proposals (250 word abstracts or poetry to be read), along with contact information and short bio, to Profes-

sor Ron Olowin at [rpolowin@stmarys-ca.edu](mailto:rpolowin@stmarys-ca.edu) or Dept. of Physics and Astronomy, St. Mary's College of California, 1928 Saint Mary's Road, Moraga, CA 94575.

**January 1, 2006.** *The Place of Race in Ecocriticism.* May 25-28, 2006, Hyatt Embarcadero, San Francisco. ASLE will host this standing session at the American Literature Association (ALA) annual meeting. Presentations should discuss the importance of race to ecocritical studies in American literature. Papers may focus on individual authors, on theoretical discussions, or on the significance of race to our understandings of specific places/landscapes. Submit 500-word abstracts for 15-minute presentations and a short bio to Rochelle Johnson at [rjohnson@albertson.edu](mailto:rjohnson@albertson.edu).

**February 14, 2006.** *Region, Nation, Frontiers.* July 28-31, 2006, Kansas State University, Manhattan, KS. The Eleventh International Conference on the Literature of Region and Nation will focus on the topic of the frontier. Send queries or abstracts of 500 words to Donna Potts at [dlpotts@ksu.edu](mailto:dlpotts@ksu.edu).

**February 28, 2006.** *Global Cities.* June 29-30, 2006, Liverpool Hope University, Liverpool, England. This conference will encourage interdisciplinary exchange on the representation, cultures, histories, experience, planning, and articulation of global cities, and will bring together debates over images, narratives, economics, planning and, above all, experience, of the "global" city. Papers are sought from any relevant discipline in the humanities, social sciences, architecture, urban planning, etc. Send queries, abstracts of 200 words for 20-minute papers, or fuller proposals for 3-person panels to [phillil@hope.ac.uk](mailto:phillil@hope.ac.uk).

## Calls for Manuscripts

**October 15, 2005, and quarterly thereafter.** *The Sea Stories Project*, an international initiative of the Blue Ocean Institute, is soliciting first-person writing about the sea, coast, and sea-life from writers of all levels, including students. Memoir, essays, poetry, and imaginative nonfiction are all welcome, as are photographs, drawings, or other visual arts. For complete information visit [www.blueocean.org](http://www.blueocean.org) and click on Sea Stories or contact the Blue Ocean Institute at 250 Lawrence Hill Rd., Cold Spring Harbor, NY, 11724 or [seastories@blueocean.org](mailto:seastories@blueocean.org).

**October 31, 2005.** *Food and the Literary Imagination.* *The Critic*, the journal of the College English Association, is preparing this special issue. Topics are flexible and may include food as symbol; food and character or theme; food and ideology; conversation at meals; cultural preferences, taboos, and social roles; food and social currency; food and sexuality;



*Pyramid Peak from the Pinnacle Peak Trail, Mt. Rainier National Park.  
Photo by Lewis Ulman.*

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food, fasting, and spirituality, and, of course, the pleasure of it all. Scholars are invited to submit essays of 5,000 words. For further information, contact Walter Levy, wlevy129@aol.com.

**December 31, 2005.** *Domestic Frontiers: Domestic Colonization.* In this special issue of *Frontiers: A Journal of Women Studies*, guest editors Victoria Haskins and Margaret Jacobs consider the home as both site and archive of colonization. Submissions are invited that explore the private and personal experiences of colonialization and the ways in which the broader colonial processes of subjugation, accommodation, and resistance intersect and are encapsulated in domestic life. Send creative or scholarly submissions as e-mail attachments to frontiers@asu.edu or segray@asu.edu, along with three hard copies addressed to Editors, *Frontiers: A Journal of Women Studies*, Department of History, Arizona State University, P.O. Box 874302, Tempe, AZ 85287-4302. Fax: (480) 965-0310. Author names should not appear on manuscripts.

**No deadline given.** *Eco-Criticism of Literature in Africa.* *African Literary Journal* invites papers from scholars interested in the development of ecocriticism in the literature of

Africa and its diaspora. Contributions may include research papers, text or book reviews, book news and publications information, photographs, drawings, and artistic impressions. Please direct all submissions to Charles Smith at ircalc\_nnp@yahoo.co.uk or to Chin Ce at cccc@37.com.

**No deadline given.** *Wild Thoughts* publishes environmental fiction and non-fiction online twice each week. Essays range from 400 to 2000 words, and authors retain all rights to their work. The magazine focuses on all incarnations of environmental writing. For information, visit [www.wildthoughts.org](http://www.wildthoughts.org).

**No deadline given.** *The McNeese Review.* The new editor invites submissions to *The McNeese Review*, published since 1948 as a forum for articles and essays in the arts, humanities, and social sciences. Articles and essays should be of a high scholarly standard but also directed towards a multidisciplinary audience within the humanities and social sciences. Articles firmly rooted in a specific discipline are welcome, as are works that explicitly utilize interdisciplinary approaches. For more information, contact Jacob Blevins, Editor, *The McNeese Review*, McNeese State University, P.O. Box 93465, Lake Charles, LA 70609-3465.

### Sustaining Members

Bruce Allen	Ian Marshall
Kate Chandler	Mary Rose O'Reilly
Laird Christensen	Priscilla Paton
J. Gerard Dollar	C.L. Rawlins
Cheryll Glotfelty	Randall Roorda
Ellen Goldey	Karen Schramm
Christine Holland	Lisa Slappey
Richard Hunt	Rachel Stein
John Knott	Kathleen Wallace
Gray Kochhar-Lindgren	Colleen Webster
Paul Lindholdt	Monica Weis
Glen Love	Louise Westling
Kevin Maier	

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Michael P. Branch	Jeri Pollock-Leite
Terrell Dixon	John Sitter
John Felstiner	Adam Sweeting
Annie Merrill Ingram & Randy Ingram	H. Lewis Ulman
Walter Isle	Fred Waage
Shoko Itoh	Allison B. Wallace
John Lane & Betsy Teter	Jim Warren
Mark C. Long	

*With your support, ASLE publishes a biannual journal (ISLE), a newsletter, and a membership directory; sponsors regular symposia, and hosts a conference every other year.*

*Much of this work is accomplished through your membership contributions and the members who volunteer their time to serve the organization.*

*Your contributions support ASLE's operating costs. If you consider the Association for the Study of Literature and Environment to be one of your primary intellectual and creative homes, please consider joining your friends and colleagues listed here by giving at the Sustaining (\$75+) or Patron (\$100+) level.*



ASLE  
P.O. Box 502  
Keene, NH  
03431-0502

## Interested in Literature and the Environment? Join ASLE!

If you are not a current member of ASLE but would like to join, or you need to renew your membership, you can download the application form at <http://www.asle.umn/about/member.html> or email us at [asle.us@verizon.net](mailto:asle.us@verizon.net) to have one sent. Current (through 2005) yearly membership rates are \$40 regular and \$20 student/independent/retired rate. ASLE members receive: 2 issues per year of the journal *ISLE*, 2 issues per year of *ASLE News*, the *ASLE Membership Directory*, access to collegial conversations and networking on the ASLE-sponsored listservs, graduate student mentoring, and lots of opportunities to meet new colleagues and friends at fun and engaging conferences and symposia! Membership forms should be sent to:

Amy McIntyre, Managing Director  
ASLE  
P.O. Box 502  
Keene, NH 03431-0502



*Old growth forest canopy; Fall Creek Trail, Oregon. Photo by Lewis Ulman.*