

Notes from Underground:

The Depths of Environmental Arts, Culture and Justice

ASLE Eleventh Biennial Conference
June 23-27, 2015 ♦ University of Idaho



***Association for the Study of Literature and Environment
Eleventh Biennial Conference***



University of Idaho
Moscow

University of Idaho
A LEGACY OF LEADING

June 2015

Dear Conference Participants,

On behalf of the University of Idaho, greetings to all attendees of the Association for the Study of Literature and Environment Eleventh Biennial Conference.

Hosting this event has particular significance for us because of the university's long-standing commitments to scholarship on environmental issues in the humanities and sciences and sustainable practices in our institutional and personal lives. For example, we are in the third year of our Semester in the Wild program, an opportunity for students to experience a unique, academically rigorous immersion in wilderness, exploring the rugged backcountry of central Idaho as they learn new concepts of interdisciplinary environmental studies.

Our Sustainability Center actively promotes sustainable practices in food systems, consumerism and consumption, waste reduction, education, and campus life. And our well-established Environmental Studies program fosters active and engaged interdisciplinary scholarly dialogue.

I'm delighted to be able to support our faculty and students in hosting one of the major conferences in the environmental humanities. Again, welcome to the University of Idaho and Moscow!

Sincerely,



Chuck Staben
President
University of Idaho

A History of UI

The University of Idaho opened its doors on Oct. 3, 1892, when it welcomed about 40 students and one professor, John Edwin Ostrander. On June 11, 1896, the university graduated its first class when four students marched across a stage to receive their diplomas. Two years later, the university awarded its first graduate degree. The hiring in 1908 of the nation's premier landscape architects, Olmsted Brothers of Massachusetts, whose firm's founding father designed New York's Central Park, led to the small-town New England look of the campus. President Theodore Roosevelt was the first U.S. president to visit the campus in 1911. He planted the first tree in Presidential Grove. In 1976 the new ASUI-Kibbie Dome won a national engineering structural achievement award. Its sound structure has withstood roaring cheers of Vandal fans (as well as the groans and occasional wailings of rival teams) ever since. Today, the university is home to nearly 12,000 students and nearly 3,159 faculty and staff. It continues to be a leading place of learning in Idaho and the West, because although it is ever-responsive to the changing needs of its students and society, it never forgets its roots and traditions.



Thank You!

Many thanks to our hosts at the University of Idaho:

- ◆ Chuck Staben, President
- ◆ John Wiencek, Provost
- ◆ Andrew Kersten, Dean of the College of Letters, Arts and Social Sciences
- ◆ Hexian Xue and Matthew Wappett, University of Idaho Confucius Institute Co-Directors
- ◆ The Department of English and the College of Letters, Arts and Social Sciences (CLASS), for their support of the conference
- ◆ Scott Slovic, Chair of the Department of English
- ◆ Prichard Gallery Director Roger Rowley, Education Coordinator Lauren McCleary, and Assistant Director Nara Eckroth-Croft
- ◆ Cami McClure, Executive Director, Administrative Operations
- ◆ Kristy Mayer, Conference Manager, and Megan Tribley, Conference Coordinator, UI Conference Services
- ◆ Rochelle Smith, University of Idaho Library
- ◆ Jan Johnson, Department of English and American Indian Studies Program faculty member
- ◆ Pat Clelland, Director, and Kris Rausch, Head Chef, Sodexo
- ◆ Peg Ivanyo, All Things Related, Conference Registrar
- ◆ Colby Rush, Web Coordinator, UI Conference Services
- ◆ Ben Aiman and Brian Moyer, Bruce M. Pitman Center, Idaho Commons and TLC Buildings
- ◆ Brian Cox, Lee Cantrell, Darren Kearney, Benjamin Kirchmeier, Mary Packer, Eric Stenbeck, Aaron Mayhugh, Chris Riddlemoser, and Derek Kuntz, UI Audiovisual Technicians
- ◆ Scott McDonald, Emily Scharnhorst, and Shelby Silfow, University of Idaho Bookstore
- ◆ Dee Dee Kanikkeberg and Daniel Urrutia, UI Residences
- ◆ Conference Volunteers: Naomi Brownson, Jordan Clapper, Ashley Goedker, Kota Inoue, Annie Lampman, Huihua Li, Zhu Lihua, Terry Lingrey, Bei Liu, Xena Lunsford, Jessica McDermott, Jake McGinnis, Brett Miller, Joseph Perreault, Dustin Purvis, Sarah Quallen, Bret Shepard, Jennifer Steere, Alexandra Teague, Karen Trebitz, Megan Tribley, Linglin Wu, Sally Yazwinski
- ◆ Site hosts Anna Banks, Erin James, Jennifer Ladino, and Scott Slovic. Without their commitment of time, energy, and intelligence, this conference would not have been possible.

We also owe a debt of gratitude to:

- ◆ Reception sponsors Oxford University Press, Milkweed Editions and *Orion* Magazine
- ◆ US Dry Pea and Lentil Council for providing free samples
- ◆ Salma Monani and Steve Rust, organizers of the mini film-festival for the Progressive Evening
- ◆ Christine Gilmore, Executive Director of The Kenworthy Performing Arts Centre
- ◆ Carol Spurling (co-owner), Jamaica Ritcher, and Jessica Sweedler DeHart, co-managers, BookPeople of Moscow
- ◆ The staff of One World Café
- ◆ Bret Shepard and Catherine Meeks, who helped to schedule the Progressive Evening lineup
- ◆ Allen V. Pinkham and Josiah Pinkham for coordinating and guiding the Nez Perce field trip
- ◆ Alexandra Teague, who helped to coordinate the "BroadSides on the Bus" campaign
- ◆ The Conference Travel Awards Committee: Sarah Jaquette Ray, Mark Long, and George Handley
- ◆ Conference proposal review committee: Byron Caminero-Santangelo, Catriona Sandilands, and Paul Outka
- ◆ Book and Paper Awards coordinators: Nicholas Bradley, Christoph Irmscher, and Salma Monani
- ◆ The judges for ASLE's biennial awards in Ecocriticism and Environmental Creative Writing: Rob Nixon (University of Wisconsin-Madison), Paul Outka (University of Kansas) Sarah McFarland (Northwestern State University), Ross Gay (Indiana University), Joni Tevis (Furman University), Scott Knickerbocker (The College of Idaho), Alison Calder (University of Manitoba), Cheryl Lousley (Lakehead University), Chad Wriglesworth (University of Waterloo), Nancy Holmes (University of British Columbia, Okanagan), Daniel Heath Justice (University of British Columbia), and Angela Waldie (Mount Royal University)
- ◆ Seminar and Workshop coordinator Janet Fiskio
- ◆ Authors' Reception coordinator Mark Long
- ◆ Amanda Di Battista, program assistant, York University
- ◆ Jake McGinnis, intern for the Backyard Harvest community grant
- ◆ Jessica Bearman and Carol Spurling, Board of Directors, Backyard Harvest
- ◆ Byron Caminero-Santangelo and Paul Outka, the 2013 biennial conference organizers, for their guidance

2015 ASLE Writing Award Winners

Ecocriticism Book Award: Nicole Seymour, California State University, Fullerton

Strange Natures: Futurity, Empathy, and the Queer Ecological Imagination, Published by University of Illinois Press

Environmental Creative Writing Book Award: Emily McGiffin, York University

Subduction Zone, Published by Pedlar Press

Ecocriticism Graduate Student Paper Award: Vera Coleman (Arizona State University)

"Becoming a Fish: Trans-Species Beings in Narrative Fiction of the Southern Cone" (session H5)

Key Facility Hours & Information

Publishers' Exhibit

Hours

Tuesday, June 23	Setup from 12 – 6pm
Wednesday, June 24	8:30am – 5pm
Thursday, June 25	8:30am – 5pm
Friday, June 26	8:30am – 5pm
Saturday, June 27	8:30am – 4pm

Location: Chiefs Lounge, Bruce M. Pitman Center

Exhibitors

Paul Bogard, author

Ecotone

ESQ: A Journal of the American Renaissance

Milkweed Editions

Orion Magazine

Oxford University Press

Poe Studies

The Scholar's Choice

Terrain.org

Torrey House Press

University of Nevada Press

University of Regina Press

University of Utah Press

Wilfrid Laurier Press

Wofford College

***Note: UI Bookstore and BookPeople of Moscow** will offer the plenary speakers' books for sale/signing by authors at the plenary sessions. The UI Bookstore offers participant discounts and can arrange shipping for customers.

Conference Registration Desk

Location: Ballroom Lobby, Bruce M. Pitman Center

Tuesday, June 23	12 – 7pm
Wednesday, June 23	8am – 5pm
Thursday, June 23	8am – 5pm
Friday, June 23	8am – 5pm
Saturday, June 27	8am – 1pm

Campus Housing Desk

Campus Arrival: When arriving on campus you will need to check-in at the Living Learning Community (LLC) 24-hour desk located at 901 Paradise Creek Street, Building #3, Moscow, ID 83844.

24-Hour Desk Phone Number: 208-885-7379

Upon check-in, you will receive a Room Key and/or Key Card and Lanyard. Your Key Card will allow you access into the building requested upon registration and into your suite/room if you selected the Living and Learning Center (LLC) as your lodging option.

Departure: Check-out for the for the ASLE Conference will be done at the 24-Hour Information Desk located at 901 Paradise Creek St., Building #3.

Upon check-out, you will need to return all Room Keys and/or Key Cards to 24-Hour Information Desk. Please be sure to remove all belongings from your room. Linens will need to be gathered and placed outside the door of your room for pickup. Failure to return all Room Keys and/or Key Cards will result in additional charges.

Dining Options

Conference participants have a few on campus eatery options to choose from, and a fantastic array of restaurants within walking distance of campus. These food options are listed in the food and dining handout in your conference packet, and include a brief description of each restaurant and the hours of operation. The lunch break given each day is an hour and a half long, allowing participants plenty of time to eat at any and all of these options listed. The food at the banquets and receptions will be vegetarian with vegan and gluten-free selections. Please refer to the dining guide located in your conference packet or online at www.uidaho.edu/asle.

Bob's Place is a cafeteria in the Wallace Residential Center dorm (1080 W. 6th Street) that will be open all week; meals may be purchased at the door.

Breakfast: \$7.50/person (7:00AM – 8:00AM)

Lunch: \$9.00/person (11:30AM – 12:30PM)

Dinner: \$10.00/person (5:00PM – 6:00PM)

Refreshment breaks (coffee, tea, water) will be available from Wednesday-Saturday during the conference in three locations:

- ◆ 4th Floor of the Idaho Commons (outside of the Panorama, Crest, Horizon and Aurora rooms)
- ◆ 2nd Floor of the Idaho Commons (southwest entrance, in between the Clearwater-Whitewater Meeting Rooms and TLC Classrooms)
- ◆ 2nd Floor of the Bruce M. Pitman Center (adjacent to the registration desk)

Statement on Food Allergens from Sodexo food services:

Our kitchen prepares many foods with gluten and other known allergens, to include peanuts, tree nuts, shellfish, wheat, soy, milk products, and eggs. Our staff members are carefully trained to avoid cross-contamination of their menu items. Although we take precautions, the possibility of cross-contact with other foods does exist.

ASLE Travel Award Winners

\$500 Travel Awards

Pelin Kumbet, Kocaeli University

Jennifer Hamilton, New York University (Sydney)

Alexandra Manglis, Wave Composition

M. Isabel Pérez-Ramos, KTH Royal Institute of Technology

\$250 Travel Awards

Dan Misheiker, Tel Aviv University

Hidemi Hayamizu (Kishino), National Institute of Technology,
Matsue College

Diana G. Woodcock, Virginia Commonwealth University
in Qatar

Alana Bartol, Independent Scholar

Laura B. Sayre, Independent Scholar

Sreejith Varma, Indian Institute of Technology Madras

Emily McGiffin, York University

Peter Hay, University of Tasmania

Yeonhaun Kang, University of Florida

Augustine Nchoujie, Independent Scholar

Airport Shuttles and Transportation

A reservation and advance payment is needed to ride airport shuttles. Wheatland Express (<http://www.wheatlandexpress.com>) runs one public shuttle to and from the Spokane airport daily, but have arranged shuttle service specifically for ASLE participants to/from the Moscow/Pullman, Lewiston and Spokane airports several times daily during the week of the conference. Pick up and drop off locations are the Best Western University Inn and the University of Idaho (near dorms). If you have questions about your reservation, call Wheatland Express at 509-334-2200.

Other Shuttle Options: The University Inn Best Western Plus hotel offers complimentary shuttle service to and from the Pullman Airport for hotel guests. For reservations call 208-882-0550.

There are several Taxi Services that serve the area. Rates and services vary. Please see the conference website under Travel and Stay/Travelling to Moscow menu tabs for more information. College Cabs: (855) 829-4487, A-Z Taxi: (888) 776-1803, Classic Cab: (208) 798-9474, Pegasus Taxi: (208) 874-7500

Technology and Business Services

Attendees will have free access to the guest wireless network from their own laptop computers anywhere on campus. The password is: **GoVandals!** (Note: password is case sensitive).

All presenters are asked to bring a copy of their presentation to the conference on a USB thumb drive. The computers in the session rooms will be Windows based PCs with Microsoft Office and will have internet access. All image and video files used in your presentation should be saved in a folder on your thumb drive; these files can be accessed in the event there are problems when you review your presentation.

For Macintosh users: PowerPoint files created on a Mac computer should be previewed on a PC to ensure cross-platform compatibility. Presentations created in Keynote should be exported as a PowerPoint file. In the event your presentation is not compatible, a Mac computer will be available. For specific AV requests, please contact Cami McClure at camim@uidaho.edu or Amy McIntyre at info@asle.org prior to your arrival on campus.

Speaker Ready Rooms are located in all of the conference venues where you can test your presentation prior to presenting. You may visit these rooms at any time, *but please do so at least two hours prior to the start of your session and preferably one day prior.*

Speaker Ready Rooms:

- ◆ Bruce M. Pitman Center – Silver Room (2nd floor)
- ◆ Idaho Commons – Panorama Room (4th floor)
- ◆ Teaching & Learning Center – Room 132

The conference Business Center will include a message board where you can leave and/or collect messages from other ASLE members. **The Business Center is located in the Chiefs Room on the second floor of the Bruce M. Pitman Center.** The BC will include charging stations for phones and other devices as well as plug ins for computers. A printer/copier/fax will also be in the room for people needing to use it. Other items will include pads of paper and pens.

Online Messages and Meetups

In addition to the message board in the Business Center, feel free to post to our Facebook page (search on ASLE) and Twitter feed (https://twitter.com/ASLE_US, use hashtag #asle15) for updates and to connect with other conference attendees.

ASLE members can also use the Member Community to make plans! From www.asle.org, click on MEMBER LOGIN on the upper right. When logged in, click on the Chatter tab, then on Groups in menu on left; look for ASLE 2015 Conference group and click "Join".

Sustainability at ASLE 2015

Carbon Footprint

From bus transportation to and from the airport to creating a pedestrian-friendly conference, we have tried to minimize the carbon footprint of this event. We have also established a carbon offset program. Funds donated for carbon offsets during registration will be matched in amount by ASLE and donated to "atmosfair," a non-profit organization based in Bonn, Germany (see <http://www.atmosfair.de/en/home/> for more information). Although ASLE recognizes the limitations of carbon offsets, we still believe they can play an important role. If you would still like to donate, you may do so at the registration desk.

Program, Name Tags and Folders

Attendee badge holders are made of biodegradable and reusable plastic. We will have receptacles at registration to drop the nametags in after you are done using them. The registration packet folders contain 100% post-consumer content. The program was printed regionally using soy inks and recycled content papers.

Banquet and Receptions

Every effort has been made to work with campus catering to use local, organic, and sustainable products when possible. The food at the banquet and receptions will incorporate these ingredients, and regional wines and beers will be served.

Conference T-Shirts

Conference shirts are made from a mix of organic cotton and recycled materials. Pre-purchased shirts can be picked up at the registration desk. If you did not pre-purchase a shirt, a limited number of various sizes are available for purchase at the registration desk.

Things You Can Do to Contribute to a More Sustainable Conference:

- ◆ Be mindful of how many times you print your conference paper, and print only necessary documents (as per access guidelines), employing smaller margins, duplex printing, and other strategies to reduce paper and ink consumption
- ◆ Shut off lights and technology in academic and residence rooms when not in use
- ◆ Patronize local and/or sustainable businesses for your needs while in Moscow
- ◆ Walk, bike, or make use of public transportation while in Moscow
- ◆ Make use of recycling receptacles on campus
- ◆ Reduce food waste and minimize consumption of heavily packaged foods
- ◆ Bring your own reusable water bottle or coffee mug

For information on sustainability at the University of Idaho, go to <http://www.uidaho.edu/cogs/envs/sustainability>.

Parking

Guests do NOT need parking permits. All Red, Blue, Purple, Magenta or Silver parking lots are free (this does not include metered spaces and pay-to-park spaces/lots). No overnight parking is allowed on any campus streets between the hours of 2 a.m. and 6 a.m. Do NOT park in other lots on campus; you will be ticketed. See campus map on back cover.

Library Hours

The University of Idaho Library is across from the Teaching & Learning Center (TLC), where many of the sessions will be taking place. Here are the hours:

Tues-Thurs, June 23-25 7:30 am – 9:00 pm
Friday, June 26 7:30 am – 8:00 pm
Saturday, June 27 10:30 am – 8:00 pm
Sunday, June 28 10:30 am – 9:00 pm

Mentoring Meetings

These one-hour meetings are designed to welcome graduate students and new members to the ASLE community and to provide professional mentoring to graduate students beyond their home departments. There are a few open slots if you are still interested in this opportunity. Contact Mark Long, ASLE Mentoring Coordinator, at m-long@keene.edu. Meet your mentor at the registration desk and then find a quiet place on campus to talk.

Weather in Moscow

Moscow in the summer is beautiful and sunny with a low risk that it will be very hot. The average climate for late June is 73 degrees Fahrenheit; however, with a warmer spring than normal, it may be a bit warmer than usual. Please make sure you bring sunscreen and other warmer clothing accessories (hats, sunglasses, etc.). Pick up a complimentary *ISLE* Journal cap at the registration desk!

ASLE Officers & Coordinators

Officers

President: Catriona Sandilands, York University
Vice-President: Sarah Jaquette Ray, Humboldt State University
Immediate Past President: Mark Long, Keene State College
Diversity Coordinator: Sarah Wald, University of Oregon
Graduate Student Liaison (senior): Clare Echterling, University of Kansas

Executive Council

Byron Caminero-Santangelo, University of Kansas
Allison Carruth, University of California, Los Angeles
Elizabeth Dodd, Kansas State University
Janet Fiskio, Oberlin College
Heather Houser, University of Texas at Austin
Stephen Rust, University of Oregon

Coordinators

Executive Secretary: Karla Armbruster, Webster University
International Liaison: George Handley, Brigham Young University
Graduate Student Liaison (junior): Stephen Siperstein, University of Oregon
Graduate Student Mentoring Program Coordinator: Mark Long, Keene State College
Awards Coordinators: Nicholas Bradley, University of Victoria, Christoph Irmscher, Indiana University Bloomington, and Salma Monani, Gettysburg College
Professional Liaison Coordinator: Tonia Payne, Nassau Community College - SUNY
ASLE News Editor: Catherine Meeks, Warren Wilson College
ISLE Editor: Scott Slovic, University of Idaho
Book Review Editor, *ISLE*: Tom Hillard, Boise State University

Conference Site Hosts

Anna Banks, Erin James, Jennifer Ladino, and Scott Slovic, University of Idaho

Staff

Amy McIntyre, Managing Director

THEMATIC STREAMS

Streams are a tool to help conference participants select sessions they wish to attend. Since some streams have received many more panel and paper submissions than others, doubling up has been unavoidable, and some streams are not represented in every time slot, but we have endeavored to divide the streams evenly throughout the program.

Panels form part of one of the following streams, which are listed under the panel title in the program, and will have the number listed below as part of their panel number:

Creative Undergrounds (1)
Visual Art and Film (2)
Sex, Gender, Bodies (3)
Animals and Animality (4)
Global Indigenities and Cosmopolitics (5)
Plants, Food, Agri/cultures (6)
Pedagogies and Activisms (7)
Things, Becomings, Kinship (8)
Anthropocene and Climate Change (9)
Going Down! (10-11)
Energy and Extraction (12)
(Post)colonialism, Imperialism, Capitalism (13)
Places (14)
Historical and Contemporary Perspectives (15)
Poetics, Narrative, Theory (16)
Materialisms: Matter, Labour, Waste (17)
Survival, Resistance, Sustainability (18)

Art Exhibitions

Reflections Gallery (Idaho Commons)

ASLE/Backyard Harvest Photo Exhibition

Backyard Harvest connects low-income individuals and families on the Palouse with fresh, local produce. This exhibit explores our work in photographs, showcasing the ways that small things—cooperative gardens, food sharing programs, and public engagement—can build healthy, resilient communities in the face of increasingly globalized food systems.

“Endangered”

This is an exhibition of painting and sculpture, wall hangings, origami, and poetry by regional artists and writers responding to the concept of “endangered.”

Hours: Wednesday–Saturday, 8 am–5 pm

Prichard Art Gallery

The Prichard Art Gallery is an outreach facility of the University of Idaho College of Art and Architecture, and is located in downtown Moscow (Corner of 5th and Main Streets). Exhibits on display during the conference:

Tate Shaw: The Ground (video and images from his book project)

Wayne Barrar: Underground: Subterranean Economies and Ecologies (photography on underground spaces and their uses)

Summer Hours: Tuesday–Thursday: 1 pm–6 pm
Friday: 1 pm–7 pm, Saturday: 9 am–3 pm

Program in Brief

Registration Desk Hours:

Tuesday, June 23: 12 pm – 7 pm
Wednesday, June 24: 8:00 am – 5 pm
Thursday, June 25: 8:00 am – 5 pm
Friday, June 26: 8:00 am – 5 pm
Saturday, June 27: 8:00 am – 1 pm

Publishers' Exhibit Hours:

Tuesday, June 23: Setup from 12 – 6 pm
Wednesday, June 24: 8:30 am – 5 pm
Thursday, June 25: 8:30 am – 5 pm
Friday, June 26: 8:30 am – 5 pm
Saturday, June 27: 8:30 am – 4 pm

Tuesday, June 23

2.00 pm - 5.00 pm: Pre-Conference Seminars and Workshops (Pre-Registration required)
8.30 am - 4.30 pm: Executive Council Meeting
5.00 pm - 6.00 pm: General Membership Meeting
6.15 pm - 6.30 pm: Opening Welcome and Remarks
6.30 pm - 8.00 pm: Opening Plenary: Stephanie LeMenager
8.00 pm - 9.30 pm: Opening Reception

Wednesday, June 24

08.30 am - 10.00 am: Concurrent Session A
10.30 am - 12.00 pm: Concurrent Session B
01.30 pm - 03.00 pm: Plenary 2: Linda Hogan
03.30 pm - 05.00 pm: Concurrent Session C
05.30 pm - 06.30 pm: International Group Meetings
08.00 pm - 09.30 pm: Authors' Reception

Thursday, June 25

08.30 am - 10.00 am: Concurrent Session D
10.30 am - 12.00 pm: Plenary 3: Donna Haraway & Anna Tsing
12:30 pm - 01:30 pm: Diversity Caucus Meeting
01.30 pm - 03.00 pm: Concurrent Session E
03.30 pm - 05.00 pm: Plenary 4: Ann Fisher-Wirth, Tanure Ojaide, Rita Wong
05.30 pm - 06.30 pm: Interest Group Meetings
07.30 pm - 10.00 pm: Progressive Evening in Downtown Moscow

Friday, June 26

08.30 am - 10.00 am: Concurrent Session F
10.30 am - 12.00 pm: Concurrent Session G
01.00 pm - 08.00 pm: Field Trips
02.00 pm - 05.00 pm: Conference Seminars/Workshops during field trips
08.00 pm - 09.30 pm: Plenary 5: Kim Barnes, Mary Clearman Blew, Peter Chilson, Rebecca Goodrich, D.J. Lee, Tiffany Midge, Linda Russo, Robert Wrigley

Saturday, June 27

08.30 am - 10.00 am: Concurrent Session H
10.30 am - 12.00 pm: Concurrent Session I
12.30 pm - 01.30 pm: Community Grant Presentation: Backyard Harvest
01.30 pm - 03.00 pm: Concurrent Session J
03.30 pm - 05.00 pm: Concurrent Session K
05.15 pm - 06.45 pm: Plenary 6: Jorge Navarro
07.00 pm - 09.00 pm: Closing Banquet

Room Location Note: Wherever you see Bruce M. Pitman Center listed on the program, this is the same building that was formerly known as the Student Union Building (SUB), and it is still labeled as such on many campus maps and signs, as the name change just went into effect a few months ago.

Pre-Conference Sessions: 2 - 5 pm

(must be registered to attend)

Seminars:

Bioregionalism: Theory, Practice, Pedagogy HORIZON ROOM, IDAHO COMMONS

Leaders: Paul Lindholdt, Eastern Washington University, and Tom Lynch, University of Nebraska, Lincoln

- ◆ Jennie Bailey, Manchester Metropolitan University
- ◆ Cathie English, Missouri State University
- ◆ Evelyn Hess, Independent
- ◆ Liz Hutter, Georgia Institute of Technology
- ◆ Jaquelin Pelzer, University of Colorado - Boulder
- ◆ Donald Ulin, University of Pittsburgh at Bradford
- ◆ Linda Russo, Washington State University
- ◆ M. Isabel Pérez-Ramos, KTH Royal Institute of Technology
- ◆ David Tagnani, Washington State University
- ◆ Joshua Mabie, University of Wisconsin - Whitewater
- ◆ Adam Linnard, York University
- ◆ Daniel Lanza Rivers, Claremont Graduate University
- ◆ Marlowe Daly-Galeano, Lewis-Clark State College
- ◆ Shazia Rahman, Western Illinois University
- ◆ Lenka Filipova, Free University of Berlin (FUB)

Deep Times: Imagining Geomaterial Horizons TEACHING & LEARNING CENTER, ROOM 050

Leaders: Lowell Duckert, West Virginia University, and Ted Toadvine, University of Oregon

- ◆ Christopher Cokinos, University of Arizona, **Polychronography: A Poetics of Trans-temporality**
- ◆ Greg Darms, **This Heart of Stone: Notes on a Poetics of Affection**
- ◆ Eric Gidal, University of Iowa, **Textual Unconformities: Environmental History and the Literary Archive**
- ◆ Jason Gladstone, University of Colorado at Boulder, **Postwar Geologies**
- ◆ Don Hood, **Deep History & Religious Ecology: Reflections on Ecology & Religion by John Grim and Mary Evelyn Tucker**
- ◆ Andrea Knutsen, Oakland University, **Jonathan Edwards's Geologic Imaginary**
- ◆ Iping Liang, National Taiwan Normal University, **TBA**
- ◆ Tobias Menely, University of California, Davis, **Earth and Energy**
- ◆ Nicole M. Merola, Rhode Island School of Design, **Embracing Cryomateriality**
- ◆ Judith C. Mueller, Franklin & Marshall College, **Rock against Apocalypse: Blake, Emergence, and the Deep Future**
- ◆ Susan Oliver, University of Essex
- ◆ David Stentiford, Stanford University, **Coral, Bone, Biomineralization: Exhibiting and Exohabiting New Geomaterialisms**

Ecocriticism in East Asia AURORA ROOM, IDAHO COMMONS

Leaders: Simon Estok, Sungkyunkwan University, and Xinmin Liu, Washington State University

- ◆ Bruce Allen, Seisen University, **Non-linear Narratives and Writing the Unwritable into Stories in the Work of Ishimure Michiko**
- ◆ Jonathan Bratt, Arizona State University, **Parallelistic Ecologies: Translating Classical Chinese Landscape Literature**
- ◆ Kiu-Wai Chu, University of Hong Kong, **Teaching and Researching East-West Comparative Ecocriticism/ Ecocinema Studies**
- ◆ Peter I-Min Huang, Tamkang University, **Ecopoetry in Taiwan**
- ◆ Yeonhaun Kang, University of Florida, **Envisioning Transpacific Environmental Criticism**
- ◆ Vinamarata Kaur, University of Cincinnati, **Navigating Punjabiyaat and Ecofeminism in Sikhi Through the Eyes of a Vegan Feminist**
- ◆ Won-Chung Kim, Sungkyunkwan University, **Yellow Dust Storm: A Mixed Blessing to Us**
- ◆ Shan Lan, GAD China, **Protecting the Spiritual Homeland of Mother Earth: Feminist Ecocriticism as a Research Approach of Literary Criticism in China**
- ◆ Cheng Li, University of Wisconsin-Madison, **Red China, Green Amnesia: Locating Environmental Justice in Contemporary Chinese Literature**
- ◆ Ju-Pong Lin, Goddard College, **Yinyang and the Biopolitics of Doctor Who**
- ◆ Bei Liu, Shandong Normal University, **Water from the Underground as an Environmental Cultural Symbol: A Case Study of a City of Springs**
- ◆ Brad Monsma, California State University, Channel Islands, **Cultural Translation and the Echigo-Tsumari Art Triennale**
- ◆ Alexei Nowak, UCLA, **The Co-development of Ecological Cultures**
- ◆ Hyeryoung Oh, Sungkyunkwan University, **What Monsanto is doing in South Korea**
- ◆ Lihua Zhu, **Life and Love—A Proposal of Ecocritical Discourse Writing**

Ecocriticism and Narrative Ethics CREST ROOM, IDAHO COMMONS

Leaders: Greg Garrard, University of British Columbia Okanagan, and Eric Morel, University of Washington

- ◆ Michael J. Beilfuss, Oklahoma State University
- ◆ Mirian Carballo, University of Córdoba, Argentina
- ◆ Sophie Christman Lavin, SUNY Stony Brook University
- ◆ Daniel Clausen, University of Nebraska
- ◆ Fae Dremock, Ithaca College
- ◆ Sarah Dunlap, The Ohio State University
- ◆ Gabriel Ertsgaard, Drew University
- ◆ Genevieve Fullan, York University
- ◆ Jennifer Hamilton, New York University (Sydney)
- ◆ Emily McGiffin, York University
- ◆ Marnie McInnes, DePauw University
- ◆ Ming Panha, Thammasat University, Thailand
- ◆ Ned Schaumberg, University of Washington
- ◆ Allison Shelton, University of Colorado, Boulder

Tuesday, June 23

Workshops:

Aligning the Personal, Political, and Planetary: A Workshop on Memoir
CLEARWATER ROOM, IDAHO COMMONS

Leader: Jennifer Browdy, Bard College at Simon's Rock

Participants: Tayo Basquiat, Joyce Caines, Amanda di Battista, Micha Gerrit Philipp Edlich, Diane Freedman, Jenna Gersie, Renata Golden, Madison Griffin, Peter Grimes, Susan Hanson, Anne Milne, Antonia Mulvihill, Jaishree Odin, Sarah Quallen, Lai Ying Yu

Teaching Climate Change
WHITEWATER ROOM, IDAHO COMMONS

Leader: SueEllen Campbell, Colorado State University

Participants: Lorraine Anderson, Fatma Aykanat, Brianna Burke, Janine DeBaise, Brian Deyo, Kevin Dye, Jill Gatlin, Scott Hess, Mika Kennedy, James McKusick, Andrea Most, Arlene Plevin, Heidi Scott, O. Alan Weltzien, Henrikus Yulianto



Meeting: 5 - 6 pm

ASLE Membership Meeting

BORAH THEATER, BRUCE M. PITMAN CENTER

Moderated by Sarah Jaquette Ray, ASLE Vice President

Open to all! Join the Executive Council and Officers for an update on the latest ASLE business. If you are interested in getting more involved in ASLE, this is a great opportunity to do so.

Opening Events: 6:15 - 8 pm

Opening Greeting and Remarks

INTERNATIONAL BALLROOM, BRUCE M. PITMAN CENTER

Nez Perce Tribal Ethnographer Josiah Pinkham, ASLE President Catriona Sandilands, and University of Idaho President Chuck Staben will kick off the conference with a warm welcome to participants prior to introducing our opening plenary.

Opening Plenary

INTERNATIONAL BALLROOM, BRUCE M. PITMAN CENTER

Introduction: Catriona Sandilands, York University

Still Being Human, or Notes for an Everyday Anthropocene



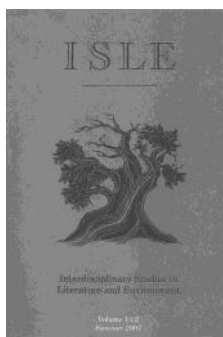
Thinking the Anthropocene as a set of quotidian practices rather than geologic force brings us back down to Earth—literally—and toward possibilities for ethical action, sociability, and living on. This talk circles through the call for a new human nature born within feminist science studies, multi-species ethnography, and the environmental movement as we have known it in the U.S. to consider the stark disjuncture between a relational (post)humanism and anthropocene/obscene modernist infrastructures. Finally, we will think together about how genre, interdisciplinarity, and transformational pedagogies have been imagined within the Environmental Humanities as a means of refusal of or reconciliation to the condition of still being human.

STEPHANIE LEMENAGER is Barbara and Carlisle Moore Professor of English and Professor of Environmental Studies at the University of Oregon. Her publications include the books *Living Oil: Petroleum Culture in the American Century*, *Manifest and Other Destinies* and (as co-editor) *Environmental Criticism for the Twenty-First Century*. She is a founding editor of *Resilience: A Journal of the Environmental Humanities*.

Reception: 8 - 9:30 pm

Opening Reception, Sponsored by Oxford University Press

VANDAL BALLROOM, BRUCE M. PITMAN CENTER



Help us kick off the social side of the conference with a substantial spread (because we know you will be hungry!) and the opportunity for good conversation while greeting old friends and making new ones.

Andy Kersten, Dean of the College of Letters, Arts and Social Sciences at the University of Idaho, will welcome ASLE to UI. Will Bocholus from OUP, publisher of our Journal *ISLE*, will give a few short remarks about our ongoing publishing partnership, here at the editorial home of the journal.

Hot and cold appetizer buffet and desserts, plus a cash bar of local beer and regional wines.

Session A: 8:30 - 10 am

A1. Rounding the Human Corners

Stream: Creative Undergrounds

WHITEWATER ROOM, IDAHO COMMONS

Chair: *Juan Carlos Galeano, Florida State University*

- ◆ Laura-Gray Street, Randolph College, **Writing Real, Writing Deep**
- ◆ Marybeth Holleman, **Standing in the Middle**
- ◆ Ann Fisher-Wirth, University of Mississippi, **Out of Silence, They Emerge**
- ◆ Linda Hogan, **Rounding the Human Corners**

A2. When the Creature Emerges: Eco-Teaching Speculative Fiction Film, SFRA Sponsored Panel

Stream: Visual Art and Film

GOLD ROOM, BRUCE M. PITMAN CENTER

Chairs: *Andrew Hageman, Luther College, and Bridgitte Barclay, Aurora University*

- ◆ Stephen Rust, University of Oregon, **Teaching Landscape and Setting with Science Fiction Film**
- ◆ Tiffany Deater, SUNY College of Environmental Science & Forestry, **The Blending of Horror and Science Fiction in Environmental Film**
- ◆ Bridgitte Barclay, Aurora University, **Kaiju in the Classroom: Teaching Environmental Discourses with Gamera**
- ◆ Andy Hageman, Luther College, **Science Fiction, Media Archaeology, Ecocinema Pedagogy**

A4. Worms, Roaches, Butterflies: Invertebrate Ecocriticism

Stream: Animals and Animality

TEACHING & LEARNING CENTER, ROOM 051

Chair: *Allison Carruth, UCLA*

- ◆ Suzanne E. Warren, University of Puget Sound, **Fiction Reading: "Bad Gift"**
- ◆ Richard Hutchins, Princeton University, **Worms, Words, and the Ecological Argument Against the Fear of Death in Lucretius**
- ◆ Teckyoung Kwon, Kyung Hee University, **Art as Nature: Ecological Consciousness in Nabokov's *Despair***

A5. Indigenous Resurgences and Ecomedia

Stream: Global Indigenities and Cosmopolitics

AURORA ROOM, IDAHO COMMONS

Chair: *T.V. Reed, Washington State University/York University*

- ◆ William Elliott, UC Davis/University of Alaska, Southeast, **"Never Alone": Alaska Native Storytelling, Digital Media, and Premodern Posthumanisms**
- ◆ Patricia Audette-Longo, Concordia University, **Invitations to Pray: Pipeline Politics and Cross-Cultural Connections**
- ◆ David L. Moore, University of Montana, **The Ground of Knowing: Digital Activism and Kinship in 21st Century Indigenous Discourse**
- ◆ Micha Gerrit Philipp Edlich, Leuphana University Lüneburg, Johannes Gutenberg University Mainz, **Border Crossings: Michael Nicoll Yahgulanaas's *Red***

A6. Reimagining Agrarianism in the U.S.: Religion, Gender, Sexuality, and Place

Stream: Plants, Food, Agri/cultures

CLEARWATER ROOM, IDAHO COMMONS

Chair: *Dan Philippon, University of Minnesota, Twin Cities*

- ◆ Dan Philippon, University of Minnesota, Twin Cities, **Spirit of the Soil: Science and Religion in Wendell Berry's Agrarianism**
- ◆ Shiuuhuah Serena Chou, Academia Sinica, Taiwan, **Urban Foraging, Agrarianism, and the New American Cityscape**
- ◆ Laura B. Sayre, French National Institute of Agronomic Research (INRA), **Gender, Georgic, and Generations in the Contemporary Organic Farm Memoir**

A8. Posthuman Poetics I

Stream: Things, Becomings, Kinship

TEACHING & LEARNING CENTER, ROOM 146

Chair: *Scott Knickerbocker, The College of Idaho*

- ◆ Amy A. Whitcomb, **The Canon's Undercurrent: A Survey of Haiku Aesthetics in American Nature Writing**
- ◆ Won-Chung Kim and Younghyun Lee, Sungkyunkwan University, South Korea, **The "Union of Self and Things (物我一體)": Ecological Poetics and the Voice of Things**
- ◆ Jennifer Lodine-Chaffey, Washington State University, **Objects of Desire: Edna St. Vincent Millay's Poetic Modernism of Things**
- ◆ Scott Knickerbocker, The College of Idaho, **Wildflowers and/as Wild Words in Marilyn Nelson's *A Wreath for Emmett Till***

A9. Arctics in the Anthropocene

Stream: Anthropocene and Climate Change

TEACHING & LEARNING CENTER, ROOM 050

Chair: *Ian Stapley, Niagara County Community College*

- ◆ Megan De Roover, Arizona State University, **Arctic Art-Horror: Intersections of Environmentalism and Sentimentality from the "Arctic Trail's Secret Tales" to the "True North Strong and Free"**
- ◆ Toni Lahtinen, University of Tampere, **Beneath the sediments of nature and culture: Layers of fact and fiction in Risto Isomäki's *The Sands of Sarasvati***
- ◆ Joyce Baird Caines, **Cracking the Bones**
- ◆ Ian Stapley, Niagara County Community College, **"there is no passage": James' Epic No in *The Strange and Dangerous Voyage of Captaine Thomas James***

A10. Tunnel Vision: Utopian and Dystopian Images of Man-made Underground Networks

Stream: Going Down!

CREST ROOM, IDAHO COMMONS

Co-Chairs: *all participating panelists*

- ◆ Andreas Martin Widmann, University College London (UCL), **There Was a Tunnel in Which I Could See No Night: A Story by Henry Percy Gulliver III, Esq.**
- ◆ Mary Kuhn, Harvard University, **Tunnels at Kew: The Industrial Roots of Botanical Empire**
- ◆ Simone Schröder, University of Bath, **Mining Catastrophes and Engineering the Underground: Bernhard Kellermann's *Der Tunnel***
- ◆ Johannes Becker, Center for Literary and Cultural Research Berlin, **"Language kills itself": Disease, Genre and Secrecy in Ben Marcus' *The Flame Alphabet***

A11. Eurydice as Magdalénienne: Recalling the Grotte de Niaux

Stream: Going Down!

TEACHING & LEARNING CENTER, ROOM 149

Chair: Nancy S. Cook, University of Montana

- ◆ Nancy S. Cook, University of Montana, **Un Coup de Foudre for an Ordinary 12,000 year-old Drawing of a Smiling Horse: An Affective Examination of the Grotte de Niaux**
- ◆ Melody Graulich, Utah State University, **Rethinking the Role of Charismatic Large Animals in Ecological Change**
- ◆ Audrey Goodman, Georgia State University, **Deep Visuality: Excavating Images from La Grotte de Niaux**
- ◆ William R. Handley, University of Southern California, **Wonder and Dread Underground**

A12. Coal Poetics, Then and Now

Stream: Energy and Extraction

TEACHING & LEARNING CENTER, ROOM 147

Chair: Cheryl Wanko, West Chester University of Pennsylvania

- ◆ Richa Bhardwaj, Kurukshetra University, **A Mine of Values: The Colliers' World in D. H. Lawrence**
- ◆ Lora Geriguis, La Sierra University, **Pollution Poetry: Reading Coal Discourse in Mary Barber's Poems on Several Occasions (1734)**
- ◆ Gulsah Gocmen, Hacettepe University, **D. H. Lawrence's Green Politics Painted on the Colliers' Ash Gray Faces**
- ◆ Andrew Rose, Christopher Newport University, **Keeping Coal in the Ground: Political Agency and Environmental Justice in the Campaign Against Coal Exports**

A13. Postcolonial and Cosmopolitan Ecocriticisms: India and Beyond

Stream: (Post)colonialism, Imperialism, Capitalism

TEACHING & LEARNING CENTER, ROOM 122

Chair: Kelsi Nagy, Oxford University

- ◆ Heidi E. Danzl, University of Salzburg, **Humongous Fungus: A Literary Approach**
- ◆ Allison Shelton, University of Colorado, Boulder, **Beyond Mediation: Performing New Genres of Resistance in Chharanagar**
- ◆ Vikas Bhardwaj, Kurukshetra University, **Bishnoi Sect: A Saviour of Environment**
- ◆ Lenka Filipova, Free University of Berlin, **Process-based Poetics of Place in Kim Scott's That Deadman Dance and Amitav Ghosh's The Hungry Tide**

A14. America the Beautiful? Conservation, Aesthetics and the Past/Future of US Literary Desire

Stream: Places

TEACHING & LEARNING CENTER, ROOM 148

Chair: James P. Warren, Washington and Lee University

- ◆ Kellen Bolt, Northwestern University, **Crevecoeur's Unsustainable Citizenship: Econationalism, Water Conservation, and Swamp Biopolitics**
- ◆ Eric Morel, University of Washington, **Narrative Ethics and Aesthetics: Reading for Ecocriticism After the Gilded Age**
- ◆ Sarah Dimick, University of Wisconsin-Madison, **Unearthing Leopold's Phenological Records: Seasonality in the Physical Environment and Literary Form**
- ◆ Barbara Clarke Mossberg, University of Oregon, **The Deep Structure of Sub-verse Understanding: Literature's Role in Eco-Law**

A15. Grounding Modernism: Materialist Ecologies of Early Twentieth-Century Literature

Stream: Historical and Contemporary Perspectives

TEACHING & LEARNING CENTER, ROOM 145

Chair: Jon Hegglund, Washington State University

- ◆ William Hogan, Providence College, **Stevens and Eco-poetics: Decentering Lyric Form**
- ◆ Ted Geier, UC Davis, **On Digging—and Not Digging Sociality: Kafka's Nonhuman Form**
- ◆ Jon Hegglund, Washington State University, **Under the Sea: The Submerged Nature of Nonhuman Modernism**
- ◆ Samantha Solomon, Washington State University, **"Did Nature supplement what man advanced?": Nature as an Invasive Agent of Change in Virginia Woolf's "Time Passes"**

A16. Environmental Afterlives

Stream: Poetics, Narrative, Theory

TEACHING & LEARNING CENTER, ROOM 028

Chair: Elena Past, Wayne State University

- ◆ Hannah Freed-Thall, Brown University, **Scrap Poetry**
- ◆ Monica Seger, College of William & Mary, **Narrating The Not Yet-Already Here: Radiation, Dioxins and the Limits of Material Perception**
- ◆ Sarah Ensor, Portland State University, **Terminal Regions: Queer Ecocriticism at the End**
- ◆ Jillian Porter, University of Oklahoma, **Bodies in Wait: Biopolitics of the Soviet Queue**

A17. Reimagining Nuclear Realities: Radioactive Landscapes, Transnational Communities, and Environmental Justice

Stream: Materialisms: Matter, Labour, Waste

TEACHING & LEARNING CENTER, ROOM 030

Chair: Scott Slovic, University of Idaho

- ◆ Kyoko Matsunaga, Kobe City University of Foreign Studies, **Mining the Uranium Narrative: Environmental Injustice, the Oglala Incident, and Censorship**
- ◆ Michael Gorman, Hiroshima City University, **Transcultural Landscapes, Social Injustice, and Environmental Exploitation in the Poetry of Gary Snyder, Lawson Inada, and Sherman Alexie**
- ◆ Tomoko Ichitani, Seinan Gakuin University, **Nuclear Families: The Global Environmental Imagination in Marie Clements' *Burning Vision* and Trevor Jamieson's *Ngapartji Ngapartji***
- ◆ Shinya Matsuoka, Ryukoku University, **Kenzaburo Oe's Imagination about Nuclear Annihilation: Environment and Endurance of Human**

A18. Dissident Environments: Race and the Underground

Stream: Survival, Resistance, Sustainability

TEACHING & LEARNING CENTER, ROOM 031

Chair: Jennifer James, The George Washington University

- ◆ Elizabeth Stockton, Miami University, **The Wilderness of the Historic African American Cemetery**
- ◆ Martha Schoolman, Florida International University, **Uppergrounds and Undergrounds: W. E. B. Du Bois and "The Great Black Way"**
- ◆ William Gleason, Princeton University, **As the Crow Flies: Reimagining Race and Environment in *The Brownies' Book***
- ◆ Judith Madera, Wake Forest University, **Sponge Biomes: Fugitive Swamp Geographies of the U.S.**

Session B: 10:30 am - 12 pm

B1. Salvaging a Future from the Depths of What Has (and Will) Be Lost

Stream: Creative Undergrounds

TEACHING & LEARNING CENTER, ROOM 122

Chair: Karla Armbruster, Webster University

- ◆ David Wozmak, **The Power of Place**
- ◆ Diane Freedman, University of New Hampshire, **Landscapes of Loss: From *Midlife with Thoreau***
- ◆ Karla Armbruster, Webster University, **The End of the Ark**

B2. Satoyama: Building Sustainable Communities through Literature, Film, Art and Design

Stream: Visual Arts and Film

TEACHING & LEARNING CENTER, ROOM 050

Chair: Brad Monsma, California State University, Channel Islands

- ◆ John Rippey, The University of Shiga Prefecture, **Rural Wilds: The Satoyama of Poetry**
- ◆ Amiko Matsuo, California State University, Channel Islands, **Ceramics, Satoyama, and the Reinvention of History**
- ◆ Brad Monsma, California State University, Channel Islands, **The Echigo-Tsumari Art Triennale and the Future of Satoyama**
- ◆ Shinji Iwamasa, Shirayuri College, **A study of Satoyama in Miyazaki's *Princess Mononoke* and *Nausicaa of the Valley of the Wind***

B3. Underground Feminism, Subterranean Queer

Stream: Sex, Gender, Bodies

TEACHING & LEARNING CENTER, ROOM 031

Chair: Stacy Alaimo, University of Texas at Austin

- ◆ Catriona Sandilands, York University, **Fear of a Queer Plant**
- ◆ Greta Gaard, University of Wisconsin-River Falls, **Feminist Interpenetrations of Rural, Working Class and Queer in *Goodbye Gauley Mountain***
- ◆ Stacy Alaimo, University of Texas at Austin, **Taking the Anthropocene Subject Underground**
- ◆ Jenna Goldsmith, University of Kentucky, **The Incinerator in the Garden: Intercourse as Outercourse in Juliana Spahr's *Well Then There Now***
- ◆ Angela R. Bennett Segler, New York University, **Under the Skin, Queer Ecology, and the Deep (Human) Past**

B4. Come into Animal Presence: Empathy, Honor, and Extinction

Stream: Animals and Animality

WHITEWATER ROOM, IDAHO COMMONS

Chair: H. Emerson Blake, Orion magazine

- ◆ Kathleen Dean Moore, Oregon State University, **Frogs: Celebration and Lamentation**
- ◆ Charles Finn, *High Desert Journal*, **Wild Delicate Seconds: The Sheer Truth of Animals**
- ◆ Charles Goodrich, Spring Creek Project, Oregon State University **Insects of South Corvallis**
- ◆ Lisa Couturier, **Animals in the Underground of the Mind**

B5. Stories, Ecologies, Identities: Indigenous Perspectives

Stream: Global Indigenities and Cosmopolitics

AURORA ROOM, IDAHO COMMONS

Chair: Christopher Norden, Lewis-Clark State College

- ◆ Kevin Dye, Chemeketa Community College, **Mountains, Love, and Representation in Interior Salish Oral Narratives**
- ◆ Nathan Straight, Utah State University, **First Biographers: Natural Biography and Native Perspectives on Ecological Identity**
- ◆ Ana Maria Spagna, Northwest Institute of Literary Arts, **RECLAIMERS**

B6. Oranges, Peaches: Japanese-American Environmental Literatures

Stream: Plants, Food, Agri/cultures

TEACHING & LEARNING CENTER, ROOM 051

Chair: Sarah Wald, University of Oregon

- ◆ Lydia Heberling, University of Washington, **Manzanar's Maps: Chronicling New Epistemological Possibilities in *Tropic of Orange***
- ◆ Yeonhaun Kang, University of Florida, **Ruth Ozeki's *Digital Garden: Modern Agriculture, Biotechnology, and the Slow Food Movement***
- ◆ Hidemi Hayamizu (Kishino), National Institute of Technology, Matsue College, **Hidden Messages in Food: Representation of the Peach in Japanese American Literature**
- ◆ Genevieve Fullan, York University, **Underground Oranges: Bringing Untold Stories and the Violence of Free Trade to Surface in Karen Tei Yamashita's *Tropic of Orange***

B7. Literature and Activisms: Words Making Things Happen

Stream: Pedagogies and Activisms

CREST ROOM, IDAHO COMMONS

Chair: Catherine Lipnick, Suffolk County Community College

- ◆ Catherine Lipnick, Suffolk County Community College, **Four Hundred Letters Against Hydrofracking: Educating Activists**
- ◆ Eve Quesnel, Sierra College, **Peter Berg and Planet Drum | Foundation: Swimming below the Mainstream and Making Things Happen**
- ◆ Charles Whitney, University of Nevada, Las Vegas, **Naomi Klein's *This Changes Everything* (2014): The Book and its Moment**
- ◆ Rebecca Hogue, University of California, Davis, **Petroculture in the Pacific: Indigenous Solidarity and the Fight against Climate Change**
- ◆ John Calderazzo, Colorado State University, **How I've Used My Literature and Creative Writing Background to Help Scientists Tell Stories**

B8. Posthuman Poetics II

Stream: Things, Becomings, Kinship

TEACHING & LEARNING CENTER, ROOM 146

Chair: Joan Latchaw, University of Nebraska-Omaha

- ◆ Anita Girvan, University of Victoria, **Metaphor as an Opening to Larger-than-human Sense-making**
- ◆ Joan Latchaw, University of Nebraska-Omaha, **Marge Piercy: A Poet Repairing the World**
- ◆ Rachel Shields, **Watercolors & Wool: Reshaping Perspectives on Environment through Metaphor**
- ◆ Sarah Nolan, University of Nevada, Reno, **Prison Eco-poetics: Concrete, Imagined, and Textual Spaces in American Inmate Poetry**

B9. Cli-Fi? Rethinking Narrative in/of the Anthropocene

Stream: Anthropocene and Climate Change

CLEARWATER ROOM, IDAHO COMMONS

Chair: Louise Squire, University of Portsmouth

- ◆ Cheng Li, University of Wisconsin-Madison, **Reading Climate Change in Anthropocene: The Agency of Nature and the Human in Chinese Environmental Literature**
- ◆ Elizabeth Curry, University of Oregon, **Apocalypse Not: The Promise of Realist Climate Literature**
- ◆ Katherine Buse, UC Davis, **History's Heat Map: 1990's SF and the Narrative Impossibility of Climate Change**

B10. Utopia/Dystopia/Apocalypse

Stream: Going Down!

TEACHING & LEARNING CENTER, ROOM 141

Chair: Christa Grewe-Volpp, University of Mannheim

- ◆ Christa Grewe-Volpp, University of Mannheim, **A Cyborg's Liberation from Slavery: Paolo Bacigalupi's *The Windup Girl***
- ◆ Carissa Baker, Seminole State College of Florida, **Outside the Seam: An Ecocritical Reading of *The Hunger Games***
- ◆ Amber Strother, Washington State University, **Daddy Issues: Images of Parenting in Jean-Pierre Jeunet's *The City of Lost Children***

B11. Romantic Undergrounds: New Directions in Romanticist Ecocriticism

Stream: Going Down!

TEACHING & LEARNING CENTER, ROOM 149

Chair: William Stroup, Keene State College

- ◆ Kate Rigby, Monash University, **"Mines aren't really like that": German Romantic Undergrounds Revisited**
- ◆ Kevin Hutchings, University of Northern British Columbia, **Romantic Ecology and Ojibwe Tradition in Nineteenth-Century Atlantic Poetry and Prose**
- ◆ Mark Lussier, Arizona State University, **"Caverns Measureless to Man": Into the Depths of Romantic Eco-Psychology**
- ◆ Meghan Sterling, University of Northern British Columbia, **"She Has Invested His Form": Plague and the Ecology of Vitalism in Mary Wollstonecraft Shelley's *The Last Man***

B12. Literatures of the Gold Rush

Stream: Energy and Extraction

TEACHING & LEARNING CENTER, ROOM 147

Chair: Tara Penry, Boise State University

- ◆ Tara Penry, Boise State University, **"Choking the Wheels of Material Progress": Bret Harte's Resistant Landscapes**
- ◆ Eric Heyne, University of Alaska Fairbanks, **"Back at His Old Game of Bucking Nature": *Burning Daylight* and Jack London's Case for Sustainability**
- ◆ Will Lombardi, University of Nevada, Reno, **Place-making in the California Mines: Improvisation, Speculation, and Isolation**
- ◆ Clinton Mohs, University of Nevada, Reno, **"We Must Laugh in the Face of Our Helplessness against the Forces of Nature": Charlie Chaplin's Parody of the Western in *The Gold Rush***

B13. Extractive Tales: Narratives and Ethics

Stream: (Post)colonialism, Imperialism, Capitalism

BORAH THEATER, BRUCE M. PITMAN CENTER

Chair: Paula A. Farca, Colorado School of Mines

- ◆ Eric Gidal, University of Iowa, **Underground Cities and Telegraphic Villages in the Carbon Age: Jules Verne's Scottish Novels**
- ◆ Paula A. Farca, Colorado School of Mines, **Ethical Lessons from Within We Cannot Do Without: Extractive Industries in Nature and Human Values**
- ◆ Andrea Casals, Universidad Católica de Chile, **Who Said Happy Endings Only Happen in Fairy-tales?: The 33 Chilean Miners' Episode Proves the Contrary!**
- ◆ Lisa Reinhalter Burner, University of Illinois at Urbana-Champaign, **Transnational Tales of Resource Extraction: Chileans Narrate the California Gold Rush**

B14. Wild and Watery: Fens, Rivers, Ponds

Stream: Places

TEACHING & LEARNING CENTER, ROOM 148

Chair: Richard Kerridge, Bath Spa University

- ◆ Paul R. Cappucci, Georgian Court University, **Sounding Out the Watery Depths: An Exploration of Place in the Work of Thoreau, Snyder, and Williams**
- ◆ Katherine E. Wetzel, University of Iowa, **"Indebted Een to Moles to Show Us Where He Went": Tracing John Clare's Tracks Through the Fens**
- ◆ Pamela J. Rader, Georgian Court University, **"Clattering to the Sea": Oswald's Polyvocal Streams**

Wednesday, June 24

B15. Thoreau, Science, and Science Studies: Twenty Years after *Seeing New Worlds*

Stream: Historical and Contemporary Perspectives

TEACHING & LEARNING CENTER, ROOM 028

Chair: James Finley, New Mexico State University

Respondent: Laura Dassow Walls, University of Notre Dame

- ◆ Bill Rossi, University of Oregon, **Thoreau Writing “Science” in Time**
- ◆ Kristen Case, University of Maine at Farmington, **The Critical Ethics of *Seeing New Worlds***
- ◆ Cristin Ellis, University of Mississippi, **Romantic Science Now**
- ◆ Robert Thorson, University of Connecticut, **“I am its stony shore”: Geocriticism at Walden’s Shore**
- ◆ Rochelle Johnson, The College of Idaho, **Still Seeing New Worlds: Thoreau, Coleridge, and the Spirit of Nineteenth-Century Science**
- ◆ Kathleen Coyne Kelly, Northeastern University, **Henry David Thoreau’s “rude outline drawings”**

B16. Acoustic Ecologies: Listen Here

Stream: Poetics, Narrative, Theory

TEACHING & LEARNING CENTER, ROOM 030

Chair: Ian Marshall, Penn State Altoona

- ◆ Emma Schneider, Tufts University, **Listen Here: Moving Mountains in *Strange as this Weather Has Been***
- ◆ Ian Marshall, Penn State Altoona, **Listening to Nature Writing: Acoustic Ecology and the Soundscapes of Henry Thoreau’s *Walden* and David Gessner’s *My Green Manifesto***
- ◆ Jacob McLean, York University, **Listening to Records and Hearing Instruments: a Material-Ecocritical Analysis of the Music of Father John Misty and Tanya Tagaq**
- ◆ Rachel Rochester, University of Oregon, **We’re Alive: The Revival of the Audio Drama in the Anthropocene**

B18. Ecocriticism and the Racial Underground

Stream: Survival, Resistance, Sustainability

GOLD ROOM, BRUCE M. PITMAN CENTER

Chair: Judith I. Madera, Wake Forest University

- ◆ Jennifer James, The George Washington University, **Souls on Ice: Matthew Henson’s *A Negro Explorer at the North Pole* and Isaac Julien’s *True North***
- ◆ Dana Luciano, Georgetown University, **The Politics of Erosion: Geomorphology and Settler Colonialism in the American West**
- ◆ Katherine Lynes, Union College, **“what did they used to grow here?”: Embodying the Earth in Black Environmental Poetics**

Lunch: 12 - 1:30 pm

Plenary Session 2: 1:30 - 3 pm

The Great Line: The Long Connection of Earth and Other Beings

INTERNATIONAL BALLROOM, BRUCE M. PITMAN CENTER

Introduction: Sarah Jaquette Ray, Humboldt State University



Photo by Gloria Mulcahy Alvaraz

LINDA HOGAN is former Writer in Residence for the Chickasaw Nation and Professor Emerita at the University of Colorado; an internationally recognized poet, novelist and essayist, she is the author of multiple prize winning works such as *Solar Storms* and *Rounding the Human Corners*, in addition to the new *Dark. Sweet. New and Selected Poems*.

Session C: 3:30 - 5 pm

C1. Resistance Movement: Readings from Terrain.org:

A Journal of the Built + Natural Environments

Stream: Creative Undergrounds

TEACHING & LEARNING CENTER, ROOM 122

Chair: Simmons B. Buntin, *Terrain.org*

- ◆ Derek Sheffield, Wenatchee Valley College, **Through the Second Skin: Ecopoems Born and Raised in the Pacific Northwest**
- ◆ Chris Dombrowski, **Toward Ferality in American Poetry**
- ◆ Catherine Quayle, "Our long, mad winter of the snowy owl", **A Reading of Nonfiction**
- ◆ Nathaniel Perry, Hampden-Sydney Review, **Long Rules, a Reading of a Poem about Pigweed, Turnips, St. Basil, Solitude and Killdeer**
- ◆ Keetje Kuipers, Auburn University, "Rescue: A Woman Walks Into the Woods," a Reading of Memoir

C2. Un/Earthing Digital Humanities

Stream: Visual Arts and Film

GOLD ROOM, BRUCE M. PITMAN CENTER

Chair: Alicia Peaker, *Middlebury College*

- ◆ Alicia Peaker, Middlebury College, **Animating Landscapes: An Ecodigital Reading of Mary Webb's *Gone to Earth***
- ◆ Devin Becker, University of Idaho, **Dividing the Earth from the Water, the Forests from the Mines: Creating Environmental Research Portals out of Digital Library Collections**
- ◆ Amy Brunvand, University of Utah, J. Willard Marriott Library, **A Deep Archive for the Anthropocene: Collecting Environmental Humanities in Academic Libraries**

C3. Ecologies of Disgust and Resurgence

Stream: Sex, Gender, Bodies

TEACHING & LEARNING CENTER, ROOM 031

Chair: Barbara Clarke Mossberg, *University of Oregon*

- ◆ Dan Misheiker, Tel Aviv University, **Jews, Parasites and Disgust: Points of Intersection Between Modern Jewish Literature and Insects**
- ◆ Rachel Mabey Whipple, Brigham Young University, **Dark and Deep: Ecology Meets the Orestea in Robinson Jeffers' "The Tower Beyond Tragedy"**
- ◆ Christopher C. Kirby, Eastern Washington University, **Nature and Impulse in Mythopoetic Greece**
- ◆ Lesley Thulin, Bard College Berlin, "Call it something I ate": **Disgust and Environmental Toxicity in *Infinite Jest***

C4. Animals, Advocacy, Anthropomorphism

Stream: Animals and Animality

TEACHING & LEARNING CENTER, ROOM 051

Chair: Anne Milne, *University of Toronto at Scarborough*

- ◆ Mary De Jong, Penn State Altoona, **Poe's Orangutan: As if He Had a Life**
- ◆ Robert N. Watson, UCLA, **Protestant Creatures: The Buried Roots of Modern Animal-Protection Sentiments**
- ◆ Kota Inoue, Washington State University, **Underneath the Benign Words of Welcome: Kenji Miyazawa's *The Restaurant of Many Orders***

C5. Indigenous Ecocriticisms I: Australia and the Pacific Northwest

Stream: Global Indigeneities and Cosmopolitics

AURORA ROOM, IDAHO COMMONS

Chair: Mika Kennedy, *University of Michigan*

- ◆ Rose Hsiu-li Juan, National Chung Hsing University, Taiwan, **Reclaiming an Animist World: Aboriginal Environmentalism in Alexis Wright's *Carpentaria***
- ◆ Christopher Norden, Lewis-Clark State College, **Tribal Salmon Poems & Restorationist Indigenous Novels**
- ◆ Robert E. Walls, University of Notre Dame, **A Foundation for Sustainability and Resilience: The Role of Early Native Writers in the Pacific Northwest**
- ◆ Laura A. White, Middle Tennessee State University, **Mapping Materiality: Cartographies of Entanglement in Alexis Wright's *Plains of Promise***

C6. The Poetics of Grass

Stream: Plants, Food, Agri/cultures

VANDAL BALLROOM SOUTH, BRUCE M. PITMAN CENTER

Chair: Cecily Parks, *Texas State University*

- ◆ Amy Hamilton, Northern Michigan University, **What Lies Beneath: Grassed Plains and Violent Legacies in the Literature of Simon Ortiz and Susan Power**
- ◆ William Stroup, Keene State College, "And my couch a low grass tomb": **John Keats and the Poetics of Grass**
- ◆ Sarah Weiger, University of Portland, **Plastic is the New Grass: Nesting in a Changing World**
- ◆ Julie Joosten, **To Make a Prairie: A Lyric Essay on Grass**
- ◆ Sophia Bamert, University of California, Davis, **Digging the Suburban Lawn: Uncovering the Racialized Landscape in Chang-rae Lee's *Aloft***

C7. The Evolution and Devolution of Environmental Activism: What Has Worked (or Not) and Why?

Stream: Pedagogies and Activisms

CREST ROOM, IDAHO COMMONS

Chair: Rick Van Noy, *Radford University*

- ◆ William Huggins, **Criminalizing Dissent: The Animal Enterprise Protection Act and Matt Miner's *Liberator***
- ◆ Susan Cohen, Anne Arundel Community College, **Baltimore Free Farm: Reclaiming Common (Uncommon) Ground**
- ◆ Maria Bowling, Sierra Club, **The Subversion of Activism: Who's Underground Now?**
- ◆ Rick Van Noy, Radford University, **Once More to the Pond: A Janitor and a Chief Justice Save the Delaware**
- ◆ Nathalie op de Beeck, Pacific Lutheran University, **Nature Study's Legacies and the New Nature Study**
- ◆ Adam Rome, University of Delaware, **In Search of a 21st-Century Rachel Carson: The New Environmental Non-Fiction and the Future of Environmentalism**
- ◆ Alison Swan, Western Michigan University, **Stories, Art, Land: A Small Town Protects Its Wild Heart**
- ◆ Trenton Olsen, Brigham Young University, Idaho, **Entangled Arguments: Wordsworth, Evolution, and the Preservation Movement**

C8. Crimes and Horrors

Stream: Things, Becomings, Kinship

TEACHING & LEARNING CENTER, ROOM 146

Chair: Richard Hunt, Potomac State College

- ◆ Simão Farias Almeida, Universidade Federal de Roraima, **Eco-horror or Eco-animal: the Problematic Filmic Genre of Alfred Hitchcock's *The Birds***
- ◆ Richard Hunt, Potomac State College, **The Submerged Econarrative in Sharyn McCrumb's *Ballad Series Novels***
- ◆ Kyle Sittig, Washington State University, **Artifacts of a Bygone Era: Alienation, Pollution, and Brundlefies in Body Horror**
- ◆ Rebecca Jaroff, Ursinus College, **"Earth hides no more the horrid truth": When Nature Brings Buried Crimes to Light**

C9. Thinking (and Hoping?) in the Anthropocene

Stream: Anthropocene and Climate Change

CLEARWATER ROOM, IDAHO COMMONS

Chair: Joni Adamson, Arizona State University

- ◆ Judith C. Mueller, Franklin & Marshall College, **"Burst from the Hardend Slime": Epigenesis and the Deep Future as Consolation for the Anthropocene**
- ◆ Fatma Aykanat, Hacettepe University, **Representation of Human as Ecological Force and the Confrontation of Nature and Culture in the Post-Natural Setting of T.S. Eliot's *The Waste Land***
- ◆ Teresa Shewry, University of California, Santa Barbara, **Urban Life Processes, Climate, and the Cool in Pacific Rim Media**
- ◆ Matthew Schneider-Mayerson, Yale-NUS College, **Happiness, Climate Depression and Political Engagement in the Anthropocene**

C10. The Dark Side of the Sun: Emerging Mediterranean Depths

Stream: Going Down!

TEACHING & LEARNING CENTER, ROOM 149

Chair: Serenella Iovino, University of Turin

- ◆ Ilaria Tabusso Marcyan, University of California San Diego, **Digging Up Stories: Nuto Revelli and the Disappearing Voices of Peasant Resistance**
- ◆ Enrico Cesaretti, University of Virginia, Charlottesville, **Under the Landscape: Environmental Concerns in Alessandra Sarchi's *Violazione***
- ◆ Elena Margarita Past, Wayne State University, **Italian Cinema and the Consequences of Loving Petroleum**
- ◆ Pasquale Verdicchio, University of California, San Diego, **This Nostrum that is Neither Sea nor Remedy: Mediterranean Re-visions**

C12. Energy Poetics: Undergrounds, Atmospheres, and Petroculture Counter-imaginaries

Stream: Energy and Extraction

TEACHING & LEARNING CENTER, ROOM 147

Chair: Adam Dickinson, Brock University

- ◆ Eleni Stecopoulos, University of San Francisco, **Dreaming in the Fault Zone: Sacred Landscapes and Energy as Healing Power**
- ◆ Sarah Quallen, University of Idaho, **Windblown**
- ◆ Adam Dickinson, Brock University, **Metabolic Poetics: Writing the Writing of Plastics and Pesticides**

C13. Postcolonial Uncoverings: Caribbean Ecologies

Stream: (Post)colonialism, Imperialism, Capitalism

TEACHING & LEARNING CENTER, ROOM 050

Chair: Yvonne Kaisinger, University of Salzburg

- ◆ Yvonne Kaisinger, University of Salzburg, **"Before you go onto a mountain you have to ask permission": Searching for (Lost) Mountains in Contemporary Caribbean and Pacific Island Literature**
- ◆ Matthew Steven Bruen, Young Harris College, **The Obi Woman's Cave: Underground Resistance in Afro-Caribbean Literature**
- ◆ Olivia Tracy, Colorado State University, **"Rise up through the words": Nature and Power in Haitian Uncoverings of Anacaona**

C14. Beyond Four Walls: Authentic Inquiry of Place

Stream: Places

TEACHING & LEARNING CENTER, ROOM 148

Chair: Cathie English, Missouri State University

- ◆ Brittany Campbell, Republic, Missouri Schools, **River Poetics: Writing our Experiences with Waterways**
- ◆ Amy Sampson, Missouri State University and Monett High School, **Local and National Parks: Connecting Internally and Externally Within a Place-Based Curriculum**
- ◆ Susan Martens, Missouri Western State University, **Adapting Ecocritical Approaches to Mapping Techniques for Writing Marathons and Place-Based Composing**
- ◆ Cathie English, Missouri State University, **Living Well Locally: Toward a Place Conscious Curriculum**

C15. Thoreau, Underground

Stream: Historical and Contemporary Perspectives

TEACHING & LEARNING CENTER, ROOM 028

Chair: Rochelle Johnson, The College of Idaho

- ◆ Robert Zandstra, University of Oregon, **Natural Sabbath: Thoreau and the Secularization of Environmental Thought**
- ◆ Theron Francis, Sul Ross State University, **Grammática Parda: Thoreau's Natural Negative Language of Brownness**
- ◆ Melissa Sexton, The Oregon Extension, **"Small Herculean Labor": Thoreau, Latour, and Underground Acts of Political Ecology**

C16. Theorizing Ecophobia

Stream: Poetics, Narrative, Theory

TEACHING & LEARNING CENTER, ROOM 030

Chair: Brian Deyo, Grand Valley State University

- ◆ Simon C. Estok, Sungkyunkwan University, **Hypothesizing Ecophobia**
- ◆ Xinmin Liu, Washington State University, **Situating Ecophobia in Landscape Aesthetics: The Tussle between "Cosmological Oneness" and "Psychological Distancing"**
- ◆ Nicole Seymour, California State University, Fullerton, **Eco/Trans: Phobia and Philia**
- ◆ Brian Deyo, Grand Valley State University, **Ecophobia, Climate Change, and the Denial of Death**

Wednesday, June 24

C17. Toxic Grounds: Environmental Pollution and Materiality

Stream: Materialisms: Matter, Labour, Waste

WHITEWATER ROOM, IDAHO COMMONS

Chair and Respondent: *Jill Gatlin, New England Conservatory*

- ◆ Alexandra Rahr, University of Toronto at Mississauga, **"Whirlpool Way in Puke City": Re-visioning Toxicity in Hurricane Katrina Narratives**
- ◆ Hannah Hopewell, Auckland University of Technology, **Facing Waste: An Inter-tidal Encounter**
- ◆ Emily Johnston, University of Michigan, **Embodiment and Enmindment in Multiple Chemical Sensitivity Testimony**
- ◆ Anne Raine, University of Ottawa, **Infinite Plasticity, Slow Violence, and Postnatural Poetics: Unpacking Evelyn Reilly's Styrofoam**

C18. African American Ecocriticism: Underground, Race, Place

Stream: Survival, Resistance, Sustainability

BORAH THEATER, BRUCE M. PITMAN CENTER

Chair: *William Gleason, Princeton University*

- ◆ Megan Simpson, Penn State Altoona, **A Poetics of Race and Place: Wanda Coleman's Los Angeles**
- ◆ William Slaymaker, Wayne State College, **African American Ecocriticism: Underground, Artesian, Mainstream**
- ◆ Matthias Klestil, University of Bayreuth, **"I thanked God, and thanked the horse": The Underground Railroad, Non-Human Agents, and the African American Environmental Imagination**

International Group Meetings: 5:30 – 6:30 pm

ALECC (Association for Literature, Environment and Culture in Canada)

AURORA ROOM, IDAHO COMMONS

EASLCE (European Association for the Study of Literature, Culture and Environment)

HORIZON ROOM, IDAHO COMMONS

ASLEC-ANZ (Association for the Study of Literature, Environment and Culture, Australia-New Zealand)

CREST ROOM, IDAHO COMMONS

ASLE-Taiwan (Association for the Study of Literature, and Environment, Taiwan)

PANORAMA ROOM, IDAHO COMMONS

Dinner On Your Own

Reception: 8 – 9:30 pm



Authors' Reception, Co-Sponsored by Orion and Milkweed Editions

INTERNATIONAL BALLROOM, BRUCE M. PITMAN CENTER

Everyone is invited to this signature ASLE event. Meet and greet authors who have published books since the last ASLE conference in 2013. Books will be available for purchase and signing. There will be a short program to acknowledge the winners of the ASLE Book and Paper Awards. Participating authors are listed on pages 41-42 of the program.

Light appetizers and desserts are provided, with a cash bar of beer and wine.

Session D: 8:30 - 10 am

D1. Bodily Humors: (Funny) Creative Nonfiction on the Irrepressible Nature of the Flesh

Stream: Creative Undergrounds

TEACHING & LEARNING CENTER, ROOM 122

Chair: Michael P. Branch, University of Nevada, Reno

- ◆ Michael P. Branch, University of Nevada, Reno, **Such Sweet Sorrow**
- ◆ Suzanne Roberts, Lake Tahoe Community College/Sierra Nevada College, **The Love Test**
- ◆ Janine DeBaise, SUNY College of Environmental Science & Forestry, **Get Naked. Pretty Please?**
- ◆ John T. Price, University of Nebraska at Omaha, **Mole Man Lives**

D2. Ecocinema and Visual Activisms

Stream: Visual Arts and Film

TEACHING & LEARNING CENTER, ROOM 031

Chair: Mario Trono, Mount Royal University

- ◆ Mario Trono, Mount Royal University, **The Ecocinematic Gaze as Ubiquitous Habit**
- ◆ Eunice Blavascunas, University of Maine, **Beyond the Mud: Black Stork**
- ◆ Ryan Eichberger, University of Minnesota, **Science Communication and the Dream in the Mind: An Analysis of the Cosmos Television Series, Then and Now**
- ◆ Shirley Roburn, Concordia University, **Scaling Deep: Ecocinema as a Tool for Building Social Movement Leadership**

D3. F*ck/Nature/Writing

Stream: Sex, Gender, Bodies

GOLD ROOM, BRUCE M. PITMAN CENTER

Chair: Christopher Cokinos, University of Arizona

- ◆ Sarah de Leeuw, University of Northern British Columbia, **The Politics and Potentials of Erotic Eco-Poetry**
- ◆ Ely Shipley, Baruch College, CUNY, **Trans-Nature**
- ◆ Lorraine Anderson, **Earth & Eros: "Dirty Words and Pictures" for Species Survival**
- ◆ Christopher Cokinos, University of Arizona, **Bodies, of the Holocene**

D4. Animal Stories I

Stream: Animals and Animality

CREST ROOM, IDAHO COMMONS

Chair: Charles Goodrich, Spring Creek Project, Oregon State University

- ◆ Andrea Sant Hartig, University of Guam, **Wallowing in the Mud: Grassroots Activism for the Wild Water Buffalo of Guam**
- ◆ Elspeth Tulloch, Université Laval, **Sounding the Alarm on Marine Health: The Rhetorical Power of the St. Lawrence Beluga**
- ◆ David Stentiford, Stanford University, **A Sheep In Sheep's Clothing: Sweetgrass and Multispecies Storytelling**
- ◆ Rebecca M. Goodrich, Washington State University, **Five Mice**

D5. Indigenous Ecocriticisms II: Global Cosmopolitics

Stream: Global Indigenities and Cosmopolitics

AURORA ROOM, IDAHO COMMONS

Chair: Janet Fiskio, Oberlin College

- ◆ James Maina Wachira, University of Bayreuth, **Rewarding Traditional Ecological Knowledge Among the Samburu of Kenya**
- ◆ Mika Kennedy, University of Michigan, Ann Arbor, **Putting the "Anadromy" in Management and the "Theater" in Nature: Salmon is Everything, Misfit Pieces, and the Complexities of Community-Based Decision-Making with Global Concerns**
- ◆ Malcolm K. McNee, Smith College, **"Amerindian Perspectivism" and other Turns to the Native in Contemporary Brazilian Ecopoetry**

D6. Cultivation, Domination, Resistance: On the Multivalence of Gardens

Stream: Plants, Food, Agri/cultures

VANDAL BALLROOM SOUTH, BRUCE M. PITMAN CENTER

Chair: Suzanne Black, SUNY-Oneonta

- ◆ Jennifer Atkinson, University of Washington, Bothell, **The Poetics of Dirt: Nature Writing and the Phenomenology of Everyday Practice**
- ◆ Cara Chamberlain, **Poetry Reading: The Divine Botany**
- ◆ Suzanne Black, SUNY-Oneonta, **Gardens Against Paradise: An Ecocritical Reading of Three Underground Works from Iran**
- ◆ Diana Woodcock, Virginia Commonwealth University in Qatar, **The Desert's Botanical Bounty: Poems from the Heart of the Arabian Desert**
- ◆ Patrick Smyth, City of New York Graduate Center, **"To Look upon Verdure": Transplantation and Cultivation in Mansfield Park**

D7. Subterranean Common Worlds of Early Childhood Education

Stream: Pedagogies and Activisms

TEACHING & LEARNING CENTER, ROOM 051

Chair: Allison Benner, University of Victoria

Respondents: Veronica Pacini-Ketchabaw and Nicole Land, University of Victoria

- ◆ Narda Nelson, University of Victoria, **Worm-child Pedagogies and Discontents: Subterranean Conjugations in the Anthropocene**
- ◆ Fikile Nxumalo, University of Victoria, **Geologic Entanglements of Childhood**
- ◆ B. Denise Hodgins, University of Victoria, **Screaming Stretchings With/In/Of Textile Relations**
- ◆ Mary Caroline Rowan, University of New Brunswick, **Inuit Children-Foxes Flourishings**

D8. Industrial Alchemy and the Nature of Processing

Stream: Things, Becomings, Kinship

TEACHING & LEARNING CENTER, ROOM 146

Chair: Derek Woods, Rice University

- ◆ Tobias Menely, University of California, Davis, **The Work of Coal, the Forms of Iron, and the Limits of Genre**
- ◆ Glenn Willmott, Queens University, **Ritual Documentary: Nature, Poetry, and Magic for Industrial Modernity**
- ◆ Derek Woods, Rice University, **Coal and Alchemy in Richard Powers's *Gain*: The Literary Mill-Site**
- ◆ Elizabeth Mazzolini, Virginia Tech, **Intoxicating Landscapes**

D9. Ecophobia, Melancholy, and the Empathy Gap; or, Why the Anthropocene Feels So Depressing

Stream: Anthropocene and Climate Change

CLEARWATER ROOM, IDAHO COMMONS

Chair: Andrew McMurry, University of Waterloo

- ◆ Sophie Christman Lavin, SUNY Stony Brook University, **Subterranean Trauma in the Cinematic Countryside**
- ◆ Andrew McMurry, University of Waterloo, **Worlds in Collision: Death, Denial, and Melancholy in the Era of Climate Change**
- ◆ Patrick Gonder, College of Lake County, **Thoreau, Noise, and Ecophobia in Upstream Color (or What Would Thoreau Think of My Whale-Sounds CD)**
- ◆ William Major, Hillyer College, University of Hartford, **Mirror Neurons, Climate Change, and Ian McEwan's *Solar***

D10. Buried Ecocriticisms and Archaeological Understandings

Stream: Going Down!

TEACHING & LEARNING CENTER, ROOM 141

Chair: Tom J. Hillard, Boise State University

- ◆ Gabrielle Saumon, University of Limoges, **Digging for Understanding Environmental Injustice in Western Montana: A Deep Geography**
- ◆ Adam Linnard, York University, **Encountering Buried Histories: A Story from the Banff National Park Wilderness**
- ◆ Lowell Wyse, Loyola University Chicago, **"Assembling the Shards": William Least Heat-Moon and the Excavation of Place**

D11. Underground Religion

Stream: Going Down!

TEACHING & LEARNING CENTER, ROOM 149

Chair: Jeffrey Bilbro, Spring Arbor University

- ◆ Victoria Googasian, Stanford University, **Bothering to Believe: Underground Faith and Posthuman Relationality**
- ◆ Scott Cameron, Brigham Young University-Idaho, **Reversing the Hierarchy of Heaven: Emily Dickinson's Use of Religious Rhetoric to Demonstrate the Value of Nature**
- ◆ Jeffrey Bilbro, Spring Arbor University, **Loving God's Wildness: The Christian Roots of Ecological Ethics in American Literature**
- ◆ Kiara Jorgenson, Luther Seminary, **Called to Affection: Exploring the Ecology of Christian Vocation in Wendell Berry's Port William Fiction**

D12. Underground Energies, Energy Undergrounds

Stream: Energy and Extraction

TEACHING & LEARNING CENTER, ROOM 147

Chair: Bart Welling, University of North Florida

- ◆ C. Parker Krieg, University of Oregon, **Oil with a Human Face: Energy Democracy beyond Neoliberalism**
- ◆ Heidi Scott, Florida International University, **Excursion, Incursion: Petroleum's Inroads on the Map and the Mind**
- ◆ Pamela Banting, University of Calgary, **Petro-Imaginary Animals: A Hinterland Who's Who of the Animals of the Tar Sands**
- ◆ Bart Welling, University of North Florida, **No Blood for Oil: Contesting Oil's Nature and Narratives in Modern Literature and Film**

D13. Nigeria: Oil and the Aesthetics of Petro-violence

Stream: (Post)colonialism, Imperialism, Capitalism

TEACHING & LEARNING CENTER, ROOM 148

Chair: Byron Caminero-Santangelo, University of Kansas

- ◆ Chibuzo Asomugha, Federal Polytechnic, **Ruptures and Strengths: the Impact of Oil on Ordinary Lives in Promise Ogochukwu's *Outrage***
- ◆ Byron Caminero-Santangelo, University of Kansas, **Petro-Violence, Nigerian Literature, and Environmental Justice**
- ◆ Sarah Groeneveld, University of Wisconsin-Madison, **Strange Complicities: Oil, Journalism, and Consumption in *Oil on Water* and *Virunga***

D14. Urban Ecocriticism: Politics and Aesthetics

Stream: Places

BORAH THEATER, BRUCE M. PITMAN CENTER

Chair: Susan Kollin, Montana State University

- ◆ Jennie Bailey, Manchester Metropolitan University, **"Underground Manchester": Poo, Punk, Peterloo, and Poetry in a City of Palimpsests**
- ◆ June Dwyer, Manhattan College, **Exploring the Void: The World Trade Center Memorial and Central Park in Foer's *Extremely Loud and Incredibly Close***
- ◆ Susan Kollin, Montana State University, **Not Yet Another World: Ecopolitics and Urban Natures in Jonathan Lethem's *Chronic City***
- ◆ Heather McNaugher, Chatham University, **"It's an Aesthetic Abomination": Aesthetics, Intimacy and Environment in Jane Smiley's *Good Faith***
- ◆ Daniel Platt, University of Oregon, **"If they could bring back paperwork": Gentrification, Office Work, and Environmental Justice in Colson Whitehead's *Zone One***

D15. Antebellum U.S. Literature and Contemporary Environmentalism: Reconsidering the 19th-Century Underground

Stream: Historical and Contemporary Perspectives

TEACHING & LEARNING CENTER, ROOM 028

Chair: Michelle C. Neely, Connecticut College

- ◆ Michelle C. Neely, Connecticut College, **Confronting the Sixth Extinction: Problematizing Preservationism in the Anthropocene**
- ◆ Teresa A. Goddu, Vanderbilt University, **Climate Activism and the Antislavery Movement**
- ◆ James Finley, New Mexico State University, **The Environmental Antislavery Jeremiad**
- ◆ Alan Ackerman, University of Toronto, **The Gift of Grass: Finding Whitman Beneath our Bootssoles**

Thursday, June 25

D16. What Happens Off the Eco-poem's Page? Weaving Knots, Nodes, Undercurrents

Stream: Poetics, Narrative, Theory

TEACHING & LEARNING CENTER, ROOM 030

Chair: Roberto Forns-Broggi, Metropolitan University of Denver

- ◆ Melissa Tuckey, **Eco-Justice Poetics**
- ◆ José Manuel Marrero Henríquez, Universidad de Las Palmas de Gran Canaria GIECO, Franklin Institute, UAH, **The Eco-poetics of Breathing (Skype presentation)**
- ◆ Tiffany Higgins, Chabot, Merritt, and Diablo Valley Colleges, **Toward a Culturecology & Lateral Co-being: Eco-poetics Spiraled by Brazilian Orixas and Desert Creosote**
- ◆ Roberto Forns-Broggi, Metropolitan University of Denver, **Notebook of Seeds**

D18. Heimat: A Foundation of German Environmental Thinking?

Stream: Survival, Resistance, Sustainability

WHITEWATER ROOM, IDAHO COMMONS

Chair: Emily E. Jones, Whitman College

- ◆ Mareike Herrmann, College of Wooster, **"Farewell, my beloved Heimat land" – Landscape, Gender, and Migration in Thomas Arslan's Gold**
- ◆ Seth Peabody, Harvard University, **Urban Heimat: Alternative Notions of Home in Weimar Film**
- ◆ Jenna Gersie, **Returning Home: The Novels of Hermann Hesse and Reinhabiting a Life-Place**
- ◆ Emily E. Jones, Whitman College, **Is Habitat Home? Animal Agency and Heimat in W.G. Sebald**

D17. Laboring Energies

Stream: Materialisms: Matter, Labour, Waste

TEACHING & LEARNING CENTER, ROOM 145

Chair: Adam Dickinson, Brock University

- ◆ Caitlin Charman, Memorial University of Newfoundland, **"Things you don't get over": Resistant Mourning in Lisa Moore's February**
- ◆ Daniel Clausen, University of Nebraska, **"Something Puissant in Whaling": Moby-Dick in the Age of Petroculture**
- ◆ Christopher A Walker, University of California, Santa Barbara, **Romance and Radioactivity: H.G. Wells at the Limits of Extractivism**

Plenary Session 3: 10:30 am - 12 pm

Tunneling in the Chthulucene: Stories for Resurgence on a Damaged Planet

INTERNATIONAL BALLROOM, BRUCE M. PITMAN CENTER

Introduction: Catriona Sandilands, York University



Telling speculative stories in times of accelerating catastrophes is a practice for strengthening terran forces for old and new kinds of partial recuperation, still possible resurgence, and multi-species abundance. The chthonic ones are old and new earthly forces whose habitat is in and under the soils, rocks, seas, and airs. They are not dead, and they can help us make kin of unexpected kinds in sym-poietic work and play. Donna Haraway and Anna Tsing will relay stories in knotted patterns of sciences, activisms, and arts for still possible worlds in thick pasts, presents, and futures. The stories are full of critters across taxa, with creepers, crawlers, and mycelial and tentacular feelers showing the way.

ANNA TSING is Professor of Anthropology at the University of California, Santa Cruz and Niels Bohr Professor at Aarhus University, Denmark. The author of *Friction: An Ethnography of Global Connection*, she is also a leader of the Matsutake Worlds Research Group, which explores the ways in which these mushrooms open up global multispecies publics.



DONNA HARAWAY is Distinguished Professor Emerita at the University of California, Santa Cruz. She is the author of seven books including *Primate Visions: Gender, Race, and Nature in the World of Modern Science* and *When Species Meet*, in addition to countless influential articles in feminist politics, science studies and animal studies, some of which are anthologized in *The Haraway Reader*.

Lunch: 12 - 1:30 pm

Diversity Caucus Meeting: 12:30 - 1:30 pm

BORAH THEATER, BRUCE M. PITMAN CENTER

Facilitated by Sarah D. Wald, ASLE Diversity Officer

Grab a sandwich or salad and then join the meeting. The Diversity Caucus is a group in ASLE devoted to exploring environmental and social justice issues; addressing the intersections of race, class, gender, sexuality, and nature; and fostering the relationships between disciplines, communities, and activists.

Session E: 1:30 - 3 pm

E1. Five Writers Talk Dirt—Essays from the Anthology

Dirt: A Love Story

Stream: Creative Undergrounds

TEACHING & LEARNING CENTER, ROOM 122

Chair: Barbara K. Richardson

- ◆ Laura Pritchett, **Hostile Takeovers: An Ode to Guts and Gardens**
- ◆ Liz Stephens, UCLA, **Tao of Dirt**
- ◆ Jeanne Rogers, **Sinking Down into Heaven**
- ◆ Julene Bair, **Dirt Princess**

E2. Jungles, Earth, Mines, Ruins: Representing Asian Environments in Cinema and Visual Media

Stream: Visual Arts and Film

TEACHING & LEARNING CENTER, ROOM 050

Chair: Kiu-wai Chu, University of Hong Kong

- ◆ Winnie L.M. Yee, University of Hong Kong, **Manufacturing Polluted Landscape: Underground and Heterotopia in Post-socialist China**
- ◆ Alok Amatya, University of Miami, **"The Company has swallowed it": Framing Indigenous Resistance to Corporate Mining in India**
- ◆ Kiu-wai Chu, University of Hong Kong, **Contemplating Soil: A Dialectical Ideological Eco-critique of Jia Zhangke's Useless**
- ◆ Jeffner Allen, Binghamton University (SUNY), **Effulgences: Decomposition, Particles in Motion, and Apichatpong Weerasethakul's Sonic Jungles**

E3. Eco/Body/Politics

Stream: Sex, Gender, Bodies

TEACHING & LEARNING CENTER, ROOM 031

Chair: Paul Outka, University of Kansas

- ◆ Jodie Nicotra, University of Idaho, **The Microbial Imaginary**
- ◆ Paul Outka, University of Kansas, **Epigenetic Circuits: Nature/Nurture and the Biological Materialization of History**
- ◆ Sarah Gibbons, University of Waterloo, **Neurological Diversity and Environmental (In)justice: The Ecological Other in Popular and Journalistic Representations of Autism**
- ◆ Amanda White and Alana Bartol, Queen's University, **Notes from the Deep Earth Treatment Centre**

E4. Animal Stories II

Stream: Animals and Animality

CREST ROOM, IDAHO COMMONS

Chair: Elspeth Tulloch, Université Laval

- ◆ Damon Franke, University of Southern Mississippi, **Narrative Preservation: Marlow's Memory, Endangered Species, and Elephant Graveyards**
- ◆ Jake McGinnis, University of Idaho, **Hibernating Tortoises and Migrating Swallows: Perspectives in Verlyn Klinkenborg's Timothy**
- ◆ Carolina Beltrán, UCLA, **Homero Aridjis's Doomsday Dogs and Mexican Narco-capitalism**
- ◆ Hong Chen, Shanghai Normal University, **The Issue of Human-animal Distinction in Contemporary Chinese Animal Fiction**

E5. Indigenous Ecocriticisms III: Globalizing Forms and Resistances

Stream: Global Indigeneities and Cosmopolitics

AURORA ROOM, IDAHO COMMONS

Chair: Stephen Siperstein, University of Oregon

- ◆ Peter I-min Huang, Tamkang University, **Linda Hogan and Taiwanese Environmental Poets**
- ◆ Diego Mejia-Prado, Florida State University, **Globalization, Power and Resistance in Luis Sepulveda's The Old Man Who Read Love Stories (1989)**
- ◆ Jordan Clapper, University of Idaho, **Ordinary Magic: An Examination of Environment, Culture, and Time in Stephen Graham Jones's Ledfeather**

E6. Agriculture and/as Resistance

Stream: Plants, Food, Agri/cultures

TEACHING & LEARNING CENTER, ROOM 146

Chair: Terre Ryan, Loyola University Maryland

- ◆ Alexei Nowak, UCLA, **The Translated Earth: Chinese and U.S. Agricultural Modernization**
- ◆ Terre Ryan, Loyola University Maryland, **Back to the Garden: Food Security, Containment, and Resistance**
- ◆ Mark Sturges, St. Lawrence University, **Tapping a Tradition: Maple Sugar in Early American Literature**
- ◆ Juliette Lapeyrouse-Cherry, University of Minnesota, **Growing Vegetables, Grounding Culture, and Valuing Place: Environmental and Agrarian Rhetorics at a Southern Youth Gardening Program**

E7. Widening the Lens of Environmental Discourse: Poems, Blog Entries, and Open-Access Digital Journals

Stream: Pedagogies and Activisms

TEACHING & LEARNING CENTER, ROOM 028

Chair: Josh A. Weinstein, Virginia Wesleyan College

- ◆ Beth McDermott, The University of St. Francis, **Imagining the Other: Poems Attempting to Overlap Perspectives**
- ◆ Josh A. Weinstein, Virginia Wesleyan College, **Green Humanities Journal: Environmental Advocacy through Open-Access Online Scholarship**
- ◆ Karl Zuelke, Mount St. Joseph University, **Dreaming, Singing: A Creative/Critical Blog in Response to *The Dream Songs***

E8. Resistances and Emergences

Stream: Things, Becomings, Kinship

TEACHING & LEARNING CENTER, ROOM 147

Chair: Chitra Sankaran, National University of Singapore

- ◆ Thanabasingam Sasikaran, Swami Vipulananda Institute of Aesthetic Studies (SVIAS), Eastern University, Sri Lanka, **Therukoothu: Classical Tamil Street-Theatre: Eco-themed Performance (Skype presentation)**
- ◆ Chitra Sankaran, National University of Singapore, **History from Below: A Study of Chand's A Different Sky and Suchen Lim's The River's Song**
- ◆ Shalini Rupesh Jain, **Songs of (Urban) Innocence and Experience: Ecocriticism in the Poems of Boey Kim Cheng and Leong Liew Geok**
- ◆ Uma Jayaraman, Singapore University of Technology and Design, **The Pond in the Park: An Indic Tale on Southeast Asian Spiritualisms and Ecology**

E9. Cli Fi: Gender and Generation

Stream: Anthropocene and Climate Change

TEACHING & LEARNING CENTER, ROOM 145

Chair: Adeline Johns-Putra, University of Surrey

- ◆ Alexandra Koelle, **Feminist Theory and the Temporality of Climate Change**
- ◆ Daniela Fargione, University of Torino, **Blatant Lies and Subterranean Truths: Climate Change and the Media in Barbara Kingsolver's *Flight Behavior***
- ◆ Autumn Bullard, University of Mississippi, **Coming of Age in the Anthropocene: Trauma, Ecopocalyptic Mythmaking, and the Fictional Avatar in *Beasts of the Southern Wild***

E10. Beneath these Pooled Waters: Damming in Literature and Culture

Stream: Going Down!

TEACHING & LEARNING CENTER, ROOM 149

Chair: Ashley E. Reis, University of North Texas

- ◆ Paul Formisano, University of South Dakota, **Voices from the Deep: Literature of the Lost, Environmental Justice, and Navajo Dam**
- ◆ Ashley E. Reis, University of North Texas, **The Depths of Mourning: Charting the Eco-Psychological Aftermath of Damming in the Contemporary American Novel**
- ◆ Gina Bloodworth, Salisbury University, **Dam Removal and the End of the Big Dam Era: Why Dams Will Haunt the Next Generation**

- ◆ Cara Stoddard, Big Bend Community College, **Teaching Dams: Podcasting with First Year Composition Students, an Ethnographic Investigation of the Columbia Basin**
- ◆ M. Isabel Pérez-Ramos, KTH Royal Institute of Technology, **High and Dry, and Even Drowned: Linking Experiences of Environmental Injustices and Eco-Terrorisms in the US Southwest and the Sápmi Region in Northern Sweden**

E11. Earth Writing, Geography and Memory

Stream: Going Down!

VANDAL BALLROOM SOUTH, BRUCE M. PITMAN CENTER

Chair: Laura Godfrey, North Idaho College

- ◆ Audrey Cameron, North Idaho College, **"I Must Begin With These Stones": Hugh MacDiarmid's "On a Raised Beach"**
- ◆ Hilary Hawley, Seattle University, **What Lies Beneath: The Making and Remaking of an Urban Waterway**
- ◆ John Trombold, North Idaho College, **A Text in Granite: Memorializing the Horse Slaughter Camp**
- ◆ Shelley McEuen, College of Southern Idaho, **The Stories We Tell, The Landscapes We Deserve: A Study in Marginalized and Neglected Urban Wild Spaces**
- ◆ Jonathan Frey, North Idaho College, **Landscape with Strip Mall: A Personal Essay**
- ◆ Laura Godfrey, North Idaho College, **"...where the shingle mill was...": Pleasure and Misery in Hemingway's Remembered Geographies**

E12. Extractive Underworlds, Aquatic Afterlives

Stream: Energy and Extraction

BORAH THEATER, BRUCE M. PITMAN CENTER

Chair: Rita Wong, Emily Carr University of Art + Design

- ◆ Janine MacLeod, York University, **Hydrophobic Afterlives, Petrocapitalism, and the Underworld of Waters**
- ◆ Steven Schnoor, McGill University, **Going for Gold in the 21st Century: Earth, Water and the Neocolonial Discursive Politics of Open-Pit Precious Metal Mining**
- ◆ Norah Bowman, Okanagan College, **"They Will Weep for a Long Time": Sediment, Silt and Colonial Violence in the Aftermath of the Mount Polley Tailings Storage Facility Breach**
- ◆ Zachary Caple, University of California Santa Cruz, **Crisis in the Water**

E13. African Ecocriticism: Labor, Environment, Resistance

Stream: (Post)colonialism, Imperialism, Capitalism

TEACHING & LEARNING CENTER, ROOM 148

Chair: Heather Houser, University of Texas at Austin

- ◆ Augustine Nchoujie, **Mda's Bees: Honey Bees, Healing, and South African Diaspora Literature**
- ◆ Emily McGiffin, York University, **The Izibongo of Resistance: Praise Poets, Trade Unions and the Violence of Extractive Capitalism**
- ◆ Brady Smith, University of Chicago, **Beloved Countries: Labor, Landscape and the Politics of Conservation in Lauretta Ngcobo's *And They Didn't Die***
- ◆ Alexander Kris, University of Wisconsin-Madison, **Transient Activisms, Disposable Histories: The Temporality of Resistance in Avaaz.org's Campaign to Preserve Maasai Land Rights in Tanzania**

Thursday, June 25

E14. Southwestern Frontiers: Beneath the Surface

Stream: Places

GOLD ROOM, BRUCE M. PITMAN CENTER

Chair: Kaitlyn Stone, University of Nevada Reno

- ◆ Kaitlyn Stone, University of Nevada Reno, **Laughing at Ourselves, Laughing with Nature: Humor in Ellen Meloy's *The Anthropology of Turquoise***
- ◆ Greg Mulder, University of Nevada, Reno, **"I loved him like a brother": Bears and Backwoodsmen in Southern Frontier Humor**
- ◆ Shamim Us-Saher Ansari, St.Louis Community College-Meramec, **Beneath the Surface: Organic Abstraction in Willa Cather's and Georgia O'Keefe's Landscapes of the American Southwest**
- ◆ Cory Robinson, University of Utah, **Liminal Perspectives on Uranium and Turquoise: Ellen Meloy's Hopeful Ecological View from Between Things**

E15. The Earth Moves: The Changing Landscapes of Mormon Thought, Culture, and Rhetoric

Stream: Historical and Contemporary Perspectives

TEACHING & LEARNING CENTER, ROOM 141

Chair: Kirsten Johanna Allen, Torrey House Press

- ◆ Braden Hepner, Brigham Young University-Idaho, **Emerging Spiritual Rhetoric in Creative Nonfiction**
- ◆ Jaren Watson, Brigham Young University-Idaho, **Emerging Landscape Politics in Creative Nonfiction**
- ◆ Jeff Slagle, Brigham Young University-Idaho, **Emerging Literature and Contemporary Mormon Rhetoric, Culture, and Ethics**
- ◆ Emily Gilliland Grover, Brigham Young University-Idaho, **Emerging Land Imagery in Contemporary Fiction**
- ◆ Russ Beck, Utah State University, **Emerging Language of the Post-Mormon and Extra-Mormon Experience**

E16. Poetry and/as Science, SLSA-Sponsored Panel

Stream: Poetics, Narrative, Theory

WHITEWATER ROOM, IDAHO COMMONS

Chair: Helena Feder, East Carolina University

- ◆ Helena Feder, East Carolina University, **Science/Poems**
- ◆ Karen Leona Anderson, St. Mary's College of Maryland, **Emily Dickinson, Scale-Shifting, and the Natural World**
- ◆ Vicki Graham, University of Minnesota, Morris, **The Hummingbird's Tongue**
- ◆ Camilla Brudin Borg, The University of Gothenburg Sweden, **Transformative Images – Pictures of Transformance**

E17. Garbage and Recycling: Waste Entanglements

Stream: Materialisms: Matter, Labour, Waste

CLEARWATER ROOM, IDAHO COMMONS

Chair: Greg Garrard, University of British Columbia Okanagan

- ◆ Raymond Malewitz, Oregon State University, **"No such thing as garbage": Object Repurposing in Margaret Atwood's Maddaddam Trilogy**
- ◆ Madison E Griffin, **From Packaging to Products: the Role of Upcycling in Confronting our Remainders**
- ◆ Kelsi Nagy, Oxford University, **Human-Animal-Polymer Entanglements: Plastic and the Cultural Ecology of India's Sacred and Mundane Cattle**
- ◆ Kevin Trumpeter, Allen University, **"Why the Fuck Shouldn't I Throw Fucking Beer Cans Along the Fucking Highway?": Edward Abbey, KAB, and the Ecologies of Litter**
- ◆ Bev Hogue, Marietta College, **Excavating Literary Landfills in Ruth Ozeki's *A Tale for the Time Being***

E18. Landscapes of Survival

Stream: Survival, Resistance, Sustainability

TEACHING & LEARNING CENTER, ROOM 030

Chair: Rebecca Fowler, Washington State University

- ◆ Tiffany A. Christian, Washington State University, **Notes from the Underground Bunker**
- ◆ John Streamas, Washington State University, **Native and Invasive Lives in Ruth Ozeki's *A Tale for the Time Being***
- ◆ Rebecca Fowler, Washington State University, **Challenging the Narrative of Undocumented Immigrants as Invasive Species: An Examination of the Counter-Conductive Potential of Desert Humanitarian Art**
- ◆ Sharon Kehoe, University of Idaho, **Alice in Underground: Looking for the Hidden Feminine Stream in Religion**

Plenary Session 4: 3:30 - 5 pm

Extractive & Underground Poetics: Readings and Conversation

INTERNATIONAL BALLROOM, BRUCE M. PITMAN CENTER

Introduction: Mark Long, Keene State College



ANN FISHER-WIRTH is Professor of English and Director of the Minor in Environmental Studies at the University of Mississippi, and a former President of ASLE. She is coeditor (with Laura-Gray Street) of the groundbreaking *Ecopoetry Anthology* (Trinity University Press 2013, reissued 2014). Her four books of poems include *Dream Cabinet* (Wings Press 2012) and *Carta Marina* (Wings Press 2009); her chapbooks include *First, earth* (Chapbook 2014), *Slide Shows* (Finishing Line 2009), and *Walking Wu-wei's Scroll* (Drunken Boat 2005). Her poems have received numerous awards, including a Malahat Review Long Poem Prize, the Rita Dove Poetry Award, and fourteen Pushcart nominations including a Special Mention. Currently she is working on a collaborative project called Mississippi with the acclaimed Delta photographer Maude Schuyler Clay.



TANURE OJAIDE is a Fellow in Writing of the University of Iowa and has published seventeen collections of poetry, three collections of short stories, two memoirs, four novels, and scholarly works including *The Poetry of Wole Soyinka*; *Poetry, Art, and Performance: Udje Dance Songs of the Urhobo People*; and *Contemporary African Literature: New Approaches*. His literary awards include the Commonwealth Poetry Prize for the Africa Region (1987), the All-Africa Okigbo Prize for Poetry (1988, 1997), the BBC Arts and Africa Poetry Award (1988), and the Association of Nigerian Authors Poetry Award (1988, 1994, 2003, and 2011). Ojaide taught for many years at The University of Maiduguri (Nigeria), and is now The Frank Porter Graham Professor of Africana Studies at The University of North Carolina at Charlotte.



RITA WONG is an Associate Professor in Critical and Cultural Studies at Emily Carr University of Art + Design. She is the author of four books of poetry: *undercurrent* (forthcoming with Nightwood Editions, 2015), *sybil unrest* (co-written with Larissa Lai, Line Books, 2008), *forage* (Nightwood 2007, winner of Canada Reads Poetry 2011), and *monkeypuzzle* (Press Gang 1998); her writing has also appeared in journals and anthologies such as *Decolonization: Indigeneity, Education and Society*; *the Feminist Review*; *Capitalism Nature Socialism*; and *Thinking with Water*. Wong lives on the unceded Coast Salish territories otherwise known as Vancouver, BC, where her work investigates the relationships among contemporary poetics, social justice, ecology, and decolonization.

Interest Group Meetings: 5:30 - 6:30 pm

ASLE is pleased to be able to facilitate the meetings of several interest groups in literature and environment. If you are interested in the following subjects, please consider attending. Meetings are open to all!

Creative Caucus

WHITEWATER ROOM, IDAHO COMMONS

Facilitated by Janine DeBaise, SUNY College of Environmental Science & Forestry

EcoMedia

CLEARWATER ROOM, IDAHO COMMONS

Facilitated by Stephen Rust, University of Oregon, and Salma Monani, Gettysburg College

Ecocriticism and Narrative Theory

AURORA ROOM, IDAHO COMMONS

Facilitated by Erin James, University of Idaho, and Eric Morel, University of Washington

Asian Ecocriticism

CREST ROOM, IDAHO COMMONS

Facilitated by Xinmin Liu, Washington State University

Religion and Nature

TEACHING & LEARNING CENTER, ROOM 050

Facilitated by Jeremy Elliott, Abilene Christian University

Graduate Student Working Group

HORIZON ROOM, IDAHO COMMONS

Facilitated by Clare Echterling, University of Kansas, and Stephen Siperstein, University of Oregon

Dinner On Your Own

Progressive Event: 7:30 – 10 pm

Progressive Evening in Moscow

New to the ASLE conference this year, this event will connect participants with local Moscow artists and businesses and will feature creative work in downtown locations: BookPeople of Moscow, our thriving independent bookstore; One World Café, which will offer live music and a variety of beverages; the Prichard Art Gallery, which features locally made artworks; and the Kenworthy Performing Arts Center, our historic independent movie theatre. Conference participants will be encouraged to move among the sites to experience the full spectrum of Moscow's charming community.

SCHEDULE OF EVENTS:

One World Café: 533 S. Main Street

7:30 - 9 pm: Music by Dylan Champagne, Russian Circus, and Bigger Boat

9 - 11 pm: ASLE jam session

Host: Ben James

BookPeople of Moscow: 521 S. Main Street

7:30 - 8:30 pm: Readings by Alexandra Teague, Daniel Orozco, Elizabeth Bradfield,

8:30 - 10 pm: Readings by writers that have recently published in Ecotone: Catherine Meeks, Abigail Greenbaum, Heidi Lynn Staples, Michael P. Branch, Ana Maria Spagna, John Lane, Sandra Meek, Christopher Cokinos, Kathryn Miles, and Anna Lena Phillips Bell.

Host: Alexandra Teague

Prichard Gallery: 414 S. Main Street

7:30 - 9 pm: Readings by the "Broadsides on the Bus" poets, alongside art inspired by their work: Derek Sheffield, Cecily Parks, Kristen George Bagnadov, and Stephen Siperstein

9 - 10 pm: Open mic

Throughout: "Ecologies of Inconvenience," video installation by Cary Peppermint and Leila Nadir (EcoArtTech)

Host: Ashley Goedker

Kenworthy Performing Arts Centre: 508 S. Main Street

7:30 - 10 pm: Running loop of 7 short environmental films:

Fungiphilia Rising (Madison McClintock 2014)

Mossgrove /Bed of Moss (Kurtis Hough 2011)

Food is a Weapon (Vanessa Renwick 1998)

ná-ḡc tmíne wísíx: Of One Heart (Trailer, Rory Banyard 2014)

In the Similkameen (Tyler Hagan 2013)

Kepler X-47 (Erin Li. Producers 2014)

Suckerfish (Lisa Jackson 2004)

Curators: Stephen Rust and Salma Monani

Session F: 8:30 - 10 am

F1. *Ecotone* at Ten: Celebrating a Decade of Place-based Writing

Stream: Creative Undergrounds

TEACHING & LEARNING CENTER, ROOM 122

Chair: Anna Lena Phillips, University of North Carolina, Wilmington

- ◆ Abigail Greenbaum, Georgia Highlands College, **The Force of Absence: Rootlessness and Place**
- ◆ Kathryn Miles, Green Mountain College, **Lyric Science: Creative Nonfiction and Environment**
- ◆ Catherine Meeks, Warren Wilson College, **"Out of Love You Can Write With Straight Fury": Confronting Climate Change in Fiction**
- ◆ Sandra Meek, Berry College, **An Ecology of Elsewhere: A Reading**

F2. Photography, Decomposition, and Re-Composition

Stream: Visual Arts and Film

AURORA ROOM, IDAHO COMMONS

Chair: Frank Fucile, College of William and Mary

- ◆ Emily Godbey, Iowa State University, **What Remains: Civil War Battlefield Photographic Negatives and the Body**
- ◆ Frank Fucile, College of William and Mary, **The Necropolitics of A Burial Party**
- ◆ Lindsay Garcia, College of William and Mary, **Spiral Jetty as a Snapshot in Spacetime**
- ◆ Janet Wirth-Cauchon, Drake University, **Plastic/Corpse: New Materialism and the Midway Photographs**

F3. Queer and Dirty Ecologies

Stream: Sex, Gender, Bodies

TEACHING & LEARNING CENTER, ROOM 031

Chair: Nicole Seymour, California State University, Fullerton

- ◆ Caitlin McIntyre, State University of New York at Buffalo, **"The Sluggish Material of the Earth": Joyce's Portrait as Queer Ecology**
- ◆ Cynthia Belmont, Northland College, **Ecosexuals in Appalachia: Counter-discourse and Identity in Goodbye Gauley Mountain**
- ◆ Kristen Wright, University of South Carolina, **Queering the Waters: The Subversive Potential in Pauline Johnson's Canoe**

F4. Animality, Sensation, Hybridity

Stream: Animals and Animality

GOLD ROOM, BRUCE M. PITMAN CENTER

Chair: Mary Sanders Pollock, Stetson University

- ◆ Jeremy Reed, **"that time was gone forever": Animal/Human Hybridity as Defamiliarizing Critique in Denis Johnson's *Train Dreams***
- ◆ Mary Sanders Pollock, Stetson University, **Henri Cole's Ape House: Human/Nature Dualism Versus the Ecological Self**
- ◆ Sarah Dunlap, The Ohio State University, **Visceral Sense in *Voyage in the Dark***
- ◆ Weibon Wu, National Quemoy University, Taiwan, **Yoke of Humanity: T.C. Boyle's Strange Man, Ape and Dog**

F5. Cosmopolitics Beyond the Anthropocene I

Stream: Global Indigenities and Cosmopolitics

WHITEWATER ROOM, IDAHO COMMONS

Chair: Kyndra Turner, Arizona State University

- ◆ Salma Monani, Gettysburg College, **Indigenous Space Westerns as Transformative Environmentalism: The Cosmoethics of *The 6th World* and *Children of the Northern Lights***
- ◆ Joni Adamson, Arizona State University, **Star Waka: Rethinking Global Indigenous Literatures in the Context of the Commons and the Cosmos**
- ◆ Kyndra Turner, Arizona State University, **Thinking Across Bodies and Borders in Neill Blomkamp's *District 9***
- ◆ Janet Fiskio, Oberlin College and Conservatory, **Dancing at the End of the World: Idle No More**
- ◆ Giovanna Di Chiro, Swarthmore College, **Cosmopolitics of a Seaweed Sisterhood**

F6. Unruly Cabinets of Wonders: Multispecies Catalogues & Edible Cultures

Stream: Plants, Food, Agri/cultures

BORAH THEATER, BRUCE M. PITMAN CENTER

Chair: Allison Carruth, UCLA

- ◆ Allison Carruth, UCLA, **Open Source Knowledge & Edible Libraries**
- ◆ Leila Nadir, University of Rochester; EcoArtTech co-founder, **OS Fermentation: Recovering Endangered Food Practices and Remediating Industrial Amnesia**
- ◆ Heather Houser, University of Texas at Austin, **New Natural Histories and Ways of Knowing**
- ◆ Cary Peppermint, University of Rochester; EcoArtTech co-founder, **Ecologies of Inconvenience**

F8. Of Dungeon Crawls and Chthonic Uprisings: Unearthing the Ecological Subtexts of Games

Stream: Things, Becomings, Kinship

TEACHING & LEARNING CENTER, ROOM 146

Chair: Alenda Y. Chang, University of Connecticut

- ◆ Melissa Bianchi, University of Florida, **Over the River and Through the Wood: Becoming-Animal in Digital Environments**
- ◆ Jarrod Hagadorn, SUNY Oswego, **The Digital Allegory of Natural Worlds: Reconstructing Environmental Perception through Games**
- ◆ Elise Mitchell, Université du Québec à Chicoutimi, **Fawns, Stars, Mermen, and Very Unusual Biology: Human and Nonhuman in Play-by-Post Roleplaying Games**
- ◆ Lauren Woolbright, Clemson University, **The Siren's Song: Monstrous Women in Videogames**

Friday, June 26

F9. Nature without Boundaries: Intervention, Restraint, and the Emerging Writing of the Anthropocene

Stream: Anthropocene and Climate Change

CLEARWATER ROOM, IDAHO COMMONS

Chair: *Bernard Quetchenbach, Montana State University Billings*

- ◆ Randall Roorda, University of Kentucky, **Resonant Spruce: Šumava Days**
- ◆ Bernard Quetchenbach, Montana State University Billings, **Plague**
- ◆ Richard Kerridge, Bath Spa University, **Flowing and Standing Still: a Dilemma in Ecocriticism and Conservation**
- ◆ Kristin George Bagdanov, Colorado State University, **The Anthropocenic Lyric**

F10. Buried Treasure, Underground Streams

Stream: Going Down!

VANDAL BALLROOM SOUTH, BRUCE M. PITMAN CENTER

Chair: *Barbara Eckstein, University of Iowa*

- ◆ Erica Hannickel, Northland College, **Plants, Water, and the Roots of International Botanical Exchange in 19th Century St. Louis**
- ◆ Stefan Schöberlein, University of Iowa, **Fossil Media**
- ◆ (David) Barrett Gough, Flintridge Sacred Heart Academy, **No More Water, The Fire Next Time**
- ◆ Laura Rigal, University of Iowa, **Remembering John Deng**
- ◆ Sarah Luria, College of the Holy Cross, **I Live on Garland Road, and Laundry Brook**
- ◆ Clinton Crockett Peters, University of North Texas, **The Wealth of Water Waste**
- ◆ Erica Damman, University of Iowa, **Under the Corn, at the Bottom of a Lake: A Study on Three Lost Lakes**

F11. Ecology and the Heroine's Descent

Stream: Going Down!

TEACHING & LEARNING CENTER, ROOM 149

Chair: *Summer Gioia Harrison, Drew University*

- ◆ Maximilian Orsini, Drew University, **The Landscape of the Female Self: Psyche's and Uru'al's Double Descent in C.S. Lewis' *Till We Have Faces***
- ◆ Douglas Anderson, Caldwell University, **Ascent into the Underworld**
- ◆ Gabriel Ertsgaard, Drew University, **Nature, Goddess, and Underworld: The Descents of Inanna and Pari**

F12. Inhabiting Extraction

Stream: Energy and Extraction

TEACHING & LEARNING CENTER, ROOM 147

Chair & Respondent: *Roger Whitson, Washington State University*

- ◆ Sharon O'Dair, University of Alabama, **"It's good old Lear again": Macondo, The King is Alive, and the End of Oil**
- ◆ Justin Omar Johnston, Stony Brook University, **Petrochemical Animals and Non-Human Elements in Indra Sinha's *Animal's People***
- ◆ Alexander P. McCauley, University of Washington, **Extracting Species: Alfred Russel Wallace and Edible Science**
- ◆ Jesse Oak Taylor, University of Washington, **For Every Book, a Tooth: Conrad's Networks of Extraction**

F13. Ecologies of War and Occupation

Stream: (Post)colonialism, Imperialism, Capitalism

HORIZON ROOM, IDAHO COMMONS

Chair: *Cheryl Lousley, Lakehead University Orillia*

- ◆ Joshua Mabie, University of Wisconsin - Whitewater, **Postcolonial Pastoral in Shehadeh's *Palestinian Walks***
- ◆ Kelly Sultzbach, University of Wisconsin, La Crosse, **"Was it for this the clay grew tall?": WWI and the Post-pastoral Return**
- ◆ Molly Hall, University of Rhode Island, **Rhetorics of War, Poetics of Fragmentation: Inscribing the Trench into Modern Ecological Subjectivity**
- ◆ Susan Comfort, Indiana University of Pennsylvania, **Unsettling Accounts: Feminist Political Ecology, Embodied Debt and Iraq War Writing**
- ◆ Cajetan Iheka, Michigan State University, **Ecologies of War, Farah's Somalia, and Material Ecocriticism**

F14. Writing Complex Senses of Place

Stream: Places

TEACHING & LEARNING CENTER, ROOM 030

Chair: *Troy Reeves, University of Wisconsin-Madison Archives*

- ◆ Troy Reeves, University of Wisconsin-Madison Archives, **Going (Way) Aboveground to Show off an Underground Source: Oral History, Two Idaho Smokejumpers, and Their Autobiographies**
- ◆ Nicholas Triolo, University of Montana, **Circumambulation: The Revolutionary Way**
- ◆ Elizabeth Enslin, **Under the Surface**
- ◆ Chessa Adsit-Morris, University of British Columbia, **Place-based Eco-art and Bag-lady Storytelling: Sharing the Assemblage of Practices/Figures/Stories Collected at Gibby's Field**
- ◆ Lorena Williams, US Forest Service, Chatham University and Duquesne University, **Firestorm: When Bureaucracy and Wildfire Collide**

F15. Medieval Undergrounds

Stream: Historical and Contemporary Perspectives

TEACHING & LEARNING CENTER, ROOM 028

Chair: *Robert W. Barrett, Jr., University of Illinois at Urbana-Champaign*

- ◆ Robert W. Barrett, Jr., University of Illinois at Urbana-Champaign, **Buried Alive: Excavating the Tree of Life in Cynwulf's "Elene"**
- ◆ Cory James Rushton, St. Francis Xavier University, **Lessons from the Underground: Lydgate's Amphiorax and the Devastation of War**
- ◆ Daniel Helbert, University of British Columbia, **"Linguæ Vomerem": Soil(ed) Imperialism and the "Tongue of the Plowshare"**
- ◆ Robert Rouse, University of British Columbia, **In Roots and Holes: Entwined Cthonic Histories in Medieval Britain**
- ◆ Alexis Kellner Becker, Harvard University, **Dung Mingled with Earth upon Gravelly Ground**

F16. Radical Works of Ecopoetry

Stream: Poetics, Narrative, Theory

TEACHING & LEARNING CENTER, ROOM 141

Chair: David W. Gilcrest, University of Montana

- ◆ Andrew Freiman, University of Mississippi, **The Ecopocalypse in Kenneth Goldsmith's American Trilogy: Traffic, Day, and Weather**
- ◆ Tom Pughe, University of Orléans, **Ecopoetry: the Ecological Work of Language**
- ◆ Dale Enggass, University of Utah, **The Making of a Word, the Making of a Landscape: Ecology and Etymology in Francis Ponge's *La Fabrique du Pré***

F17. Textual Environments: Site and Permeability

Stream: Materialisms: Matter, Labour, Waste

TEACHING & LEARNING CENTER, ROOM 050

Chair: Megan Kaminski, University of Kansas

- ◆ Michelle Detorie, Santa Barbara City College, **Feral Poetics: New Histories, Different Futures**
- ◆ Megan Kaminski, University of Kansas, **Providence and Permeability**
- ◆ Nathan Hauke, Appalachian State University, **Indian Summer Recycling: Relinquishment and the Transformative Threshold of Edges**
- ◆ Brenda Sieczkowski, University of Utah, **Dysplacements: Exploring Spatial Injustice in Concrete Undergrounds**

F18. Rhetorics of Environmentalism

Stream: Survival, Resistance, Sustainability

TEACHING & LEARNING CENTER, ROOM 051

Chair: Scott Hess, Earlham College

- ◆ Scott Hess, Earlham College, **Be an Environmentalist, Get Stuff: Imaginative Ownership and Possessive Individualism in the Nature Writing Tradition**
- ◆ Nicholas P. Cooley, University of Iowa, **The Exclusionary Conservation Ethic in James Fenimore Cooper's *The Pioneers***
- ◆ Shannon Davies Mancus, The George Washington University, **"There's No Law Here but Us": Radical Environmentalists and the Western**

Session G: 10:30 am - 12 pm

G1. "The Husbandry of Hope": A Roundtable on Fishing

Stream: Creative Undergrounds

AURORA ROOM, IDAHO COMMONS

Chair: Nathan Jandl, University of Wisconsin-Madison

- ◆ David O'Hara, Augustana College, **No Intimacy, No Revelation**
- ◆ Nathan Jandl, University of Wisconsin-Madison, **Doubt**
- ◆ Andrea Knutson, Oakland University, **Fishing's Higher Laws**
- ◆ George Handley, Brigham Young University, **The Death and Hope of Nature: A Reading from *Home Waters***
- ◆ Nancy Lord, **Made of Salmon**

G2. Visual Interventions: Ecological Art

Stream: Visual Arts and Film

TEACHING & LEARNING CENTER, ROOM 050

Chair: Stephen Rust, University of Oregon

- ◆ Iping J. Liang, National Taiwan Normal University, **From Islands to Islands: The Ecological Art Work of Vincent Huang**
- ◆ Jason Gladstone, University of Colorado at Boulder, **Mud, Salt Crystals, Rocks, Water: Robert Smithson's Anti-Ecological Environmentalism(s)**
- ◆ Neil W Browne, Oregon State University Cascades, **Aesthetic Eyesores in the Local Condition: Robert Smithson, Allen Ginsberg, and William Carlos Williams**
- ◆ Kirsten Mundt, University of New Mexico, **Decolonizing Landscapes: Peripatetic Cultural Production and the Power of the Ordinary**
- ◆ Taylor Parker, **The Magic Environmental Art of Johnny Palacios Hidalgo**

G3. Back to the Wild, Back to the Land? Feminist Perspectives

Stream: Sex, Gender, Bodies

TEACHING & LEARNING CENTER, ROOM 029

Chair: Noël Sturgeon, York University

- ◆ Robert Lugg, University of Nevada, Reno, **Reading Cheryl Strayed's *Wild*: Towards a "Basic" Environmentalism**
- ◆ Yvonne C. Murphy, State University of New York at Empire State College, **Towards A Poetics of Foraging; or What You Need Has Always Been There, You Must Only Look**
- ◆ Yalan Chang, Huaan University, Taiwan, **Rising from the Abyss: A Material Feminist Ecocritical Reading of Nature, Trauma, and Healing**
- ◆ Ben Child, Colgate University, **"Getting in Deep": Grounding the Text in Helen and Scott Nearing's *Living the Good Life***
- ◆ Valerie Padilla Carroll, Kansas State University, **Narrative Constructions of the Self-Sufficient Woman: Feminism and White Liberalism in 1970s Back-to-the-Land Writings**

G4. Why (the death of) the Animal?

Stream: Animals and Animality

TEACHING & LEARNING CENTER, ROOM 028

Chair: Karla Armbruster, Webster University

- ◆ Bonnie Roos, West Texas A&M University, **Rereading the Aesthetics of Ecocide in Conrad's *Heart of Darkness***
- ◆ Ziba Rashidian, Southeastern Louisiana University, **Species and Specimen: Nabokov and the Taxonomic Death Drive**
- ◆ Matthew Guzman, University of Nebraska-Lincoln, **Those Becoming, Those Being**
- ◆ Kathryn Kirkpatrick, Appalachian State University, **Addressing the Sixth Extinction in Paula Meehan's Ireland Chair of Poetry Lectures**
- ◆ Michael Emerson, Northwestern Michigan College, **Looking Again at Looking at Animals: Berger's "Why Look at Animals?" and the Abyssal Limit of the Gaze**

G5. Cosmopolitics Beyond the Anthropocene II

Stream: Global Indigenities and Cosmopolitics

WHITEWATER ROOM, IDAHO COMMONS

Chair: Sarah Grieve, Arizona State University

- ◆ John Gamber, Columbia University, **Stephen Graham Jones's Indigenous Futurism: How Not to Make a Native Nation**
- ◆ Sarah Grieve, Arizona State University, **Careful Spontaneity as Ethical Witnessing in Elizabeth Bishop's "Pink Dog"**
- ◆ Cheryl J. Fish, Borough of Manhattan Community College, City University of New York and University of Helsinki, **Mining and (Re)Moving Kiruna, Sweden: Sami Film and the Cosmopolitics of Extraction/ Erasure**
- ◆ Brianna Burke, Iowa State University, **Beasts of the Southern Wild and Indigenous Communities in the Age of the Sixth Extinction**

G6. Permacultural Practices

Stream: Plants, Food, Agri/cultures

CLEARWATER ROOM, IDAHO COMMONS

Chair: Molly Wallace, Queen's University

- ◆ Suvia Judd, Palouse Permaculture of Moscow, **Permaculture Energetics: Nature's Alternative to Authoritarianism**
- ◆ Molly Wallace, Queen's University, **The End of the Ends: Permacultural Studies**
- ◆ Andrea Most, University of Toronto, **A Pain in the Neck and Permacultural Subjectivity**
- ◆ Jolie Kaytes and Francene Watson, Washington State University, **Connect the Plots: Permaculture in the Garden and the Classroom**
- ◆ David Carruthers, Queen's University, **Post-Apocalyptic Agriculture: Biodynamics and Permaculture in Margaret Atwood's MaddAddam Trilogy**

G7. Excavation and Encounter: Pedagogies from Below

Stream: Pedagogies and Activisms

TEACHING & LEARNING CENTER, ROOM 030

Chair: Giovanna Di Chiro, Swarthmore College

- ◆ Jody Cohen, Bryn Mawr College, **Recognizing Separation, Seeking Relationship**
- ◆ Rachel Massey, Bryn Mawr College, **Understanding Perceptions, Breaking Barriers**
- ◆ Joshua Moses, Haverford College, **Intergenerational Dialogue: Expanding a Sense of Efficacy**
- ◆ Anne Dalke, Bryn Mawr College, **Making Contact Without and Within**

G8. From out of the Depths: Renewing Kinship in the Time(s) of Extinction

Stream: Things, Becomings, Kinship

TEACHING & LEARNING CENTER, ROOM 051

Chair: James Hatley, Salisbury University

- ◆ James Hatley, Salisbury University, **The Intelligibility of Living Kinds and the Abiding of Stories at the First People's Buffalo Jump State Park**
- ◆ Lorraine Shannon, **Seeding and Reality**
- ◆ Nimachia Howe, **A Clot of Blood: Regeneration for Generations of Land, Loss, and Love**

G9. Ears to the Ground: Ecological Poetry of the Anthropocene

Stream: Anthropocene and Climate Change

TEACHING & LEARNING CENTER, ROOM 146

Chair: Aaron M. Moe, Saint Mary's College

- ◆ Julianne Lutz Warren, Center for Humans and Nature, **Laying the Groundwork for Renewal: Learning the Parts of an Extinct Birdsong**
- ◆ Aaron M. Moe, Saint Mary's College, **The Protean Poetics of Spiders and Seeds**
- ◆ Jane Frazier, Lincoln University of Missouri, **Merwin's Poetics of Gardening**
- ◆ Donna L. Potts, Washington State University, **Francis Harvey's Ethic of Care**

G10. Caves: Embracing the Abyss

Stream: Going Down!

CREST ROOM, IDAHO COMMONS

Chair: Wes Berry, Western Kentucky University

- ◆ Bonnie Ploger, Hamline University, **Embracing the Abyss: An Investigation of the Subterranean through Visual Art, Science, Story-telling and Song**
- ◆ Christian Knoeller, Purdue University, **Reading Stone for Environmental History: Cave Paintings and Petroglyphs in the Essays of Elizabeth Dodd**
- ◆ Maura Coughlin, Bryant University, **Discovering the "Primitive" Underground in Rural France**
- ◆ Wes Berry, Western Kentucky University, **Evolving Caves in Post WWII Southern Literature: Setting, Symbol, & Natural History**

G11. Subsurface and Transcendent Theologies

Stream: Going Down!

HORIZON ROOM, IDAHO COMMONS

Chair: Alan G. Johnson, Idaho State University

- ◆ Curtis Whitaker, Idaho State University, **Ecotheology's Elusive Audience**
- ◆ Kimberly Madsen, College of Southern Idaho, **Escape and Resistance: The Travels and Self-Fashioning of Isabella Bird Bishop**
- ◆ Steven Hall, Idaho State University, **Greening Zion: Mormons and Environmentalism in the Twenty-first Century**
- ◆ Alan Johnson, Idaho State University, **Underground and Aboveground Identities in Forest Fictions of India**

G12. Energies: Underground, Underwater

Stream: Energy and Extraction

TEACHING & LEARNING CENTER, ROOM 147

Chair: Pamela Banting, University of Calgary

- ◆ Jade Hagan, Rice University, **The Energy of Subterranean Revenge: A Nietzschean Parable**
- ◆ Genevieve Creedon, Princeton University, **Finding Nothing: Finding Nemo and the Depths of Disney's Naturalism**
- ◆ Jerry Dollar, Siena College, **Notes from the Anti-Fracking Underground: Seneca Lake, Sandra Steingraber, and the Role of the Writer-Activist**
- ◆ Emily Swanson, Anoka Technical College, **Mapping the Landscape of Fracking: Geology, Geography, and Scientific Claims**

Friday, June 26

G13. Unnatural Disasters in Nicaragua: Ecoliterature and the Canal

Stream: (Post)colonialism, Imperialism, Capitalism

TEACHING & LEARNING CENTER, ROOM 148

Chair: *Christopher M. Travis, Elmhurst College*

- ◆ Scott DeVries, Bethel College, "I Hate my Life and Times": **Critical Political Ecologies in Rubén Darío, Hernán Robleto, and Gioconda Belli**
- ◆ Jeremy Larochelle, University of Mary Washington, **Poetry and Revolution on the Brink of Ecological Disaster: Ernesto Cardenal and the Interoceanic Canal in Nicaragua**
- ◆ Christopher M. Travis, Elmhurst College, **Where Will They Stand? Ecofeminist Poetics and the Nicaragua Canal**
- ◆ Adrian Taylor Kane, Boise State University, **The Shifting Currents of Sandinista Environmental Policy**

G14. Barry Lopez: Mapping Paths to Community

Stream: Places

TEACHING & LEARNING CENTER, ROOM 122

Chair: *James P. Warren, Washington and Lee University*

- ◆ Sigfrid Kjeldaa, UiT the Arctic University of Norway (University of Tromsø), **Barry Lopez in the Arctic: The Boundaries of the Subject at the Edge of the Known World**
- ◆ James P. Warren, Washington and Lee University, **Long Lines and Earth Art**
- ◆ Kurt Caswell, Texas Tech University, **Looking Across the Red River, Reaching Over the Plains**
- ◆ Pete Hay, University of Tasmania, **Searching for Evil with Barry Lopez: Reflecting on a Journey with "A Writer Who Travels"**
- ◆ John Lane, Wofford College, **The Topography of a Friendship**

G15. Fyodor? Meet Cormac.

Stream: Historical and Contemporary Perspectives

GOLD ROOM, BRUCE M. PITMAN CENTER

Chair: *Michael J. Beilfuss, Oklahoma State University*

- ◆ David Rodriguez, SUNY Stony Brook University, **Toward an Ecological Narrative Theory: Narrator as Strange Stranger in Cormac McCarthy's *The Road***
- ◆ Michael J. Beilfuss, Oklahoma State University, **"True news of man down here": The Subatomic, Subaltern, and Subterranean Sublime in Cormac McCarthy's *Suttree***
- ◆ David Gugin, University of Guam, **Notes from Underground, Part 2: Cormac McCarthy's *Suttree***
- ◆ Doug Thorpe, Seattle Pacific University, **Seeds Buried in the Underground: Dostoyevsky and Ecocriticism**

G16. Fractured Eco-poetics from the Beat Underground

Stream: Poetics, Narrative, Theory

TEACHING & LEARNING CENTER, ROOM 031

Chair: *Jenna Goldsmith, University of Kentucky*

- ◆ Michael Perez, Embry-Riddle Aeronautical University, Florida, **American Geopoetics: Allen Ginsberg**
- ◆ Chad Weidner, University College Roosevelt, Utrecht University, **The Melancholic Postpastoral Underground of George Mandel's *Flee the Angry Strangers***

- ◆ William C. Nesbitt, Beacon College, **"Squirring in Circles like Fumigated Bugs": Jim Carroll and Eco-poetics (Skype presentation)**
- ◆ Franca Bellarsi, Université Libre de Bruxelles (ULB), **Field-Being, Underground Version: Composting and Recycling in the Eco-poetic Montages of Claude Pélieu**

G17. Epistles from the Bakken

Stream: Materialisms: Matter, Labour, Waste

TEACHING & LEARNING CENTER, ROOM 149

Chair: *Debra Marquart, Iowa State University*

- ◆ Jonathan Steinwand, Concordia College, **"The Horror! The Horror!" A Letter from the Latest Environmental Sacrifice Zone Seeking Advice on How to Inspire Survivance**
- ◆ Tayo Basquiat, Bismarck State University, **Spoke(n) Notes From a Pedal-Powered Journey Through Ravaged Lands**
- ◆ Debra Marquart, Iowa State University, **Small Buried Things**
- ◆ Peter Grimes, Dickinson State University, **The Witching Hour**

G18. Changing Language for Changing Natures: The Voices of Critique and American Environmental Dialogue in the 20th Century

Stream: Survival, Resistance, Sustainability

BORAH THEATER, BRUCE M. PITMAN CENTER

Chair: *Camden Ross Burd, University of Rochester*

- ◆ Serenity Sutherland, University of Rochester, **Watch your Fracking Language: The Power of Rhetoric in Environmental Movements from the 1960s to Today's Fracking Debate in the Great Lakes**
- ◆ Dale Potts, South Dakota State University, **"The Woodbox in the Cabin": Reconciling Forest Aesthetics with Promoting the |Outdoor Life in the Writings of Calvin Rutstrum, 1940-1980**
- ◆ Camden Ross Burd, University of Rochester, **In the Name of Hiawatha: Landscapes, Literature, and Environmentalism on the Shores of Lake Superior, 1968-1980**

G19. Graduate Student and Early Career Special Session: The Environmental Humanities Beyond the Tenure Track

Stream: ad hoc session (no stream)

VANDAL BALLROOM SOUTH, BRUCE M. PITMAN CENTER

Chairs: *Stephen Siperstein, University of Oregon, and Clare Echterling, University of Kansas*

- ◆ Kathryn Miles, Green Mountain College
- ◆ John Tallmadge, Education Consultant
- ◆ Mark Long, Keene State College
- ◆ Simmons B. Buntin, Terrain.org
- ◆ Amy McIntyre, ASLE
- ◆ Karl Zuelke, Mount St. Joseph University

Lunch: 12 - 1 pm

Field Trips: 1 – 7 pm

Pre-registration is required for all trips except film screenings and Old Pullman Road Walking Tour

Please check your departure and return times, as they vary from trip to trip!

For full descriptions of all trips, please see:
<http://www.aslebiennialconference.com/field-trips.html>

Field experiences are an ASLE tradition dating from our very first conference in 1995. Please enjoy exploring the region, but come prepared. Turn in field trip waiver forms at the registration desk prior to the trip date; **you will not be allowed to participate in the off-campus trips without a signed waiver.** Please pack:

- ◆ Plenty of water: The weather begins to get hot in late June, and many of the trips involve some physical activity (from walking to biking). For the longer hikes and biking trips, make sure you bring extra water as none will be provided.
- ◆ Snacks: No food is provided on the trips. The downtown Co-op and restaurants will be open to purchase lunch and snacks prior to trips.
- ◆ Camera and spending money: You never know when you may want to capture a beautiful moment in the Palouse, so bringing a camera may be beneficial. There may be any opportunities to buy local products or souvenirs on a few of the excursions.
- ◆ Sunscreen, hat, and sunglasses.

Old Pullman Road Walking Tour of the Palouse

Led by Scott Slovic of the University of Idaho

Departure: 2:00 pm in the courtyard between the library and the TLC Building (where most conference sessions will take place). There is no pre-registration required and no limit to the number of participants.
Return: Walkers should return to campus by 4:00 pm

Campus Tours

Coordinated by Renee Hill of the University of Idaho Rural Sociology Research Group:

Food Systems

Departure: 1:00 pm Vandal Trolley in front of Bruce Pitman Center
Return: The Vandal Trolley will return to the Bruce Pitman Center by 2:30 pm

Water Systems

Departure: 2:45 pm Vandal Trolley in front of Bruce Pitman Center
Return: The Vandal Trolley will return to the Bruce Pitman Center by 4:15 pm

Energy Systems

Departure: 4:30 pm, Vandal Trolley in front of Bruce Pitman Center
Return: The Vandal Trolley will return to the Bruce Pitman Center by 6:00 pm

Biking in the Palouse

Coordinated by TJay Clevenger of Paradise Creek Bicycles

Recreational Trip to Troy

Departure: 1:00 pm Meet at the Paradise Creek bike shop in downtown Moscow
Return: Before 6:00 pm the group will end their ride by returning to the bike shop

Sport Trip to Troy

Departure: 2:00 pm Meet at the Paradise Creek bike shop in downtown Moscow
Return: Before 6:00 pm the group will end their ride by returning to the bike shop

Mountain Biking at Moscow Mountain

Departure: 1:00 pm Meet at the Paradise Creek bike shop in downtown Moscow
Return: Before 6:00 pm the group will end their ride by returning to the bike shop

Trail Running on Moscow Mountain

Coordinated by Chris Peery, president of the Palouse Road Runners

Departure: 1:30 pm in the Bruce Pitman Center parking lot at the intersection of Deakin and 6th Street where designated vehicles will drive participants to the trailheads.
Return: By 6:30 pm, runners will return to the Bruce Pitman Center parking lot at the same intersection where you are picked up

Hiking at Kamiak Butte

Guided by botanist Liz Martin

Departure: 1:00 pm in the SUB/Bruce Pitman Center parking lot at the intersection of Deakin and 6th Street where three University of Idaho vans will drive hikers to the Kamiak Butte trailhead.
Return: 6:30 pm, participants will return to the Bruce Pitman Center parking lot at the same intersection as pickup

Nez Perce National Historical Park and Story Land Forms

Guided by tribal elder Allen V. Pinkham and tribal ethnographer Josiah Pinkham

Departure: **Bus boarding begins at 12:45 pm** for a 1:00 pm departure. Meet in front of the Bruce Pitman Center on Deakin St.
Return: 6:30–7 pm, participants will return to the Bruce Pitman Center parking lot at the same intersection as pickup

Film Screenings:

Kenworthy Performing Arts Centre, 508 S. Main Street

1:30 pm – 3:30 pm

Even Though the Whole World is Burning (82 min)
Documentary of poet William S. Merwin, by director Stefan Schaefer. A post-film discussion will be led by Aaron Moe of Saint Mary's College.

4:00 pm – 6:30 pm

Goodbye Gauley Mountain: An Ecosexual Love Story (70 min)
A film by Beth Stephens with Annie Sprinkle. A post-film discussion will be led by Greta Gaard of the University of Wisconsin-River Falls.

Mid-Conference Workshops: 2 - 5 pm

(must be registered to attend)

Staying Alive: A Workshop for Academic Citizens and Elders

SILVER ROOM, BRUCE M. PITMAN CENTER

Leaders: Mark Long, Keene State College, and John Tallmadge, Educational and Literary Consultant

Participants: James P. Warren, Scott Hicks, June Dwyer, Karla Armbruster, Karen Walasek, Melody Graulich

The Depths of Latina/o Environmentalisms: A Pedagogy Workshop

GOLD ROOM, BRUCE M. PITMAN CENTER

Leaders: Sarah Ray, Humboldt State University, Sarah Wald, University of Oregon, and Priscilla Ybarra, University of North Texas

Participants: Lisa Reinhalter Burner, Wendy Call, Ivan de Soto, Megan Dixon, Brian Fox, Paradise Martinez Graff, Dana Luciano, Jorge Navarro, Noemi Pacheco, Cecily Parks

Dinner On Your Own

Plenary 5: 8 – 9:30 pm

A Gathering of Palouse Writers

KENWORTHY PERFORMING ARTS CENTRE, 508 S. MAIN STREET

Introduction and Moderation: Scott Slovic, University of Idaho, and Donna L. Potts, Washington State University

Join celebrated writers from the University of Idaho and others for a literary celebration and conversation about the inland Northwest: oil, soil, rivers, mountains, lentils, and more.

KIM BARNES is the author of *In the Kingdom of Men*, *A Country Called Home*, and *In the Wilderness*, which was nominated for the Pulitzer Prize.

MARY CLEARMAN BLEW is the author of *This Is Not the Ivy League: A Memoir*, *Runaway*, *All But the Waltz: Essays on a Montana Family*, and *Jackalope Dreams*.

PETER CHILSON is the author of *We Never Knew Exactly Where: Dispatches from the Lost Country of Mali*, *Riding the Demon: On the Road in West Africa*, and of the story collection *Disturbance-Loving Species: A Novella and Stories*.

REBECCA M. GOODRICH has published award-winning nonfiction, fiction, and poetry in a variety of journals and anthologies including the *Potomac Review* and *Fourth River: A journal of nature and place-based writing*.

D.J. LEE has authored and edited six books focused on the literature and history of the nineteenth century, including *Romantic Liars: Obscure Women Who Became Imposters and Challenged an Empire*; *Literature, Science, and Exploration in the Romantic Era: Bodies of Knowledge*; and *Slavery and the Romantic Imagination*.

TIFFANY MIDGE is the author of *The Woman Who Married a Bear* (poetry) and *Outlaws, Renegades and Saints: Diary of a Mixed-up Halfbreed*. She is the poetry editor for the Indigenous Literature journal *Four Winds*.

LINDA RUSSO is the author of three books of poetry, including *The Enhanced Immediacy of the Everyday* and *Meaning to Go to the Origin in Some Way*; a collection of lyric essays, *To Think of her Writing Awash in Light*, is forthcoming.

ROBERT WRIGLEY has published ten books of poems, including most recently *Anatomy of Melancholy & Other Poems* and (in the UK), *The Church of Omnivorous Light: Selected Poems*.



Session H: 8:30 - 10 am

H1. Watery Encounters: Fictions and Memoirs

Stream: Creative Undergrounds

TEACHING & LEARNING CENTER, ROOM 149

Chair: *Janine MacLeod, York University*

- ◆ Susan Hanson, Texas State University, **From Matagorda to Mad Island**
- ◆ Scott Elliott, Whitman College, **Going Up the Dean**
- ◆ JoeAnn Hart, **Float, a Fiction Reading**
- ◆ Laura L. Runge, University of South Florida, **On and Under the Ground in Florida**

H3. Hygiene, Cleanliness, Degeneracy

Stream: Sex, Gender, Bodies

AURORA ROOM, IDAHO COMMONS

Chair: *Clare Echterling, University of Kansas*

- ◆ Clare Echterling, University of Kansas, **Monsters Underground: Subterranean Environments, Matter, and Evolution in Wells & MacDonald**
- ◆ Brigid Flynn, Northeastern University, **"Send her Below!": Supernatural Intervention and Natural Education in Ewing's *Amelia and the Dwarfs***
- ◆ Kristen R. Egan, Mary Baldwin College, **"The Assurance of Health": Bathtubs and the Progressive Era**
- ◆ Ash Kramer, University of Southern California, **Immersive Contaminants: Bathing and Reading in Tobias Smollett's *The Expedition of Humphry Clinker***
- ◆ Ming Panha, Thammasat University, Thailand, **The Woman and The Dragon: Dinosaur, New Woman, and Degeneration Anxiety in *The Lair of the White Worm* by Bram Stoker**

H4. Re-Reading the Roots: Early American Plants and Animals I

Stream: Animals and Animality

GOLD ROOM, BRUCE M. PITMAN CENTER

Chair and Respondent: *Lauren LaFauci*

- ◆ Ben Marsh, University of Kent, **Empires and Worms: Understanding Failure in Early Modern Atlantic Sericulture**
- ◆ Gordon Sayre, University of Oregon, **Geo-Myths and Early American Megafauna in the works of Louis Nicolas and David Thompson**
- ◆ Annie Merrill, Davidson College, **Science and Sentiment: Re-reading 19th-C American Popular Botany**
- ◆ Andrew B. Ross, University of Nevada, Reno, **Object and Narrative Both: Toward an Ecocriticism of the Early American Relic**

H5. Cosmopolitics Beyond the Anthropocene III

Stream: Global Indigeneities and Cosmopolitics

WHITEWATER ROOM, IDAHO COMMONS

Chair: *Abigail Perez Aguilera, Arizona State University*

- ◆ Juan Carlos Galeano, Florida State University, **A Sentient World in Mythical Amazonia**
- ◆ Abigail Perez Aguilera, Arizona State University, **Bio-Artefacts: Human and Non-Human Aesthetics of Transgenic Corn**
- ◆ Vera Coleman, Arizona State University, **Becoming a Fish: Trans-species Beings in Narrative Fiction of the Southern Cone**

- ◆ Mark Anderson, University of Georgia, **The Grounds of Crisis and the Geopolitics of Depth in Mexico City**
- ◆ Zelia Bora, Universidade Federal da Paraíba, **Of Nature and Men: The Cordel Poetry of Nelson Barbosa in Times of Globalization**

H6. Rhizomorphic Resonances: Underground EcoActivisms in Life and in Literature

Stream: Plants, Food, Agri/cultures

TEACHING & LEARNING CENTER, ROOM 146

Chair: *Gyorgyi Voros, Virginia Tech*

- ◆ Anna Ford, MacEwan University, **The Mushroom, the Mobile, and the Mesh: Rhizomatic Networks in Fiction**
- ◆ Gyorgyi Voros, Virginia Tech, **Mounds and Middens: Hügelkultur as Fact and as Metaphor**
- ◆ Jennifer Wheat, University of Hawaii, Hilo, **Keeping the Wider House: Ecology, Freedom and Responsibility**
- ◆ Rhona McAdam, Canadian School of Natural Nutrition, **The Food We Are**

H7. Critical Perspectives on Environmental Education and Pedagogy

Stream: Pedagogies and Activisms

TEACHING & LEARNING CENTER, ROOM 028

Chair: *Tonia L. Payne, Nassau Community College - SUNY*

- ◆ Tonia L. Payne, Nassau Community College - SUNY, **Digging Down to Break through Student Resistance to "Environmental" Awareness**
- ◆ Marlowe Daly-Galeano, Lewis-Clark State College, **Layers of Learning: Critical Regionalism, Interdisciplinarity, and Collaboration in Hells Canyon**
- ◆ Leah Bayens, St. Catharine College, **A Major in Homecoming: Getting Down to the Genius of the Place**
- ◆ Jeff Passe, The College of New Jersey, **Tapping Into Student Activism as Relevance Bubbles Up in Tom's River**
- ◆ Summer Gioia Harrison, Drew University, **"Your liberation is bound up with mine": Environmental Justice, Community-Based Learning, and Solidarity Pedagogy**
- ◆ Candace Calsoyas, UC Santa Cruz, **Bhutan: Teaching Environmental Awareness and Education**

H8. Posthuman/(post)colonial

Stream: Things, Becomings, Kinship

CLEARWATER ROOM, IDAHO COMMONS

Chair: *Louis Kirk McAuley, Washington State University*

- ◆ Louis Kirk McAuley, Washington State University, **"The face of Nature's chang'd" – or, Ideas about Biological Invasion and Crop Monoculture in Eighteenth-Century Caribbean Literature**
- ◆ Joshua Brewer and Tyler Dettloff, Northern Michigan University, **Medicinal Cultures and Agriculture in the Genomic Novel: Subtexts of Race, Gender and Nationality in Ozeki's and Morrison's "Complex Pastoral"**
- ◆ Maris Sõrmus, Tallinn University, **New Materialist Ethics in Monique Roffey's Novels: Beyond the Nature-Culture Divide**
- ◆ Alec Follett, University of Guelph, **The Cannibal Colonial: Resisting the Ecological and Vanishing Indian in Joseph Boyden's *Three Day Road* and *Through the Black Spruce***

H9. Notes from the Anthropocene

Stream: Anthropocene and Climate Change
TEACHING & LEARNING CENTER, ROOM 031
Chair: Daniel J. Martin, Rockhurst University

- ◆ Daniel J. Martin, Rockhurst University, **A Day at the Crusher: Limestone Mining in Kansas City 1940**
- ◆ Allison Wallace, University of Central Arkansas, **Of Time and a River**
- ◆ Paul Lindholdt, Eastern Washington University, **Paddling Lake Missoula**
- ◆ Jennifer Hamilton, New York University (Sydney), **Luxurious Elevation: The Politics of Dwelling on Sydney's Ancient Rocks**

H10. Underground Waters? Aquifers, Aesthetics and Politics

Stream: Going Down!
VANDAL BALLROOM SOUTH, BRUCE M. PITMAN CENTER
Chair: Henrietta Nickels Shirk, Montana Tech of The University of Montana

- ◆ Caitlyn Schuchhardt, University of Wisconsin-Madison, **From Bhopal to the Bakken: A Transnational Tale of Two Aquifers**
- ◆ Henrietta Nickels Shirk, Montana Tech of The University of Montana, **"Taking the Waters": Historical Recovery of a Lost Hot Springs**
- ◆ Phil Condon, University of Montana, **The Aquifer Dreams**
- ◆ Jamie Armstrong, Boise State University, and Peter Lutze, Valparaiso University, **The Rise of Culture in Idaho's Early Irrigated Settlements**
- ◆ Bei Liu, Shandong Normal University, China, **Water from the Underground as an Environmental Cultural Symbol: A Case Study of a City of Springs**
- ◆ Megan Dixon, College of Idaho, **Who Narrates Irrigation?**

H11. Exhumation—Decomposition, Compost, and Remnant in Environmental Literature

Stream: Going Down!
CREST ROOM, IDAHO COMMONS
Chair: Elizabeth Dodd, Kansas State University

- ◆ William Kupinse, University of Puget Sound, **Coffins and Corpsemanure: Decomposing Joyce's Ulysses**
- ◆ Maria O'Connell, Wayland Baptist University, **Terra Damnata and His Bowels' Blood: Cornelius Suttred and Excremental Rites of Purgation along the Tennessee River**
- ◆ Stephanie Bernhard, University of Virginia, **History vs. Sustainability in the Soil**
- ◆ Tom J. Hillard, Boise State University, **Exhuming the Corpse: Decay and Decomposition in Hawthorne's *The House of the Seven Gables***

H12. Petrocultures: Tough Oil and Toxic Publics

Stream: Energy and Extraction
HORIZON ROOM, IDAHO COMMONS
Chair: Peter Hobbs, York University

- ◆ Emily A. Roehl, University of Texas at Austin, **Photographing the Underground: Tough Oil Photography in Alberta**
- ◆ Alex Hunt, West Texas A&M University, **High Plains/Bioregional Underground**
- ◆ Peter Hobbs, York University, **Chemical Intimacies and Toxic Publics**
- ◆ Sarah Stanford-McIntyre, College of William and Mary, **El Paso Petrochemical and the Texas Permian Basin's Subterranean Environmentalism**
- ◆ Robert Boschman, Mount Royal University, **Report from Alberta: Organizing a Trilogy of Interdisciplinary Environmental Conferences in a Conservative Petro Bubble**

H15. Irish and Diasporic Ecocriticisms

Stream: Historical and Contemporary Perspectives
TEACHING & LEARNING CENTER, ROOM 148
Chair: Donna L. Potts, Washington State University

- ◆ Shengzhen Zhang, Jiangsu Normal University, **The Ecologist: Eugene O'Neill**
- ◆ Jonathan M. Katalenic, University of Nevada, Reno, **Plucked Peaches: Environmental Temptation in Flannery O'Connor's Short Fiction**
- ◆ Deborah Fleming, Ashland University, **W. B. Yeats and Ecocriticism**
- ◆ Adam Putz, University of Wisconsin, La Crosse, and Mississippi Valley Conservancy, **An Appropriate Place: Identity and Memory in Beckett and Heaney**

H16. Ecocriticism as Narrative Theory

Stream: Poetics, Narrative, Theory
TEACHING & LEARNING CENTER, ROOM 030
Chair: Greg Garrard, University of British Columbia Okanagan

- ◆ Greg Garrard, University of British Columbia Okanagan, **The Ecocritical Narrative Ethics of Richard Powers's *Gain***
- ◆ Dana Phillips, Towson University, **Causal Cascades, Feedback Loops, Knock-On Effects, and Other Perils of Narrating Climate Change**
- ◆ Erin James, University of Idaho, **Chimp Lit, Reader Empathy, and the Ethics of Narration**
- ◆ Alexa Weik von Mossner, University of Klagenfurt, **Digging Deeper: Emotion, Empathy and Ethics in the Literary Evocation of Place**

H17. The New Materialism(s): Questions, Assessments, Provocations

Stream: Materialisms: Matter, Labour, Waste
TEACHING & LEARNING CENTER, ROOM 051
Chair: Lance Newman, Westminster College

- ◆ Sarah Jaquette Ray, Humboldt State University, **Corporeality, New Materialism, and the Toxic Sublime in Edward Burtynsky's *Manufactured Landscapes***
- ◆ Adam Weinstein, University of Utah, **Wild Texts: Susan Howe's "Outside"**
- ◆ Lance Newman, Westminster College, **Environmental Possibilism and Bodily Needs in *Walden***

H18. Texts on Two Wheels: Bicycles and Environmental Thought in Literature and Culture

Stream: Survival, Resistance, Sustainability

TEACHING & LEARNING CENTER, ROOM 147

Chair: Daniel P. Shea, Austin Peay State University

- ◆ Matthew Pangborn, Briar Cliff University, **The Horror of Limits: History, Nature, Bicycle**
- ◆ Jeremy Withers, Iowa State University, **Bicycling and Excessive Mobility in H. G. Wells's *The War in the Air***
- ◆ Daniel P. Shea, Austin Peay State University, **Of Urban Cyclists and Astonished Cows: Late-Victorian Illustrations of Bicycle Crashes with Animals**
- ◆ Ryan Hediger, Kent State University at Tuscarawas, **Breaking Away and Vital Materialism: Embodying Dreams of Social Mobility via the Bicycle Assemblage**

Session I: 10:30 am - 12 pm

II. Where We Are Who We Are: Creative Nonfiction

Stream: Creative Undergrounds

TEACHING & LEARNING CENTER, ROOM 050

Chair: Laird Christensen, Green Mountain College

- ◆ David Sumner, Linfield College, **Bring My Ashes Here**
- ◆ Laird Christensen, Green Mountain College, **Mrs. Rowlands Learns to Read**
- ◆ David W. Gilcrest, University of Montana, **Going to Ground: The Temptations of Orpheus**

II.2. The *Blackfish* Effect: From Documentary Film to Social Action

Stream: Visual Arts and Film

TEACHING & LEARNING CENTER, ROOM 029

Chair: Anna Banks, University of Idaho

- ◆ Samantha Berg, Voice of the Orcas, **From SeaWorld Trainer to Animal Welfare Activist**
- ◆ Christopher Caudill, University of Idaho, **Endangered Orcas, Endangered Salmon: The Idaho Connection**
- ◆ Anna Banks, University of Idaho, **The Power of Cinematic Language in *Blackfish***
- ◆ Jeffrey Ventre, **The Stress of Orca Captivity**
- ◆ Rachel Clark, **The *Blackfish* Prophecy: A Reading**

III. (In)Fertile Ground: Abortion, Miscarriage, and Nature in Contemporary Women's Literature

Stream: Sex, Gender, Bodies

AURORA ROOM, IDAHO COMMONS

Chair and Respondent: Liz Ammons, Tufts University

- ◆ Mary Thompson, James Madison University, **"Our Stories Live Underground": The Politics of Abortion in Cheryl Strayed's *Wild* and Terry Tempest Williams' *When Women Were Birds***
- ◆ Jeannie Ludlow, Eastern Illinois University, **"Rushing Back": Water Imagery in Representations of Abortion**
- ◆ Modhumita Roy, Tufts University, **"Remember how to love her": Nature as revolutionary mother in Michelle Cliff's *No Telephone to Heaven***

IV. Re-Reading the Roots: Early American Plants and Animals II

Stream: Animals and Animality

GOLD ROOM, BRUCE M. PITMAN CENTER

Chair: Annie Merrill, Davidson College

- ◆ Whitney Ayn Robles, Harvard University, **Creatures, Compressed: Illustration-like Specimens in Harvard's Philosophy Chamber**
- ◆ Paula Wright, University of Oregon, **Poetics of Darkness: *Birds of America* and Emily Dickinson**
- ◆ Andrew Howe, La Sierra University, **The Passenger Pigeon and its Role in Changing Perceptions of Manifest Destiny**
- ◆ Donald Ulin, University of Pittsburgh at Bradford, **Putting Down Roots: Seed Sharing, Sisterhood, and Transnational Identity in Ante-Bellum Ohio**

V. Sacred and Profane? Complex Cosmologies

Stream: Global Indigeneities and Cosmopolitics

TEACHING & LEARNING CENTER, ROOM 051

Chair: Jaishree Odin, University of Hawaii at Manoa

- ◆ Eloise Grathwohl, Meredith College, **Hidden Mediations: Iceland's Elves, Stewardship, and the Commodification of Nature**
- ◆ Jeremy Elliott, Abilene Christian University, **Greg Brownderville and Hoodoo Cosmology**
- ◆ Jaishree Odin, University of Hawaii at Manoa, **Values, Social Ethic, and Eco-Literacy**

VII. Ecocritical Pedagogy and Transfer Theory

Stream: Pedagogies and Activisms

TEACHING & LEARNING CENTER, ROOM 146

Chair: Aubrey Streit Krug, University of Nebraska-Lincoln

- ◆ Kristin Van Tassel, Bethany College, **Fieldwork: Transferring Sustainability Lessons to and from the Athletic Field**
- ◆ Lisa Ottum, Xavier University, **Spontaneously Overflowing Powerful Emotions: Affect, Transfer, and Ecopedagogy**
- ◆ Aubrey Streit Krug, University of Nebraska-Lincoln, **Learning from the Teachings of Plants in *Braiding Sweetgrass***
- ◆ Zachary Beare, University of Nebraska-Lincoln, **Tangled Webs and Rhizomatic Structures: Exploring the Underlives and Afterlives of "Process" and "Growth"**

VIII. "The Poetry of Earth is Ceasing Never": Thoughts on the Textures of Nonhuman Sentience

Stream: Things, Becomings, Kinship

CREST ROOM, IDAHO COMMONS

Chair: Mirja Lobnik, Georgia Institute of Technology

- ◆ Brandon Jones, University of Illinois at Urbana-Champaign, **H. D.'s Jelly-Fish Mind and the Ethics of Aquatic Environmentalism**
- ◆ Martha Nandorfy, University of Guelph, **Charles Bowden in the Desert of the Real**
- ◆ Mirja Lobnik, Georgia Institute of Technology, **Where the Human and the Nonhuman Touch: The Artwork of Jason deCaires Taylor**

I9. What Lies Beneath Cli-Fi Narratives? Climate Science, Climate Justice, Cli-Fi Aesthetics and EcoPedagogies

Stream: Anthropocene and Climate Change

TEACHING & LEARNING CENTER, ROOM 030

Chairs: Greta Gaard, University of Wisconsin-River Falls, and Serpil Oppermann, Hacettepe University

- ◆ Michelle Yates, Columbia College Chicago, **Manliness and Civilization in *Soylent Green's* Edenic Recovery Narrative**
- ◆ April Anson, University of Oregon, **Survivance Ecology: Solar, the IPCC Haiku, and the Manifest Stakes of Failure in Cli-Fi Form**
- ◆ Stephen Siperstein, University of Oregon, **Teaching Cli-Fi and Lessons in Affirmative Speculation**
- ◆ Laura Wright, Western Carolina University, **The Fact of the Fiction, and the Fiction of the Fact: Cli-Fi, Geoscience, and Truth**
- ◆ Rebecca Evans, Duke University, **Promising Futures: Cli-Fi and the Temporal Imagination**

I10. Hybrid Geologies

Stream: Going Down!

TEACHING & LEARNING CENTER, ROOM 147

Chair: Paul Lindholdt, Eastern Washington University

- ◆ Amanda Di Battista, York University, **Ground and Matter: Material Ecocritical Approaches to Imagined Geologies**
- ◆ David Tagnani, Washington State University, **The Geological Sublime in Jeffers, Abbey, and Snyder**
- ◆ O. Alan Weltzien, University of Montana Western, **Walking The Lava at Mt. St. Helens**
- ◆ Kent Ryden, **Really Deep Mapping: Reading and Walking the Bedrock Geologic Map of Maine**

I11. Deep Naturalism

Stream: Going Down!

HORIZON ROOM, IDAHO COMMONS

Chair: Andrew Hebard, Miami University of Ohio

- ◆ Shirley Wong, Westfield State University, **"On the Edge of Things": Naturalism, the Provincial, and Poetry**
- ◆ Jessica George, Indiana University, **"Molding" Empires: Rethinking the 19th-Century Declension Narrative**
- ◆ Andrew Hebard, Miami University of Ohio, **Naturalist Ecologies and the Aesthetics of Uncertainty**
- ◆ Hsuan L. Hsu, UC Davis, **Paleofiction and White Atavism, 1898-2014**
- ◆ Erik Larsen, University of Notre Dame, **Deep Entropy: McTeague's Posthuman Teleology**
- ◆ Amy Riddle, UC Davis, **Rethinking Lukacs: Contemporary Naturalism in Global Petro-fiction**

I12. Un-grounding: Eating, Extracting, Excavating

Stream: Energy and Extraction

TEACHING & LEARNING CENTER, ROOM 028

Chair: Samia Rahimtoola, UC-Berkeley

- ◆ Samia Rahimtoola, UC-Berkeley, **"Repellent Surface": Rob Halpern's *Disaster Suites*, Gulf Oil, and Rhythms of Extraction**
- ◆ Christopher Malcolm, UC-Irvine, **Landscapes of Extraction: Reading Tar Sands**

- ◆ Anastasia Baginski, UC-Irvine, **Post-Modern Pastoral, Re-thinking Feminist Agency**
- ◆ Rob Brault, Winona State University, **Wiindigoog, Monkey-wrenching, and Eating One's Tomorrow: Cultural Cannibalism in the Fiction of Winona LaDuke and Linda Hogan, or "It's no use to make small talk with a cannibal"**
- ◆ Mary Renda, University of Michigan, **Representing the Root of State Violence: The Ordering of Natural Resource Extraction and Human Labor Exploitation in Peru and Bolivia**

I13. Global South

Stream: (Post)colonialism, Imperialism, Capitalism

TEACHING & LEARNING CENTER, ROOM 031

Chair: Scott Slovic, University of Idaho

- ◆ Zhou Xiaojing, University of the Pacific, **Urbanization and Environmental Justice in Zheng Xiaojiong's Writings about Migrant Workers in China**
- ◆ Sreejith Varma, Indian Institute of Technology Madras, **Mangrove Man: The Ecoactivism of Kallen Pokkudan**
- ◆ Aarti Madan, Worcester Polytechnic Institute, **Antithetical Ecologies, or The Enclosure as Ecocentric in Venezuelan Literature**

I14. Subversive Ecologies: Restorying Florida Through Environmental Literature

Stream: Places

TEACHING & LEARNING CENTER, ROOM 149

Chair: Laura Runge, University of South Florida

- ◆ Gyasi Byng, University of Rochester, **The Politics of Water: Zora Neale Hurston and the 1928 Okeechobee Hurricane**
- ◆ Neal Fischer, University of South Florida, **Animal Trouble: Nature Imagery and Gender Issues of Place**
- ◆ Haili Alcorn, University of South Florida, **"The Metamorphosis of Live Creatures": Animal Ethics in Marjorie Kinnan Rawlings' *The Yearling***
- ◆ Megan Mandell, University of South Florida, **Florida Literature: Responding to Problems of Place through Imaginative Place-Making and Empathetic Reader Response**

I15. Eco-Romantic Underside: A Poetics of Resistance

Stream: Historical and Contemporary Perspectives

TEACHING & LEARNING CENTER, ROOM 148

Chair: Dewey W. Hall, California State Polytechnic University, Pomona

- ◆ Peter F. Perreten, Ursinus College, **The Subterranean Origins of Erasmus Darwin's Theories**
- ◆ Stephanie Gibbons, California State Polytechnic University, Pomona, **Dying Into Life: Fractured Masculinity, Physical Bodies, and the Moral Implications of Frankenstein's Monster**
- ◆ Shalon Noble, Dawson College, ***Frankenstein* in the Anthropocene**
- ◆ Sarah Harano, California State Polytechnic University, Pomona, **Nebuchadnezzar and the Leviathan: Understanding the Natural and the Supernatural in Blake's "The Marriage of Heaven and Hell"**

Saturday, June 27

I16. Eco poetic Transdisciplinary Actions

Stream: Poetics, Narrative, Theory

BORAH THEATER, BRUCE M. PITMAN CENTER

Chair: *George Hart, California State University Long Beach*

- ◆ Matthew Cooperman, Colorado State University, **Whether Underground: A Larimer County Almanac**
- ◆ Eric Magrane, University of Arizona, **Ecosystem Services Transparent in the Pipes**
- ◆ Jonathan Skinner, University of Warwick, **Vibrational Eco poetics: Communication in the Seismic Channel**
- ◆ Anna Lena Phillips, University of North Carolina, Wilmington, **BELEAVE**
- ◆ Heidi Lynn Staples, University of Alabama, **"The Very Asshole of Come Down": Poetry and Waste**
- ◆ Linda Russo, Washington State University, **Genetic Extinction & Irradiated Scat: Rabbits as a Poetic-Scientific Locus**

I17. Toxic Trajectories

Stream: Materialisms: Matter, Labour, Waste

TEACHING & LEARNING CENTER, ROOM 122

Chair: *Jenny Kerber, Wilfrid Laurier University*

- ◆ Joy V. Fuqua, Queens College - CUNY, **Unmaking Treece: Nonplace, Toxicity, and the Remains of Extraction Capital**
- ◆ Juan Meneses, University of North Carolina at Charlotte, **Reading Images, Seeing Words**

- ◆ Pelin Kumbet, Kocaeli University, **Underground Agencies: Toxic Repercussions of Chernobyl and Bhopal**
- ◆ Shane Hall, University of Oregon, **How can Literary Analyses Contribute to Theories of Environmental Military Violence?**

I18. Refugia: Others Down Under/ The Other Down Under

Stream: Survival, Resistance, Sustainability

VANDAL BALLROOM SOUTH, BRUCE M. PITMAN CENTER

Chair: *Elizabeth Dodd, Kansas State University*

- ◆ Julie Kauai Chisholm, California State University, Maritime Academy, **A Fault of One's Own: The Search for Stability in Santa Cruz County**
- ◆ Renata Golden, Institute of American Indian Arts, **A Prairie Dog Talks of Time**
- ◆ Elizabeth Dodd, Kansas State University, **The Island Down Under**
- ◆ Joni Tevis, Furman University, **The World Is On Fire: Essaying the Atomic**
- ◆ Janie Miller, University of Washington Tacoma, **Wolf Sanctuaries and the Hunt for Human Wild**

Lunch: 12 - 1:30 pm

Special Presentation: 12:30 – 1:30 pm

Backyard Harvest Community Grant

WHITEWATER/CLEARWATER ROOMS, IDAHO COMMONS



Grab a sack lunch and join us as panelists from University of Idaho's Department of English and Backyard Harvest, Inc., a local nonprofit organization, report on the their collaborative project. Funded by a Community Grant from ASLE, these two entities have been working together over the past months to articulate explicit, compelling connections between local food systems, food security, and environmental justice and sustainability. Their initiative has developed materials and programs that will raise public awareness of the interconnectedness of these issues and will be useful to Backyard Harvest on an ongoing basis as it works to demonstrate the importance of healthy, fresh, local food for all community members.

Backyard Harvest (BYH) is a Moscow-based nonprofit organization serving communities across the Palouse and the Lewis and Clark Valley. The main tenet of the organization is a belief that everyone deserves access to fresh, healthy food. Backyard Harvest works to outgrow hunger on the Palouse (Northeastern Washington and Northern Idaho) by connecting local growers with low-income children, families, and seniors to increase access to healthy food choices across the region, through a variety of locally-based growing, gathering, and gleaning activities.

Session J: 1:30 - 3 pm

J1. Etched in Stone: New Writing from the Great Basin

Stream: Creative Undergrounds

TEACHING & LEARNING CENTER, ROOM 050

Chair: William Stobb, University of Wisconsin-La Crosse

- ◆ Katharine Coles, University of Utah, **Dis-Placed: Writing In and Out of Antarctica**
- ◆ Laura Wetherington, Sierra Nevada College, **A Map Predetermined and Chance**
- ◆ William Stobb, University of Wisconsin-La Crosse, **Absentia: Great Basin Poems**

J2. What Lies Beneath Monster Movies: Exploring Ecohorror Cinema

Stream: Visual Arts and Film

GOLD ROOM, BRUCE M. PITMAN CENTER

Chairs: Carter Soles, The College at Brockport (SUNY) and Christy Tidwell, South Dakota School of Mines and Technology

- ◆ Christopher Justice, University of Baltimore, **Cooling the Geopolitical, Warming the Ecological: A Comparative History of Polar Horror Films and Their Transformation of Modern Horror**
- ◆ Sara Crosby, The Ohio State University at Marion, **Beowulf on the Bayou: The Uneasy Relationship between Extraction Industries and Swamp Monsters in the Anthropocene**
- ◆ Carter Soles, SUNY - College at Brockport, **I Am Legend (2007), U.S. Imperialism, and the Liminal Animality of "The Last Man"**
- ◆ Christy Tidwell, South Dakota School of Mines and Technology, **Cancelling the Apocalypse: Pacific Rim, Godzilla, and Environmental Politics**

J3. Gender and the Underground, SSAWW-Sponsored Panel

Stream: Sex, Gender, Bodies

TEACHING & LEARNING CENTER, ROOM 029

Chair: Tina Gianquitto, Colorado School of Mines

- ◆ Tina Gianquitto, Colorado School of Mines, **Ant Utopias?: Women, Evolution, and the Scientific Study of Social Insects**
- ◆ LuElla D'Amico, Whitworth University, **From Underneath to Full Relief: Teaching Early American Women's Writing and Culture through Landscape**
- ◆ Leah Fry, University of California-Santa Barbara, **Reproductive Refusal in the Dirt: Caribbean Women's Writing in the Underground**
- ◆ Robin Schulze, University of Delaware, **Swampy Modernism: The Shifting Underground of Modernist American Poetry**

J4. The Pathetic Fallacy and "Animal" Life

Stream: Animals and Animality

TEACHING & LEARNING CENTER, ROOM 146

Chair: Eric Earnhardt, Case Western Reserve University

- ◆ George Hart, California State University Long Beach, **The Pathetic Fallacy and "Animal" Life Considered**
- ◆ Eric Earnhardt, Case Western Reserve University, **'the sentient plume': Avian Minds and The Pathetic Fallacy in Arnold, Darwin, and Ruskin**
- ◆ Thomas Doran, University of California Santa Barbara, **Alexander Wilson's "transcript from living nature": Biocentric Anthropomorphism and Animal Protectionist Poetics**

J7. Educating Underground: Teaching for Sustainability and the Planet in Unsustainable Environments

Stream: Pedagogies and Activisms

CREST ROOM, IDAHO COMMONS

Chair: Scott Hicks, University of North Carolina, Pembroke

- ◆ Rachel Azima, University of Nebraska, Lincoln, **Venturing Beyond 8 Mile Road: Examining Race, Class, and Sustainability at Lawrence Technological University**
- ◆ English Brooks, Snow College, **Red State, Green Pedagogy?: Interdisciplinary Studies and the Shadow Curriculum**
- ◆ Cheryl Wanko, West Chester University of Pennsylvania, **Advising as Underground Teaching: Revisioning Students' Futures, One Appointment at a Time**
- ◆ Jennifer Case, Binghamton University (SUNY), **Unrooted: Why Graduate Students/Temporary Faculty Should Teach about Place**

J9. Bearing Witness to the Underground

Stream: Anthropocene and Climate Change

AURORA ROOM, IDAHO COMMONS

Chair: Jennifer Westerman, Appalachian State University

- ◆ Paul Bogard, James Madison University, **The Art of Looking Down: the Life, Death, and Future at our Feet**
- ◆ Thomas Becknell, Bethel University, **Narratives of Health, Wealth and Wisdom: Developing an Environmental Witness**
- ◆ Christina Robertson, University of Nevada, Reno, **Tunnel Vision: The Limits of the Wildlife Underpass**
- ◆ Mary Webb, University of Nevada, Reno, **Peace and ____: Witnessing the Loss of Silence**
- ◆ Jennifer Westerman, Appalachian State University, **Nature's Ice Box**

J10. Mapping the Underground: Terror and Terroir

Stream: Going Down!

TEACHING & LEARNING CENTER, ROOM 149

Chair: Karen Raber, University of Mississippi

- ◆ Sallie J. Anglin, Penn State Altoona, **The Sightless Holler, Off-the-grid Cannibals, and the Anecology of Rural West Virginia**
- ◆ Karen Raber, University of Mississippi, **No Escape: Snowpiercer and Ecological Revolution**
- ◆ Scott M. Obernesser, University of Mississippi, **Resurrecting the Living: Issues of Visibility in Modern Petrocultures**
- ◆ Andrew Thomas, University of Mississippi, **Cormac McCarthy's Underground Men**

J11. Underworlds: Ascending, Descending

Stream: Going Down!

TEACHING & LEARNING CENTER, ROOM 148

Chair: Enrico Cesaretti, University of Virginia, Charlottesville

- ◆ Maureen E. Shea, Tulane University, **"Living in the Sewers of Neoliberalism": Fauna de Alcantarilla (Fauna of the sewer) by Salvadoran writer Claudia Hernández**
- ◆ Serena Ferrando, The Catholic University of America, **Deathly Undergrounds in Italy's First Graphic Novel: Dino Buzzati's Poem Strip**
- ◆ Luca Bugnone, University of Turin, **Ascending Underground: An Ecocritical Way Through the Valle di Susa**

J12. The Poetics of Infrastructure: Labour, Ecology, and Underground Discourses

Stream: Energy and Extraction

HORIZON ROOM, IDAHO COMMONS

Chair: Jenny Kerber, Wilfrid Laurier University

- ◆ Taylor McHolm, University of Oregon, "All Kinds of Everything": Warren Cariou's Challenge to Legitimacy in *Tarhands: A Messy Manifesto*
- ◆ Jason Wiens, University of Calgary, "He saw like an opened book": Excavating Rudy Wiebe's *The Angel of the Tar Sands*
- ◆ Cheryl Lousley, Lakehead University Orillia, *Women's Grief Work and Energy Infrastructure: Sheldon Currie's "Glance Bay Miner's Museum," Lisa Moore's February, and Anne Michaels's The Winter Vault*
- ◆ Jenny Kerber, Wilfrid Laurier University, "Some death is the price we pay": The Poetics of Transboundary Infrastructure in the Yukon and Alaska During the Second World War

J14. American Burial Places

Stream: Places

BORAH THEATER, BRUCE M. PITMAN CENTER

Chair and Respondent: Ellen Bayer, University of Washington Tacoma

- ◆ Harry Brown, DePauw University, *Coal, Carbon Monoxide, and Collapse: The Burials of Centralia, Pennsylvania*
- ◆ Marnie McInnes, DePauw University, *Buried in Ice*
- ◆ Ellen Bayer, University of Washington Tacoma, *Green Burial, Home Burial: A Return to Redbud Hill*
- ◆ Alexander Leshner, *An Indiana City Rediscovered its Buried Past*

J15. Oeconomies of Nature: Ecology and Economy in Early Modern Literature

Stream: Historical and Contemporary Perspectives

TEACHING & LEARNING CENTER, ROOM 122

Chair: Peter Remien, Lewis-Clark State College

- ◆ Timothy Sweet, West Virginia University, *The Extermination of Giants: Human Ecology in Sixteenth-Century Peruvian and Mexican Fossil Legends*
- ◆ Matthew Semanoff, University of Montana, *Oikonomia and Isonomia in Lucretius' De Rerum Natura*
- ◆ Peter Remien, Lewis-Clark State College, *The Oeconomy of Nature in Digby, Jonson, and Marvell*
- ◆ Sam Horrocks, West Virginia University, *Sympathy and Violence in the Agricultural Poetry of Robert Burns*

J16. Speaking a Word for Affect: Affective Ecocriticism

Stream: Poetics, Narrative, Theory

TEACHING & LEARNING CENTER, ROOM 030

Chair: Jennifer Ladino, University of Idaho

- ◆ Jennifer Ladino, University of Idaho, *The Rushmore Affect: Moodiness and Scale in the Black Hills*
- ◆ Kyle Bladow, University of Nevada, Reno, *Straight Time and Queer Space: Affects and Queer Ecology*
- ◆ Sylvan Goldberg, Stanford University, *Seriality, Sustainability, Sentiment: Placing Affect in Ramona and Twin Peaks*

J18. Geographies of Resistance: Environmental Action and Reaction

Stream: Survival, Resistance, Sustainability

TEACHING & LEARNING CENTER, ROOM 031

Chair: Karen Bryant, Union Institute and University

- ◆ Karen Bryant, Union Institute and University, "What havoc the rabbits played in Nancy's garden": The Rise of Untamed Irish Nature over Anglo-Irish Settlements in Pamela Hinkson's *The Ladies' Road*
- ◆ Allyson Marino, Saint Leo University, "A Whole New Earth": Destruction and Creation in Barbara Kingsolver's *Flight Behavior*
- ◆ Eric Hannel, Union Institute and University, *The Lumbee Response to a Call For Action*
- ◆ Shazia Rahman, Western Illinois University, *Place-based Identities in Pakistani Film*

Session K: 3:30 - 5 pm

K2. Figuring Risk and Resistance: Deploying the Visual in Environmental Art and Writing

Stream: Visual Arts and Film

TEACHING & LEARNING CENTER, ROOM 031

Chair: Angela Hume Lewandowski, University of California, Davis

- ◆ Angela Hume Lewandowski, University of California, Davis, "Upon which the image verges": Race, Place, and (the Undoing of) Image in C.S. Giscombe's *Prairie Style*
- ◆ Michelle Niemann, University of California, Los Angeles, *Envisioning the Future, Turning Toward the Present: The Dark Mountain Project*
- ◆ Lynn Keller, University of Wisconsin-Madison, *A Cornucopia of Images and the Collage Poetics of Evelyn Reilly's Styrofoam*

K3. Under Skin: The Body as/and Environment

Stream: Sex, Gender, Bodies

TEACHING & LEARNING CENTER, ROOM 030

Chair: Christopher Todd Anderson, Pittsburg State University

- ◆ Patricia Sunia, University of Illinois at Urbana-Champaign, *Environmental Bodies: Conquest, The Human, and the Environment in Herman Melville's The Encantadas*
- ◆ Anne Milne, University of Toronto at Scarborough, *The Melancholy of Melancholy and Melanoma (1994-1996) by Barbara McGill Balfour (from SunScreen: Recent Adventures in Skin Cancer)*
- ◆ Christopher Todd Anderson, Pittsburg State University, *Are We Ourselves? How the Human Microbiome Should Be (But Maybe Isn't) Blowing Our Minds*
- ◆ Mica Hilson, Francis Marion University, *Internal Plumbing or Lush Jungle?: (Re)Imagining the Gut*

K4. Of Animals and Energies

Stream: Animals and Animality

CREST ROOM, IDAHO COMMONS

Chair: Kevin Maier, University of Alaska Southeast

- ◆ Dave Johnson, Colorado State University, **Global Carp Movements as Energy**
- ◆ Rhiannon McClatchey, **Forest as Concert, Poetry as Experience**
- ◆ James E. Bishop, Colorado School of Mines, **A Subterranean Subaltern Subject: Prairie Dogs at the Rocky Flats Closure Project**
- ◆ Kevin Maier, University of Alaska Southeast, **Of Climate, Carrots, and Caribou: Eating Ethically in Alaska**
- ◆ Kyhl Lyndgaard, Marlboro College, **As Near As Possible: A Beginner's Guide to Bowhunting for a Wild Dinner**

K6. Women, Plants, Landscapes

Stream: Plants, Food, Agri/cultures

TEACHING & LEARNING CENTER, ROOM 028

Chair: Dewey W. Hall, California State Polytechnic University, Pomona

- ◆ Janine Fron, **Underground Women: Designing New Landscapes**
- ◆ Dewey W. Hall, California State Polytechnic University, Pomona, **From Gilbert White to Dorothy Wordsworth: A Study of Botany and Ornithology**
- ◆ Calley Hornbuckle, Columbia College, **The Mimosa Strikes Back: Catherine Ann Dorset's Curiously Affective Response**
- ◆ Troy Boone, University of Pittsburgh, **Emily Bronte's Earthly Poetics**

K7. Sustainability and its Underside: Teaching for Privilege, Oppression, and Power?

Stream: Pedagogies and Activisms

TEACHING & LEARNING CENTER, ROOM 146

Chair: Arlene Plevin, Olympic College

- ◆ Arlene Plevin, Olympic College, **"If Someone is...Crazy Enough to Climb a Tree": Karen Desai and the Disruption of Capitalistic Sustainability**
- ◆ Ju-Pong Lin, Goddard College, **Wicked Questions, Doctor Who, Yinyang and Climate Change**
- ◆ Karen Walasek, Portland State University, **Dismantling the "isms" by Restoring Gender Value Balance in Language Arts**
- ◆ Fae Dremock, Ithaca College, **Toxic Sustainability: Teaching the Global Environment**

K8. Becomings and Disidentities

Stream: Things, Becomings, Kinship

TEACHING & LEARNING CENTER, ROOM 050

Chair: Anthony Lioi, The Juilliard School

- ◆ Zümre Gizem Yılmaz, Hacettepe University, **Scenarios of Terror, Uncontrolled Agencies, Threat, Tranquility: From Ecophobia to Robot-Theatre**
- ◆ Anthony Lioi, The Juilliard School, **Becoming-Groot: A Vegetal-Feminist Reading of *Guardians of the Galaxy***
- ◆ Vinamarata Kaur, University of Cincinnati, **A Call for Compassionate Politics of Being: Toward Creation of an Ecofeminist Cyborg Theology**

K10. Underground Landscapes: Geomorphisms, Telluric Forces, and Elemental Agencies of the Anthropocene

Stream: Going Down!

CLEARWATER ROOM, IDAHO COMMONS

Chair: Joni Adamson, Arizona State University

- ◆ Lowell Duckert, West Virginia University, **Earth's Prospects**
- ◆ Serpil Oppermann, Hacettepe University, **The Anthropocene's Subterranean Quandary**
- ◆ Serenella Iovino, University of Turin, **Show Your Wounds: Earthquakes, Politics and Creative Semiotics of Resistance**

K11. Surfacing: Environmentally-Aware Literature in Spain

Stream: Going Down!

TEACHING & LEARNING CENTER, ROOM 149

Chair: Carmen Flys-Junquera, University of Alcalá/GIECO

Research Group-Franklin Institute

- ◆ Carmen Flys-Junquera, University of Alcalá/GIECO Research Group-Franklin Institute, **Tears in the Rain: Rosa Montero and the Eruption of Environmental Science Fiction in Spain**
- ◆ Paloma Villamil-Agraso, University of Alcalá/GIECO Research Group-Franklin Institute, **"Ecofascism": The Environmental Future of Spain?: An Ecocritical Approach to *El salario del gigante* by José Ardillo**
- ◆ Juan Ignacio Oliva, University of La Laguna/GIECO Research Group-Franklin Institute, **"Ascensus ab inferis": A Comparative Approach to Jesús López Pacheco's and Jorge Riechmann's Environmental Infernos**

K12. The Fracking Underground: Teaching the Layers of Energy Literacy

Stream: Energy and Extraction

BORAH THEATER, BRUCE M. PITMAN CENTER

Chair: Terre Ryan, Loyola University Maryland

- ◆ Ann E. Green, Saint Joseph's University, **Class, Fracking, and Environmental Justice: "But Why Did You Sign?"**
- ◆ Jimmy Guignard, Mansfield University, **Doing Right by My Students: Wrestling with Student Writing and the Ethics of a Reluctant Activist**
- ◆ Ted Fristrom, Drexel University, **At this Place, in this Time: Watching Fracking Unfold in the Classroom**
- ◆ Lilace Guignard, Mansfield University, **Teaching Energy Literacy Without Name-calling in Classes of NIMBYs, NOPEs, and Gasholes**

K14. Culture, Art, and Politics of Modern Wilderness: Management and "Use" of Owyhee Canyonlands Wilderness

Stream: Places

TEACHING & LEARNING CENTER, ROOM 141

Chair: Annie Lampman, University of Idaho

- ◆ Scott Carter, **Artistic Angle: The Desert Canyonlands Wilderness Experience**
- ◆ David Draheim, Bureau of Land Management, **BLM Management of the Owyhee Canyonlands Wilderness**
- ◆ Evan Worthington, Bureau of Land Management, **BLM Management of the Owyhee Canyonlands Wilderness**
- ◆ Annie Lampman, University of Idaho, **Artistic Angle: The Desert Canyonlands Wilderness Experience**

K15. Re-reading Romantic Ecologies: Backgrounds, Undergrounds, Futuregrounds

Stream: Historical and Contemporary Perspectives

HORIZON ROOM, IDAHO COMMONS

Chair: *Larry Hufford, Washington State University*

- ◆ Samantha Harvey, Boise State University, **Transatlantic Romanticism and Modern Environmentalism**
- ◆ Susan Oliver, University of Essex, **The Land Writes Back: Walter Scott, Ballads and Grounding the Imagination**
- ◆ Debbie Lee, Washington State University, **Cottage Industry: Eco-Touring in the Lake District**
- ◆ James McKusick, University of Missouri-Kansas City, **The Future of Ecocriticism**

K16. New Poetries and the American Renaissance

Stream: Poetics, Narrative, Theory

AURORA ROOM, IDAHO COMMONS

Chairs: *Kristen Case, University of Maine at Farmington, and Alexandra Manglis, Wave Composition*

- ◆ Brian Teare, Temple University, **Sexuality, Metaphysics, Nature, & Poetry: Twenty-First Century Reflections on Nineteenth Century Themes**
- ◆ Cecily Parks, Texas State University, **A Presentation of Poems from *O'Nights***
- ◆ Leila Wilson, School of the Art Institute of Chicago, **Latent With Unseen Existences: Contemporary Poets Mining Landscape After the American Renaissance**
- ◆ Dan Beachy-Quick, Colorado State University, **Burrowing, Burying, & Digging Down: Notes Toward a Poetic Epistemology in Thoreau, Dickinson, and Emerson**

K17. Fear and Longing: Experiences of Material Water in Literature

Stream: Materialisms: Matter, Labour, Waste

TEACHING & LEARNING CENTER, ROOM 122

Chair: *Ned Schaumberg, University of Washington*

- ◆ Daniel Lanza Rivers, Claremont Graduate University, **Loving Dryness: Drought, Mysticism, and Agribusiness in John Steinbeck's *To a God Unknown***
- ◆ Ned Schaumberg, University of Washington, **The Multi-Temporality of Agency in Graham Swift's *Waterland***
- ◆ Liz Hutter, Georgia Institute of Technology, **Watery Tombs and Oceanic Laments: Grieving the Drowned in Early American Broadsides**
- ◆ Katherine A. Snider, University of Washington, **Material Water and Hostile Landscape in the French Alexander Romance**

K18. Literature and Sustainability: Reading Sustainability Underground

Stream: Survival, Resistance, Sustainability

WHITEWATER ROOM, IDAHO COMMONS

Chair: *Dana Phillips, Towson University*

- ◆ Louise Squire, University of Portsmouth, **Circles Un(g)rounded: the Challenges of Sustaining in Yann Martel's *Life of Pi***
- ◆ Chris Pak, Lancaster University, **Sustainability and the Underground in Science Fiction**
- ◆ Adeline Johns-Putra, University of Surrey, **The Unsustainable Narrative of Sustainability: The Sense of No Ending in *The Stone Gods***
- ◆ Joshua Schuster, Western University, **Sustainability After Extinction: On Bringing Back the Bison**

Plenary 6: 5:15 – 6:45 pm

Power, Culture and the Color of Food

AUDITORIUM, ADMINISTRATION BUILDING

Introduction: *Catriona Sandilands, York University*



JORGE NAVARRO is a first generation Mexican American from Los Angeles, California. His introduction to activism formally began in the late 1960s, as a conscientious objector to the Vietnam War and subsequently as a teacher's assistant teaching remedial mathematics to at risk Latino youth in Anaheim, California. He is currently the program manager for Huerto de la Familia, a nonprofit offering Latino families training in organic gardening and farming and the development of food-based micro-enterprises. The one common link in all of this has been food. The spiritual, political, and cultural impact of food on the planet and its inhabitants continues to inspire and center Jorge's exploration of the world.

Closing Banquet 7 – 9 pm

Banquet

INTERNATIONAL BALLROOM, BRUCE M. PITMAN CENTER

Discuss highlights of the week's events while feasting on a vegetarian buffet with vegan and gluten free selections, regional wine, and local beers. There will be a short program of thanks and announcements after dinner.

Participants in the Authors' Reception

ASLE Book Award Winners:

McGiffin, Emily. *Subduction Zone*. St. John's, NL: Pedlar Press, 2014. ISBN: 9781897141663, Table 21A

Seymour, Nicole. *Strange Natures: Futurity, Empathy, and the Queer Ecological Imagination*. Champaign: U of Illinois P, 2015. ISBN: 9780252079160, Table 21B

Ammons, Elizabeth and Modhumita Roy, eds. *Sharing the Earth: An International Environmental Justice Anthology*. Athens: U of Georgia P, 2015. ISBN: 9780820347707, Table 2A

Bair, Julene. *The Ogallala Road: A Memoir of Love and Reckoning*. New York: Viking-Penguin, 2014. ISBN: 9780670-786046, Table 2B

Beck, Russ and Chadd Vanzanten. *On Fly-Fishing The Northern Rockies: Essays and Dubious Advice*. Mount Pleasant, SC: History, 2015. ISBN: 9781467118019, Table 3A

Becker, Devin. *Shame | Shame*. Rochester, NY: BOA Editions, Ltd., 2015. ISBN: 9781938160592, Table 32B

Bilbro, Jeffrey. *Loving God's Wildness: The Christian Roots of Ecological Ethics in American Literature*. Tuscaloosa: U of Alabama P, 2015. ISBN: 9780817318574, Table 3B

Bishop, Jim, Kyhl Lyndgaard, and Scott Slovic, eds. *Currents of the Universal Being: Explorations in the Literature of Energy*. Lubbock: Texas Tech UP. ISBN 9780896729285, Table 29B

Bogard, Paul. *The End of Night: Searching for Natural Darkness in an Age of Artificial Light*. New York: Little, Brown. 2013. ISBN: 0316182915, Table 4B

Boschman, Rob and Mario Trono, eds. *Found in Alberta: Environmental Themes for the Anthropocene*. Waterloo, ON: Wilfrid Laurier UP, 2014. ISBN: 9781554589593, Table 5B

Buntin, Simmons (with Ken Pirie.) *Unsprawl: Remixing Spaces as Places*. Los Angeles: Planetizen, 2013. ISBN 9780978932978, Table 5A

Caines, Joyce. *A Temporary Exhibit: A Collection of Northern Canadian Poems*. Fonthill, ON: Pelham, 2014. ISBN: 9780987838902, Table 6A

Caminero-Santangelo, Byron. *Different Shades of Green: African Literature, Environmental Justice, and Political Ecology*. Charlottesville: U of Virginia P, 2014. ISBN: 9780813936062, 6B

Chamberlain, Cara. *The Divine Botany*. Cincinnati: WordTech, 2015. ISBN: 9781625490858, Table 7A

Chen, Cecelia, Janine MacLeod and Astrida Neimanis. Eds. *Thinking With Water*. Montreal: McGill-Queen's UP, 2013. ISBN 9780773541801, Table 7B

Cokinos, Christopher. *Bodies, of the Holocene*. Kirksville, MO: Truman State UP, 2013. ISBN: 9781612480985, Table 8A

Couturier, Lisa. *Animals/Bodies*. Georgetown, KY: Finishing Line, 2015. ISBN: 9781622297924, Table 1A

DeVries, Scott M. *A History of Ecology and Environmentalism in Spanish American Literature*. Lanham, MD: Bucknell UP, 2013. ISBN: 9781611485158, Table 8B

Dickinson, Adam. *The Polymers*. Toronto: House of Anansi. ISBN: 9781770892170, Table 9A

Enslin, Elizabeth. *While the Gods Were Sleeping: A Journey Through Love and Rebellion in Nepal*. Berkeley, CA: Seal Press, 2014. ISBN: 9781580055444, Table 9B

Feder, Helena. *Ecocriticism and the Idea of Culture: Biology and the Bildungsroman*. Burlington, VT: Ashgate, 2014. ISBN: 9781409401575, Table 10A

Fisher-Wirth, Ann and Laura Gray-Street, eds. *The Ecopoetry Anthology*. San Antonio: Trinity UP, 2013. ISBN: 9781595341464, Table 11A

Freedman, Diane P. *Midlife with Thoreau: Poems, Essays, Journals*. Pawcatuck, CT: Hiraeth, 2015. ISBN 9780988943049, Table 10B

Fron, Janine. *Collaborative Green Games: Poetry Drawn from Nature. Prairie Prose - Special Edition, Tea House Edition & Prairie Fairies*. Independently Published, Chicago, Illinois, 2009-2014, Table 11B

Glotfelty, Cheryll and Eve Quesnel, eds. *The Bioregion and the Biosphere: Essential Writings of Peter Berg*. New York: Routledge, 2015. ISBN: 9780415704410, Table 12A

Graham, Vicki. *The Hummingbird's Tongue*. Northfield, MI: Red Dragonfly, 2014. ISBN: 9781937693664, Table 12B

Guignard, James. *Pedaling the Sacrifice Zone: Teaching, Writing, and Living above the Marcellus Shale*. College Station: Texas A&M UP, 2015. ISBN: 9781623493516, Table 13A

Hamilton, Amy T. and Tom Hillard, eds. *Before the West Was West Critical Essays on Pre-1800 Literature of the American Frontiers*. Lincoln: U of Nebraska P, 2014. ISBN: 9780803254893, Table 13B

Hannickel, Erica. *Empire of Vines: Wine Culture in America*. Philadelphia: U of Pennsylvania P, 2013. ISBN: 9780812245592, Table 14A

Hart, JoAnn. *Float: A Novel*. Portland, OR: Ashland Creek. ISBN: 9781618220202, Table 14B

Harvey, Samantha. *Transatlantic Transcendentalism: Coleridge, Emerson, and Nature*. Edinburgh, UK: Edinburgh UP, 2013. ISBN 9780748681365, Table 15A

Hediger, Ryan. *Animals and War: Studies of Europe and North America*. Boston: Brill, 2013. ISBN: 9789004236292, Table 15B

Hepner, Braden. *Pale Harvest*. Salt Lake City: Torrey House, 2014. ISBN: 9781937226398, Table 16A

Hess, Evelyn Searle. *Building a Better Nest: living lightly at home and in the world*. Corvallis: Oregon State UP, 2015. ISBN: 9780870718052, Table 16B

Holleman, Marybeth. *Among Wolves*. Fairbanks: U of Alaska P, 2014. ISBN: 9781602232181, Table 1B

Houser, Heather. *Ecosickness in Contemporary U.S. Fiction: Environment and Affect*. New York: Columbia UP, 2014. ISBN: 9780231165143, Table 17A

James, Erin. *The Storyworld Accord: Econarratology and Postcolonial Narratives*. Lincoln: U of Nebraska P, 2015. ISBN: 9780803243989, Table 17B

Kempa, Rick, ed. *On Foot: Grand Canyon Backpacking Stories*. Flagstaff, AZ: Vishnu Temple. ISBN-13: 9780990527015, Table 31A

Kuipers, Keetje. *The Keys to the Jail*. Rochester, NY: BOA Editions, 2014. ISBN: 9781938160264, Table 18A

Lindholdt, Paul. *Explorations in Ecocriticism: Advocacy, Bioregionalism, and Visual Design*. Lanham, MD: Lexington Books, 2015. ISBN: 9780739194980, Table 18B

Marrero Henríquez, José Manuel. *Paisajes con burro*. Tenerife, Canary Islands: Baile del Sol, 2015. ISBN: 9788416320486, Table 19A

Mayer, Sylvia and Alexa Weik von Mossner, eds. *The Anticipation of Catastrophe: Environmental Risk in North American Literature and Culture*. Heidelberg: Universitätsverla, 2014. ISBN: 9783825363345, Table 19B

Participants in the Authors' Reception

McAdam, Rhona. *Ex-ville*. Fernie, B.C: Oolichan, 2014. ISBN 9780889823068, Table 20A

McNee, Malcom. *The Environmental Imaginary in Brazilian Poetry and Art*. New York: Palgrave Macmillan, 2014, ISBN: 9781137386144, Table 20B

Moe, Aaron M. *Zoopoetics: Animals and the Making of Poetry*. Lanham, Maryland: Lexington, 2014. ISBN: 9780739186626, Table 22A

Mossberg, Barbara. *Sometimes the Woman in the Mirror Is Not You*. Georgetown, KY: Finishing Line, 2015, Table 22B

O'Hara, David L. and Matthew T. Dickerson. *Downstream: Reflections on Brook Trout, Fly-Fishing, and the Waters of Appalachia*. Eugene: Cascade, 2014. ISBN: 9781625647276, Table 23A

Oppermann, Serpil, ed. *New International Voices in Ecocriticism*. London: Lexington, 2015. ISBN: 9781498501477, Table 23B

Pollock, Mary Sanders. *Storytelling Apes: Primatology Narratives Past and Future*. Philadelphia: Penn State UP, 2015. ISBN: 9780271066301, Table 24A

Price, John. *The Tallgrass Prairie Reader*. Iowa City: U Of Iowa P, 2014. ISBN: 978-1609382469, Table 24B

Pritchett, Laura. *Red Lightning: A Novel*. Berkeley: Counterpoint, 2015. ISBN: 9781619025332, Table 25A

Richardson, Barbara. *Dirt: A Love Story: 36 Writers Get Down to Earth*. Lebanon, NH: UP of New England, 2015. ISBN: 9781611687668, Table 25B

Rigby, Kate. *Dancing with Disaster: Environmental Histories, Narratives, and Ethics for Perilous Times*. Charlottesville: U of Virginia P, 2015. ISBN: 9780813936888, Table 26A

Roehl, Emily and Chad Reuter. *Pacific Tourist Redux*. Minneapolis: Mystery Spot, 2014, Table 26B

Rogers, Jeanne. *Through the Cattails*. Overboard, 2013. ISBN: 9780991178605, Table 27A

Scott, Heidi. *Chaos and Cosmos*. University Park: Pennsylvania State UP, 2014. ISBN: 9780271063836, Table 27B

Sheffield, Derek. *Through the Second Skin*. Alexandria, VA: Orchises, 2013. ISBN: 9781932535280, Table 28B

Slovic, Scott, Vidya Sarveswaran and Swarnalatha Rangarajan, eds. *Ecocriticism of the Global South*. Lanham, MD: Lexington Books, 2015. ISBN: 9780739189108, Table 29A

_____, and Paul Slovic, eds. *Numbers and Nerves: Information, Emotion, and Meaning in a World of Data*. Corvallis: Oregon State UP, 2015, ISBN: 978087071776-5 Table 29A

_____, James E. Bishop, and Kyhl Lyndgaard, eds. *Currents of the Universal Being: Explorations of the Literature of Energy*. Lubbock: Texas Tech UP, 2015. ISBN: 9780896729285, Table 29B

Spagna, Ana Maria. *100 Skills You'll Need for the End of the World (As We Know It)* Storey Publishing. ISBN: 9781612124568, Table 3B

Taylor, David. *Sushi in Cortez: Interdisciplinary Essays on Mesa Verde*. Salt Lake City: U of Utah P, 2015. ISBN: 9781607814122, Table 4A

Thorson, Robert M. *Walden's Shore: Henry David Thoreau and Nineteenth-Century Science*. Cambridge: Harvard UP, 2014. ISBN: 9780674724785, Table 30A

Tuckey, Melissa. *Tenuous Chapel*. Huntington, WV: ABZ, 2013. ISBN: 9780980156058, Table 30B

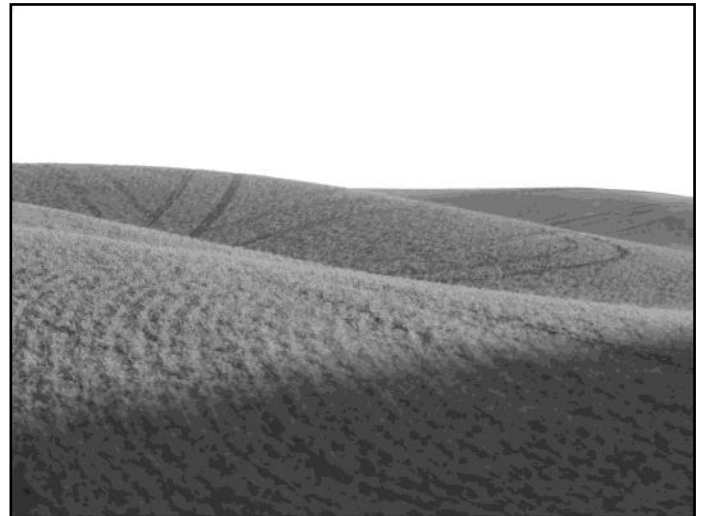
Warren, Jim, ed. *Road to the Spring: Collected Poems of Mary Austin*. Syracuse: Syracuse UP, 2014. ISBN 9780815633457, Table 31B

Weik von Mossner, Alexa, ed. *Moving Environments: Affect, Emotion, Ecology, and Film*. Waterloo, ON: Wilfrid Laurier UP, 2014. ISBN: 9781771120029, Table 19B

Wilson, Leila *The Hundred Grasses: Poems*. Minneapolis: Milkweed Editions, 2013. ISBN: 9781571314475, Table 32A

Woodcock, Diane G. *Desert Ecology: Lessons and Visions*. Georgetown, Kentucky: Finishing Line, 2014, ISBN 9781622297351, Table 28A

_____. *Tamed by the Desert*. Georgetown, Kentucky: Finishing Line, 2013. ISBN 9781622294794, Table 28A



Index of Presenters

This index includes preconference leaders and session respondents, but not chairs

Ackerman, Alan, D15
 Adamson, Joni, F5
 Adsit-Morris, Chessa, F14
 Alaimo, Stacy, B3
 Alcorn, Haili, I14
 Allen, Kirsten Johanna, E15
 Allen, Jeffner, E2
 Allen, Bruce, Seminar
 Almeida, Simão, C8
 Amatya, Alok, E2
 Ammons, Liz, I3
 Anderson, Lorraine, D3
 Anderson, Karen Leona, E16
 Anderson, Douglas, F11
 Anderson, Mark, H5
 Anderson, Christopher Todd, K3
 Anglin, Sallie J., J10
 Ansari, Shamim, E14
 Anson, April, I9
 Armbruster, Karla, B1
 Armstrong, Jamie, H10
 Asomugha, Chibuzo, D13
 Atkinson, Jennifer, D6
 Audette-Longo, Patricia, A5
 Aykanat, Fatma, C9
 Azima, Rachel, J7
 Baginski, Anastasia, I12
 Bailey, Jennie, D14
 Bair, Julene, E1
 Baird Caines, Joyce, A9
 Baker, Carissa, B10
 Bamert, Sophia, C6
 Banks, Anna, I2
 Banting, Pamela, D12
 Barclay, Bridgitte, A2
 Barnes, Kim, Plenary 5
 Barrett, Jr., Robert W., F15
 Bartol, Alana, E3
 Basquiat, Tayo, G17
 Bayens, Leah, H7
 Bayer, Ellen, J14
 Beachy-Quick, Dan, K16
 Beare, Zachary, I7
 Beck, Russ, E15
 Becker, Johannes, A10
 Becker, Devin, C2
 Becker, Alexis Kellner, F15
 Becknell, Thomas, J9
 Beilfuss, Michael, G15
 Bellarsi, Franca, G16
 Belmont, Cynthia, F3
 Beltran, Carolina, E4
 Benner, Allison, D7
 Bennett Segler, Angela R., B3
 Berg, Samantha, I2
 Bernhard, Stephanie, H11
 Berry, Wes, G10
 Bhardwaj, Richa, A12
 Bhardwaj, Vikas, A13
 Bianchi, Melissa, F8
 Bilbro, Jeffrey, D11
 Bishop, James E., K4
 Black, Suzanne, D6
 Bladow, Kyle, J16
 Blake, H. Emerson, B4
 Blavascunas, Eunice, D2
 Bloodworth, Gina, E10
 Bogard, Paul, J9
 Bolt, Kellen, A14
 Boone, Troy, K6
 Bora, Zelia, H5
 Boschman, Robert, H12
 Bowling, Maria, C7
 Bowman, Norah, E12
 Branch, Michael P., D1
 Bratt, Jonathan, Seminar
 Braut, Rob, I12
 Brewer, Joshua, H8
 Brooks, English, J7
 Broody, Jennifer, Workshop
 Brown, Harry, J14
 Browne, Neil, G2
 Brudin Borg, Camilla, E16
 Bruen, Matthew, C13
 Brunvand, Amy, C2
 Bryant, Karen, J18
 Bugnone, LUCA, J11
 Bullard, Autumn E., E9
 Buntin, Simmons B., C1, G19
 Burd, Camden Ross, G18
 Burke, Brianna, G5
 Burner, Lisa, B13
 Buse, Katherine, B9
 Byng, Gyasi, I14
 Calderazzo, John, B7
 Call, Wendy, Workshop
 Calsoyas, Calsoyas, H7
 Cameron, Scott, D11
 Cameron, Audrey, E11
 Caminero-Santangelo, Byron, D13
 Campbell, Brittny, C14
 Campbell, SueEllen, Workshop
 Caple, Zachary, E12
 Cappucci, Paul, B14
 Carballo, Mirian, Seminar
 Carruth, Allison, F6
 Carruthers, David, G6
 Carter, Scott, K14
 Casals, Andrea, B13
 Case, Kristen, B15
 Case, Jennifer, J7
 Caswell, Kurt, G14
 Caudill, Christopher, I2
 Cesaretti, Enrico, C10
 Chamberlain, Cara, D6
 Chang, Alenda Y., F8
 Chang, Yalan, G3
 Charman, Caitlin, D17
 Chen, Hong, E4
 Child, Benjamin, G3
 Chilson, Peter, Plenary 5
 Chisholm, Julie Kauai, I18
 Chou, Shiuhuah Serena, A6
 Christensen, Laird, I1
 Christian, Tiffany A., E18
 Christman Lavin, Sophie, D9
 Chu, Kiu-wai, E2
 Clapper, Jordan, E5
 Clark, Rachel, I2
 Clausen, Daniel, D17
 Clearman Blew, Mary, Plenary 5
 Cohen, Susan, C7
 Cohen, Jody, G7
 Cokinos, Christopher, D3
 Coleman, Vera, H5
 Coles, Katharine, J1
 Comfort, Susan Comfort, F13
 Condon, Phil, H10
 Cook, Nancy S., A11
 Cooley, Nicholas, F18
 Cooperman, Matthew, I16
 Coughlin, Maura, G10
 Couturier, Lisa, B4
 Creedon, Genevieve, G12
 Crosby, Sara, J2
 Curry, Elizabeth, B9
 Dalke, Anne, G7
 Daly-Galeano, Marlowe, H7
 D'Amico, LuElla, J3
 Damman, Erica, F10
 Danzl, Heidi, H13
 Darms, Greg, Seminar
 De Jong, Mary, C4
 de Leeuw, Sarah, D3
 De Roover, Megan, A9
 de Soto, Ivan, Workshop
 Deater, Tiffany, A2
 DeBaise, Janine, D1
 Detorie, Michelle, F17
 Dettloff, Tyler, H8
 DeVries, Scott, G13
 Deyo, Brian, C16
 Di Battista, Amanda, I10
 Di Chiro, Giovanna, F5
 Dickinson, Adam, C12
 Dimick, Sarah, A14
 Dixon, Megan, H10
 Dodd, Elizabeth, I18
 Dollar, Jerry, G12
 Dombrowski, Chris, C1
 Doran, Thomas, J4
 Draheim, David, K14
 Dremock, Fae, K7
 Duckert, Lowell, K10
 Dunlap, Sarah, F4
 dwyer, june, D14
 Dye, Kevin, B5
 Earnhardt, Eric, J4
 Echterling, Clare, H3
 Eckstein, Barbara, F10
 Edlich, Micha, A5
 Egan, Kristen, H3
 Eichberger, Ryan C., D2
 Elliott, Will, A5
 Elliott, Scott, H1
 Elliott, Jeremy, I5
 Ellis, Cristin, B15
 Emerson, Michael, G4
 Enggass, Dale, F16
 English, Cathie, C14
 Enslin, Elizabeth, F14
 Ensor, Sarah, A16
 Ertsgaard, Gabriel, F11
 Estok, Simon C., C16
 Evans, Rebecca, I9
 Farca, Paula, B13
 Fargione, Daniela, E9
 Feder, Helena, E16
 Ferrando, Serena, J11
 Filipova, Lenka, H13
 Finley, James, D15
 Finn, Charles, B4
 Fischer, Neal, I14
 Fish, Cheryl J., G5
 Fisher-Wirth, Ann, Plenary 4, A1
 Fiskio, Janet, F5
 Fleming, Deborah, H15
 Flynn, Brigid, H3
 Flys-Junquera, Carmen, K11
 Follett, Alec, H8
 Ford, Anna, H6
 Formisano, Paul, E10
 Forns-Broggi, Roberto, D16
 Fowler, Rebecca, E18
 Francis, Theron, C15
 Franke, Damon, E4
 Frazier, Jane, G9
 Freedman, Diane, B1
 Freed-Thall, Hannah, A16
 Freiman, Andrew, F16
 Frey, Jonathan, E11
 Fristrom, Ted, K12
 Fron, Janine, K6
 Fry, Leah, J3
 Fucile, Frank, F2
 Fullan, Genevieve, B6
 Fuqua, Joy, I17
 Gaard, Greta, B3
 Galeano, Juan Carlos, H5
 Gamber, John, G5
 Garcia, Lindsay, F2

Index of Presenters

Garrard, Greg, H16
Gatlin, Jill, C17
Geier, Ted, A15
George, Jessica, I11
George Bagdanov, Kristin, F9
Geriguis, Lora, A12
Gersie, Jenna, D18
Gianquitto, Tina, J3
Gibbons, Sarah, E3
Gibbons, Stephanie, I15
Gidal, Eric, B13
Gilcrest, David W., I1
Giles, W. Mark, Seminar
Girvan, Anita, B8
Gladstone, Jason, G2
Gleason, William, A18
Gocmen, Gulsah, A12
Godbey, Emily, F2
Goddu, Teresa A., D15
Godfrey, Laura, E11
Goldberg, Sylvan, J16
Golden, Renata, I18
Goldsmith, Jenna, B3
Gonder, Patrick, D9
Goodman, Audrey, A11
Goodrich, Charles, B4
Goodrich, Rebecca, Plenary 5, D4
Googasian, Victoria, D11
Gorman, Michael, A17
Gough, (David) Barrett, F10
Graff, Paradise Martinez, Workshop
Graham, Vicki, E16
Grathwohl, Eloise, I5
Graulich, Melody, A11
Green, Ann E., K12
Greenbaum, Abigail, F1
Grewe-Volpp, Christa, B10
Grieve, Sarah, G5
Griffin, Madison E., E17
Grimes, Peter, G17
Groeneveld, Sarah, D13
Grover, Emily Gilliland, E15
Gugin, David, G15
Guignard, Jimmy, K12
Guignard, Lilace, K12
Guzman, Matthew, G4
Hagadorn, Jarrod, F8
Hagan, Jade, G12
Hageman, Andy, A2
Hall, Graduate, F13
Hall, Steven, G11
Hall, Shane, I17
Hall, Dewey, K6
Hamilton, Amy, C6
Hamilton, Jennifer, H9
Handley, William R., A11
Handley, George, G1
Hannel, Eric, J18
Hannickel, Erica, F10
Hanson, Susan, H1
Harano, Sarah, I15
Haraway, Donna, Plenary 3
Harrison, Summer, H7
Hart, JoeAnn, H1
Hart, George, J4
Hartig, Andrea, D4
Harvey, Samantha, K15
Hatley, James, G8
Hauke, Nathan, F17
Hawley, Hilary, E11
Hay, Pete, G14
Hayamizu, Hidemi, B6
Hebard, Andrew, I11
Heberling, Lydia, B6
Hediger, Ryan, H18
Hegglund, Jon, A15
Helbert, Daniel, F15
Hepner, Braden, E15
Herrmann, Mareike, D18
Hess, Scott, F18
Hess, Evelyn, Seminar
Heyne, Eric, B12
Hicks, Scott, J7
Higgins, Tiffany, D16
Higgins, John, K6
Hillard, Tom J., H11
Hilson, Mica, K3
Hobbs, Peter, H12
Hodgins, B. Denise, D7
Hogan, William, A15
Hogan, Linda, Plenary 2, A1
Hogue, Rebecca, B7
Hogue, Bev, E17
Holleman, Marybeth, A1
Hood, Donald, Seminar
Hopewell, Hannah, C17
Hornbuckle, Calley, K6
Horrocks, Sam, J15
Houser, Heather, F6
Howe, Nimachia, G8
Howe, Andrew, I4
Hsu, Hsuan L., I11
Huang, Peter, E5
Hufford, Larry, K15
Huggins, William, C7
Hunt, Richard, C8
Hunt, Alex, H12
Hutchings, Kevin, B11
Hutchins, Richard, A4
Hutter, Liz, K17
Ichitani, Tomoko, A17
Iheka, Cajetan, F13
Inoue, Kota, C4
Iovino, Serenella, K10
Iwamasa, Shinji, B2
Jain, Shalini Rupesh, E8
James, Jennifer, B18
James, Erin, H16
Jandl, Nathan, G1
Jaroff, Rebecca, C8
Jayaraman, Uma, E8
Johnson, Rochelle, B15
Johnson, Alan, G11
Johnson, Dave, K4
Johns-Putra, Adeline, K18
Johnston, Emily, C17
Johnston, Justin Omar, F12
Jones, Emily E., D18
Jones, Brandon, I8
Joosten, Julie, C6
Jorgenson, Kiara, D11
Juan, Rose Hsiu-li, C5
Judd, Suvia, G6
Justice, Christopher, J2
Kaisinger, Yvonne, C13
Kaminski, Megan, F17
Kane, Adrian, G13
Kang, Yeonhaun, B6
Katalenic, Jonathan, H15
Kaur, Vinamarata, K8
Kaytes, Kaytes, G6
Kehoe, Sharon, E18
Keller, Lynn, K2
Kelly, Kathleen Coyne, B15
Kennedy, Mika, D5
Kerber, Jenny, J12
Kerridge, Richard, F9
Kim, Won-Chung, A8
Kirby, Christopher, C3
Kirkpatrick, Kathryn, G4
Kjeldaas, Sigfrid, G14
Klestil, Matthias, C18
Knickerbocker, Scott, A8
Knoeller, Christian, G10
Knutson, Andrea, G1
Koelle, Alexandra, E9
Kollin, Susan, D14
Kramer, Ash, H3
Krieg, C. Parker, D12
Kris, Alexander, E13
Kuhn, Mary, A10
Kuipers, Keetje, C1
Kumbet, Pelin, I17
Kupinse, William, H11
Kwon, Teckyoung, A4
Ladino, Jennifer, J16
LaFauci, Lauren, H4
Lahtinen, Toni, A9
Lampman, Annie, K14
Lan, Shan, Seminar
Land, Nicole, D7
Lane, John, G14
Lanza Rivers, Daniel, K17
Lapeyrouse-Cherry, Juliette, E6
Larochele, Jeremy, G13
Larsen, Erik, I11
Latchaw, Joan, B8
Lee, Younghyun, A8
Lee, Debbie, Plenary 5, K15
LeMenager, Stephanie, Opening Plenary
Leshner, Alexander, J14
Lewandowski, Angela Hume, K2
Li, Cheng, B9
Liang, Iping, G2
Lin, Ju-Pong, K7
Lindholdt, Paul, H9
Linnard, Adam, D10
Lioi, Anthony, K8
Lipnick, Catherine, B7
Liu, Xinmin, C16
Liu, Bei, H10
Lobnik, Mirja, I8
Lodine-Chaffey, Jennifer, A8
Lombardi, Will, B12
Long, Mark, G19, Workshop
Lord, Nancy, G1
Lousley, Cheryl, J12
Luciano, Dana, B18
Ludlow, Jeannie, I3
Lugg, Robert, G3
Luria, Sarah, F10
Lussier, Mark, B11
Lutze, Peter, H10
Lynch, Tom, Seminar
Lyndgaard, Kyhl, K4
Lynes, Katherine, B18
Mabie, Joshua, F13
MacLeod, Janine, E12
Madan, Aarti, I13
Madera, Judith, A18
Madsen, Kimberly, G11
Magrane, Eric, I16
Maier, Kevin, K4
Major, William, D9
Malcolm, Christopher, I12
Malewitz, Raymond, E17
Mancus, Shannon, F18
Mandell, Megan, I14
Manglis, Alexandra, K16
Marino, Allyson, J18
Marquart, Debra, G17
Marrero Henríquez, José Manuel, D16
Marsh, Ben, H4
Marshall, Ian, B16
Martens, Susan, C14
Martin, Daniel J., H9
Massey, Rachel, G7
Matsunaga, Kyoko, A17

Index of Presenters

Matsuo, Amiko, B2
 Matsuo, Shinya, A17
 Mazzolini, Elizabeth, D8
 McAdam, Rhona, H6
 McAuley, Louis, H8
 McCauley, Alexander P., F12
 McClatchey, McClatchey, K4
 McDermott, Beth, E7
 McEuen, Shelley, E11
 McGiffin, Emily, E13
 McGinnis, Jake, E4
 McHolm, Taylor, J12
 McInnes, Marnie, J14
 McIntyre, Caitlin, F3
 McIntyre, Amy, G19
 McKusick, James, K15
 McLean, Jacob, B16
 McMurry, Andrew, D9
 McNaugher, Heather, D14
 McNee, Malcolm, D5
 Meek, Sandra, F1
 Meeks, Catherine, F1
 Mejia-Prado, Diego, E5
 Menely, Tobias, D8
 Meneses, Juan, I17
 Merola, Nicole M., Seminar
 Merrill, Annie, H4
 Midge, Tiffany, Plenary 5
 Miles, Kathryn, F1, G19
 Miller, Janie, I18
 Milne, Anne, K3
 Misheiker, Dan, C3
 Mitchell, Elise, F8
 Moe, Aaron M., G9
 Mohs, Clinton, B12
 Monani, Salma, F5
 Monsma, Brad, B2
 Moore, David, A5
 Moore, Kathleen Dean, B4
 Morel, Eric, A14
 Moses, Joshua, G7
 Mossberg, Barbara, A14
 Most, Andrea, G6
 Mueller, Judith, C9
 Mulder, Greg, E14
 Mulvihill, Mulvihill, Workshop
 Mundt, Kirsten, G2
 Murphy, Yvonne, G3
 Nadir, Leila, F6
 Nagy, Kelsi, E17
 Nandorfy, Martha, I8
 Navarro, Jorge, Plenary 6, Workshop
 Nchoujie, Augustine, E13
 Neely, Michelle C., D15
 Nelson, Narda, D7
 Nesbitt, William C., G16
 Newman, Lance, H17
 Nicotra, Jodie, E3
 Niemann, Michelle, K2
 Noble, Shalon, I15
 Nolan, Sarah, B8
 Norden, Christopher, C5
 Nowak, Alexei, E6
 Nxumalo, Fikile, D7
 Obernesser, Scott M., J10
 O'Connell, Maria, H11
 O'Dair, Sharon, F12
 Odin, Jaishree, I5
 Oh, Hyeryoung, Seminar
 O'Hara, David, G1
 Ojaide, Tanure, Plenary 4
 Oliva, Juan Ignacio, K11
 Oliver, Susan, K15
 Olsen, Trenton, C7
 op de Beeck, Nathalie, C7
 Oppermann, Serpil, K10
 Orsini, Maximillian, F11
 Ottum, Lisa, I7
 Outka, Paul, E3
 Pacini-Ketchabaw, Veronica, D7
 Padilla Carroll, Valerie, G3
 Pak, Chris, K18
 Pangborn, Matthew, H18
 Panha, Ming, H3
 Parker, Taylor, G2
 Parks, Cecily, K16
 Passe, Jeff, H7
 Past, Elena Margarita, C10
 Payne, Tonia, H7
 Peabody, Seth, D18
 Peaker, Alicia, C2
 Pelzer, Jaquelin, Seminar
 Penry, Tara, B12
 Peppermint, Cary, F6
 Perez, Michael, G16
 Perez Aguilera, Abigail, H5
 Pérez-Ramos, M. Isabel, E10
 Perreten, Peter, I15
 Perry, Nathaniel, C1
 Peters, Clinton Crockett, F10
 Philippon, Dan, A6
 Phillips, Dana, H16
 Phillips, Anna Lena, I16
 Platt, Daniel, D14
 Plevin, Arlene, K7
 Ploger, Bonnie, G10
 Pollock, Mary, F4
 Porter, Jillian, A16
 Potts, Dale, G18
 Potts, Donna L., G9
 Price, John, D1
 Pritchett, Laura, E1
 Pughe, Thomas, F16
 Putz, Adam, H15
 Quallen, Sarah, C12
 Quayle, Catherine, C1
 Quesnel, Eve, B7
 Quetchenbach, Bernard, F9
 Raber, Karen, J10
 Rader, Pamela, B14
 Rahimtoola, Samia, I12
 Rahman, Shazia, J18
 Rahr, Alexandra, C17
 Raine, Anne, C17
 Rashidian, Ziba, G4
 Ray, Sarah Jaquette, H17
 Reed, T.V., A5
 Reed, Jeremy, F4
 Reeves, Troy, F14
 Reis, Ashley E., E10
 Remien, Peter, J15
 Renda, Mary, I12
 Richardson, Barbara, E1
 Riddle, Amy, I11
 Rigal, Laura, F10
 Rigby, Kate, B11
 Rippey, John, B2
 Roberts, Suzanne, D1
 Robertson, Christina, J9
 Robinson, Cory, E14
 Robles, Whitney Ayn, I4
 Roburn, Shirley, D2
 Rochester, Rachel, B16
 Rodriguez, David, G15
 Roehl, Emily, H12
 Rogers, Jeanne, E1
 Rome, Adam, C7
 Roorda, Randall, F9
 Roos, Bonnie, G4
 Rose, Andrew, A12
 Ross, Andrew, H4
 Rossi, Bill, B15
 Rouse, Robert, F15
 Rowan, Mary Caroline, D7
 Roy, Modhumita, I3
 Runge, Laura, H1
 Rushton, Cory James, F15
 Russo, Linda, Plenary 5, I16
 Rust, Stephen, A2
 Ryan, Terre, E6
 Ryden, Kent, I10
 Sampson, Amy, C14
 Sandilands, Catriona, B3
 Sankaran, Chitra, E8
 Sasikaran, Thanabasinam, E8
 Saumon, Gabrielle, D10
 Sayre, Laura B., A6
 Sayre, Gordon, H4
 Schaumberg, Ned, K17
 Schneider, Emma, B16
 Schneider-Mayerson, Matthew, C9
 Schnoor, Steven, E12
 Schöberlein, Stefan, F10
 Schoolman, Martha, A18
 Schröder, Simone, A10
 Schuchhardt, Caitlyn, H10
 Schulze, Robin, J3
 Schuster, Joshua, K18
 Scott, Heidi, D12
 Seger, Monica, A16
 Semanoff, Matthew, J15
 Sexton, Melissa, C15
 Seymour, Nicole, C16
 Shannon, Lorraine, G8
 Shea, Daniel P., H18
 Shea, Maureen, J11
 Sheffield, Derek, C1
 Shelton, Allison, H13
 Shewry, Teresa, C9
 Shields, Rachel, B8
 Shipley, Ely, D3
 Shirk, Henrietta, H10
 Sieczkowski, Brenda, F17
 Simpson, Megan, C18
 Siperstein, Stephen, I9
 Sittig, Kyle, C8
 Skinner, Jonathan, I16
 Slagle, Jeff, E15
 Slaymaker, William, C18
 Slovic, Scott, I13
 Smith, Brady, E13
 Smyth, Patrick, D6
 Snider, Katherine A., K17
 Soles, Carter, J2
 Solomon, Samantha, A15
 Sörmus, Maris, H8
 Spagna, Ana Maria, B5
 Squire, Louise, K18
 Stanford-McIntyre, Sarah, H12
 Staples, Heidi Lynn, I16
 Stapley, Ian, A9
 Stecopoulos, Eleni, C12
 Steinwand, Jonathan, G17
 Stentiford, David, D4
 Stephens, Liz, E1
 Sterling, Meghan, B11
 Stobb, William, J1
 Stockton, Elizabeth, A18
 Stoddard, Cara, E10
 Stone, Kaitlyn, E14
 Straight, Nathan, B5
 Streamas, John, E18
 Street, Laura-Gray, A1
 Streit Krug, Aubrey, I7
 Strother, Amber, B10
 Stroup, William, C6
 Sturgeon, Noël, G3
 Sturges, Mark, E6

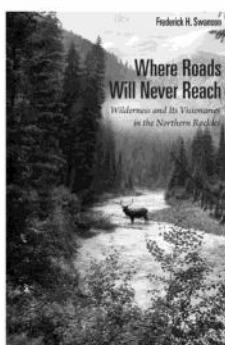
Index of Presenters

Sultzbach, Kelly, F13
 Sumner, David, I1
 Sunia, Patricia, K3
 Sutherland, Serenity, G18
 Swan, Alison, C7
 Swanson, Emily, G12
 Sweet, Timothy, J15
 Tabusso Marcyan, Ilaria, C10
 Tagnani, David, I10
 Tallmadge, John, G19, Workshop
 Taylor, Jesse Oak, F12
 Teare, Brian, K16
 Tevis, Joni, I18
 Thomas, Andrew, J10
 Thompson, Mary, I3
 Thorpe, Doug, G15
 Thorson, Robert, B15
 Thulin, Lesley, C3
 Tidwell, Christy, J2
 Toadvine, Ted, Seminar
 Tracy, Olivia, C13
 Travis, Christopher M., G13
 Triolo, Nick, F14
 Trombold, John, E11
 Trono, Mario, D2
 Trumpeter, Kevin, E17
 Tsing, Anna, Plenary 3
 Tuckey, Melissa, D16
 Tulloch, Elspeth, D4
 Turner, Kyndra, F5
 Ulin, Donald, I4
 Van Noy, Rick, C7
 Van Tassel, Kristin, I7
 Varma, Sreejith, I13
 Ventre, Jeffrey, I2
 Verdicchio, Pasquale, C10
 Villamil-Agraso, Paloma, K11
 Voros, Gyorgyi, H6
 Wachira, James, D5
 Walasek, Karen, K7
 Wald, Sarah, Workshop
 Walker, Christopher, D17
 Wallace, Molly, G6
 Wallace, Allison, H9
 Walls, Laura Dassow, B15
 Walls, Robert, C5
 Wanko, Cheryl, J7
 Warren, Suzanne, A4
 Warren, James P., G14
 Warren, Julianne Lutz, G9
 Watson, Robert, C4
 Watson, Jaren, E15
 Watson, Francene, G6
 Webb, Mary, J9
 Weidner, Chad, G16
 Weiger, Sarah, C6
 Weik von Mossner, Alexa, H16
 Weinstein, Josh A., E7
 Weinstein, Adam, H17
 Welling, Bart, D12
 Weltzien, O. Alan, I10
 Westerman, Jennifer, J9
 Wetherington, Laura, J1
 Wetzell, Katherine, B14
 Wheat, Jennifer, H6
 Whipple, Rachel, C3
 Whitaker, Curtis, G11
 Whitcomb, Amy, A8
 White, Laura, C5
 White, Amanda, E3
 Whitney, Charles, B7
 Whitson, Roger, F12
 Widmann, Andreas Martin, A10
 Wiens, Jason, J12
 Wilde, Emily, F3
 Williams, Lorena, F14
 Willmott, Glenn, D8

Wilson, Leila, K16
 Wirth-Cauchon, Janet, F2
 Withers, Jeremy, H18
 Wong, Shirley, I11
 Wong, Rita, Plenary 4
 Woodcock, Diana G., D6
 Woods, Derek, D8
 Woolbright, Lauren, F8
 Worthington, Evan, K14
 Wozmak, David, B1
 Wright, Kristen, F3
 Wright, Paula, I4
 Wright, Laura, I9
 Wrigley, Robert, Plenary 5

Wu, Weibon, F4
 Wyse, Lowell, D10
 Yates, Michelle, I9
 Ybarra, Priscilla Solis, Workshop
 Yee, Winnie L.M., E2
 Yilmaz, Zümre, K8
 Yu, Lai Ying, Workshop
 Yulianto, Henrikus, Workshop
 Zandstra, Robert, C15
 Zhang, Shengzhen, H15
 Zhou, Zhou, I13
 Zhu, Lihua, Seminar
 Zuelke, Karl, E7, G19

STOP BY THE UNIVERSITY OF UTAH PRESS TABLE
 for a 35% discount on these titles and more!

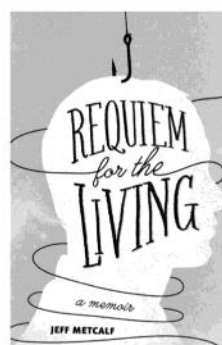


Where Roads Will Never Reach

Wilderness and Its Visionaries in the Northern Rockies
 Frederick H. Swanson

Examines how grassroots action in Idaho and Montana saved some of America's largest wilderness areas.

PAPER \$24.95

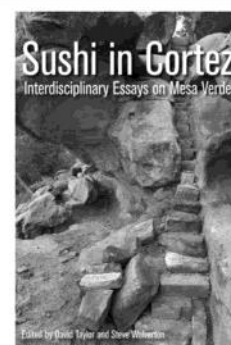


Requiem for the Living

A Memoir
 Jeff Metcalf

A cancer diagnosis began Metcalf's weekly essay practice, resulting in these delightful reflections on his life's journey.

PAPER \$21.95



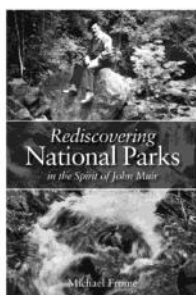
Sushi in Cortez

Interdisciplinary Essays on Mesa Verde

Edited by David Taylor and Steve Wolverton

An interdisciplinary exploration of Mesa Verde that seeks a broader understanding of a place.

PAPER \$19.95



Rediscovering National Parks in the Spirit of John Muir

Michael Frome

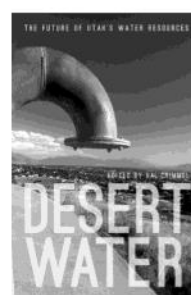
PAPER \$24.95



Canyon of Dreams

Stories from Grand Canyon History
 Don Lago

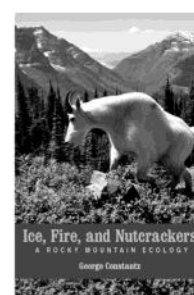
PAPER \$19.95



Desert Water

The Future of Utah's Water Resources
 Edited by Hal Crimmel

PAPER \$24.95



Ice, Fire, and Nutcrackers

A Rocky Mountain Ecology
 George Constantz

PAPER \$24.95



THE UNIVERSITY OF UTAH PRESS
 J. WILLARD MARRIOTT LIBRARY | THE UNIVERSITY OF UTAH

www.UofUpress.com
 Orders: 800-621-2736



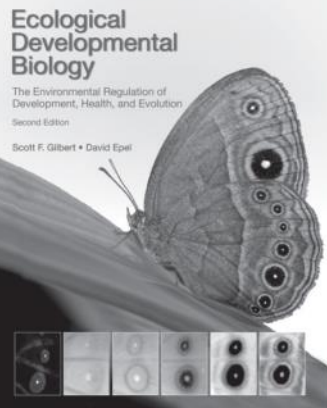
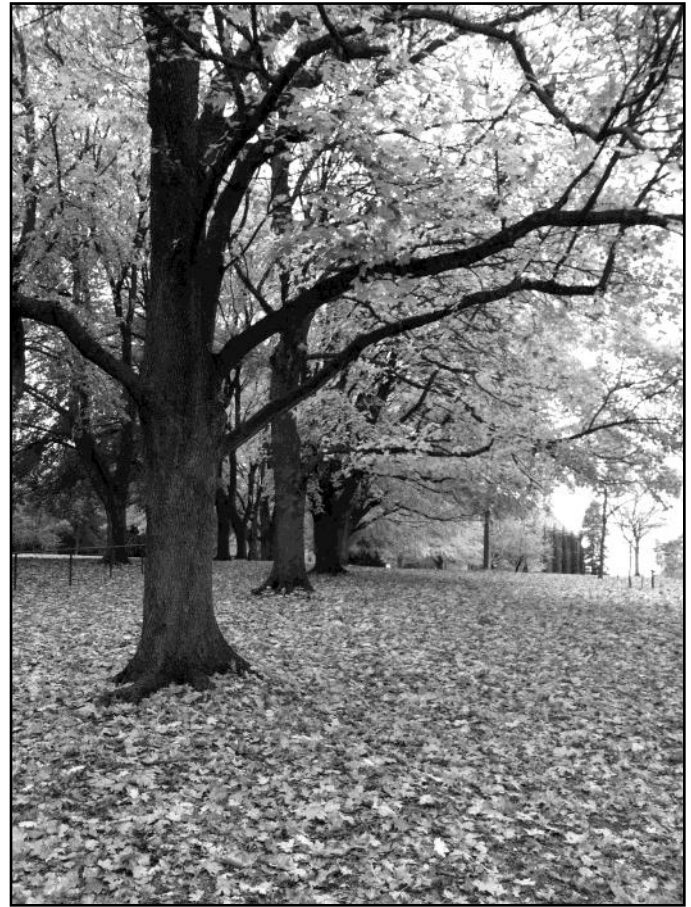
Department of
English

WASHINGTON STATE UNIVERSITY

Graduate study at WSU offers students fully-funded opportunities to pursue a MA or PhD degree within a department whose PhD placement rate is 80%, nearly double the national average. Our faculty and graduate students have interests in natural, built, and digital environments.

Come grow with us!

<http://libarts.wsu.edu/english/>



PUBLISHING THIS SUMMER

Ecological Developmental Biology: The Environmental Regulation of Development, Health, and Evolution, Second Edition

Scott F. Gilbert and David Epel

The revolution in molecular technologies has created a revolution in our perception of the living world. The science studying this new world, ecological developmental biology, uncovers the relationships between genes, developing organisms, and their environments. This new edition presents the data for ecological developmental biology, integrating it into new accounts of medicine, evolution, and embryology. It is the only book that, in one place:

- **details the three main epigenetic sources of phenotype:** symbionts, altered chromatin structure, and plasticity.
- **discusses the various ways that development can be disrupted:** teratogens, endocrine disruptors, global climate change, and mismatches between diet and environment.
- **documents the evidence for an extended evolutionary synthesis** involving the modern synthesis, evo-devo, and eco-evo-devo.

ISBN 978-1-60535-344-9 • paper • \$69.95 Suggested list price • \$55.96 Net price to resellers

[Upon publication, individuals may order from our website for a 15% discount from suggested list price and free standard ground shipping to U.S. addresses on orders \$40.00 and up.]



To learn more, view a sample chapter, and browse the table of contents, visit our website!

Sinuer Associates, Inc., Publishers • sinauer.com

RESILIENCE

A Journal of the Environmental Humanities

Edited by **Stephanie LeMenager** and **Stephanie Foote**

A new digital, peer-reviewed journal providing a forum for scholars across Humanities disciplines to speak to one another about their shared interest in environmental issues and to plot out an evolving conversation about what the Humanities contribute to living and thinking sustainably in a world of dwindling resources.

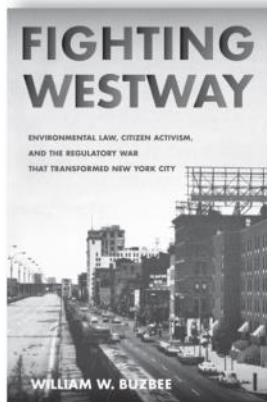
To subscribe, visit nebraskapress.unl.edu.

Also available via Project MUSE at http://bit.ly/RES_MUSE

and JSTOR Current Scholarship Program at http://bit.ly/RES_JSTOR.

UNIVERSITY OF
NEBRASKA PRESS

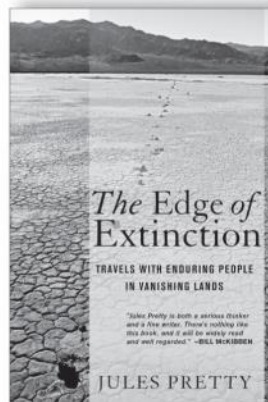
CORNELL UNIVERSITY PRESS



FIGHTING WESTWAY

Environmental Law, Citizen Activism, and the Regulatory War That Transformed New York City
William W. Buzbee

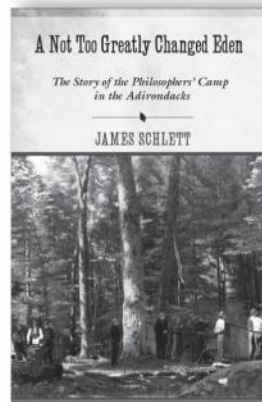
\$24.95 PAPER



THIS LUMINOUS COAST

Walking England's Eastern Edge
Jules Pretty

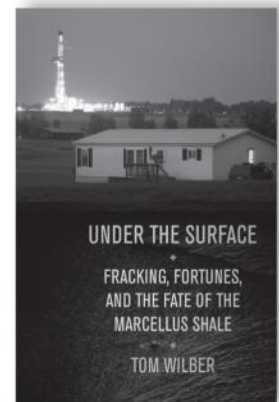
\$24.95 PAPER | COMSTOCK
PUBLISHING ASSOCIATES



A NOT TOO GREATLY CHANGED EDEN

The Story of the Philosophers' Camp in the Adirondacks
James Schlett

\$29.95 CLOTH



UNDER THE SURFACE

Fracking, Fortunes, and the Fate of the Marcellus Shale
Tom Wilber

\$19.95 PAPER

THE EDGE OF EXTINCTION

Travels with Enduring People in Vanishing Lands
Jules Pretty

\$27.95 CLOTH | COMSTOCK
PUBLISHING ASSOCIATES

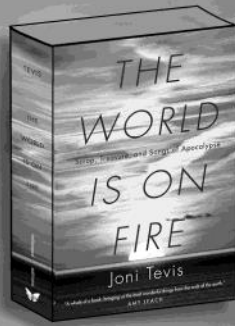
HOLY MATTER

Changing Perceptions of the Material World in Late Medieval Christianity
Sara Ritchey

\$55.00 CLOTH

WWW.CORNELLPRESS.CORNELL.EDU • Browse our titles at The Scholars Choice





THE WORLD IS ON FIRE: SCRAP, TREASURE, AND SONGS OF APOCALYPSE

The latest collection of creative nonfiction from

JONI TEVIS

"This is a whale of a book, bringing us the most wonderful things from the ends of the earth."

—AMY LEACH

"Tevis rivals Barbara Kingsolver, Rebecca Solnit, John Jeremiah Sullivan, and Terry Tempest Williams."

—FOREWORD REVIEWS

"Evocative essays on faith, life and wonder. In these lyrical, finely crafted pieces, like poets Gerard Manley Hopkins and Mary Oliver, Tevis sees the natural world imbued with spiritual power."

—KIRKUS

Trade Paper 978-1-57131-347-8 print book, \$16.00

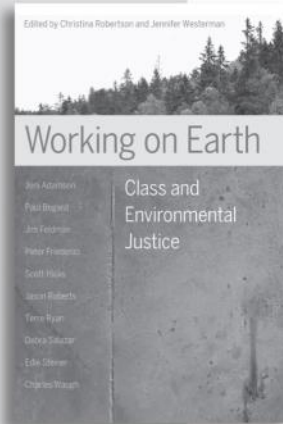
978-1-57131-898-5 ebook, \$11.99



milkweed
editions
milkweed.org

nevada

UNIVERSITY OF NEVADA PRESS

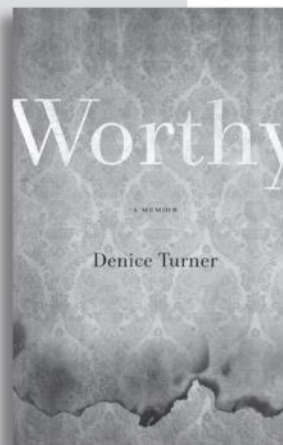


Working on Earth

CLASS AND
ENVIRONMENTAL JUSTICE

EDITED BY
CHRISTINA ROBERTSON
AND
JENNIFER WESTERMAN

PAPER | \$29.95

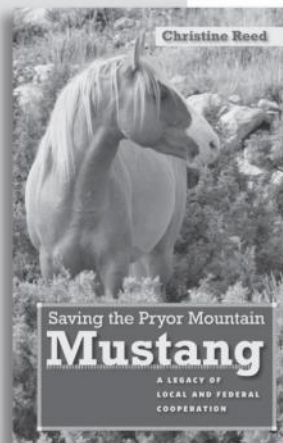


Worthy

A MEMOIR

DENICE TURNER

PAPER | \$21.95



Saving the Pryor Mountain Mustang

A LEGACY OF LOCAL AND
FEDERAL COOPERATION

CHRISTINE REED

CLOTH | \$34.95

800.621.2736

WWW.UNPRESS.NEVADA.EDU

FOR THE LATEST IN ENVIRONMENTAL HUMANITIES
look no further...

GLOBAL ECOLOGIES AND THE ENVIRONMENTAL HUMANITIES

Postcolonial Approaches

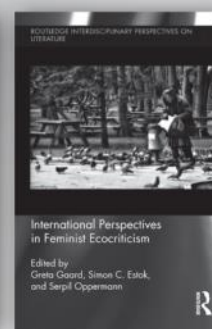
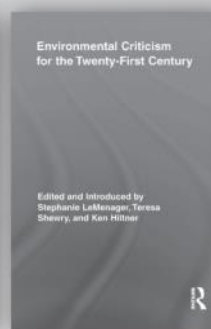
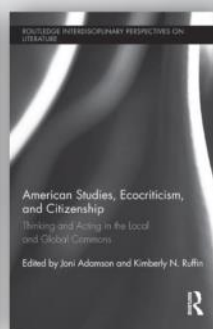
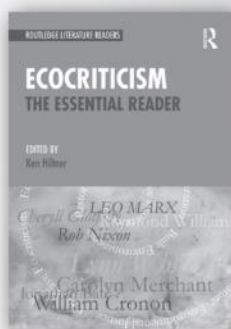
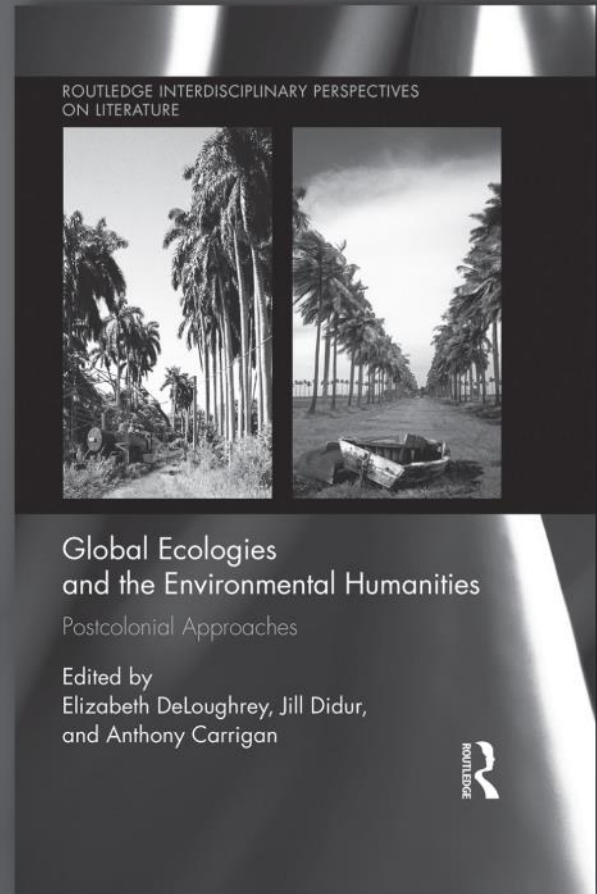
Edited by Elizabeth DeLoughrey, Jill Didur and Anthony Carrigan
Foreword by Dipesh Chakrabarty

Series: Routledge Interdisciplinary Perspectives on Literature

“ *Global Ecologies and the Environmental Humanities* is a must-read for anyone interested in the roots of today’s environmental crisis and possible solutions to it. This book brings an important international perspective to the emerging field of the environmental humanities and introduces new concepts to the environmental humanities conversation, such as postcolonial disaster studies and environmental theology. [The book] offers up a variety of exciting new methods for addressing the past, current, and future state of the world’s environment. ”

– Erin James, University of Idaho, USA

CONTRIBUTORS INCLUDE: David Arnold, Byron Caminero-Santangelo, Anthony Carrigan, Dipesh Chakrabarty, Sharae Deckard, Elizabeth DeLoughrey, Jill Didur, J.C. Gaillard, George B. Handley, Barbara Rose Johnston, Ilan Kelman, James Lewis, Cheryl Lousley, Jorge Marcone, Susan K. Martin, Joseph Masco, Jessica Mercer, Michael Niblett, Susie O’Brien, and Lizbeth Paravisini-Gebert



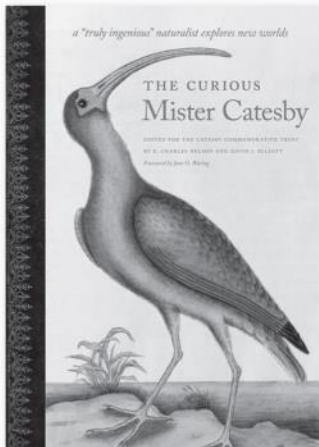
ECOCRITICISM: THE ESSENTIAL READER
AMERICAN STUDIES, ECOCRITICISM,
AND CITIZENSHIP
ENVIRONMENTAL CRITICISM FOR
THE TWENTY-FIRST CENTURY
INTERNATIONAL PERSPECTIVES IN
FEMINIST ECOCRITICISM

» Find more online at:
www.routledge.com/u/ASLE

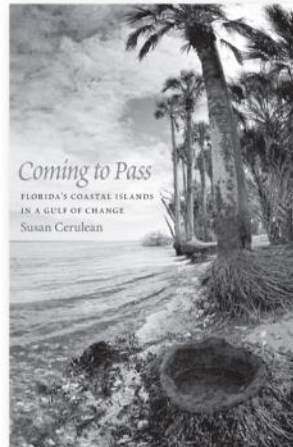
Need further information or have a query? Contact Michael King: michael.king@tandf.co.uk
Want to publish with us? Contact Elizabeth Levine to discuss submitting a proposal: elizabeth.levine@taylorandfrancis.com

 **Routledge**
Taylor & Francis Group

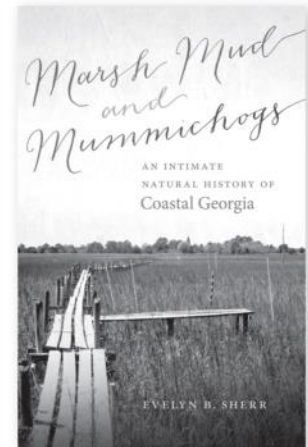
Routledge... think about it
www.routledge.com



THE CURIOUS MISTER CATESBY
*A "Truly Ingenious" Naturalist
Explores New Worlds*
Edited for the Catesby
Commemorative Trust by
E. Charles Nelson and David J. Elliott
HARDCOVER, \$49.95
978-0-8203-4726-4



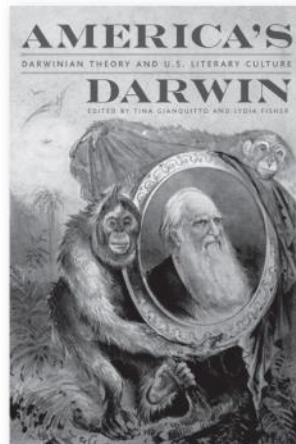
COMING TO PASS
*Florida's Coastal Islands
in a Gulf of Change*
Susan Cerulean
HARDCOVER, \$29.95
978-0-8203-4765-3



**MARSH MUD AND
MUMMICHOGS**
*An Intimate Natural History
of Coastal Georgia*
Evelyn B. Sherr
HARDCOVER, \$26.95
978-0-8203-4767-7

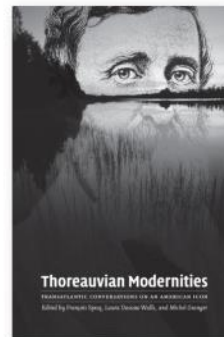


SHARING THE EARTH
*An International
Environmental
Justice Reader*
Edited by Elizabeth Ammons
and Modhumita Roy
PAPER, \$34.95
978-0-8203-4771-4



AMERICA'S DARWIN
*Darwinian Theory and
U.S. Literary Culture*
Edited by Tina Gianquitto
and Lydia Fisher
PAPER, \$29.95
978-0-8203-4675-5

CONGRATULATIONS TO OUR 2015 ASLE BOOK AWARDS FINALISTS!

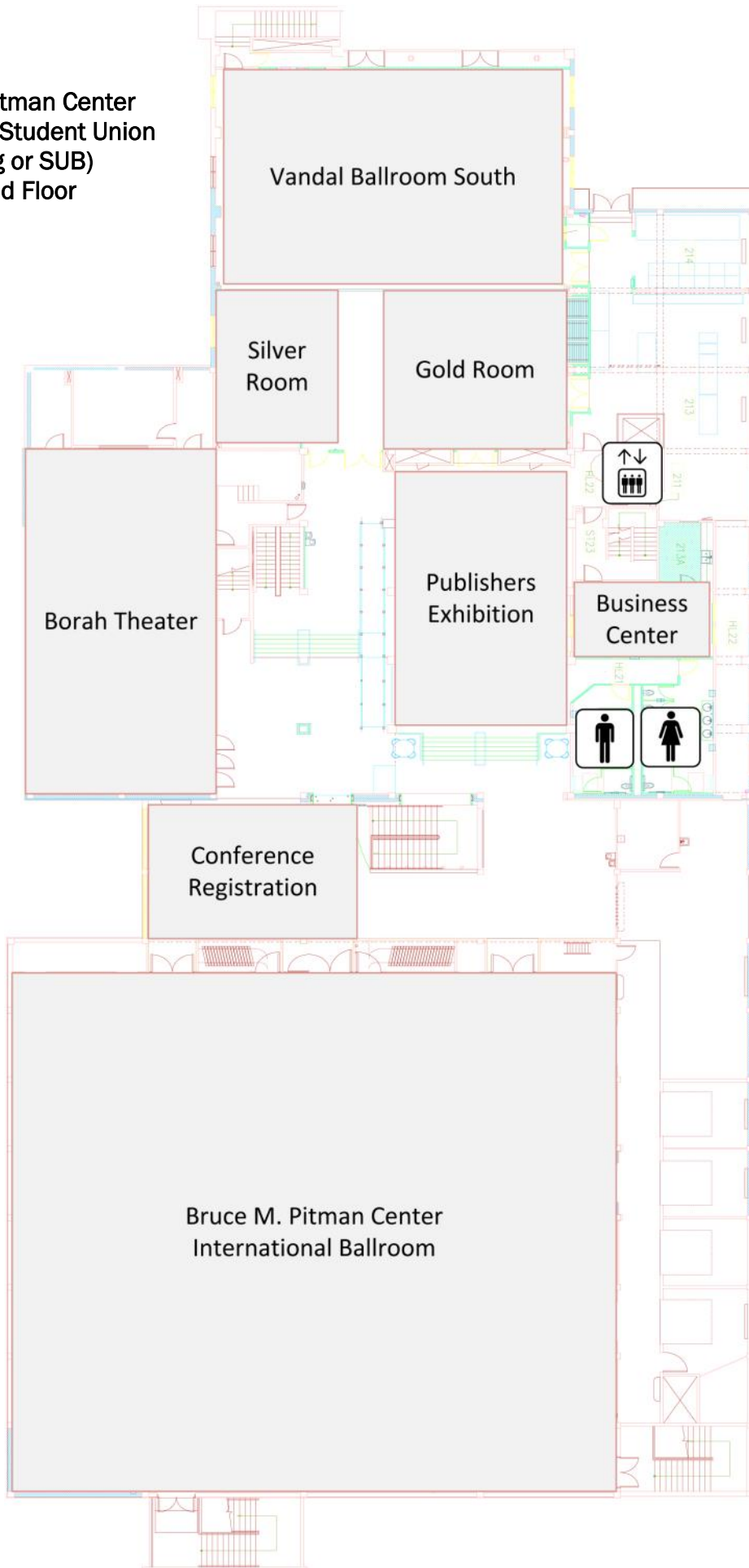


**THOREAUVIAN
MODERNITIES**
*Transatlantic
Conversations on
an American Icon*
Edited by
François Specq,
Laura Dassow Walls,
and Michel Granger
PAPER, \$24.95
978-0-8203-4429-4

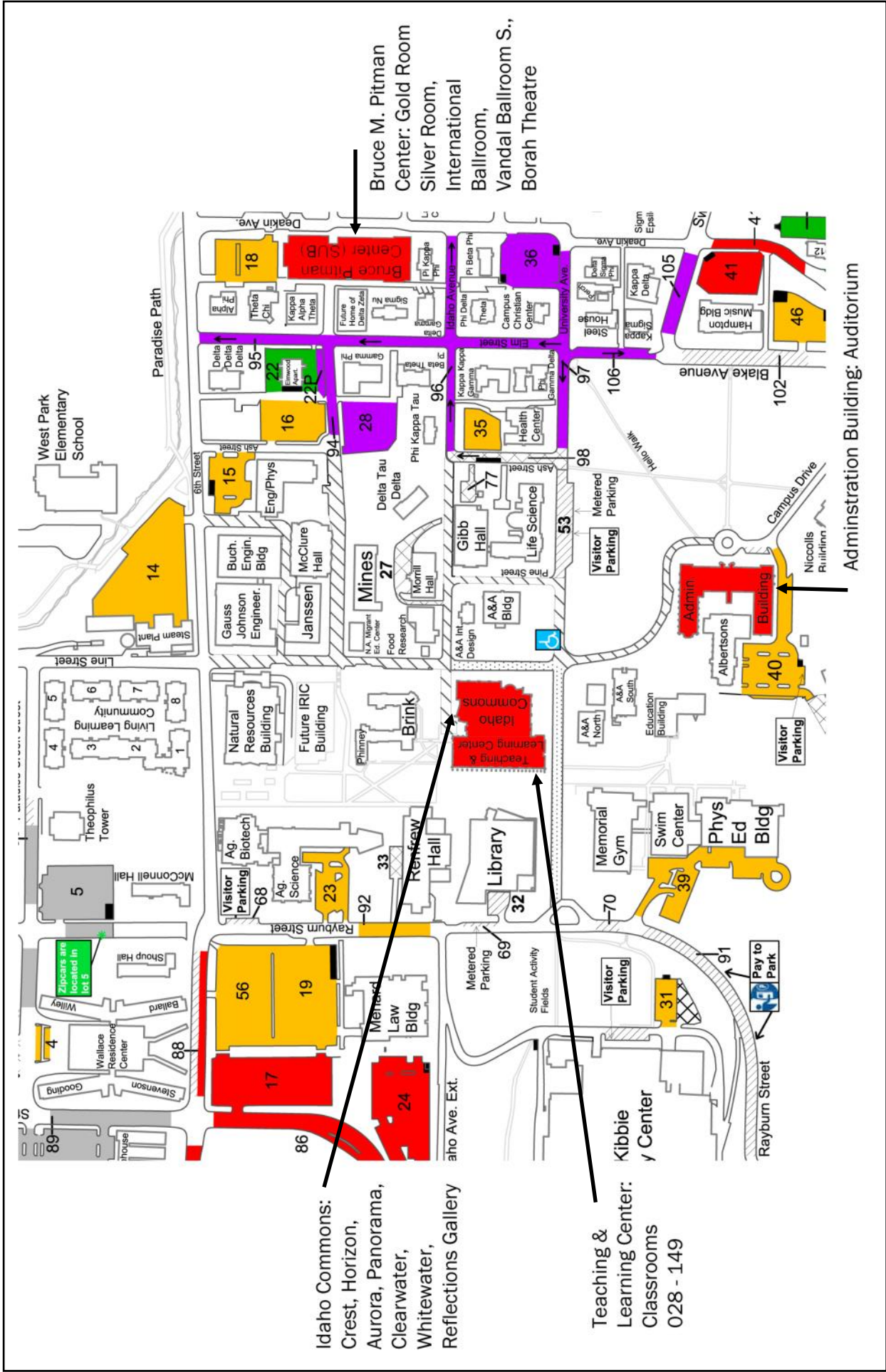


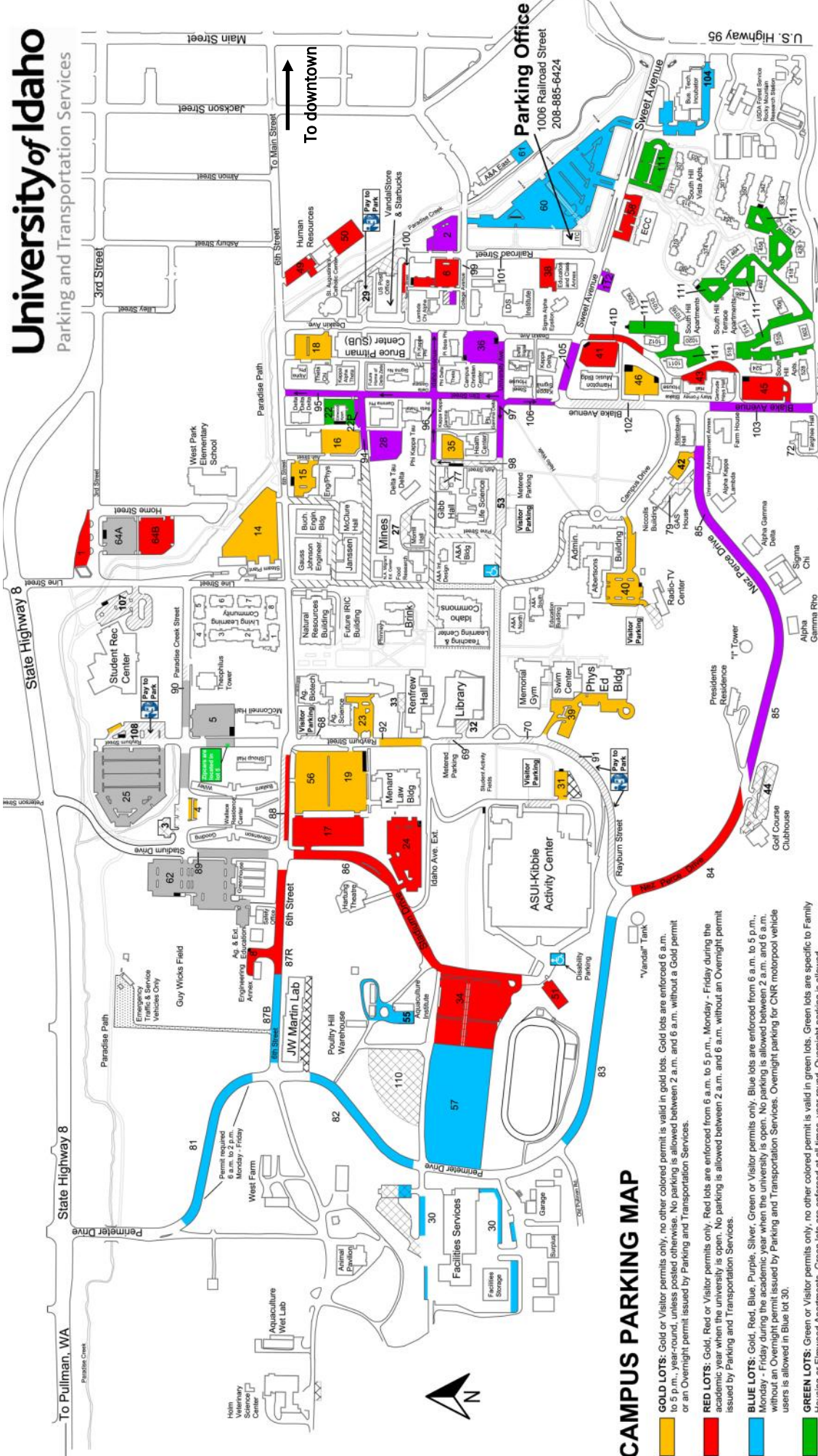
**THE SMALL HEART
OF THINGS**
*Being at Home in a
Beckoning World*
Julian Hoffman
PAPER, \$19.95
978-0-8203-4757-8

**Bruce M. Pitman Center
(formerly the Student Union
Building or SUB)
Second Floor**



Locations of ASLE Events on the UI Campus:





CAMPUS PARKING MAP

- GOLD LOTS:** Gold or Visitor permits only, no other colored permit is valid in gold lots. Gold lots are enforced 6 a.m. to 5 p.m., year-round, unless posted otherwise. No parking is allowed between 2 a.m. and 6 a.m. without a Gold permit or an Overnight permit issued by Parking and Transportation Services.
- RED LOTS:** Gold, Red or Visitor permits only. Red lots are enforced from 6 a.m. to 5 p.m., Monday - Friday during the academic year when the university is open. No parking is allowed between 2 a.m. and 6 a.m. without an Overnight permit issued by Parking and Transportation Services.
- BLUE LOTS:** Gold, Red, Blue, Purple, Silver, Green or Visitor permits only. Blue lots are enforced from 6 a.m. to 5 p.m., Monday - Friday during the academic year when the university is open. No parking is allowed between 2 a.m. and 6 a.m. without an Overnight permit issued by Parking and Transportation Services. Overnight parking for CNR motorpool vehicle users is allowed in Blue lot 30.
- GREEN LOTS:** Green or Visitor permits only, no other colored permit is valid in green lots. Green lots are specific to Family Housing or Elmwood Apartments. Green lots are enforced at all times, year-round. Overnight parking is allowed.
- PURPLE LOTS:** Purple, Silver or Visitor permits only. Purple lots are for use by current members of the Greek system who live IN HOUSE. Purple lots are enforced from 6 a.m. to 5 p.m., Monday - Friday during the academic year when the university is open. Overnight parking is allowed.
- SILVER LOTS:** Silver, Purple or Visitor permits only. Silver lots are for use by current residents of University Housing. Silver lots are enforced from 6 a.m. to 5 p.m., Monday - Friday during the academic year when the university is open. Overnight parking is allowed.
- BLACK AREAS:** Motorcycle parking only, no motorcycle permit required.

ASLE Conference Locations:

- Bruce M. Pitman Center (formerly Student Union Building)
- Idaho Commons
- Teaching & Learning Center
- Administration Building

Dorms:

- Living Learning Community
- Theophilus Tower
- Wallace Residential Center

Parking Office
1006 Railroad Street
208-885-6424

To downtown

