



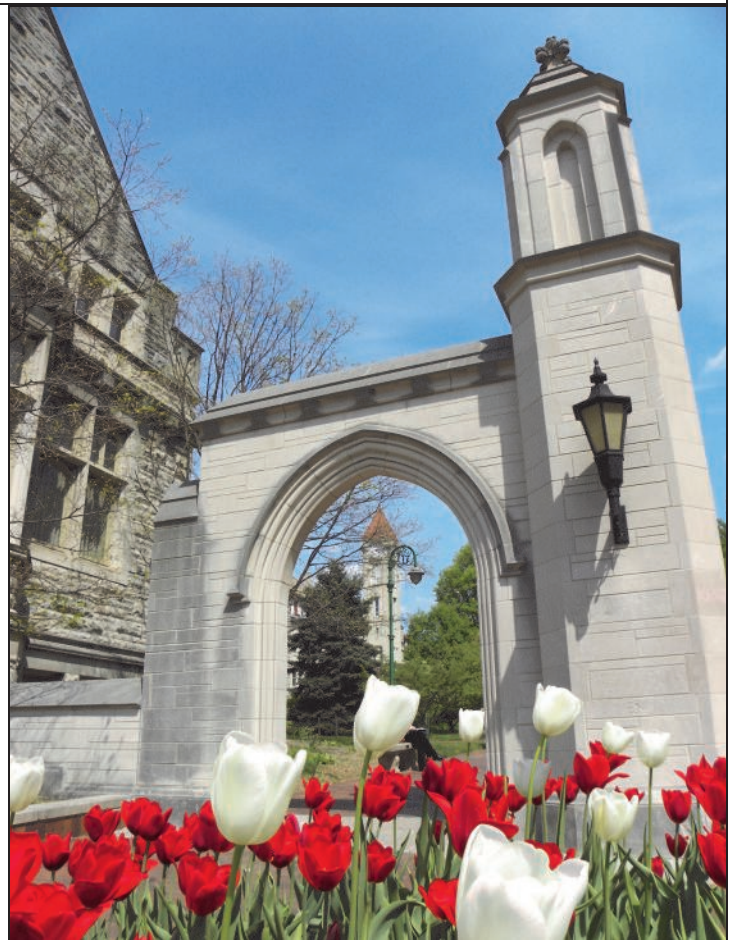
ASLE 2011 CONFERENCE:
Species, Space, and the Imagination of the Global

June 21-26, 2011 | Indiana University | Bloomington, IN



Association for the Study of
Literature and Environment

Ninth Biennial Conference



INDIANA UNIVERSITY
BLOOMINGTON

Welcome to Bloomington!



On behalf of Indiana University, I am pleased to welcome you to the Association for the Study of Literature and the Environment 2011 Conference. This important event brings together artists, teachers, writers, and scholars from around the world who share a deep interest in the environment, its meanings, representations, and interpretations in language and culture. It is a special pleasure for Indiana University to host this conference on our Bloomington campus because of our longstanding commitment to issues concerning the environment. That commitment dates back at least to our legendary 11th President Herman B Wells, who fiercely protected the beautiful green spaces on campus. This tradition continues in the university's careful stewardship of our campus's natural resources and our firm commitment to the outstanding scholarship that will help us understand and appreciate our changing environment.

Michael McRobbie
President, Indiana University

Thanks

Many thanks to our hosts at Indiana University, especially:

- Michael A. McRobbie, President of Indiana University
- Karen Hanson, Provost of Indiana University Bloomington and Executive Vice President, Indiana University
- David Zaret, Interim Dean, College of Arts and Sciences, Indiana University Bloomington
- Jean Robinson, Associate Dean, College of Arts and Sciences
- Steve Watt, Associate Dean of Arts and Sciences
- Jonathan Elmer, Chair, Department of English
- Scott Sanders, Distinguished Professor Emeritus of English; Ross Gay, Assistant Professor of English, and Shannon Gayk, Associate Professor of English
- Alita Hornick of the Department of English and her staff
- Nancy Gambrell, Assistant Registrar for Academic Scheduling, Indiana University
- Andrea Ciccarelli, Professor of Italian and Director, College Arts and Humanities Institute, for a generous grant
- Jocelyn Bowie, Director of Communications and Marketing, College of Arts and Sciences, and Gyeongia Jun Lee for the web design and beautiful campus photos included here
- Graham Shepfer, Assistant Manager, Residential Program and Services, and his staff
- Hollie Lutz, Assistant Director of Conference Services, Indiana Memorial Union
- Breon Mitchell, Director of the Lilly Library
- C. Marc Wagner, Services Development Specialist, UITS, Student Technology Centers Indiana University Bloomington
- The numerous volunteers during the conference: faculty, graduate students, and undergraduate students

We also owe a debt of gratitude to the following people:

- Joe Doll, NEW-CUE President, and NEW-CUE (Nature and Environmental Writers, College and University Educators) for their generous sponsorship of two new travel grants to independent scholars and graduate students.
- The Graduate Student Travel Awards Committee: Annie Ingram, Sarah Jaquette Ray, Tom Hillard, and Chia-ju Chang
- Awards coordinator Tom Lynch
- The judges for ASLE's biennial awards in Ecocriticism and Environmental Creative Writing:
Scholarly Book: Tina Gianquitto, Randall Roorda, Terrell Dixon
Creative Writing Book: Kate Miles, Nancy Holmes, Anthony Lioi
Graduate Student scholarly paper: C.A. Cranston, Carmen Flys-Junquera, Greg Garrard
Graduate student creative paper: Elizabeth Dodd, Di Brandt, Ruth Blair
- Preconference Workshop coordinator Greta Gaard
- Authors' Reception coordinator Tom Hillard, and receptions committee members Karla Armbruster and Chia-ju Chang
- Publishers' Exhibit coordinator Gretchen Legler
- The host and program coordinator of the 2009 biennial conference for their guidance and support: Richard Pickard and Dan Philippon

Publishers' Exhibit

Hours

Wednesday, June 22	8:30am – 5pm
Thursday, June 23	8:30am – 5pm
Friday, June 24	8:30am – 1pm
Saturday, June 25	8:30am – 1pm

Location: Ballantine Hall 004

Publishers Exhibiting

Black Earth Institute
Milkweed Editions
Mountain Girl Press/Little Creek Books
Orion Magazine
Oxford University Press
Penn State Press
Pilgrimage
The Scholar's Choice
Spring Creek Project
University of Georgia Press

Coffee, Tea and Water Service

Sponsored in part by Taylor & Francis Group,
publisher of *Environmental Communication: A Journal of Nature and Culture*:
<http://www.tandf.co.uk/journals/renc/>

CONGRATULATIONS TO THE WINNERS OF THE 2011 ASLE BOOK AWARDS!

Ecocriticism Award:

Stacy Alaimo
*Bodily Natures: Science, Environment,
and the Material Self*
published by Indiana University Press

Environmental Creative Writing Award:

Jeffrey Thomson
Birdwatching in Wartime
published by Carnegie Mellon University
Press

Travel Award Winners

\$500 ASLE Graduate Travel Awards

Adele Barclay	McGill University
Jaime Denike	Queen's University
Koichiro Ito	University of Victoria

\$100 ASLE Graduate Travel Awards

Alenda Chang	UC Berkeley
Rosemary Collard	University of British Columbia
Ivana Corsale	University of North Texas
Peter Doherty	Trinity College (Dublin)
Andrew Kalaidjian	UC Santa Barbara
Hilary Kaplan	Brown University
Yi-Peng Lai	Queen's University
Susanna Lidström	King's College
Augustine Nchuojie	University of Yaounde
Stephen Siperstein	University of Oregon

\$250 NEW-CUE Travel Awards

(Sponsored by NEW-CUE)

Patricia Hackbarth	Independent scholar
Eric Higgins	University of Houston

Key Facility Hours & Information

Conference Registration Desk

Location: Ballantine Hall Lobby

Tuesday, June 21	12—6pm
Wednesday, June 22	8am – 5pm
Thursday, June 23	8am – 5pm
Friday, June 24	8am – 1pm
Saturday, June 25	8am – 1pm

Campus Housing Check-In Desk

Check-in is at the Union Street center desk, 445 North Union St., Bloomington, IN 47406-7511. The center desk is on the ground floor of Cedar Hall, which runs North/South on Union Street, directly across from Eigenmann Hall and the large parking lot. To get to the center desk, go up the main stairs on Union Street, through the front doors and past the elevator. Turn right and you'll see a staircase on the left side of the hallway. Go down that staircase and the center desk is at the bottom of the steps. The elevator can be used as well to go to the ground floor. The desk will be open 8 am – midnight during ASLE. We can provide you with the best service if you arrive during desk hours. However, there are student staff members on call 24 hours. If you need to arrive when the desk is closed, you can call **812-855-5513** and the student on call will come and check you in. That number is posted on the doors of the center. If you need parking, please ask for a free parking permit when you check in.

Parking

Parking is free in lots and spaces marked “D” if you are staying in the dorms. Ask for a permit when you check in. The D permits **don’t** give free access to parking in lots near where sessions are held. Cost to park in these lots is about \$3 per hour. Attendees staying off-campus can purchase a D permit for \$5 per day.

Wright Food Court

Monday-Friday 7 am—10 pm

Saturday and Sunday 9 am—10 pm

For more dining options, menus and hours, please go to <http://www.rps.indiana.edu/menushours.cfml>.

Other Campus Food Outlets

Indiana Memorial Union, where the plenaries take place, has multiple lunch options available, including a restaurant with salad bar (the Tudor Room, open from 11:30am to 1:30pm, closed Sunday); a Starbucks (7am to 11pm on weekdays; closed Saturday; Sunday 8am-6pm; only limited sandwich offerings); a Pizza Hut (10am-11 pm every day), and the Charleston Market (7am to 2pm every day; closed Sunday).

Library/Computers

Wells Library: 8am—10 pm Sunday-Friday
8am—5pm Saturday

All stacks are accessible but guests cannot check out books.

Visitors may request a free computer account to allow them full access on any library-owned computer from inside the IU Bloomington Libraries to online databases, electronic books, electronic journals and the resources of the Internet (including email programs). Guest IDs are free and are valid for up to 20 days. To obtain a Guest Network ID, stop at the circulation desk at the Wells Library East Tower or at any of the branch libraries on campus. Present a picture ID and ask for a guest account.

Attendees will have free Network Access Accounts, providing access to the “IU Guest” wireless network from their own laptop computers anywhere on campus. Passwords will be available at the registration desk. AT&T Wireless network customers will also find the campus is accessible from their network devices.

Messages and Meetups

We will have a whiteboard at the registration desk to post your notes and messages. Feel free to post to and check our ASLE Facebook (<http://www.facebook.com/pages/ASLE-Association-for-the-Study-of-Literature-and-Environment/110738002282120>) and Twitter pages (http://twitter.com/#!/ASLE_US, use hashtag #asle11) for updates and to try to connect with other conference attendees as well.

Sustainability at ASLE 2011

Water Bottles

The complimentary water bottles are made in the USA from BPA-free aluminum. Please use them whenever possible during the conference. And please remember to take them on your field trips, as BYO water is mandatory to participate in the off-campus excursions!

Program, Name Tags and Folders

Attendee name badges are 100% recycled paper, and the holders are made of biodegradable and reusable plastic. We will have receptacles to drop the nametags in after you are done using them, so that we can collect and reuse them at future conferences. The registration packet folders contain 100% post-consumer content. The program was printed locally using 100% recycled paper and cover stock and environmentally friendly ink.

Banquet and Receptions

Every effort has been made to work with campus catering to use local, organic, and sustainable products when possible. The food at the receptions and banquet will incorporate local ingredients, and local beers and wines will be served.

Carbon Offsets

Funds donated for carbon offsets as part of the registration process will be matched in amount by ASLE and donated to “atmosfair,” a non-profit organization based in Bonn, Germany. Atmosfair contributes to many projects, including generating electricity from waste at the University of Rio in Brazil, providing solar heaters for school kitchens in India, and making solar electricity and heating available in South Africa. For more information, see <http://www.atmosfair.de/en/home/>. Although ASLE recognizes the limitations and complexities of carbon offsets, we nevertheless believe they are an important way we can reduce ASLE’s carbon footprint and support our mission by maintaining and advocating ecologically sustainable practices. If you would like to donate and have not yet, you may do so at the registration desk.

Things You Can Do to Contribute to a More Sustainable Conference:

- Be mindful of how many times you print your conference paper, and print only necessary documents employing smaller margins, duplex printing, and other strategies to reduce paper and ink consumption
- Consider posting handouts to a website or using PowerPoint rather than printing copies to distribute
- Shut off lights and technology in academic and residence rooms when not in use
- Patronize local and/or sustainable businesses for your needs while in Bloomington
- Walk, bike, or make use of public transportation while in Bloomington
- Make use of recycling receptacles on campus
- Reduce food waste and minimize consumption of heavily packaged foods

See <http://www.indiana.edu/~asle2011/sustainable.shtml> for more information.

ASLE Officers & Coordinators

Staff

Managing Director: Amy McIntyre

Officers

President: Ursula K. Heise, Stanford University
Vice-President: Joni Adamson, Arizona State University
Immediate Past President: Annie Merrill Ingram, Davidson College

Executive Council

Chia-ju Chang, Brooklyn College (2009-2011)
Greta Gaard, University of Wisconsin-River Falls (2010-2012)
Anthony Lioi, The Juilliard School (2011-2013)
Amy Patrick Mossman, Western Illinois University (2009-2011)
Kimberly Ruffin, Roosevelt University (2011-2013)
Catriona Sandilands, York University (2010-2012)

Coordinators

Graduate Student Liaison (junior): Jill Anderson, University of Mississippi
Executive Secretary: Karla Armbruster, Webster University
International Liaison: Wes Berry, Western Kentucky University
Book Review Co-Editors, *ISLE*: Michael P. Branch, University of Nevada, Reno and Tom Hillard, Boise State University
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Awards Coordinator: Tom Lynch, University of Nebraska, Lincoln
ASLE News Editor: Catherine Meeks, University of Tennessee at Chattanooga
Diversity Coordinator: Salma Monani, Gettysburg College
Professional Liaison Coordinator: Tonia Payne, Nassau Community College - SUNY
Graduate Student Liaison (senior): Sarah Jaquette Ray, University of Alaska Southeast
ISLE Editor: Scott Slovic, University of Nevada, Reno
Past Diversity Coordinator: Priscilla Ybarra, Texas Tech University

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THEMATIC STREAMS

Streams are a tool to help conference participants select sessions they wish to attend. Wherever possible, we have tried not to schedule panels in the same stream concurrently so that participants with related interests can attend each other's presentations. But since some streams have received many more panel and paper submissions than others, some doubling up has been unavoidable, and some streams are not represented in every time slot.

Panels form part of one of the following streams, which are listed next to the panel title in the program:

Stream 1: Ecocriticism and Theory

Stream 2: Ecocriticism Across Borders

Stream 3: Climate Change

Stream 4: Toxicity, Disaster, and Resistance

Stream 5: Environmental Justice

Stream 6: Food Production, Food Consumption, and Waste

Stream 7: Imagining the Plant World

Stream 8: Animality, Humanism, and Posthumanism

Stream 9: Indigeneities

Stream 10: Geographies, Landscapes, and Regionalisms

Stream 11: Ecocriticism Beyond Literature

Stream 12: Ecocriticism, Literature, and Science

Stream 13: Ecopoetics and Ecopoetry

Stream 14: Ecology and the Built Environment

Stream 15: Ecopedagogy and Children's Literature

Off-Stream Panels

Program in Brief

Tuesday, June 21

9:00am – 4:00pm:	Executive Council Meeting
12:00 – 6:00pm:	Registration desk open
2:00 – 5:00pm:	Session A: Pre-Conference Workshops and Seminars
6:00 – 8:30pm:	Welcome by ASLE President Ursula K. Heise, Opening Reception in Honor of Lawrence Buell

Wednesday, June 22

7:00 – 8:15am:	Breakfast (on your own)
8:30am – 5:00pm:	Publishers' Exhibit
8:30 – 10:00am:	Session B: Concurrent Sessions
10:30am – 12:00pm:	Session P1: Plenary – Una Chaudhuri and Helen Tiffin
12:00 – 1:30pm:	Lunch (on your own)
1:30 – 3:00pm:	Session C: Concurrent Sessions
3:30 – 5:00pm:	Session D: Concurrent Sessions
5:30 – 7:00pm:	Session P2: Plenary – Zakes Mda
7:00 – 8:30 pm:	Dinner (on your own)
8:30 pm:	Graduate Student & International Receptions (sponsored by EASLCE) Reception in Honor of John Felstiner

Thursday, June 23

7:00am – 8:15am:	Breakfast (on your own)
8:30am – 5:00pm:	Publishers' Exhibit
8:30 – 10:00am:	Session E: Concurrent Sessions
10:30am – 12:00pm:	Session P3: Plenary – Robert Fischman and Marc Bekoff
12:00 – 1:30pm:	Lunch (on your own)
1:30 – 3:00pm:	Session F: Concurrent Sessions
3:30 – 5:00pm:	Session P4: Plenary – Rubén Martínez
5:30 – 6:30pm:	Special Interest Group Meetings (Graduate Students, Diversity Caucus, EASLCE, ALECC)
6:30 – 8:00 pm:	Dinner (on your own)
8:00 – 9:30 pm:	Authors' Reception, sponsored by <i>Orion</i> and Milkweed Editions

Friday, June 24

7:00 – 8:15am:	Breakfast (on your own)
8:30am – 1:00pm:	Publishers' Exhibit/Ballantine Hall
8:30 – 10:00am:	Session G: Concurrent Sessions
10:30am – 12:00pm:	Session H: Concurrent Sessions
12:00 – 1:00pm:	Lunch (on your own if not provided with your field trip)
1:00 – 6:00pm:	Field Trips on and off campus and Film Screening (or time on your own)
5:00 – 7:30pm:	Dinner (on your own)
7:30 – 9:00pm:	Session P5: Plenary – Scott Russell Sanders' <i>Wilderness Plots</i> performance

Saturday, June 25

7:00 – 8:15am:	Breakfast (on your own)
8:30am – 1:00pm:	Publishers' Exhibit/Ballantine Hall
8:30 – 10:00am:	Session I: Concurrent Sessions 8/Ballantine Hall
10:30am – 12:00pm:	Session P6: Plenary – Subhankar Banerjee
12:00 – 1:30pm:	Lunch (on your own)
1:30 – 3:00pm:	Session J: Concurrent Sessions
3:30 – 5:00pm:	Session K: Concurrent Sessions
5:15 – 6:15pm:	ASLE Membership Meeting
6:30 – 9:00pm:	Session P7: Banquet/Plenary – Jennifer Meta Robinson (<i>Purchased tickets required</i>)

Sunday, June 26

7:00 – 9:00am:	Complimentary Continental Breakfast
8:00am:	Post-Conference Field Trips

Tuesday, June 21

Session A: 2 - 5 pm

Pre-Conference Workshops: (pre-registration required)

A1. A Workshop for Graduate Students and Academic Professionals

BALLANTINE 314

Co-leaders: Mark Long, Keene State College, John Tallmadge, Tom J. Hillard, Boise State University, Rochelle Johnson, College of Idaho, and Sarah Jaquette Ray, University of Alaska, Southeast

A2. Place-Based Pedagogy

BALLANTINE 146

Leader: Buddy Huffaker, Aldo Leopold Foundation

A3. Word Play: Creative Writing Workshop

BALLANTINE 241

Co-leaders: Ann Fisher-Wirth, University of Mississippi, and Janine DeBaise, SUNY-ESF

Pre-Conference Seminars: (pre-registration required)

A4. Early Modern Literature & Ecocriticism

BALLANTINE 205

Leader: Simon C. Estok, Sungkyunkwan University

- Roland Racevskis, University of Iowa, **Ecocriticism and Early Modern France: Discourse and Method**
- Rebecca Schisler, Saint Louis University, **"I was but an inverted tree": Exposing Green Roots in Early Modern Literature**
- Todd Andrew Borlik, Bloomsburg University, **Uncolting Falstaff: Transportation and Energy Use in *Henry IV***
- Lowell Duckert, George Washington University, **"Our Slow Design": The Many Prospects of Ecocompositionism**
- Marjorie Swann, Southern Methodist University, **Something's Fishy: Ecocriticism and Izaak Walton's *The Compleat Angler***
- Katherine Gillen, University of New Hampshire, **The Problem of Capitalism: Usury and the Transformation of Nature in the Mercantile Tracts**
- Mary-Anne Vetterling, Regis College, **Ecocriticism and the Fourteenth-Century *Libro de buen amor***
- Scott Hess, Earlham College, **TBA**
- Linda Swanson, San Francisco State University, **TBA**
- Rebecca Welshman, University of Exeter (UK), **TBA**
- Christopher Morrow, Western Illinois University, **Unscalable Rocks, Roaring Waters and a Saltwater Girdle: Nationalist Geography in Shakespeare's *Cymbeline***
- Di Brandt, Brandon University **(TBA)**

A5. Ecological Media & Ecocriticism Seminar

BALLANTINE 305

Leader: Salma Monani, Gettysburg College

- Alexa Weik von Mossner, University of Fribourg, **Moving Ecocinema: The Emotional Appeal of Risk Narratives**
- Barbara Cook, Mount Aloysius College, **Eco-hero/heroine/s of Environmental Justice: Hollywood Spins the Tales**
- Brian D. Cope, Indiana University of Pennsylvania, **Ecoseeing Greenwash: Revealing the Heuristics of Hidden Agendas**
- Elizabeth Latosi-Sawin, Missouri Western State University, **Blown, Burnt, and Swept Away by Nonfictional Realities**
- Erika Berroth, Southwestern University, **Animals, Landscapes and Humans in the Work of Werner Herzog: Developing Epistemologies in Docu-Fiction Eco-Cinema**
- Heidi E. Danzl, Universität Salzburg, **Adam Smith's Concept of Compassion in Ecocosmopolitanism**
- Heidi Hutner, SUNY Stony Brook, **Nuclear Mothers, Nuclear Films**
- Jenn Griggs, University of New Mexico, **Viewing Ecology: Re-framing Nature and (Re)Mediating Life**
- John Claborn, University of Illinois, Urbana-Champaign, **Ecocinema and the Color Line**
- Nicole Seymour, University of Louisville, **Searching for Alternative Affective Modes in Ecomedia**
- Paula Willoquet-Maricondi, Marist College, **Eco-documentaries and the Sustainability Movement**
- Susan Berry Brill de Ramirez, Bradley University, **Moving Beyond Spectatorial Distance and the Objectifying Gaze: Ecocinema's Engaged Lens of Placefulness**
- Yalan Chang, Huaan University, Taiwan, **Aesthetics, Ethics, and Empowerment in *The Cove***

A6. Human Natures: Approaches to Teaching EcoLiterature & Human Groups

BALLANTINE 232

Leader: Kimberly Ruffin, Roosevelt University

- Carmen L. Flys-Junquera, GIECO-Instituto Franklin-Universidad de Alcalá, **Wild Cosmopolitan Gardens**
- Laura Henry-Stone, Washington and Lee University, **Finding and Growing Eco-cultural Identity through the Writings of *Orion Magazine***
- Marnie Sullivan, Mercyhurst College, **The Sustainable Option that Dare not Speak its Name: Childlessness and Childless by Choice**
- Nimachia Hernandez, **On the Nature of Indigenous Tales: Cycles of Time and Personhood**
- Maria Alessandra Woolson, University of Arizona, **Resignifying Environmental Epistemology through Aesthetic Representations: A Latin American Perspective**
- Kathryn Kirkpatrick, Appalachian State University, **21st Century Vegan Identities**
- Ann T. Gardiner, Franklin College, Switzerland, **Cosmopolitan Ecopractices?**
- Glenn Adelson, Lake Forest College, **Epistemology and Michael Vick: Governing Dogs and Negroes**
- Katherine R. Lynes, Union College, **Teaching Black Nature: Resistance and Revision**
- William Slaymaker, Wayne State College, **New Turf, Old Ground: The (Im)Plantation of Ecocriticism in African American Literary Theory**

- Thorsten Pöplow, Mälardalen University, **Challenges in Approaching Eco-oriented Teaching of Literature in Foreign Language Acquisition Courses**
- Leah Bayens, University of Kentucky, **De-Romanticizing "Down on the Farm": Marginalized Groups and the Rhetoric of Sustainable Agriculture Literature**
- Shaheena Ayub Bhatti, University of Arizona, **Traditional Healing Techniques and the Environment**
- Tammy Jean Vernerey, University of Western Ontario, **Nature and Humans: On Touching Dialectical Pedagogical Strategies in Leslie Marmon Silko's *Ceremony***
- James (Jim) Pangborn, SUNY Oswego, **TBA**
- Myra Cheng, University of Technology, Sydney, **TBA**

A7. Global Indigeneity, Environmental Justice, and Ecocriticism

BALLANTINE 246

Co-leaders: Joni Adamson, Arizona State University, and John Gamber, Columbia University

- Linda Hogan, The Chickasaw Nation, Writer in Residence, **History as Fiction, Indigenous Knowledges in Fiction, and Loss**
- Xinmin Liu, University of Pittsburgh, **Can the Boat Sink the Water? Human-Land Affinities in Ethno-ecology**
- Jonathan Steinwand, Concordia College, **More-Than-Human Genealogies**
- Mascha N. Gemein, University of Arizona, **TEK for the People, Policy for the State in U.S. Native America: The Potential of Two-Tier Nation Building Approaches**
- Micha Gerrit Philipp Edlich, Johannes Gutenberg University Mainz, **Global Indigenous Studies and Material Feminisms: Intersections and Potentialities**
- Gwendolyn Blue, University of Calgary, **Accounting for Indigeneity in Deliberative Environmental Politics**
- David L. Moore, University of Montana, **"Join the Herd": Tribal Management of the National Bison Range**
- Joanna Dawson, University of Victoria, **Across the Medicine Line: Toxic Homelands and Diasporic Space in Thomas King's *Truth and Bright Water***
- Janet Fiskio, Oberlin College, **Dialogical Science: Indigenous Knowledge and the Hermeneutic of the Community**
- Louis Pao-lin Wu, University of Wisconsin at Madison, **"The Uranium Capital of the World": The Atomic Age and Simon J. Ortiz's Vision of Environmental Justice in *Woven Stone***
- Kate E. Rigby, Monash University, **The Poetics of Decolonisation**
- Lauren LaFauci, Simpson College, **Digging Roots: Historicizing Contemporary Environmental Justice Criticisms**
- Allison Athens, University of California Santa Cruz, **In Search of Better Prospects (Or, How to Tell a Story about Climate Change)**
- Ana Davis, North Hennepin Community College, **Indigenous Voices: Connecting Communities through American Indian Education**
- Scott Hicks, University of North Carolina, Pembroke, **Seeking Lumbee Environmental Literatures**
- Christian Hummelsund Voie, Mid Sweden University, **TBA**

Reception: 6 - 8:30 pm

Opening Reception Honoring Lawrence Buell

Grand Hall, Neal-Marshall Black Culture Center



Help us kick off the conference and celebrate the work of prominent ecocritic Lawrence Buell. ASLE President and conference program chair Ursula K. Heise will also give a brief welcome.

Plenty of appetizers and desserts, plus a first-come, first-served open bar (drink tickets distributed), followed by a cash bar.

There will be a short program at 7pm.

Wednesday, June 22

Session B: 8:30 - 10 am

B1. Ecocriticism and the Marxist Paradigm

(Traditional/Scholarly; Stream 1)

BALLANTINE 005

Chair: Joni Adamson, Arizona State University

- Tristan Siple, Kew-Forest School, **Rethinking Proletarian Pastoral: Mike Gold as Ecocritic**
- Ignacio Valero, California College of the Arts-San Francisco, **EcoDomics: Biopolitics, Biocapital, Neoliberal Globalization, and the Aesthetic(s) of the Common(s)**
- Louis Paolin Wu, University of Wisconsin-Madison, **Toward the Greening of Marxism: A Reading of Muriel Rukeyser's *The Book of the Dead* (1938)**
- Meg Sparling, UC Davis, **Ecofeminist Resistance in Sanora Babb's *Whose Names Are Unknown***

B2. Ecocriticism and Travel Narrative

(Traditional/Scholarly; Stream 2)

WYLIE 005

Chair: Greg Garrard, Bath Spa University

- Lowell Duckert, George Washington University, **Ice and the Early Modern English Imagination**
- Tamara Emerson, ***Our Life in China: An Antebellum Orientalized Account of Eastern Nature***
- Kimberly Madsen, College of Southern Idaho, **Imagination, the Scientific, and the Sublime in Isabella Bird's *Six Months in the Sandwich Islands* and *A Lady's Life in the Rocky Mountains***
- Justin Shanks, Virginia Tech, **Among the Giants: (Re)Situating the Environmental Philosophy of John Steinbeck**

B3. Climate Change Imaginaries

(Paper Jam/Scholarly; Stream 3)

LINDLEY 102

Panel Organizers & Chairs: Janet Fiskio, Oberlin College and Sarah Jaquette Ray, University of Alaska Southeast

- Sarah Jaquette Ray, University of Alaska Southeast, **The Invasion is Coming?: A Critical Analysis of Environmental Refugees in Climate Change Discourse**
- Josef Nguyen, University of California-Davis, **Climate Change and Speculation in Susan M. Gaines' *Carbon Dreams***
- Janet Fiskio, Oberlin College, **Ecotopia and Toxic Air: Pastoral, Apocalypse, and the Body in Climate Change Imaginaries**
- Clara S. Van Zanten, University of California-Davis, **"Maybe I Am the Proverbial Butterfly": Climate Change and Paranoia**
- Andrew Husband, Texas Tech University, **Weathering Environmental Affects**
- Tracy Seeley, University of San Francisco, **Changing the Conversation: Inviting Students to Create the Climate-Change Future**

B4. Working on Earth: Class, Sustainability and Environmental Justice

(Paper Jam/Nontraditional; Stream 5)

SWAIN EAST 140

Panel Organizer & Chair: Christina Robertson, Bemidji State University

- Scott Hicks, University of North Carolina-Pembroke, **"Survival Is Triumph Enough": Mapping the Intersections of Working Class Whiteness, Environmental Consciousness, and Southern Culture in the Memoirs of Harry Crews, Tim McLaurin, and Bobbie Ann Mason**
- Christina Robertson, Bemidji State University, **Working-Class Perspectives on Environmental Sustainability: On the Ground in Southeastern British Columbia**
- Edie Steiner, York University, **Requiem for Landscape: A Visual Autoethnography**
- Charles Waugh, Utah State University, **Raining in Vietnam: The Personal Politics of Climate Justice**
- Christopher Weber, Independent Journalist, **Green Dreams: Searching for Safe, Sustainable Work in the Environmental Economy**
- Jennifer Westerman, Appalachian State University, **The Poor Farm: Self-Sustaining Work, Class Identity, and Community**

B5. Ecocriticism and the Agricultural Imagination

(Traditional/Scholarly; Stream 6)

BALLANTINE 006

Chair: Dan Philippon, University of Minnesota

- Melissa Sexton, University of Oregon, **"The Chaotic Spasm of a World-Force": Changing Environments and Global Exchange in Frank Norris' Unfinished Trilogy of the Wheat**
- Steven Hall, Idaho State University, **I Went There Seeking Myself: Prodigal Farmers' Narratives of the Fading Family Farm**
- Thomas Goodmann, University of Miami, **Farming and Unfarming America: Rachel Peden and Josephine Johnson**
- Shih-huah Serena Chou, **Planting Memories: Organic Agriculture and David Mas Masumoto's Ethics of Environmental Preservation**

B6. Cowboy Memories: Myths and Realities of Farming

(Traditional/Scholarly; Stream 6)

BALLANTINE 240

Chair: Donald Ulin, University of Pittsburgh

- David Sumner, Linfield College, **Nineteenth Century Cowboy and Twentieth Century Values: The Wonderful Anachronism of Augustus McCrea's Land Ethic**
- Nicolas Witschi, Western Michigan University, **Mythmaking at the Edges of Itinerant Labor, or, Where Are the Cows?: The Late-19th-C. Cowboy Memoir**
- Theda Wrede, Dixie State College, **Horses, Humans, and Landscapes in Aryn Kyle's *New West***
- Ethan Mannon, Pennsylvania State University, **The Paradox of Draft Animals: Exploiting Green Power**

B7. Animal Minds

(Traditional/Scholarly; Stream 8)

BALLANTINE 011

Panel Organizer & Chair: Mary Ellen Bellanca, University of South Carolina-Sumter

- Kristen Gravitte, University of Tulsa, **Knowledge, Ethics, and Anthropomorphism in *Moby-Dick* and *Call of the Wild***
- Keri Cronin, Brock University, **"Can't You Talk?": Animal Voice in Early Activist Campaigns**
- Calley Hornbuckle, Columbia College, **Shared Intelligence: Cognitive Ethology in Mary Robinson's Poetry**

B8. Canine Connections

(Traditional/Scholarly; Stream 8)

WOODBURN 002

Chair: Karla Armbruster, Webster University

- Mara Inglezakis, Indiana University, **Unlikely to Deceive Us: Cross-Talk between Humans and Dogs**
- Chia-ju Chang, Brooklyn College-City College of New York, **Trans-species Care and Activism: Dog Mothers in Contemporary Taiwan**
- Mary De Jong, Penn State-Altoona, **Species and Selfhood in Eva Hornung's *Dog Boy***
- Carrie Rohman, Lafayette College, **Symphonies for Dogs: Staging Posthumanist Art**

B9. Animals, Animality and the Human

(Traditional/Scholarly; Stream 8)

WOODBURN 005

Panel Organizer & Chair: Sarah Groeneveld, University of Wisconsin-Madison

- Sarah Groeneveld, University of Wisconsin-Madison, **Horrible Hybrids and Hierarchies in Wells' *The Island of Doctor Moreau* and Natali's *Splice***
- Nathan Jandl, University of Wisconsin-Madison, **Animality and the Limits of the Precarious Body in Sinha's *Animal's People***
- Vanessa Lauber, University of Wisconsin-Madison, **Narrating the "Most Dangerous Animal" in Martel's *Life of Pi***
- Heather Swan, University of Wisconsin-Madison, **Sweet Symbiosis: Examining the Evolving Relationship Between Humans and Honey Bees**

B10. Culture as Nature: Problematizing Dualities in Nineteenth-Century America

(Traditional/Scholarly; Stream 8)

WOODBURN 104

Panel Organizer & Chair: Emer Vaughn, Indiana University

- Lindsey Lanfersieck, Indiana University, **The Cost of a Feather: Women Writers on the Extinction of the Passenger Pigeon**
- Alexandra Penn, Indiana University, **Spatial Transformation and the Poetic Animal**
- Ashley Theissen, Indiana University, **An Ecofeminist Troubling of Nature and Culture in *Moby-Dick***
- Emer Vaughn, Indiana University, **Classifying the Specimen: Audubon and the Anthropological Machine**

B11. Indigenous Metaphysics and the Environment

(Traditional/Scholarly; Stream 9)

WOODBURN 109

Chair: Susan Berry Brill de Ramirez, Bradley University

- Lesley McLean, University of New England, **Species, Space and the Metaphysics of the Dreaming**
- Shaheena Ayub Bhatti, University of Arizona, **Religion, Healing and the Environment in American Indian Biographies**
- Jonathan Steinwand, Concordia College, **Postcolonial Gothic Ecology and the Post-Secular Novel: Enchanted Toxicity in Indra Sinha's *Animal's People*, Robert Barclay's *Melal*, and Linda Hogan's *People of the Whale***

B12. Creative ReUse: Writing & Art From Marginalized Environmental Imagination

(Traditional/Creative; Stream 10)

SWAIN WEST 007

Panel Organizer & Chair: Marissa Landrigan, Iowa State University

- Marissa Landrigan, Iowa State University, **TBA**
- Fred MacVaugh, Iowa State University, **TBA**

B13. Being Animal: Ecocriticism and Film

(Traditional/Scholarly; Stream 11)

WOODBURN 004

Chair: David Ingram, Brunel University-West London

- Christopher Oscarson, Brigham Young University, **Recognizing Nature: Cinema and the Animal Perspective**
- Ryan Fitzpatrick, University of Calgary, **Not Quite in the Footsteps of Caribou: Toward a Production of Ecological Space in Karsten Heuer's *Being Caribou***
- Shirley Roburn, Concordia University, **The *Being Caribou* Expedition: A Case Study in Transboundary Migration, Media Circulation, and Recursive Political Organizing**

B14. Taxonomies, Realisms, and Literature

WOODBURN 119

(Traditional/Scholarly; Stream 12)

Chair: Ian Marshall, Penn State Altoona

- Neill Matheson, University of Texas-Arlington, **Of Apples and Men: Thoreau, Taxonomy, and Global Consciousness**
- Rebecca Welshman, University of Exeter, **The Archaeology of Nature: Richard Jefferies' Ecological Philosophy**
- Kent Ryden, University of Southern Maine, **Numbers: An Ecocritical Reading**
- Scott Cameron, Brigham Young University, **Old Ben, One or Many Bears: Connecting Nature and People through Stylized Depictions of the Wilderness**

B15. Ecology and Architecture

(Traditional/Scholarly; Stream 14)

BALLANTINE 321

Chair: Allison Carruth, Stanford University

- Naomi Uechi, Indiana University, **Evolving Transcendentalism: Thoreauvian Simplicity in Frank Lloyd Wright's *Taliesin***
- Shamim Us-Saher Ansari, St. Louis Community College-Meramec, **Frank Lloyd Wright's Organic Theory of Architecture and Willa Cather's Organicism in *Death Comes for the Archbishop***
- Christian Hummelsund Voie, Mid Sweden University, **The Space Calendar Project: Visualizing Global and Local Processes through an Architectural and Ecocritical Ecotone**

B16. African American Environmental Writing

(Traditional/Scholarly; Off-Stream)

SWAIN EAST 105

Panel Organizer & Chair: Ivan Grabovac, Mount Royal University

- James Finley, University of New Hampshire, **Agrarian Labor, Land Rights, and Environmental Destruction in David Walker's Appeal**
- Ivan Grabovac, Mount Royal University, **Between Conservation and Preservation: Discourses of Nature and Race in Washington's *Up from Slavery***
- Brian McCammack, Harvard University, **From Labor to Leisure in Nature: Black Migrants in Richard Wright's Chicago**

B17. Aquatic Intelligence: A Panel to Explore Relationships with Water

(Traditional/Scholarly; Off-Stream)

BALLANTINE 141

Panel Organizer & Chair: Jennifer Wheat, University of Hawai'i-Hilo

- Basia Irland, University of New Mexico, **An Artist and the Terrible Beauty of Waterborne Micro-Pathogens**
- Gyorgyi Voros, Virginia Tech, **The Gathering of Waters of Stroubles Creek in Blacksburg VA: An Interdisciplinary Right Brain/Left Brain Approach to Teaching Water Issues**
- Kate A. Berry, University of Nevada-Reno, **The Rhetoric of Water Crises and Metrics of Drought**
- Jennifer C. Wheat, University of Hawai'i-Hilo, **Never Turn Your Back on the Ocean (Nor on Creeks, Pools and Rivers): Wild Swimming and Eco-Activism**

B18. Queering the Human/Non-Human Relationship

(Traditional/Scholarly; Off-Stream)

WOODBURN 007

Panel Organizer & Chair: Nicole Seymour, University of Louisville

- Charlotte Amanda Hagood, Vanderbilt University, **Giant Bugs and Shrinking Men: Technology, Ecology, and Domesticity in Postwar Science Fiction Cinema**
- Lauren Hall, University of Louisville, **The Queer Vegetarian: Understanding Alimentary Activism**
- Nicole Seymour, University of Louisville, **Down with People: Anti-Natalism as Queer Environmentalism?**

Session P1: Plenary 10:30 am - 12 pm

Alumni Hall, Indiana Memorial Union

Introduction: Susie O'Brien, McMaster University

Theatre of Species



Artist: Marina Zurkow

Una Chaudhuri is Professor of English, Drama, and Environmental Studies at New York University. She has published widely on modern drama, theatre history, ecocriticism, and animal studies, including such works as *Staging Place: The Geography of Modern Drama* (1995), the edited anthology *Land/Scape/Theater* (2002), and a special issue of the journal *Theater* on ecology and theatre (1994). She has won numerous awards for her research, editorial work, and teaching.

How to Explain History to a Dead Goat: Animal Rights, Conservation, and Human Overpopulation



Helen Tiffin has recently retired as Professor of English at the University of Tasmania. From 2003 to 2007, she held a prestigious Senior Canada Research Chair at Queen's University. She is one of the world's leading authorities in postcolonial studies and has been instrumental in connecting research in postcolonialism and ecocriticism. Her publications include *The Empire Writes Back: Post-Colonial Literature, Theory and Practice* (1989), *Key Concepts in Post-Colonial Studies* (1998), and *The Post-Colonial Studies Reader* (1994) (all three co-authored with B. Ashcroft and G. Griffiths). She has also co-authored *Postcolonial Ecocriticism: Literature, Animals, Environment* (2010) with Graham Huggan. In recent years, animal studies have become a major part of her research interests.

Lunch: 12 - 1:30 pm

Session C: 1:30 - 3 pm

C1. Anthologizing Ecocriticism (Paper Jam/Scholarly; Stream 1) MORRISON 007

Panel Organizer & Chair: Stephanie LeMenager, University of California-Santa Barbara

- Joni Adamson, Arizona State University, **From Environmental Justice to Ecological Citizenship and Being in a Transcultural World**
- Monique Allewaert, Emory University, **Ecocritical American Studies: Special Issue of *American Literature***
- Byron Caminero-Santangelo, University of Kansas, **Environment at the Margins: African Studies and Anthologizing Ecocriticism**
- Katrina Dodson, University of California-Berkeley, **Editing "At the Intersections of Ecocriticism": *Qui Parle* Special Issue, Spring 2011**
- Gregory Garrard, Bath Spa University, **The State of the Art: *The Oxford Handbook of Ecocriticism***
- Cheryl Glotfelty, University of Nevada-Reno, **Why Anthologize Ecocriticism? Questioning Audience, Purpose, Publisher, and Cost**
- Teresa Shewry and Stephanie LeMenager, University of California-Santa Barbara, **Environmental Criticism for the Twenty-First Century**

C2. Ecocriticism and Border Studies

(Traditional/Scholarly; Stream 2)

BALLANTINE 305

Chair: Glenn Adelson, Lake Forest College

- William Stowe, Wesleyan University, **American Borderlands: Catherine Maria Sedgwick and Cormac McCarthy**
- Cordelia Barrera, Texas Tech University, **The Edge of Never: *Sleep Dealer* and Third Space Ecological Revolution on the Borderlands**
- Jenny Kerber, University of Toronto, **On Thin Ice: Environmental Precarity and Human Smuggling in the Canada-US Borderlands**

C3. Between the Local and the Global: Modernity, Ethics, and Mobility

(Traditional/Scholarly; Stream 2)

BALLANTINE 222

Panel Organizer & Chair: Ryan Hediger, La Salle University

- Kim Fortuny, Bogazici University, **Turkish Hüzün and Modern Homesickness**
- Andrew Kalaidjian, University of California-Santa Barbara, **The Word and the Tether: Corsican Transhumance and Sustainable Tourism**
- Hadas Marcus, Tel Aviv University, **Solastalgia: A Growing Pandemic of Homesickness**
- Leila Christine Nadir, Wellesley College, **Sacrifice, Place, and the Specter of Networked Culture in Willa Cather's *The Professor's House***

C4. Climate Change: Colonialism, Capital and Representation (Traditional/Scholarly; Stream 3)

BALLANTINE 109

Chair: Richard Pickard, University of Victoria

- Nicholas Bradley, University of Victoria, **Classics & Coastlines: Indigenous Literatures in the Time of Climate Change**
- Richard Pickard, University of Victoria, **Just Another Catastrophe?: Climate Change and West Coast Forestry Literature**
- Anita Girvan, University of Victoria, **Ecological Metaphor and Biopower: Troubling the Metaphor of the Carbon Footprint**

C5. Film, Disaster, and the Social (Traditional/Scholarly; Stream 4)

BALLANTINE 103

Panel Organizer & Chair: Agnes Kneitz, Rachel Carson Center for Environment and Society

- Neil Narine, University of Toronto-Mississauga, **Global Trauma, Contagion, and Connectedness: Walled Communities of Isolation as a Neoliberal Dream**
- Alexa Weik von Mossner, Rachel Carson Center for Environment and Society and University of Fribourg, **The End of the World as We Knew It: Framing the World Risk Society**
- Agnes Kneitz, Rachel Carson Center for Environment and Society, **Bioroids and Geostigma: Societal Amendment in Japanese Animated Films**

C6. Women Working Toward Environmental Justice: Surfer Girls, the Sun Ma(i)d, and Feminist Critiques

(Traditional/Scholarly; Stream 5)

BALLANTINE 330

Panel Organizer & Chair: Priscilla Ybarra, University of North Texas

- Krista Comer, Rice University, **Surfing the New World Order: Girl Localisms & Global Imaginaries**
- Jennifer Garcia Peacock, University of Michigan, **Sun Ma(i)d: Pollution and Agricultural Labor in California's Central Valley**
- Priscilla Ybarra, University of North Texas, **"La Santa Tierra": Mexican American Women Writing Toward Emancipation of the Land**

C7. Food, Film, and Ecocriticism: Are We What We Eat? Pt. 1

(Traditional/Scholarly; Stream 6)

LINDLEY 102

Panel Organizer & Chair: Robin Murray, Eastern Illinois University

- Robert Boschman, Mount Royal University, **E. Coli 0157:H7 Poisoning in the Case of Two Pre-School Children: A Firsthand Biocritique of Alberta Beef and Canadian Food Security**
- Joseph K. Heumann, Eastern Illinois University, **Eco-Food Films: The Documentary Tradition**
- Film presentation: ***Blood of the Beasts (Le sang des bêtes)* (1949)**

C8. Theorizing Botany: Species, Specimens, and the Spaces

They Inhabit (Traditional/Scholarly; Stream 7)

JORDAN A100

Panel Organizer & Chair: Annie Merrill Ingram, Davidson College

- Tina Gianquitto, Colorado School of Mines, **When Is a Rose Just a Rose?: Gender, Science, and the Rhetoric of Plants**
- Jim Warren, Washington and Lee University, **Dickinson, Muir, and the Botanical Sense of Place**
- Annie Merrill Ingram, Davidson College, **Natives and Exotics: Putting American Plants in Their Place**
- Laura Henry-Stone, Washington and Lee University, **Hemlocks, Adelgids, and People: Environmental Learning from a Bioregional Triad**

C9. Dead and Dying Animals in Literature, Film, Art, and

Culture (Traditional/Scholarly; Stream 8)

BALLANTINE 238

Panel Organizer & Chair: Christopher Todd Anderson, Pittsburg State University

- Christopher Todd Anderson, Pittsburg State University, **Roadkill Theory?: A Few Thoughts on Dead Things**
- Adele Barclay, McGill University, **Crafting Resurrection: Alexis Wright's Reworking of Post-Colonial Politics and Taxidermic Signs in *Carpentaria***
- Renee Dowbnia, University of Florida, **Sacred Symbionts: The Mis/treatment of Animals in Linda Hogan's *Power and People of the Whale***

C10. Our Animals Inside: A Reading of Creative Prose

(Traditional/Creative; Stream 8)

BALLANTINE 314

Panel Organizer & Chair: David Bernardy, Furman University

- David Bernardy, Furman University, **Tangerine**
- Scott Elliott, Whitman College, **Cue the Cougar**
- Joni Tevis, Furman University, **No Road But the River**

C11. Beauty and the Beasts: Ecofeminism in Early Modern English Women's Writings

(Traditional/Scholarly; Stream 8)

BALLANTINE 332

Panel Organizer & Chair: Melissa Brotton, La Sierra University

- Lora Geriguis, La Sierra University, **"Do the World a Good Turn": Animal Advocacy in Margaret Cavendish's *Poems and Fancies* (1653)**
- Marilyn Martin Kim, University of California-Riverside, **"Proper Sentiments of Humanity": Animal Compassion in Sarah Scott's *Millennium Hall***
- Melissa J. Brotton, La Sierra University, **Voices of Earth in the Eco-poetry of Elizabeth Barrett Browning**

C12. Geography/Topos/Literature

(Traditional/Scholarly; Stream 10)

CHEMISTRY 001

Panel Organizer & Chair: Judith Madera, Wake Forest University

- Michelle Balaev, Wake Forest University, **Trauma, Place, and an American Environmental Ethos**
- Leah Bayens, University of Kentucky, **Farming Our Way to (Native) Place Attachment: Wendell Berry, Wes Jackson, and the Idiom of Indigeneity**
- Sarah Luria, College of the Holy Cross, **Autogeography: William Byrd and Susan Howe's History of the Dividing Line**
- Scott Slovic, University of Nevada-Reno, **Re-Scaling Geo-Loyalty: Sidestepping the Local-Global Impasse?**

C13. North American Regionalisms

(Traditional/Scholarly; Stream 10)

BALLANTINE 310

Chair: Pavel Cenkl, Sterling College

- Douglas Boudreau, Mercyhurst College, **Acadians and Their Habitat: Culture and Environment in the Novels of Antonine Maillet**
- Pavel Cenkl and Laura Lea Berry, Sterling College, **Nature, Culture, and Networking: Humanities and Regionalism in the U.S. Northeast**
- Paul Formisano, University of New Mexico, **Lessons from the Literary Deserts of the Colorado River Watershed**
- Jaya Venkatraman, Santa Clara University, **Pairings: The Paintings of David Ligare**

C14. Writing a Watershed, Widening the View: The

Tennessee (Mixed Traditional/Scholarly-Creative; Stream 10)

JORDAN 239

Panel Organizer & Chair: Catherine Meeks, University of Tennessee-Chattanooga

- Katerina Prajznerova, Masaryk University, **Toward Composing a Biography of the Upper Tennessee River Watershed**
- Catherine Meeks, University of Tennessee-Chattanooga, **Built for the People**
- Laurie Vaughn, University of Tennessee-Chattanooga, **Winter Garden and Other Poems**

C15. Visualizing Complexity in Human-Nonhuman Relationships through Comics and Graphic Novels

(Traditional/Scholarly; Stream 11)

BALLANTINE 304

Panel Organizer & Chair: Amy Patrick Mossman, Western Illinois University

- Amy Patrick Mossman, Western Illinois University, **Mice as Sober Citizens and Worms with Hair in Their Dirt: Gary Larson's Twist on a Leopoldian Education in Ecology**
- Marjorie Allison, Western Illinois University, **Why Y Man (and His Monkey)?**
- Christopher Morrow, Western Illinois University, **Humane(ity) in the Comics of Grant Morrison**

C16. Clearing a Time-Honored Trail: Social Studies as a Pathway to Environmental Literacy

(Roundtable/Scholarly; Stream 15)

CHEMISTRY 033

Panel Organizer & Chair: Jeff Passe, Towson University

- Jeff Passe, Towson University
- Karen Burgard, Franklin College
- Michael Lee Boucher, Jr., Indiana University
- Shaun Johnson, Towson University
- James Scott Brown, Indiana University

C17. Mainstreamed and/or Marginalized? Environmental Subtexts in Contemporary Literature

(Traditional/Scholarly; Off-Stream)

MYERS 130

Panel Organizer & Chair: Anne Raine, University of Ottawa

- Molly Wallace, Queen's University, **A Gay Fantasia on Environmental Themes? Reading the "Poisonous 1980s" in Tony Kushner's *Angels in America***
- Anne Raine, University of Ottawa, **The Great American Environmentalist Novel? Virtual Kinship vs. Environmental Practice in Richard Powers' *The Echo Maker***
- Nicole M. Merola, Rhode Island School of Design, **Using Science on Him, "A Good, Simple, American Thing to Do"?: Biopower, Ecopsychology, and the Nature of Human Nature in J. Robert Lennon's *Castle***

C18. John Muir and the Rhetoric of Nineteenth-Century Protestantism

(Traditional/Scholarly; Off-Stream)

BALLANTINE 347

Panel Organizer & Chair: Jeffrey Bilbro, Baylor University

- Jeffrey Bilbro, Baylor University, **Preserving "God's Wildness" for Redemptive Baptism**
- Christina Iluzada, Baylor University, **"How Glorious a Conversion": Milton's *Paradise Lost* and John Muir's Conception of Nature and Religion**
- John Pierce, Baylor University, **"Christianity and Mountainanity": The Restoration Movement's Influence on John Muir**

Session D: 3:30 - 5 pm

D1. Sociobiology, Biopolitics, and the Nature Concept

(Traditional/Scholarly; Stream 1)

JORDAN A100

Chair: SueEllen Campbell, Colorado State University

- Glenn Adelson, Lake Forest College, **Sociobiology and Ecocriticism from a Biological Perspective**
- Ben Bunting, Washington State University, **Nature as Ecology: Towards a More Constructive Ecocriticism**
- Roland Racevskis, University of Iowa, **Animist Animosity in Jean Giono's *Hill of Destiny***
- April Anson, Universität Trier/Portland State University, **Individual Sovereignty: A Biopolitical Mechanism of Race War Against the Biocentric**

D2. Be Very, Very Afraid: Ecocriticism and Horror

(Traditional/Scholarly; Stream 1)

BALLANTINE 109

Panel Organizer & Chair: Tom J. Hillard, Boise State University

- Patrick Gonder, College of Lake County, **White Trash Gothic: Eugenic Fears and Eco-Horror in *Winter's Bone***
- Tom J. Hillard, Boise State University, **From Salem Witch to Blair Witch: Puritan Influence on American Gothic Nature**
- William Major, University of Hartford, **Nature Bites**
- Andrew McMurry, University of Waterloo, **Children of Men on the Road to Nowhere: The Rhetoric of Eco-collapse and the Figure of Hope**

D3. Ecocritical Theory: New European Contributions Part 1 Visceral Communication: Matter, Space, and the Human

(Traditional/Scholarly; Stream 1)

BALLANTINE 310

Panel Organizer: Heather I. Sullivan, Trinity University

Chair: Bernhard Malkmus, Ohio State University

- Heather I. Sullivan, Trinity University, **Negotiating Bodily Boundaries: Trans-Corporeality, Ecological Posthumanism, and Goethe's Theory of Color**
- Bernhard Malkmus, Ohio State University, **The Zötl Effect: The Bestiary and Modern Imagination**
- Kate Rigby, Monash University, **Reading Eichendorff's *Rauschen*: Ecological Aesthetics and Ethical Response**
- Isabel Hoving, University of Leiden, **Writing Matter: The Desire for the "Real" in Literature and Ecocriticism (A Dutch View)**

Respondent: Ben Robinson, Indiana University

D4. Cosmopolitics and the Radical Pastoral

(Roundtable/Scholarly; Stream 2)

JORDAN 239

Chairs: Lance Newman, Westminster College, and Laura Dassow Walls, University of Notre Dame

- Lawrence Buell, Harvard University
- Hsuan Hsu, University of California-Davis
- Anthony Lioi, The Juilliard School
- Paul Outka, Florida State University
- Laura Dassow Walls, University of Notre Dame

D5. Animal-Human-Technology Relationships: Control, Crisis, and Borders

(Traditional/Scholarly; Stream 2)

BALLANTINE 222

Chair: Alan Smart, University of Calgary

- Josephine Smart, University of Calgary, **Experiencing Disasters: Agricultural Crises and Their Impact on Farmers in Canada**
- Alan Smart, University of Calgary, **Life Across Borders: Bringing the Plants, Animals and Microbes Back into Border Studies**
- Gwendolyn Blue, University of Calgary, **Accounting for More-Than-Human Publics**

D6. Place, Performance, and the Environment

(Traditional/Scholarly; Stream 2)

BALLANTINE 238

Chair: Allen Wood, Purdue University

- Allen Wood, Purdue University, **Germaine Louilot and Ecological Literature in Martinique**
- Neil Pischner, Rutgers University, **Cultural Performances and Environment in a Peruvian Andean Village**
- Amy T. Hamilton, Northern Michigan University, **Trickster Aesthetics and Environmental Ethics in Diné and Anishinaabe Oral Traditions**
- Susan Berry Brill de Ramirez, Bradley University, **An Indigenous Geography of Belonging: The Rhetoric of Placefulness in the Poetry of Simon J. Ortiz**

D7. From Extreme Coal to Cell Phones: Technology, Nature, and Community (Nontraditional; Stream 4)

BALLANTINE 304

Panel Organizer & Chair: Suzanne Roberts, Lake Tahoe Comm. College

- Eve Quesnel, Sierra College, **Capturing the Wind on an iPhone and Other Acts of Incarcerating Nature**
- Terre Ryan, Fordham University, **Extreme Coal**
- Andrew C. Gottlieb, **Beautiful Poisons and Other Contradictions in Basin, Montana**
- Suzanne Roberts, Lake Tahoe Community College, **Nature and Love on the Playa: Cell-Free Connection at Burning Man**

D8. Creative Approaches to Food and Farming

(Traditional/Creative; Stream 6)

BALLANTINE 332

Chair: Tom Hertweck, University of Nevada-Reno

- Carol Dickson, Sterling College, **La Frontera/La Frontière**
- Stella Capek, Hendrix College, **Fine Line**
- Rhona McAdam, **Aristotle's Lantern: Animals, Vegetables, and Mysteries**

D9. How to Do Things with Plants

(Traditional/Creative; Stream 7)

BALLANTINE 148

Chair: Tina Gianquitto, Colorado School of Mines

- Micah Sewell, University of Montana, **Seeds: A Creation Story**
- Joan Maloof, Salisbury University-Maryland, **Old-Growth Forest Network: America's Next Idea**
- Aaron Allen, University of North Carolina-Greensboro, **Endemic Species, Global Instruments: Brazil's Pau brasil, Italy's Abette roso, and Stradivari's Violins**

D10. Working with Animals (Traditional/Scholarly; Stream 8)

SWAIN EAST 140

Panel Organizer & Chair: Jennifer K. Ladino, University of Idaho

- Jennifer K. Ladino, University of Idaho, **Working (with) Animals: Regarding Animality in the Companion Species Documentary**
- Jenn Griggs, University of New Mexico, **Listening to Coherences: Communities of Birdsong and Ecologies of Pollution**
- Shannon Pufahl, University of California-Davis, **Dead Animals, Live Boys**

D11. The Animal That Therefore I Am Watching: How the Animal Reveals Its Home (Traditional/Creative; Stream 8)

BALLANTINE 340

Panel Organizer & Chair: Liz Stephens, Ohio University

- Liz Stephens, Ohio University, **Ohio Biosphere**
- Andrea Clark Mason, Washington State University, **Wanted: People Who Love Wolves**
- Lisa Knopp, University of Nebraska-Omaha, **Catfish Bend**

D12. Naming Creation and Decreation in the Stories of Animals (Nontraditional; Stream 9)

BALLANTINE 314

Panel Organizer & Chair: James Hatley, Salisbury University

- Nimachia Hernandez, Independent Scholar, **Of Place and Purpose: Indigenous Literatures and Sacred Geography**
- Deborah Bird Rose, MacQuarrie University, **Face to Face in Creation: Creatureliness in Aboriginal Australia**
- James Hatley, Salisbury University, **Naming Adam Naming Coyote**

D13. Desperate and Deliberate: Reading & Writing the North Woods Landscape (Traditional/Creative; Stream 10)

BALLANTINE 305

Panel Organizer & Chair: Patricia Clark, Grand Valley State University

- Patricia Clark, Grand Valley State University, **Wreath for the Red Admiral: West Michigan Flora & Fauna in Poems**
- Alison Swan, Western Michigan University, **We Live Here**
- Tom Montgomery Fate, College of DuPage, **Cougars in the Corn: The Fact and Truth of the "Field Lion"**

D14. Ecocriticism and Animation

(Traditional/Scholarly; Stream 11)

BALLANTINE 330

Chair: Ursula K. Heise, Stanford University

- Joshua Belice, Shepherd University, **Anthropomorphic Representations of Nature in Walt Disney's Silly Symphonies, 1930-1936**
- Roger Hecht, SUNY College-Oneonta, **Hayao Miyazaki's Environmental Imagination**
- Bob Mellin, Purdue University, **WALL-E and the Environmental Minstrel**

D15. What Were They Thinking?: The Vagaries of an Environmental Ethic among Naturalist Writers in North America before George Perkins Marsh

(Traditional/Scholarly; Stream 12)

BALLANTINE 347

Panel Organizer & Chair: Eric Russell, Central Michigan University

- Erica M. Hannickel, Northland College, **Fretting Over Federalism: Reexamining Allegorical Architecture in William Bartram's Travels**
- Charlotte Meyer, Edgewood College, **Why Audubon Hunted So Much and Thoreau Not At All**
- Eric Russell, Central Michigan University, **The Ethic of the Hunt: John James Audubon's Raptors**

D16. Ecocriticism and Experimental Poetry

(Traditional/Scholarly; Stream 13)

BALLANTINE 247

Chair: Jonathan Skinner, Bates College

- Amber Pearson, Florida State University, **"Crashing Consequence": Indeterminate Poetic Self and the Nonhuman**
- Adam Dickinson, Brock University, **"Information Management" as Ecopoetry: Kenneth Goldsmith, Pataphysics, & Biosemiotics**
- Joanna Dawson, University of Victoria, **Towards a Geopoetic Ecocriticism: Don McKay's Between Rock and Stone: A Geopoetic Alphabet and Christopher Dewdney's A Cenozoic Asylum**

D17. From Home to the World: International Ecopoetries

(Paper Jam/Creative; Stream 13)

CHEMISTRY 033

Chair: Bill Hemminger, University of Evansville

- Amir Hussain, University of Minnesota, **Naturalization or Naturalisation? A Transnational Eco-Poetry Reading**
- Michelle Menting, University of Nebraska-Lincoln, **Over Country**
- Sarah Jane Barnett, Massey University, New Zealand (virtual), **Geographies: Poetry and Nature Narratives**
- Trey Moody, University of Nebraska-Lincoln, **Climate Reply and Other Poems**
- Bill Hemminger, University of Evansville, **Home Spaces**

D18. Children's Literature and the Environment

(Traditional/Mixed Scholarly-Creative; Stream 15)

BALLANTINE 103

Chair: Greta Gaard, University of Wisconsin-River Falls

- Lisa Sideris, Indiana University, **Scientizing the Book of Nature: Sociobiology Meets Children's Literature**
- Nels Christensen, Albion College, **Holling Clancy Holling's Beginnings and the Bioregional Aesthetics of Childhood**
- Rick Van Noy, Radford University, **A Paradise of Scoundrels: The Young Adult Environmental Fiction/Formula of Carl Hiaasen**
- Pamela Todd, **Reading from *The Blind Faith Hotel***

D19. Building your Professional Identity: Funding, Publishing, and Conferencing

(Nontraditional/Graduate Professionalization)

CHEMISTRY 001

Chair: Jill E. Anderson, University of Mississippi

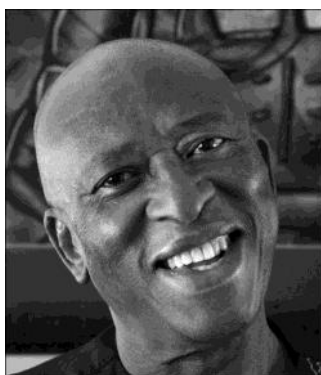
- Allison Carruth, Stanford University
- Kevin Maier, University of Alaska Southeast
- H. Emerson Blake, *Orion*
- Carmen Flys-Junquera, GIECO-Instituto Franklin-Universidad de Alcalá

Session P2: Plenary 5:30 - 7 pm

Imagination, Memory and the Environment: Readings by Zakes Mda

Alumni Hall, Indiana Memorial Union

Introduction: Augustine Nchuojie, University of Yaounde, Cameroon & York University, Canada



Zakes Mda is a South African novelist, poet, and playwright. He has taught in South Africa, Britain, and the US, and is currently a Professor of English and Creative Writing at Ohio University in Athens. He has won major South African and British literary awards for his novels and plays. His numerous works include novels such as *The Heart of Redness* (2000) and *The Whale Caller* (2005). *The Heart of Redness* won the Commonwealth Writers Prize: Africa, the Hurston/Wright Legacy Award, and the Sunday Times Fiction Prize in 2001. Mda's work combines magical realism, satire, and social realism in its analysis of South African culture, society, and nature. Humans' interactions with animals form an important part of many of his fictional works.

Cookies and brownies will be available to get you through till dinner!

Dinner: 7 - 8:30 pm

Receptions: 8:30 pm



Graduate Student and International Receptions

Grand Hall, Neal-Marshall Black Culture Center

This joint reception to honor the graduate students and international attendees in ASLE is OPEN TO ALL. Please come greet and celebrate these important members of our organization.

International Reception Sponsored in part by the European Association for the Study of Literature, Culture and Environment (EASLCE)

Reception in Honor of John Felstiner

Bridgewater Lounge, Neal-Marshall Black Culture Center

Come help us honor retiring Stanford professor John Felstiner, author of *Can Poetry Save the Earth?: A Field Guide to Nature Poems*.

For all receptions, nibbles and desserts are provided, plus a first-come, first-served open bar (drink tickets distributed), followed by a cash bar.

Thursday, June 23

Session E: 8:30 - 10 am

E1. Ecocriticism and the Agency of Things

(Traditional/Scholarly; Stream 1)

BALLANTINE 013

Chair: Dana Phillips, Towson University

- Timothy Sweet, West Virginia University, **Environmental Agency in Native American Legend**
- Andrew Rose, University of Washington, **Hybrid-Agency, Imperialism and Environmental Justice in Yamashita's *Through the Arc of the Rainforest***
- Peter Doherty, Trinity College-Dublin, **"A Little Silent Soul": Human and Non-Human Bodies in Ursula Le Guin's *Earthsea* Sequence**

E2. Ireland, Colonialism, and the Environment

(Traditional/Scholarly; Stream 2)

BALLANTINE 011

Chair: Erin James, University of Nevada-Reno

- Alison Lacivita, Trinity College-Dublin, **Imagining Irelands: Conservation and Literature in the Republic and the North**
- Susanna Lidström, King's College-University of London, **Non-"Ecoblind" Postcolonial Species-Specific Imagery in Seamus Heaney's *Human Chain***
- Yi-Peng Lai, Queen's University-Belfast, **Tree Wedding and Eco-politics of Irish Forestry in *Ulysses***

E3. True Stories of Transience and Transnational Places

(Traditional/Creative; Stream 2)

BALLANTINE 141

Panel Organizer & Chair: Douglas Haynes, University of Wisconsin-Oshkosh

- Paul Bogard, Wake Forest University, **The Geography of Night**
- Elizabeth Dodd, Kansas State University, **Questions of Travel**
- Douglas Haynes, University of Wisconsin-Oshkosh, **From the Bottom Up**

E4. Climate Change and Narrative

(Traditional/Scholarly; Stream 3)

SWAIN WEST 007

Chair: John Calderazzo, Colorado State University

- Brian Glaser, Chapman University, **The Global Warming Experience**
- Gregers Andersen, University of Copenhagen, **Nature After the Apocalypse: The Literary Imagination of Climate Disaster**
- Nancy Menning, Ithaca College, **The Religious Imagination in Irreligious Context: Narrating Climate Change as a Rite of Passage**
- Richard Sweet, **Cap-and-Trade: The Ethical Frontier of our Environmental Responsibility**

E5. Sustainability and Toxicity

(Traditional/Scholarly-Creative; Stream 4)

BALLANTINE 240

Chair: Heather Houser, University of Texas-Austin

- Gillen Wood, University of Illinois, **What is Sustainability Studies?**
- Heidi Hutner, SUNY Stony Brook, **Mothers, Ecofeminism, and Nuclear Films**
- Louise Economides, University of Montana, **Sublime Pollution**
- David Plastrik, University of Wisconsin-Madison, **Near Neighbors**

E6. Heritage and Horizons of Environmental Justice

(Traditional/Scholarly; Stream 5)

LINDLEY 102

Panel Organizer & Chair: David Utsler, University of North Texas

- Robert Melchior Figueroa, University of North Texas, **A Storied Movement from the 'New World' to the Global Village: Multiplicities of Heritage and Identity in Environmental Justice**
- Nathan Bell, University of North Texas, **Justice, Nature, and Cultures in Ricoeur's Ethical Intention**
- Ivana Corsale, University of North Texas, **Memory, Justice, and Culture in the Campania Environmental Waste Crisis: A Case of Omitted Justice**
- David Utsler, University of North Texas, **Memory and Identity, Heritage and Horizons**

E7. The Vegan Challenge to Posthumanism Pt. 1

(Traditional/Scholarly; Stream 6)

OPTOMETRY 111

Panel Organizer & Chair: Chris Washington, Miami University of Ohio

- Eric Jonas, Northwestern University, **When Species Part: Derrida, Hospitality, and Veganism**
- Matt Applegate, SUNY Binghamton, **Unconditioning Reason: Vegetarians Against the Cogito**
- Jessica Carey, McMaster University, **Working Through Veganism in Animal Studies**

E8. Agrarianism and Its Discontents

(Traditional/Scholarly; Stream 6)

BALLANTINE 347

Panel Organizer & Chair: Tom Lynch, University of Nebraska-Lincoln

- Aubrey Streit Krug, University of Nebraska-Lincoln, **A "Native" Great Plains Agrarianism?**
- Andrea Comiskey Lawse, University of Nebraska-Lincoln, **On the Tasteful Distinctions of American Agrarianism: J. Hector St. John de Crèvecoeur's *Letters from an American Farmer***
- Kristin Van Tassel, Bethany College, **Out in Unsettled America: Queering the Agrarian Standard**
- Tom Lynch, University of Nebraska-Lincoln, **The Lilac by the Door: Settler Colonial Women's Agrarian Narratives in the U.S. and Australia**

E9. Humans and Trees (Traditional/Scholarly; Stream 7)

BALLANTINE 144

Chair: Jim Warren, Washington and Lee University

- Peter F. Perreten, Ursinus College, "**Man Is But an Inverted Tree**": Kinship and Personification in John Evelyn's *Sylva* (1664)
- Kristen Egan, Mary Baldwin College, **Trees and the "Origin of Things"**: Nature and Race in Fuller's *Summer on the Lakes*
- Robert E. Walls, University of South Carolina-Columbia, **Chief Seattle's Trees: Literature, Ethnohistory, and Environmental Justice**

E10. Animal Presences (Traditional/Creative; Stream 8)

BALLANTINE 146

Chair: Louise Westling, University of Oregon

- Margaret Kingsbury, Belmont University, **The Last Carnivore**
- James Barilla, University of South Carolina, **Primate City**
- Melanie Dylan Fox, Chatham University, **A Vision of Small Things**

E11. Whales, Whaling, and Identity Politics

(Traditional/Scholarly; Stream 8)

BALLANTINE 321

Chair: Marie-Louise Malkmus, Ohio State University

- Sarah Dunlap, Ohio State University, **Writing the Whale: Kinship Between Global Species in Two Contemporary Novels**
- David L. Moore, University of Montana, **Hunter and Hunted: Environmental Activists, Indigenous Whalers, and the Ecologies of Identity**
- Micha Gerrit Philipp Edlich, Johannes-Gutenberg-Universität, **"Representing Whalekind": Global Ecological Citizenship, Strategic (Trans-)National(ist) Political Discourse, and McLuhanesque Literary Activism in the Radical Environmentalist Life Writings of Paul Watson**

E12. Theories of Regionalism

(Traditional/Scholarly; Stream 10)

SWAIN EAST 105

Chair: Krista Comer, Rice University

- Matthew Bruen, New York University, **The Confluence of Local Identity and 19th-century American Literary Regionalism**
- Paul Wilson, University of Utah, **The Experience of War and the War Over Experience: Wendell Berry, Walter Benjamin, and Critical Regionalism**
- Tammy Lancaster, University of North Carolina-Greensboro, **Reconciling Regionalism and Globalism in Lewis Nordan's *Wolf Whistle***

E13. Rock, River, Snake, Snap! Writing Relationships in an Animate and Contaminate World: Of Dogs, Dreams, Warnings, and Wishes (Traditional/Creative; Stream 10)

WOODBURN 004

Panel Organizer & Chair: Janine DeBaise, SUNY-ESF

- Susan Cohen, Anne Arundel Community College, **Warnings: Or, How to Live with an Urban Creek—A Relationship Map**
- Karl Zuelke, College of Mount Saint Joseph, **Stone Steps: Building an Understanding of Place One Rock at a Time**
- Janine DeBaise, SUNY-ESF, **River Birches, Poison Ivy, and Snake Dreams: Healing Relationships**
- Diane P. Freedman, University of New Hampshire, **Dog as Divining Rod: The Best is Yet to Come**

E14. Scientific Travelers (Traditional/Scholarly; Stream 12)

WOODBURN 002

Chair: Laura Dassow Walls, University of Notre Dame

- Ian Stapley, Niagara County Community College, **Toward Imagining the Global in the Seventeenth Century: Robert Boyle and the Search for the Northwest Passage**
- Audrey Murfin, Sam Houston State University, **Imagining the Coral Islands: Robert Louis Stevenson, Charles Darwin, and the Cultural Geography of the South Pacific**
- Ann T. Gardiner, Franklin College-Switzerland, **Peter Schlemil's Global Imaginings or the Wanderings of a 19th-Century Botanist**

E15. Poetic Reinhabitations (Traditional/Creative; Stream 13)

WOODBURN 007

Chair: Laura-Gray Street, Randolph College

- Bernard Quetchenbach, Montana State University-Billings, **The Hermit's Place**
- Diana Woodcock, Virginia Commonwealth University in Qatar/ School of the Arts, **Treading Softly (A Poetry Reading)**
- Scott Edward Anderson, **A Reading from "Dwelling: An Ecopoem"**
- Kevin McKelvey, University of Indianapolis, **Brute Ecology: Poems Inspired by the Deam Wilderness Area, Indiana**

E16. Ecopedagogy Jam (Paper Jam/Scholarly-Creative; Stream 15)

BALLANTINE 006

Chair: William Stroup, Keene State College

- Janine Fron, **A Sense of Play: Greening Games With Nature**
- Allison Cummings, Southern New Hampshire University, **Last Child into the Wild**
- Cortney E. Holles, Colorado School of Mines, **An Argument for Negotiation: Teaching Environmental Ethics through Writing**
- John Currie, University of Toronto, **Writing about Environment and Ecology: Excerpts from a Peer Model Course Text**
- Yoshiko Kayano, Meisei University/Japan, **Teaching Ainu Culture and History: An Experience-based Nontraditional Class for Teacher-To-Be College Students in Tokyo**
- William Stroup, Keene State College, **Ecocriticism and Global Romanticism**

E17. Futures of Ecocriticism: Undergraduate Critical Work

(Paper Jam/Scholarly; Stream 15)

STUDENT BUILDING 150

Panel Organizer: Janet Fiskio, Oberlin College

Chair: Sarah Wald, Drew University

- Lissette Lorenz, Oberlin College, **Creative Powers: Utilizing Community-based Theater for Empowering Environmental Justice Communities**
- Cara Swan, Drew University, **Garbage in Karen Tei Yamashita's *Through the Arc of the Rainforest***
- Nina Leone, Drew University, **Growing Movements: Food Sovereignty in Ruth L. Ozeki's *All Over Creation* and Octavia E. Butler's *Parable of the Sower***
- Michelle Raygada Jahnke, Oberlin College, **More than Food: Complexity and Community Engagement in Reforming the Food System**
- Caroline M. Stephens, Centre College, **Praying in the Garden: Reimagining Kentucky Culture Through A Trial of its Place-Based Literature**

Respondent: Salma Monani, Gettysburg College

E18. Editing to Grow The Colors of Nature

(Roundtable/Scholarly; Off-Stream)

JORDAN 124

Panel Organizer & Chair: Patrick Thomas, Milkweed Editions

- Patrick Thomas, Milkweed Editions
- Lauret E. Savoy, Mount Holyoke College
- Daniel Slager, Milkweed Editions

E19. Margaret Atwood: Bio-Perversity and its Ramifications

(Traditional Panel/Scholarly; Off-Stream)

MORRISON 007

Panel Organizer & Chair: Shuli Barzilai, Hebrew University of Jerusalem

- Yael Shapira, Bar-Ilan University, **Life Before Crake: Atwood and the Poetic Sorcery of Hybrid-Making**
- Karen Stein, University of Rhode Island, **Margaret Atwood's Ecofeminist Novels**
- Shuli Barzilai, Hebrew University of Jerusalem, **From H. G. Wells' Island to Margaret Atwood's Paradise: Intimations of Apocalypse**

E20. Breaking Away: Sport, Culture, Environment

(Paper Jam/Nontraditional; Off-Stream)

SWAIN EAST 140

Panel Organizer & Chair: Kyhl Lyndgaard, Luther College

- Kevin Maier, University of Alaska Southeast, **Guns, Bikes, and Helicopters: An Ecological Apologia for Leisure**
- Kyhl Lyndgaard, Luther College, **Sumner Matteson's Transitional Velography, 1898 to 1908**
- Daniel P. Shea, Austin Peay State University, **Rural Landscapes in Late Victorian Bicycling Literature**
- Lucy Burnett, University of Salford, **Bicycle Wings—A Creative/Critical Exploration of Cycling, Myth & Climate Change**
- Scott Knickerbocker, College of Idaho, **School on the Slopes: The Poetics of Backcountry Telemark Skiing**

Session P3: Plenary 10:30 am - 12 pm

Alumni Hall, Indiana Memorial Union

Introduction: Pamela Banting, University of Calgary



Notes from the Field (of Environmental Law)

Robert L. Fischman is Professor of Law at Indiana University and one of the leading U.S. scholars in environmental law. He has written numerous books and articles on public land management, endangered species recovery, animal migration, environmental impact analysis, federalism, and global climate change. His book *The National Wildlife Refuges: Coordinating A Conservation System Through Law* (2003) has become the standard reference book in the field, and he is a co-author of the leading casebook on *Federal Public Land and Resources Law*, now in its 6th edition. Several of his articles on species recovery and the National Wildlife Refuge System, published in such journals as the *Indiana Law Journal*, the *University of Colorado Law Review*, the *Stanford Environmental Law Journal* and the *William and Mary Environmental Law and Policy Review*, have won distinctions and awards.

Animal Emotions, Our Compassion Footprint, and Why They Matter: Just *Who* Are These Beings We Call "Animals"?



Marc Bekoff is Professor Emeritus of Ecology and Evolutionary Biology at the University of Colorado, Boulder. His research focuses on animal behavior, cognitive ethology, and behavioral ecology. He co-founded Ethologists for the Ethical Treatment of Animals: Citizens for Responsible Animal Behavior Studies with Jane Goodall, is a Fellow of the Animal Behavior Society, and a past Guggenheim Fellow. In 2000 he was awarded the Exemplar Award from the Animal Behavior Society for his contributions to the field of animal behavior. His more than 200 published papers and 22 books include *Minding Animals: Awareness, Emotions, and Heart* (2002), *The Emotional Lives of Animals: A Leading Scientist Explores Animal Joy, Sorrow, and Empathy and Why They Matter* (2007), *Wild Justice: The Moral Lives of Animals* (co-authored with Jessica Pierce, 2009), and, most recently, *The Animal Manifesto: Six Reasons For Expanding Our Compassion Footprint* (2010).

Lunch: 12 - 1:30 pm

Session F: 1:30 - 3 pm

F1. Biosemiotics, Ecosemiotics, and Ecocriticism

(Traditional/Scholarly; Stream 1)

JORDAN A 100

Panel Organizer & Chair: Louise Westling, University of Oregon

- Timo Maran, University of Tartu (virtual), **Five Paths Towards Biocentric Criticism**
- Wendy Wheeler, London Metropolitan University, **A World Full of Wonder: Biosemiotics and Natural Constructivism**
- Alfred K. Siewers, Bucknell University, **The Ecosemiosphere: Story and Region in Insular Medieval Literatures**

F2. Environmental Humor (Traditional/Creative; Stream 1)

MORRISON 007

Panel Organizer & Chair: Michael Branch, University of Nevada-Reno

- Michael Branch, University of Nevada-Reno, **How Many Ecocritics Does it Take to Screw in a Light Bulb?**
- John T. Price, University of Nebraska-Omaha, **Dispatches from the No-Kill Zone**
- David Gessner, University of North Carolina-Wilmington, **Whoopee Cushions in the Woods: Freeing Eco-Writing from Its Own Serious Self**

F3. Perspectives on Postcolonial Ecocriticism

(Traditional/Scholarly; Stream 2)

LINDLEY 102

Chair: David Stentiford, University of Nevada-Reno

- Adriana Primo-Vincent, Albany State University, **The Representation of Brazilian Natural Resources in Literary Works: Connecting the Past with the Present**
- Christopher De Shield, University of Malaya, **Justifying Juxtapositions: Postcolonial Ecocriticism in the Comparison of Archipelagic Literature**
- Riki Meier, Tufts University, **Decolonization, Interspecies Community, and Global Indigeneity: Barbara Chase-Riboud's *Hottentot Venus* and Louise Erdrich's *The Bingo Palace***

F4. Internationalism, Ecology and Twentieth-Century Wars

(Traditional/Scholarly; Stream 2)

BALLANTINE 332

Chair: Paul Wilson, University of Utah

- Jennifer Fay, Vanderbilt University, **"Black Meterology" and American Slapstick**
- Shazia Rahman, Western Illinois University, **The Spinning Globe, Violence, and Eco-Cosmopolitanism in Kamila Shamsie's Novels**
- Elizabeth McNeil, Arizona State University, **"Your body in mine": Reclaiming Female Agency Through the Shamanic Limn of Water in Nora Okja Keller's *Comfort Woman***

F5. Ecocritical Approaches to African Literature Pt. 1

(Traditional/Scholarly; Stream 2)

BALLANTINE 144

Panel Organizer & Chair: Scott Slovic, University of Nevada-Reno

- Dan Wylie, Rhodes University-South Africa, **Conservation, Compassion, and the Advent of the "Elephant Whisperer"**
- Augustine Nchuoje, University of Yaounde & York University, **Empowering the Beasts: From Fictionalization to Reality in Zakes Mda's *The Heart of Redness* and *The Whale Caller***
- Heidi Danzl, Universität Salzburg, **The Global and Local in a Postcolonial Nexus**

F6. Climate Change and the Challenge of Representation

(Traditional/Scholarly; Stream 3)

BALLANTINE 109

Chair: Stephen Siperstein, University of Oregon

- Adam Trexler, University of Exeter, **Fabricating a Climate for Change: Fiction and the Politics of Anthropogenic Global Warming**
- John J. Morrell, Vanderbilt University, **Future Conditional: Scenario Planning and Science Fiction**
- Christine Masters Jach, Western Illinois University, **Visualizing Climate Change in Google Earth**

F7. Toxicity, Radioactivity, and Environmental Justice

(Traditional/Scholarly; Stream 4)

JORDAN 239

Chair: Rachel Stein, Siena College

- Hilary Kaplan, Brown University, **Chernobyl, Brazil: Poetic Contamination and the Afterthought of Environmental Disaster**
- Daniel J. Platt, University of Oregon, **Toxicity, Hybridity, and Scientific Observation in Saul Bellow's *More Die of Heartbreak***
- Colleen Culleton, SUNY Buffalo, **Local Knowledge Against National Policy in *Cenizas del cielo* (Ashes from the Sky)**

F8. Food Aesthetics from Modernism to Postmodernism

(Traditional/Scholarly; Stream 6)

CHEMISTRY 033

Chair: Ella Soper-Jones, York University

- Jesse Oak Taylor, University of Maryland-College Park, **Nose to Tail Modernism**
- Dan Philippon, University of Minnesota, **Little House on the Foodshed**
- Tom Hertweck, University of Nevada-Reno, **The Sweet Taste of Signification: Toward an Ecocritical Theory of Postmodern Food Production**

F9. Animal Agency and Animal Cognition

(Mixed/Scholarly-Creative; Stream 8)

BALLANTINE 310

Chair: Catriona Sandilands, York University

- Christopher Cobb, Saint Mary's College, **Narrative and Wildness: Cognitive Intimacy and Narrative Alienation in Cognitive Ethology**
- Pamela Banting, University of Calgary, **Wild Faces**
- Meg LeMay, Ohio State University, **Queer Embodiment and Animal Agents: The Juncture of Sexuality and Animality in Contemporary Literature**

F10. A caballo de dos mundos: Perspectivas comparadas de animales literarios [Across Two Worlds: Comparative Perspectives on Literary Animals]

(Traditional/Scholarly; Stream 8)

BALLANTINE 205

Panel Organizer & Chair: Carmen Flys-Junquera, GIECO-Franklin Institute-Universidad de Alcalá

Powerpoints in English for the benefit of non-hispanophone audience members

- Maria Antonia Mezquita, GIECO-Instituto Franklin-UAH & Universidad de Valladolid, **Naturaleza y conocimiento: El tratamiento de las aves en el Romanticismo inglés y en el Grupo Poético de los 50 español**
- Diana Villanueva-Romero, GIECO-Instituto Franklin-UAH & Universidad de Extremadura, **¿Hay esperanza para los animales?: Dos respuestas literarias a la crisis medioambiental**
- Carmen Flys-Junquera, GIECO-Franklin Institute-Universidad de Alcalá, **Vacas y niños: Perspectivas del progreso según Leopoldo Alas y Sarah Orne Jewett**

F11. Flocks, Swarms and Packs: The Interaction of Human and Non-Human Animals in Literature and Art

(Paper Jam/Scholarly; Stream 8)

BALLANTINE 330

Panel Organizer & Chair: Sture Packalén, Mälardalen University

- AnnaCarin Billing, Mälardalen University, **Facts, Myth, and Emotion in Relation to the Wolf Question in Swedish Media and Literature**
- Magnus Jansson, Mälardalen University, **Migrating Birds in 20th-Century Swedish Poetry**
- Karin Molander Danielsson, Mälardalen University, **Pack Behavior and Learning Processes in Jack London's Dogs**
- Sture Packalén, Mälardalen University, **The YRR: A Possible Alternative Life Form Challenges Anthropocentrism**
- Thorsten Pöplow, Mälardalen University, **Frank Schätzing's The Swarm: Anthropocentrism Gone Wild**

F12. Posthumanisms and Animality

(Traditional/Scholarly; Stream 8)

SWAIN EAST 105

Panel Organizer: Sarah E. McFarland, Northwestern State University

Chair: Helena Feder, East Carolina University

- Richard Nash, Indiana University-Bloomington, **Posthumanist Ecology in 18th-Century Poetry**
- Helena Feder, East Carolina University, **Posthumanism, Animals, and the Idea of Violence**
- Sarah E. McFarland, Northwestern State University, **"The Animal" is a Verb**

F13. Indigeneity and Interspecies Relations

(Traditional/Scholarly; Stream 9)

BALLANTINE 344

Chair: Dianne Chisholm, University of Alberta

- Hsinya Huang, National Sun Yat-sen University, **"Stories with Animals Are Older Than History and Better Than Philosophy": N. Scott Momaday's *In the Bear's House* and Walis Norgan's *The Flying Squirrels with Sunglasses***
- Scott Hess, Earlham College, **Clean Animals and Soiled Humans: Muir, Animality, and Environmental Justice**
- Marie-Louise Malkmus, Ohio State University, **Black Whale Meets Changing Woman: Rewriting Master Narratives of Species and Space in Thomas King's *Green Grass, Running Water***
- Jenny James, Columbia University, **Diving into the Wreck: Interspecies Affiliation in Margaret Atwood's *Surfacing* and Linda Hogan's *People of the Whale***

F14. Performing Place: Approaches in Theory and Practice

(Traditional Panel/Scholarly; Stream 10)

BALLANTINE 232

Panel Organizer: William V. Lombardi, University of Nevada-Reno

Chairs: William V. Lombardi and Cheryl Glotfelty, University of Nevada-Reno

- Sylvan Goldberg, University of Nevada-Reno, **Queering the Lawn: Performing Place in the Front Yard**
- Johanna Landis, University of Nevada-Reno, **Diasporic (Be) Longing and Re-Placement in Cather's *My Antonia***
- William V. Lombardi, University of Nevada-Reno, **The Paradox of Postmodern Implication: Towards a Critical Performance of Place**

F15. Readings from The Pacific Crest Trailside Reader

(Traditional/Creative; Stream 10)

BALLANTINE 146

Panel Organizer & Chair: Corey Lewis, Humboldt State University

- Corey Lewis, Humboldt State University, **Following in Their Footsteps**
- Chris Hall, Independent Scholar, **Worth Fighting For**
- Amanda Carter, College of the Redwoods, **Great Strength of Feet**

F16. New Images of the Planetary Environment

(Traditional/Scholarly; Stream 11)

BALLANTINE 304

Chair: Salma Monani, Gettysburg College

- Sibylle Machat, University of Flensburg, **Earth Day and Space Day: Apollo 13 and Gaylord Nelson's National Environmental Teach-In (Earth Day)**
- Patricia Hackbarth, **No Lions, No Tigers, No Bears: Oh My! Geospatial Technology and the Next Chapter for Some of Literature's Most Vulnerable Characters**
- Mary Wilkins-Jordan, Simmons College, **Humans at the Intersection of Nature and Technology: An Informatics Look at EarthCaching**

F17. Innovative Spaces: Beyond "Nature Poetry"

(Traditional/Scholarly; Stream 13)

CHEMISTRY 001

Panel Organizer & Chair: Lynn Keller, University of Wisconsin-Madison

- Megan Simpson, Penn State-Altoona, **Complicating Notions of Place: Ecopoetics of Contemporary Innovative Poetry**
- Lynn Keller, University of Wisconsin-Madison, **"So We Dream the Same": Blurring Species Boundaries in *Wide Slumber for Lepidopterists***
- Jonathan Skinner, Bates College, **Witness to the Exchange: Some Documentary Environmental Poetics**

F18. Between the City and the Wild

(Traditional/Scholarly; Stream 14)

BALLANTINE 347

Chair: B. Ashton Nichols, Dickinson College

- Justin Eichenlaub, Stanford University, **Sustainable Suburbia? —Suburbs and the Environment Past and Present**
- Gabrielle Zzulka-Mailloux, Abu Dhabi University, **Islands and Oases vs. Concrete Jungles**
- Aytül Özüm, Hacettepe University, **Monstrous Landscapes in Angela Carter's *The Passion of New Eve***
- Anne Dullmaier, Johannes-Gutenberg-Universität, **From the Prairie to the City: Georgia O'Keefe's Cityscapes**

F19. The State of the Environment in Print, and Beyond

(Roundtable/Nontraditional; Off-Stream)

BALLANTINE 103

Panel Organizer & Chair: H. Emerson Blake, *Orion*

- Ben George, Editor, *Ecotone*
- Maria Melendez, *Pilgrimage*
- Jennifer Sahn, *Orion*
- Daniel Slager, Milkweed Editions

F20. ANIMAL, VEGETABLE, ETHICAL: Something New is

Required of Us (Traditional/Creative; Off-Stream)

JORDAN 124

Panel Organizer & Chair: Charles Goodrich, Spring Creek Project

- Scott Russell Sanders, Indiana University, **All Our Relations: Meeting Other Animals**
- Charles Goodrich, Spring Creek Project, **Going to Seed: Dispatches from the Garden**
- Kathleen Dean Moore, Oregon State University, **Wild Comfort: The Solace of Nature**

F21. Religion and Environmental Literature

(Traditional/Scholarly; Off-Stream)

BALLANTINE 305

Panel Organizer & Chair: Andrew Hatcher, Indiana University Bloomington

- Nathan N. Waite, University of Utah, **Promised Lands and Timber Shortages: An Eco-Critical Reading of the Book of Mormon**
- Bryan Wallis, University of California-Davis, **Light and Dark in the Work of Wendell Berry**
- Todd O. Williams, Kutztown University, **Environmental Ethics in Christina Rossetti's Devotional Writings**

Session P4: Plenary 3:30 - 5 pm

DESERT AMERICA: Reading and Writing the Great Recession in the Borderlands

Alumni Hall, Indiana Memorial Union

Introduction: Priscilla Ybarra, University of North Texas



Rubén Martínez is the Fletcher Jones Chair in Literature & Writing at Loyola Marymount University in Los Angeles and an award-winning journalist, author, and performer. His essays and journalism have appeared in the *New York Times*, *Washington Post*, *Los Angeles Times*, *Salon*, *Village Voice*, *The Nation*, and *Mother Jones*, among others. He has written extensively about postcolonial literature and diaspora, immigration and the US borderlands, the urban space of his hometown, Los Angeles, and more broadly about the American West. His books include *The Other Side: Notes from the New L.A., Mexico City and Beyond* (1993), *Crossing Over: A Mexican Family on the Migrant Trail* (2002), and *The New Americans* (2004). He has received a Lannan Foundation Fellowship in Nonfiction, a Loeb Fellowship from Harvard University's Graduate School of Design, a Freedom of Information Award from the ACLU, and an Emmy Award for hosting PBS-affiliate KCET-TV's *Life & Times*. He has also performed as a musician and in the spoken word and performance scenes for over twenty years. His current book in progress engages with race, class, and representation in the American Southwest.

Special Interest Group Meetings

ASLE is pleased to be able to facilitate the meetings of several special interest groups in literature and environment. If you are interested in the following subjects, please consider attending. Meetings are open to all!

Diversity Caucus

BALLANTINE 205

A group in ASLE devoted to exploring environmental and social justice issues; addressing the intersections of race, class, gender, sexuality, and nature; and fostering the relationships between disciplines, communities, and activists. Coordinated by the ASLE Diversity Coordinator and Past Diversity Coordinator.

Graduate Student Working Group

BALLANTINE 208

A group of graduate students who seek to organize activities at ASLE's biennial conferences and improve ASLE's programs and publications for fellow students. If you are a graduate student, this is an excellent way to become active in ASLE! Coordinated by ASLE's Graduate Student Liaisons.

European Association for the Study of Literature, Culture and Environment (EASLCE) Membership Meeting

BALLANTINE 222

EASLCE provides a European forum for the exchange of ideas and information about literary and other cultural representations of, and reflections on, human relationships with the natural world.

Association for Literature, Environment and Culture in Canada/ Association pour la littérature, l'environnement et la culture au Canada (ALECC) Membership Meeting

BALLANTINE 219

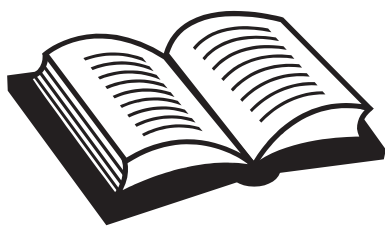
An organization for the creation, appreciation, discussion, analysis, and dissemination of knowledge about the work of nature writers, environmental writers and journalists, eco-artists of all disciplines, ecocritics, and ecotheorists in Canada.

Dinner: 6:30 - 8:00 pm

Reception: 8 - 9:30 pm

Authors' Reception, sponsored by *Orion* and Milkweed Editions

Grand Hall, Neal-Marshall Black Culture Center



Meet and greet authors who have published books since the last ASLE conference in 2009. Some books will be available for purchase and signing. Everyone is invited to this ever-popular event! (A list of participating authors is on page 36 of the program.)

There will be a short program at 8:30pm to acknowledge the winners of the ASLE Book and Paper Awards.

Appetizers and desserts provided, plus a first-come, first-served open bar (drink tickets distributed), followed by a cash bar.

Friday, June 24

Session G: 8:30 - 10 am

G1. Nietzsche's Ecological Thought: Posthuman or Ecocentric Apocalypse? (Traditional/Scholarly; Stream 1)

BALLANTINE 347

Panel Organizer & Chair: Gaye Taylor, University of Ottawa

- Chris Baratta, SUNY-Binghamton, "**Man Is Something that Needs to Be Overcome**": Nietzsche, Thoreau, and the Posthuman Divinity of the Natural World
- Timothy J. Freeman, University of Hawai'i- Hilo, **Nietzsche as Ecological Thinker**
- Gaye Taylor, University of Ottawa, "**6,000 Feet beyond Men and Time!**": On Nietzsche's Rhetoric of Earth (Which Is Never Bog)

G2. Postcolonial Alternatives to Epistemic and Environmental Violence (Traditional/Scholarly; Stream 2)

BALLANTINE 204

Panel Organizer & Chair: Molly Nichols, University of Pittsburgh

- Molly Nichols, University of Pittsburgh, **The Violent Eco-poetics of the Caribbean: Derek Walcott's and Merle Collins' Challenges to Environmental "Harmony"**
- Erin Conley, University of California-Los Angeles, **Famines of Faith?: The Causality of Hunger in *Arrow of God***
- George English Brooks, University of Nevada-Reno, **Working Between the Poles: Border Thinking and an Other Global Forest**
- Maria Alessandra Woolson, University of Arizona, **Comprehensive Understanding of Sustainability in Ecocritical Observations of Sepúlveda's Novel *Un viejo que leía novelas de amor***

Respondent: Erin James, University of Nevada-Reno

G3. Ecocritical Approaches to African Literature Pt. 2

(Traditional/Scholarly; Stream 2)

BALLANTINE 006

Chair: Andrew Mahlstedt, University of Wisconsin-Madison

- Andrew Mahlstedt, University of Wisconsin-Madison, **Translating Environments in Mia Couto's *The Last Flight of the Flamingo***
- Marie Chantale Mofin Noussi, University of New Mexico, **Space, Place, and Identity Quest in Fatou Diome's Work**
- Matthew Zantingh, McMaster University, **Invasive Species and Ambivalence in Zakes Mda's *Heart of Redness***

G4. Imagining Environmental Apocalypse

(Traditional/Scholarly; Stream 4)

BALLANTINE 013

Chair: Alexa Weik von Mossner, University of Fribourg

- Scott Juengel, Vanderbilt University, **Disaster, Demographic Reason and the Invention of the Future**
- Bryan L. Moore, Arkansas State University, **Death of Nature and Culture in Margaret Atwood's *Oryx and Crake* and Cormac McCarthy's *The Road***
- Lena Christensen, Lund University, **A Nascent Ecosubjectivity in *The Year of the Flood***

G5. The Vegan Challenge to Posthumanism Pt. 2

(Traditional/Scholarly; Stream 6)

BALLANTINE 205

Panel Organizer & Chair: Chris Washington, Miami University of Ohio

- Hilary Malatino, SUNY-Binghamton, **Veganism and the Ethics of Agential Realism**
- Chris Washington, Miami University of Ohio, **Vegan Poetics**
- Vasile Stanescu, Stanford University, **Whopper Virgins**

G6. Food, Film, and Ecocriticism: Are We What We Eat? Pt. 2

(Traditional/Scholarly; Stream 6)

BALLANTINE 005

Panel Organizer: Robin L. Murray, Eastern Illinois University

Chair: Joseph K. Heumann, Eastern Illinois University

- Elspeth Tulloch, Université Laval, **Ethics and Aesthetics: Questioning Food Industry Practices in a New Generation of Food Production Films Made by or in Conjunction with the NFB**
- Yalan Chang, Huaan University/Taiwan, **The Affective Turn: Aesthetics, Ethics, and Empowerment in Food Documentary Films**
- Robin L. Murray, Eastern Illinois University, **"Flipper? We're Eating Flipper?": Documenting Animal Rights and Environmental Ethics at Sea**

G7. No Endangered Species: Local and Global Struggle for Ecojustice—Why Arts and Humanities are Crucial

(Paper Jam/Scholarly; Stream 5)

BALLANTINE 240

Panel Organizer & Chair: Elizabeth Ammons, Tufts University

- Kimberly Ruffin, Roosevelt University, **Ecological Citizens Moving Toward a "Culture of Conversation"**
- Xiaojing Zhou, University of the Pacific, **Ecocriticism as Activism and Asian American Literature: Re-reading *In the Heart of the Valley of Love* by Cynthia Kadohata**
- Kristina Wright, University of Massachusetts, **Eco-Social Activism and the Urban Classroom**
- Vivek Freitas, Tufts University, **In Search of the Crocodile and the Call to Pan-Humanism in *Darwin's Nightmare***
- Jeffrey Myers, Manhattan College, **You Can't Save What You Don't Know: A Student-Authored Field Guide to the Bronx**
- Chiyo Crawford, Tufts University, **The Power of Antiracist Ecofeminism: Women and Environmental Justice in Stories by James Welch and Maria Cristina Mena**
- Elizabeth Ammons, Tufts University, **Standing on the Side of Hope**

G8. Environmental Justice Awareness and Activism in the Classroom and Beyond (Paper Jam/Scholarly; Stream 5)

SWAIN WEST 007

Panel Organizer & Chair: Dawnelle A. Jager, Syracuse University & SUNY College of Environmental Science & Forestry

- Anne Rashid, Carlow University, **Who Is Human in this Place?: Teaching Environmental Justice**
- Donelle Dreese, Northern Kentucky University, **Environmental Exploitation and Gentrification in the Cincinnati Area**
- Michael Verderame, University of Illinois at Urbana-Champaign, **Environmental Justice in Historical Perspective: The "Population Question" Across History**
- Elizabeth Hogan, Syracuse University & SUNY College of Environmental Science and Forestry, **Stakes and Stakeholders: Understanding Arguments and Environmental Justice in "The Garden"**
- Dawnelle A. Jager, Syracuse University & SUNY College of Environmental Science & Forestry, **Environmental Justice Writing Prompts**

G9. Inhuman Poetics: Animals, Species, Persons

(Traditional/Scholarly; Stream 8)

JORDAN 239

Panel Organizer & Chair: Onno Oerlemans, Hamilton College

- Tobias Menely, Miami University, **The Original History of Signification: Rousseau and the Trope of the Animal**
- Ivan Kreilkamp, Indiana University, **"Rare Forms": Animals as Self-Spectres in Hardy's Lyric**
- Onno Oerlemans, Hamilton College, **Poetry as Field-Guide: Can you Capture a Ptarmigan in a Poem?**

G10. Animals and Globalization

(Traditional Panel/Scholarly; Stream 8)

SWAIN EAST 105

Chair: Sarah E. McFarland, Northwestern State University

- Catherine Rainwater, St. Edward's University, **Ojibwan Personhood and Resistance to Globalization in Louise Erdrich's *The Plague of Doves***
- Mary Sanders Pollock, Stetson University, **Love Is Neither Here Nor There: Two Primatology Novels**
- Myra Cheng, University of Technology-Sydney, **On the Limits of Legal Personhood: North and South Perspectives**
- Adele H. Bealer, University of Utah, **No Rest for the Other: Postcolonial Melancholy in the Graphic Novel**

G11. Beastly Poetry (Traditional/Scholarly; Stream 8)

BALLANTINE 011

Chair: Di Brandt, Brandon University

- Rebecca Schisler, Saint Louis University, **Defending a "Beastly Understanding": The Deep Ecology of Margaret Cavendish**
- Christopher McGill, University of Oregon, **The Strangest People We Don't Know: Animals in the Poetry of Elizabeth Bishop**
- Daniel Spoth, Vanderbilt University, **Fastened to a Dying Animal: Activism and Paralysis in John Haines' Poetry**
- Kelsey Squire, Marquette University, **With Animals: Exploring the Elegiac Borderland Communities of Mark Doty**

G12. Migration, Relocation, and Environmental Justice in China and Mongolia

(Mixed/Scholarly-Creative; Stream 10)

BALLANTINE 321

Chair: William Slaymaker, Wayne State College

- Tzu-I Chung, University of Michigan, **Ecological Migration in Inner Mongolia: Who and What Is at Stake Locally and Globally?**
- William Slaymaker, Wayne State College, **The "Wild" West in the Far East: An Account of an Environmental Expedition in Mongolia, 2010**
- Szu-Chi Chen, Chung Yuan Christian University, **Battle and Utopia: Environmental Justice in the Works of Zhang Wei**

G13. Designed Environments: Public Landscapes, Digital Ecologies, and the Visualization of Complexity

(Traditional Panel/Scholarly; Stream 11)

SWAIN EAST 140

Panel Organizer & Chair: Alenda Chang, University of California-Berkeley

- Alenda Y. Chang, University of California-Berkeley, **Your Cow is 90% Ready: Back to the Virtual Farm**
- Danielle Svehla Christianson, University of California-Berkeley, **Seeing the Forest for the Trees: Using Digital Environments in Ecological Science and Education**
- Melody Jue, Duke University, **Google Oceans: Virtually Representing Ocean Space**

G14. Taking Care of the World House: A Summer Academic Enrichment Program for Underserved College-Bound Students

(Traditional Panel/Scholarly; Stream 15)

BALLANTINE 335

Panel Organizer & Chair: Jen Walker, McDaniel College

- Lisa Breslin and Kevin Giffhorn, McDaniel College, **Murky Grammar Swamps and Hurricane Happenings: Using an Ecojustice-Themed Curriculum to Enhance Math and Language Arts Proficiency**
- Julia Jasken, McDaniel College, **Flipping the Script: Using New Media for Environmental Exploration with At-Risk Populations**
- Jen Walker, McDaniel College, **Learning that the Environmental Movement Includes Me, Too: Ecojustice and Experiential Education for Underserved Minority Students**

G15. Around Thoreau: Predecessors, Contemporaries, Successors

(Traditional/Creative-Scholarly; Off-stream)

LINDLEY 102

Chair: Neill Matheson, University of Texas-Arlington

- Erin Hendel, University of California-Davis, **Structures of the Nation in Transcendental Nature**
- Rebecca Jaroff, Ursinus College, **"But for the Path Worn Hard By Animals": How Nature Led the Way for the First Woman to Climb Mt. Katahdin**
- Mark Giles, Alberta College of Art + Design, **A while back on the Whaleback (or, I don't do 'nature writing,' but I went to this place that is 'natural' and this is what I wrote)**

G16. Thoreauvian Explorations

(Traditional/Scholarly; Off-Stream)

BALLANTINE 141

Chair: Paul Outka, Florida State University

- Nicholas Marino, Graduate Center-CUNY, **Reading Nature "Rightly": Thoreau, Melville, and Primal Aesthetics**
- John Kucich, Bridgewater State University, **Hunting Moose: Henry David Thoreau, Joseph Nicolai, and the Penobscot World**
- François Specq, Ecole Normale Supérieure de Lyon, **Putting the Human at Risk: Examining Thoreau's Shifting of the Human/Nonhuman Divide**

G17. Adapting to the Changing Academic Market

(Nontraditional Panel/Graduate Professionalization)

MORRISON 007

Chair: Sarah Jaquette Ray, University of Alaska Southeast

- Arlene Plevin, Olympic College
- Tristan Siple, Kew-Forest School
- Robert Melchior Figueroa, University of North Texas
- Robert Boschman, Mount Royal University

Session H: 10:30 am - 12 pm

H1. Ecocritical Theory: New European Contributions Part 2

(Traditional/Scholarly; Stream 1)

CHEMISTRY 033

Panel Organizer & Chair: Axel H. Goodbody, University of Bath

- Hannes Bergthaller, National Chung-Hsing University, **Everything Is Connected to Everything Else ... But Some Things Are More Connected Than Others: On the Ecocritical Relevancy of Niklas Luhmann's Theory of Social Systems**
- Axel H. Goodbody, University of Bath, **Heimat's Environmental Turn**
- Eric Prieto, University of California-Santa Barbara, **Bertrand Westphal and Geocentric Thinking**

Respondent: Scott Slovic, University of Nevada-Reno

H2. Ecocriticism, Textual Criticism, and Narrative Theory

(Traditional/Scholarly; Stream 1)

CHEMISTRY 001

Chair: Mary Hufford, University of Pennsylvania

- Mark Sturges, Pennsylvania State University, **Text and Trail: Ecocriticism, Textual Criticism, and William Bartram's Travels**
- Mary Hufford, University of Pennsylvania, **Genius, Genre, and Genius Loci: A Bakhtinian Approach to Narrative Ecology**
- Erin James, University of Nevada-Reno, **Postcolonial Ecocriticism, Environmentalism, and the Storyworld**

H3. Cosmopolitanisms: Pro and Con

(Traditional/Scholarly; Stream 2)

BALLANTINE 205

Chair: Sarah Jaquette Ray, University of Alaska Southeast

- Greg Hazleton, Trinity University, **Idiots, Witches, and a Global Pause: A Cosmopolitical Proposal for Posthumanism**
- Lisa Szabo, University of Alberta, **Bioregional Cosmopolitanism: Local Pathways to the Global through Autobiographic Migrations**
- Pei-Ju Wu, Huaan University, **Ethnographer's Tours in the Cosmopolitan Spaces of China: Gao Xingjian's *Soul Mountain***
- Peter I-min Huang, Tamkang University, **Corporate Globalization and the Resistance to It in Linda Hogan's *People of the Whale* and Taiwanese Poet Wu Cheng's Poetry**

H4. Open Spaces and Enclosed Places: Human and Nonhuman Identities in Postcolonial Environments

(Traditional/Scholarly; Stream 2)

BALLANTINE 005

Panel Organizer: Ali Brox

Chair: Byron Caminero-Santangelo, University of Kansas

- Ali Brox, University of Kansas, **What Does It Mean to Be Animal?: Human and Place Designations in Indra Sinha's *Animal's People***
- Colin Christopher, University of Kansas, **Race & Space: Land Use by the Law in Nadine Gordimer's *The Conservationist***
- Ann M. Martinez, University of Kansas, **Green Boundaries: Displacement and the Nonhuman in British Literature, From Medieval Monsters to Tolkien's Elves**
- Laura Wright, Western Carolina University, **The Politics of Eating Postcolonial Animals: Contextual Moral Vegetarianism and *Life of Pi***

H5. Ecocriticism and Latin America: Diversity Matters

(Traditional/Scholarly; Stream 2)

BALLANTINE 006

Panel Organizer & Chair: Laura Barbas-Rhoden, Wofford College

- Laura Barbas-Rhoden, Wofford College, **Your Modernity, Our Crisis: The Environmental Imagination of Cultural Critics in Latin America**
- Camilo F. Gomides, Portuguese University of Puerto Rico, **Identity as an Enabler of Conservation: The Protagonist Ava/ Isaías in *Maira* by Darcy Ribeiro**
- Alicia Rivero, University of North Carolina-Chapel Hill, **Nature as Female and Other/Woman as Nature and Other in Belli and Castillo**

H6. Climate Change: Fact, Fiction, and Ethics

(Traditional/Scholarly-Creative; Stream 3)

JORDAN 239

Chair: Adam Trexler, Exeter University

- John Calderazzo, Colorado State University, **Snapshots from a Catastrophe: Why It's So Damn Hard to Talk about Climate Change, and Why We Have to Keep Trying Anyway**
- David Ingram, Brunel University-West London, **Science and Argumentation in *An Inconvenient Truth***
- Stephen J. Siperstein, University of Oregon, **Under Miles of Ice and Heaps of Data: The Climate Change Subject in U.S. Culture**
- Adeline Johns-Putra, University of Exeter, **Gender and Climate Change Fiction: An Ecofeminist, Environmentalist Ethics of Care**

H7. Unnatural Disasters?: Gender/Sexuality and Eco-catastrophe in Contemporary Canadian and U.S. Literature

(Traditional/Scholarly; Stream 4)

BALLANTINE 109

Panel Organizer & Chair: Rachel Stein, Siena College

- Christa Grewe-Volpp, University of Mannheim, **Sense of Place after a Global Environmental Catastrophe: Octavia Butler's *Parable of the Sower* and Cormack McCarthy's *The Road***
- Katie Hogan, Carlow University, **Queer Green Apocalypse: Tony Kushner's *Angels in America***
- Catriona Sandilands, York University, **After the Fire: Jane Rule's Queer Ecologies**
- Rachel Stein, Siena College, **"Frankenstein Technologies": Gender/ Sexuality/Reproduction, Environmental Degradation, and Bio-Engineered Eugenics in *Oryx and Crake* and *The Year of the Flood***

H8. Unnatural Histories: Toxic Spaces, Bodies, and the Discourse of Survival

(Traditional/Scholarly; Stream 4)

BALLANTINE 016

Panel Organizer & Chair: Michael Gorman, Hiroshima Jogakuin University

- Shoko Itoh, Hiroshima University, **Memoir as a Style of Nuclear Toxic Literature**
- Kyoko Matsunaga, Kobe City University of Foreign Studies, **(Post)Colonial/Imperial Bodies and Atomic Bomb Narratives**
- Chiaki Asai, Senri Kinran University, **From Silence to the Art of Telling: Breast Cancer after Rachel Carson**
- Michael Gorman, Hiroshima Jogakuin University, **Surviving the Discourse of Cancer**

H9. Place, Space, and Environmental Justice

(Traditional/Scholarly; Stream 5)

JORDAN A 100

Chair: Hilary Kaplan, Brown University

- Derek R. Mobraaten, Humboldt State University, **Environmental Justice on Native Borders: Contemporary Issues of Land**
- Nicholas Henson, University of Oregon, **Watching for the Butterflies: Environmental Justice and Regionalism in Denise Giardina's Coal Mine Novels**
- Jill Gatlin, New England Conservatory, **Labor Power, Race, and Transnational Space: Tropes of Reproduction as Catalyst for Coalitional Resistance in Cherríe Moraga's *Heroes and Saints***
- Richard Hunt, Potomac State College, **Locustalgia; or, Home Sweet Missing Home**

H10. Community Gardens and the Land Communities They Serve

(Traditional/Scholarly; Stream 6)

BALLANTINE 240

Panel Organizer & Chair: Amy Patrick Mossman, Western Illinois University

- Rob Porter, Western Illinois University, **And Gardening for All: Access to Green Space for Near-Poverty Populations**
- Jennifer Case, SUNY-Binghamton, **Community Gardens: Toward Conscientious Food Consumption?**
- Lisa Perfetti, Muhlenberg College, **Grow your Community, Grow your Pedagogy: Campus Gardens as Transformative Sites**

H11. Species Encounters on the Beach

(Traditional/Scholarly; Stream 10)

BALLANTINE 219

Panel Organizer: Ursula Kluwick, University of Bern

Chair: Virginia Richter, University of Bern

- Ursula Kluwick, University of Bern, **Food for Sharks: Inter-Species Relations on the Beach**
- Virginia Richter, University of Bern, **Evolution, Extinction, and Renewal: The Beach as Ambivalent Biotope**
- Michaela Thompson, Massachusetts Institute of Technology, **Monster, Miracle, and Material: Sharks in History and Culture**

H12. Animals Across Media

(Traditional/Scholarly; Stream 11)

BALLANTINE 321

Chair: Leila Christine Nadir, Wellesley College

- Karalyn Kendall-Morwick, Indiana University Bloomington, **Mongrelizing the Novel: Virginia Woolf's *Flush* and the Humanist Constraints of Novelistic Form**
- Corinna Ghaznavi, University of Western Ontario, **Being Animal, Being Human, Being Bat: The Video Installations of Kenn Bass**
- Allison Carruth, Stanford University, **"The Xenotext": Environmental Ethics in a Transgenic Age**
- Laura Shackelford, Rochester Institute of Technology, **Perverse Interconnectivities: Networks of Sentience, Agency, and Desire between Human and Nonhuman**

H13. Interdisciplinarity: Science, Literature, and Writing

(Traditional/Scholarly; Stream 12)

MORRISON 007

Chair: H. Lewis Ulman, Ohio State University

- SueEllen Campbell, Colorado State University, **Lost and Found: Stepping Outside Our Disciplinary Training, Expertise, Assumptions, and Comfort Zones**
- Nathaniel Brodie, Oregon State University, **Dragonfly Eyes: Bringing Science, Creative Writing and Humanities Together to Encourage Multi-faceted Ways of Seeing**
- Marnie Sullivan, Mercyhurst College, **Co-Evolutionary Histories in Popular Science Writing: Reimagining Species and Space in the Work of Rachel Carson and Michael Pollan**
- Christina M. Alt, University of Sydney, **World-Gardens: Visions of Man-Made Global Ecologies in H.G. Wells and Olaf Stapledon**

H14. The Ecological Functions of Poetry

(Traditional/Scholarly; Stream 13)

BALLANTINE 103

Chair: Roland Racevskis, University of Iowa

- John Felstiner, Stanford University, **Can Poetry Save the Earth? Environmental Attentiveness *Avant la lettre***
- Angela Hume Lewandowski, University of California-Davis, **The Eco-poetics of Emergency: Hillman, Spahr, Prevallet**
- Ian Marshall, Penn State Altoona, **Stalking the Gaps: The Biopoetics of Haiku**

H15. The Doors of the Senses: New Poems

(Traditional/Creative; Stream 13)

BALLANTINE 204

Panel Organizer & Chair: Ann Fisher-Wirth, University of Mississippi

- Di Brandt, Brandon University, **Walking to Mojarar**
- Ann Fisher-Wirth, University of Mississippi, **Cicadas, Summer**
- Laura-Gray Street, Randolph College, **Inhabiting the Damp Impervious**
- Harriet A. B. Tarlo, Sheffield Hallam University, **Particles**

H16. Web-Fingered Women, Prairie Dogs, and Snowmen: Teaching Towards an Environmentally Just World

(Traditional/Scholarly; Stream 15)

BALLANTINE 011

Panel Organizer & Chair: Kim Bowers, University of Saint Francis

- Bridgitte Barclay, University of Texas-Arlington, **"Who is it Tends the Garden?": Learning from the Apocalypse in Atwood's *Oryx and Crake* and *Year of the Flood***
- Christy Tidwell, University of Texas-Arlington, **Teaching Environmental Justice through Joan Slonczewski's *A Door Into Ocean***
- Kim Bowers, University of Saint Francis, **Mending Fragmentation: Teaching Terry Tempest Williams' *Finding Beauty in a Broken World***

H17. Writing the Land: Challenges Peculiar to Writing Ecofiction

(Roundtable/Nontraditional; Off-Stream)

BALLANTINE 228

Panel Organizer & Chair: Allison Wallace, University of Central Arkansas

- Patricia Monaghan, Black Earth Institute
- Andrew Wingfield, George Mason University
- George Ivey, author
- Allison Wallace, University of Central Arkansas

H18. African American Perspectives on the Environment

(Traditional/Scholarly; Off-Stream)

BALLANTINE 330

Chair: Hsuan L. Hsu, University of California-Davis

- William K. Woolfitt, Penn State University, **Bayous, Woods, and Sand-Hill Country: Nature and Culture in Post-Reconstruction African American Fiction**
- Lauri Chose, Saint Francis University, **Resisting History: Place-Based Identity and the Natural Environment in Gloria Naylor's *Mama Day***
- Robert Zandstra, **Stevie Wonder's Journey into Environmental Ethics**

H19. Digging the Scene, Digging the Earth: Ecocritical Readings of the Beat Generation

(Traditional/Scholarly; Off-Stream)

BALLANTINE 340

Panel Organizer & Chair: Jill E. Anderson, University of Mississippi

- Chad Weidner, Utrecht University, **A Sweet Toothache Pain: Interior Space and the Toxic Human**
- Franca Bellarsi, Université Libre de Bruxelles, **"Form Is Emptiness and Emptiness Is Form": The Beats as Explorers of "Mental Ecology"**
- Jill E. Anderson, University of Mississippi, **"Blown Away Like Apples by the Fickle Wind of the Twentieth Century": The Wilderness Condition in Richard Brautigan's *Trout Fishing in America***

H20. Imagination and Metaphor in Service of the Invisible

(Nontraditional; Off-Stream)

BALLANTINE 135

Panel Organizer & Chair: Gretchen Legler, University of Maine-Farmington

- Gretchen Legler, University of Maine-Farmington, **Natural Facts: Reimagining Rural Metaphor**
- Judit Hersko, California State University San Marco, **Pages from the Book of the Unknown Explorer**

H21. The Contemporary Novel and the Environment

(Paper Jam/Scholarly; Off-Stream)

BALLANTINE 013

Chair: Teresa Shewry, University of California-Santa Barbara

- Rosario Michelle Ramirez Matabuena, Florida State University, **Uncovering Nature: Environmental Approaches in the Detective Novel Series of Vázquez Montalbán**
- Linda Haverty Rugg, University of California-Berkeley, **Ecocrime in the Frozen North**
- Kyle Bladow, University of Nevada-Reno, **"The Self Was a Mob": Trans-corporeality in Richard Powers' *The Echo Maker***
- Pete Hay, University of Tasmania, **Flanagan's River: Transience and Permanence in Richard Flanagan's *Death of a River Guide***
- Sarah Nolan, University of Nevada-Reno, **"A Paperless Existence": The Gap Between Life and Land in *Tropic of Orange***
- C. Parker Krieg, University of Oregon, **Terminal Worlds: Petro-Realism and Absent Futures**

Lunch: 12 - 1:00 pm

Field Trips (Pre-registration required)

Please check to see if your trip includes lunch, and if not, please eat beforehand or bring a lunch to eat on the bus. Please bring your water bottles for active trips: they are required to participate so you stay safely hydrated! You must also complete a trip waiver form to board the bus.

Off Campus:

Please be at the bus pick-up location outside Eigenmann Hall across the street from Union Street Center 15 minutes before your trip departs.

- Birding, Lake Monroe with guide Lee Sterrenburg (Lunch NOT provided), 1-6pm
- Exotic Feline Rescue Center, Center Point, Indiana (Lunch NOT provided), 1-6pm
- Sycamore Land Trust (Lunch NOT provided), 1-6pm
- Community Orchard (Lunch NOT provided), 1-6pm
- McCormick's Creek State Park Hiking (Lunch provided), 1-6pm
- Kayaking at Lake Monroe (Lunch provided), 1-6pm
- Canoeing at Lake Monroe (Lunch provided), 1-6pm
- Rock-climbing in Southern Indiana (Lunch provided), 1-6pm
- Horseback Riding /Hiking, Brown County State Park (Lunch provided), 1-6pm

On Campus:

Meet your guides outside Ballantine Hall at time designated below.

- Lilly Library (Lunch NOT provided), 2:30pm
- Tour of Thomas Hart Benton Murals (Lunch NOT provided), 2:00pm
- Kinsey Institute (Lunch NOT provided), 2:30pm
- Evolutionary Biology Lab Tour (Lunch NOT provided), 2:30pm
- Environmental Movie Screenings (Lunch NOT provided): Indiana University Cinema, 2:30 pm
 - *Green Fire: Aldo Leopold and a Land Ethic for Our Time* (72 min)
 - *Canyonlands: Edward Abbey and the Defense of Wilderness* (50 min)
- Additional Movie Screening (Lunch NOT provided): Ballantine 005, 2:30pm
 - *Houri no shima (Holy Island)* - Japan (105 min)

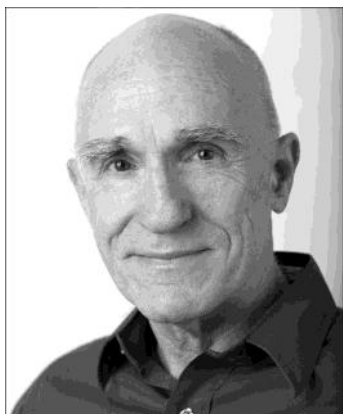
A more complete description of these trips is available online at <http://www.indiana.edu/~asle2011/fieldtrips.shtml>

Dinner: 5:00 - 7:30 pm

Session P5: Plenary 7:30 – 9 pm

Scott Russell Sanders' *Wilderness Plots* (performance)

Alumni Hall, Indiana Memorial Union



WILDERNESS PLOTS began as a book of stories by Scott Russell Sanders. These fifty brief tales trace the settlement of the Ohio Valley between the American Revolution and the Civil War, while meditating on the cost of that transformation to native people, enslaved people, wildlife, and forests. First published in 1983, the book was out of print when Tim Grimm found a copy in 2006. He read a few tales and began hearing songs. At the next meeting of a songwriters' group, he suggested to his fellow musicians—Krista Detor, Carrie Newcomer, Tom Roznowski, and Michael White—that they browse through the stories and see if they could find songs of their own. They soon found plenty. In spring 2007 they released a *Wilderness Plots* album and began presenting a stage show featuring their music, with Sanders as narrator. Since then, they have introduced audiences to preachers and profiteers, generals and journalists, hermits and healers, farmers and bone-collectors, lovers, liars, layabouts and other high spirited characters--the kinds of people who, in all ages, have made history. Like the richest American folklore, these tales and songs are witness to life on a wild, dangerous, and glorious continent.

Scott Russell Sanders taught in the Department of English at Indiana University from 1971 until his retirement in 2009. His many books include novels, collections of stories, and works of personal nonfiction, including *Staying Put* (1994) and *Hunting for Hope* (1999). His most recent works are *A Private History of Awe* (2006) and *A Conservationist Manifesto* (2009).

Sponsored by the College Arts and Humanities Institute, Indiana University

Saturday, June 25

Session I: 8:30 - 10 am

11. Waste, Trash, and Shit: The Underside of Ecology

(Traditional/Scholarly; Stream 1)

BALLANTINE 109

Chair: Justin Eichenlaub, Stanford University

- Gisela Heffes, Rice University, **Waste and Consumption in Latin American Narratives**
- Kevin Trumpeter, University of South Carolina, **The Aesthetics of Refuse in Modernist Fiction**
- Dana Phillips, Towson University, **Excrement, Ecocriticism, and the Global Sanitation Crisis**

12. Theorizing Ecocriticism: Promises and Hopes

(Traditional/Scholarly; Stream 1)

BALLANTINE 330

Panel Organizer & Chair: Serpil Oppermann, Hacettepe University

- Serpil Oppermann, Hacettepe University, **Postmodern Ecocriticism**
- Simon C. Estok, Sungkyunkwan University, **Ecophobia, Ecocriticism, Ecofeminism**
- Serenella Iovino, Università di Torino, **Material Ecocriticism**

13. Imperialist Visions and Nature's Revisions: Species in Borderlands of Fiction and Film

(Traditional/Scholarly; Stream 2)

BALLANTINE 103

Panel Organizer & Chair: Karyn Pilgrim, SUNY/Empire State College

- H. Louise Davis, Miami University of Ohio, **Africa as Empty Space: Contested Land and Violated Bodies in Three Western Films that Depict the "Dark Continent"**
- Karyn Pilgrim, SUNY/Empire State College, **Breaking Into, Breaking Apart: Species in Borderlands of *The God of War* and *Waiting for the Barbarians***
- Theresa A. Kulbaga, Miami University Hamilton, **"The Meat is the Message": Gender, Nation, and Place in Ruth Ozeki's *My Year of Meats***

14. Petrocriticism: Ecocritical Responses to Oil in the Post-Deepwater Horizon Era (Paper Jam/Scholarly; Stream 4)

BALLANTINE 013

Panel Organizers & Chairs: Heidi C.M. Scott, Florida International University, and Bart Welling, University of North Florida

- Heidi Lynn Staples, University of Georgia, **"The People Are-- Poking Back": How the Poets for Living Waters Project (Re) Writes Oil**
- Jack L. Rozdilsky, Western Illinois University, **Reading Oil as Disaster and Pollution: An Analysis of the Rhetoric of Cultural Products from the Deepwater Horizon Oil Spill**
- Sean Morey, Clemson University, **Memorializing Oil**
- Peter Mortensen, Aarhus University, **Pity the Sun's Down: Living Off the Grid with Aldous Huxley**
- Heidi C.M. Scott, Florida International University, **"I Shot the Albatross": Oil's Afterlives**

15. Narratives of Place in Kentucky Grassroots Journalism and Activism (Nontraditional/Stream 5)

BALLANTINE 140

Panel Organizer & Chair: Beth Connors-Manke, University of Kentucky

- Danny Mayer, Bluegrass Community and Technical College, **Old World Media, Old World Travel: North of Center Paddles the Kentucky River Watershed**
- Beth Connors-Manke, University of Kentucky, **"Urban Country": A Pastoral Narrative Without the Nostalgia**
- Sara Pennington, Kentuckians for the Commonwealth, **Kentuckians for the Commonwealth's New Power Narrative: Strategies for Telling the People's Story**

16. Gardens In and Out of Place

(Traditional/Scholarly; Stream 7)

BALLANTINE 144

Chair: Svetlana Nikitina, Worcester Polytechnic Institute

- Leilani Serafin, UC Davis, **Sarah Orne Jewett's Garden Queens: Gardens as Communal Spaces in "A Garden Story" and "Miss Sydney's Flowers"**
- Rachel Azima, Lawrence Technological University, **Cosmopolitanism, Biodiversity, and Weeds in Michael Pollan's Garden Writing**
- Svetlana Nikitina, Worcester Polytechnic Institute, **On Your Knees!—Garden Experience as the Toil of Translation**

17. Charismatic Predators (Traditional/Scholarly; Stream 8)

BALLANTINE 147

Chair: David Savola, Marietta College

- David Savola, Marietta College, **The Ancient Lord of the Wild: Finnish and Ojibwa Bear Mythology in the Works of Jim Harrison**
- Rosemary-Claire Collard, University of British Columbia, **Cougars, Tigers, Bears, and Other Biopolitical Animals**
- Elise Mitchell, University of Quebec-Chicoutimi, **The Sublime and the Ridiculous: Living the Landscape in Susanna Moodie's *Roughing It in the Bush***

18. Maintaining and Transgressing Species Boundaries

(Traditional/Scholarly; Stream 8)

BALLANTINE 148

Chair: Loretta Stec, San Francisco State University

- Abel A. Alves, Ball State University, **Spain's Sensibility: Humans and Other Animals in the Eighteenth-Century Atlantic World**
- Loretta Stec, San Francisco State University, **"Kinship" Across Species and Continents: Henry Stephens Salt Meets Mohandas Gandhi**
- Keith Moser, Mississippi State University, **Reading J.M.G. Le Clézio: Deconstructing the "Genesis Myth" And Simulating Cosmic Empathy**
- Shaun P. O'Reilly, University of Nevada-Reno, **When Lake Monsters Talk: Unwrinkling Posthumanist Images in Lauren Groff's *The Monsters of Templeton* and Eva Hornung's *Dog Boy***

I9. Reading Animals: Signs, Metaphors and Anthropomorphisms (Traditional/Scholarly; Stream 8)
BALLANTINE 204

Chair: Vasile Stanescu, Stanford University

- David Spector, Central Connecticut State University, **Ralph Ellison's Invisible Birds**
- Jaime Denike, Queen's University, **Instrumental Bodies and Malleable Signs: Reading Animals in J. M. Coetzee's *The Master of Petersburg***
- Kerry Fine, Texas Tech University, **Animal Representations and Posthumanism in the Works of Cormac McCarthy**

I10. Negotiating and Narrating Encounters with the Wild (Traditional/Scholarly; Stream 11)
BALLANTINE 228

Panel Organizer & Chair: Barbara Stedman, Ball State University

- Nancy Carlson, Ball State University, **Ethical Issues in Wildlife Conservation Films: Faking Shots vs. Public Awareness**
- Martha Hunt, Ball State University, **Wild by Design: Landscape Experience in Parks and Zoos**
- Barbara Stedman, Ball State University, **Bunnies in the Back Yard and Other Stories of the Wild**

I11. A Menagerie of Freaks: Science, Entertainment, and Literature as Culture in 19th-Century America (Traditional/Scholarly; Stream 12)
BALLANTINE 149

Panel Organizer & Chair: Dalia Davoudi, Indiana University Bloomington

- Dalia Davoudi, Indiana University Bloomington, **Truth or Fiction?: Barnum's "Hoax" and the American Scientific Imagination**
- Stephanie M. Luke, Indiana University Bloomington, **P.T. Barnum: Showman Entertainer King of the Animal Kingdom**
- Cheryl Spinner, Duke University, **Electric Publics and Electric Nation: The Creation of a National Identity in Herman Melville's *Pierre; or, the Ambiguities***

I12. A Reading and Presentation for the Language of Conservation: A National Collaboration Between Poets, Wildlife Biologists, and Librarians (Nontraditional/Poetry; Stream 13)
BALLANTINE 146

Panel Organizer & Chair: Sandra Alcosser, San Diego State University

- Sandra Alcosser, San Diego State University
- Dan Wharton, Chicago Zoological Society
- Pattiann Rogers, Poet

I13. Nature in the City (Traditional/Scholarly; Stream 14)
BALLANTINE 304

Chair: Jesse Largent, Illinois State University

- James Pangborn, SUNY-Oswego, **The City as Cider Press: A Biopragmatist Reading of John Dos Passos' *Manhattan Transfer***
- Julia Daniel, Loyola University-Chicago, **Chicago City Limits: Daniel Burnham, Carl Sandburg and the Place of Nature**
- Anna Ford, Grant MacEwan University, **Coyote Cops, Raccoons, and Locavores: (Dis)placed Human and Animal Others in *Stanley Park and Fauna***

I14. Sustainability Education: Multidisciplinary Perspectives and Approaches (Roundtable/Scholarly; Stream 15)
BALLANTINE 310

Panel Organizer & Chair: Paula Willoquet-Maricondi, Marist College

- B. Ashton Nichols, Dickinson College
- Michael A. Bryson, Roosevelt University
- Melissa M. Slocum, Monroe Community College
- Timothy J. Burbery, Marshall University
- James Farmer, Marshall University
- Mark Feldman, Stanford University
- Paula Willoquet-Maricondi, Marist College
- Hal Crimmel, Weber State University

I15. Ecopedagogy, Composition, and Fieldwork (Mixed Panel; Stream 15)
WOODBURN 120

Chair: Fred Waage, East Tennessee State University

- Ashley Ellison, Ball State University, **Connecting Memory and Research through Eco-Composition**
- Randall Honold, DePaul University, **Innocents Abroad: Indian Environmentalism**
- Joe Horne, Georgia State University, **Mobile Technology: You Should Get Out More Often**

I16. Finding Eden: A Conversation between Artists and Poets (Roundtable/Creative; Off-Stream)
BALLANTINE 340

Panel Organizer & Chair: William J. Kupinse, University of Puget Sound

- Elise Richman, University of Puget Sound
- Toni Lefton, Colorado School of Mines
- Tonya Delborne, Photographer
- Shira Richman, Colorado School of Mines

I17. What's this Science Fiction Doing in/to/for My Environmentalism? (Roundtable/Scholarly; Off-Stream)
BALLANTINE 347

Panel Organizer & Chair: Eric Otto, Florida Gulf Coast University

- Daniel Gustav Anderson, George Mason University
- Gerry Canavan, Duke University
- Andrew Hageman, University of California-Davis
- Keira M. Hambrick, University of Nevada-Reno
- Trevor Kearns, Greenfield Community College
- Michelle O'Brien, Simon Fraser University
- Naomi Smedbol, York University

Ecocultural Rights: Stories from the North, and also the South

Whittenberger Auditorium, Indiana Memorial Union

Introduction: Stephanie LeMenager, University of California-Santa Barbara



Subhankar Banerjee is an Indian-born American photographer, writer, educator, and activist. Over the past decade, he has been a leading international voice on issues of arctic conservation, indigenous human rights, resource development and climate change. More recently, he has also focused on global forest deaths from climate change. His photographs, writings and lectures have reached tens of millions of people around the world. In 2010, Banerjee founded *climatestorytellers.org*. He is currently editing an anthology entitled *Arctic Voices: Resistance at the Tipping Point* (forthcoming 2012), and he has been appointed Director's Visitor at Princeton's Institute for Advanced Study for the fall of 2011.

Lunch: 12 - 1:30 pm

Session J: 1:30 - 3 pm

J1. Dark Ecocriticism: Environmental Mourning and Depression (Traditional/Scholarly; Stream 1)

BALLANTINE 103

Chair: Ursula K. Heise, Stanford University

- Richard Kerridge, Bath Spa University, **Dark Ecology in Action**
- Joshua Schuster, University of Western Ontario, **Theorizing the Extinction Plot**
- Margaret Ronda, Indiana University, **Impossible Mourning: Elegy and the End of Nature in Juliana Spahr's "Gentle Now, Don't Add to Heartache"**

J2. Ecocriticism and the Concept of Life

(Traditional/Scholarly; Stream 1)

BALLANTINE 204

Chair: Cheryl Lousley, Lakehead University

- Heather Houser, Williams College, **Life Contained in *Splice* and *How the Dead Dream***
- Cheryl Lousley, Lakehead University, **Uncanny Ecologies: Death Worlds and Citizen Clones**
- Koichiro Ito, University of Victoria, **The Ethical Dimensions between Species in Caryl Churchill's *Far Away***

J3. Animal Trespasses: Boundary Anxiety in Imperial and Post-Imperial British Literature

(Traditional/Scholarly; Stream 2)

BALLANTINE 140

Panel Organizer & Chair: Ziba Cher Rashidian, Southeastern Louisiana University

- Jeanne Dubino, Appalachian State University, **Dogs, Dracula, and the Colonial Other**
- Kathryn Kirkpatrick, Appalachian State University, **Maud Gonne's Dogs**
- Andrew Smyth, Southern Connecticut State University, **Who Owns this Garden? Maria Edgeworth's Children's Fiction, Rabbits, and the London Poor**
- Ziba Cher Rashidian, Southeastern Louisiana University, **The Natural History of Empire: W.G. Sebald's *The Rings of Saturn***

J4. Situating Postcolonial Environmentalism

(Traditional/Scholarly; Stream 2)

BALLANTINE 228

Panel Organizer & Chair: Dana C. Mount, McMaster University

- Dana C. Mount, McMaster University, **"I Dreamed Green": Home and the Desert in Nadine Gordimer's *The Pickup***
- Susie O'Brien, McMaster University, **"Of what is the world made?": Post-Bhopal Ecology in Indra Sinha's *Animal's People***
- David Stentiford, University of Nevada-Reno, **Questions of Subsistence in Punyakante Wijenaik's *The Waiting Earth***

J5. Homesickness: Mobility, Vulnerability, and Place

(Traditional/Scholarly; Stream 2)

BALLANTINE 304

Panel Organizer & Chair: Ryan Hediger, La Salle University

- India Bourke, Oxford University, **How Has a Modern Sense of Dislocation Been Shaped by Technological Change?**
- Fred Waage, East Tennessee State University, **Ross Lockridge, Jr. and Prophetic Nostalgia**
- Amanda Adams, Muskingum University, **At Home in the World: Isabella Bird, Mark Twain, and the Global Domestic**
- Ryan Hediger, La Salle University, **Toward an Ethical Posthuman Mobility: Remembering Place and the Vulnerability of Life**

J6. The Politics and Aesthetics of Global Waste

(Paper Jam/Scholarly; Stream 4)

BALLANTINE 330

Panel Organizer & Chair: Sarah Harrison, University of Wisconsin-Madison

- Todd Andrew Borlik, Bloomsburg University, **Year of the Depends Adult Undergarment: Imperishable Waste in *Infinite Jest***
- Will Elliott, University of California-Davis, **Toxic Impasse: Material and Textual Insolubilities of Waste in A. R. Ammons and Rick Bass**
- Mary C. Foltz, Lehigh University, **Waste as Weapon: Literary Representations of the Excremental Bombardment of Impoverished Communities**

- Sarah Harrison, University of Wisconsin-Madison, **Waste Matters: Reading Global Garbage in Postcolonial Fiction**
- William J. Kupinse, University of Puget Sound, **A-Prizing Waste: Postcolonial Detritus and the Man Booker Prize**
- Michael Sloane, University of Western Ontario, **Poetry, Garbage, Gift: Assembling a Scrap Poetics in Postmodern American Poetry**
- Claudia Springer, Framingham State University, **Why Look at Trash?: Salvage Aesthetics and Animal Imagery**

J7. Animals and the Ambiguities of Violence

(Traditional/Scholarly; Stream 8)

BALLANTINE 144

Chair: Shazia Rahman, Western Illinois University

- Karen Thornber, Harvard University, **Green Paradoxes: Loving Nature to Death in East Asian Literatures**
- Anuradha Ramanujan, National University of Singapore, **"The Horrors I Here Omit": Animal Violence and the Limits of the Poetic Imagination in Amitav Ghosh's *The Hungry Tide* and J.M. Coetzee's *Elizabeth Costello***
- James E. Bishop, Young Harris College, **The Big Kill: Transatlantic Influences in Southern Frontier Humor**
- Jeremy Withers, Medaille College, **Chaucer's Knight's Tale and the Naturalizing of Chivalric Violence**

J8. La voz manipulada: Estrategias literarias de representación animal [The Manipulated Voice: Literary Strategies for Representing Animals]

(Traditional/Scholarly; Stream 8)

BALLANTINE 005

Powerpoints in English for the benefit of non-hispanophone audience members

Panel Organizer & Chair: José Manuel Marrero Henríquez, Universidad de Las Palmas de Gran Canaria

- Carmen Valero-Garcés, GIECO-Instituto Franklin-Universidad de Alcalá, **Ecología de la traducción**
- José Manuel Marrero Henríquez, Universidad de Las Palmas de Gran Canaria, GIECO-Instituto Franklin, **El sabor de las vacas**
- Irene Sanz Alonso, GIECO-Instituto Franklin-Universidad de Alcalá, **Shai-Hulud: El gusano que es Dios**

J9. Indigenous Epistemologies and the Environment

(Mixed/Creative-Scholarly; Stream 9)

BALLANTINE 013

Chair: Christa Grewe-Volpp, University of Mannheim

- Linda Hogan, Chickasaw Nation, **Indios**
- Virginia Kennedy, Cornell University, **The Land Is a Way of Thinking: The Promise and Danger of Traditional Ecological Knowledge**
- Dianne Chisholm, University of Alberta, **To Think With a Haida Ecology of Mind: Ecological Imperative and Cosmic Refrain**
- Tammy Jean Vernerey, University of Western Ontario, **Touching Upon Newness and Reciprocity in Leslie Marmon Silko's *Ceremony* and Thomas Wharton's *Icefields*: A Dialectical Approach to (Re)Mapping Contact Zones**

J10. The Bioregional Imagination

(Roundtable/Scholarly; Stream 10)

BALLANTINE 310

Chairs: Tom Lynch, University of Nebraska-Lincoln, Karla Armbruster, Webster University, and Cheryl Glotfelty, University of Nevada-Reno

- John Lane, Wofford College
- Rinda West, Rinda West Designs
- Bart Welling, University of North Florida
- Christine Cusick, Seton Hill University
- David Landis Barnhill, University of Wisconsin-Oshkosh
- Wes Berry, University of Western Kentucky

J11. Plains and Planes: Poetry from the Flyover

(Traditional/Creative; Stream 10)

BALLANTINE 148

Panel Organizer & Chair: Jeremy Schraffenberger, University of Northern Iowa

- Jeremy Schraffenberger, University of Northern Iowa, **Post-Pastoral Iowa: Poetry, Farming, and the Midwest**
- Marianne Kunkel, University of Nebraska-Lincoln, **The "Normal" Disaster: Poems on Cultural Responses to Natural Disaster in the Great Plains**
- Britton Cody Lumpkin, University of Nebraska-Lincoln, **For the Conquered: Poems on the Animal Displays at Morrill Hall**
- Crystal S. Gibbins, University of Nebraska-Lincoln, **Come Hell and High Water: Poems of Natural Hazards, Disasters, and Survival in the Red River Valley**

J12. Nature and the Scientific Gaze in the Nineteenth

Century (Traditional Panel/Scholarly; Stream 12)

BALLANTINE 149

Chair: Christian Knoeller, Purdue University

- Christian Knoeller, Purdue University, **The Making of a Conservationist: The Genesis of Audubon's Environmental Sensibilities**
- Christopher Martiniano and Sarah Hopfer, Indiana University, **Nineteenth-Century Scientific Illustration and Narrative Space: A New Species of Aesthetics**
- Deanna Wendel, Indiana University, **Dismantling Hierarchies of the Senses: Agassiz's Jellyfish, the Tactile Eye, and the Gazing Hand**
- Tara Causey, Georgia State University, **The Flight of America: Reimagining a Bird Ethic**

J13. From the Jungle to the Inner City: Ecocritical

Approaches to Recent Latin American Poetry

(Traditional/Scholarly; Stream 13)

BALLANTINE 340

Panel Organizer & Chair: Jeremy Larochelle, University of Mary Washington

- Christopher M. Travis, Elmhurst College, **Under the Asphalt: Environmental Justice and Identity in Urban Mapuche Poetry**
- Jeremy Larochelle, University of Mary Washington, **In the Shadow of the Chullachaqui: Amazonian Thought and Ecological Discourse in Recent Amazonian Poetry**
- Juan Carlos Galeano, Florida State University, **Mythical Amazonia: From the Tragic to the Comic**
- Roberto Forns-Broggi, Metropolitan State College of Denver, **The Art of Looking Sideways in Machu Picchu: Seminal Clips of Ecological Imagination**

J14. Species, Space, and the Global Imagination in the Literature of Childhood

(Paper Jam/Nontraditional; Stream 15)

BALLANTINE 347

Panel Organizer & Chair: Nancy Gift, Chatham University

- Greta Gaard, University of Wisconsin, **Interspecies Friendships and Vegan Persuasions in Children's Environmental Literature**
- Katherine R. Chandler, St. Mary's College of Maryland, **Children's Books Conserving and Re-Wilding the Next Generation**
- Audrey O'Brien, Athabasca University, **Reaching Out to Our Children: Preaching or Storytelling?**
- Joan Gibb Engel, **Personification as Key to Our Participation in Nature: The Stories of Two Caged Birds**
- Jen Cullerton Johnson, Chicago Public Schools, and Mary K. Gove, Cleveland State University, **Green Sparks: Fueling the Conversation about the Environment and Young People's Literature**

J15. The NEH and Literature, Culture, and the Environment

(Roundtable/Scholarly; Off-Stream)

BALLANTINE 146

Panel Organizer & Chair: Wilsonia E.D. Cherry, National Endowment for the Humanities

- Christoph Irmscher, Indiana University
- Sheila McDermott-Sipe, Bloomington High School South
- Wilsonia E.D. Cherry, National Endowment for the Humanities

J16. Religions, Literature, and the Environment

(Traditional/Scholarly; Off-Stream)

BALLANTINE 003

Chair: Alfred Siewers, Bucknell University

- Alison Lukowski, Northern Illinois University, **Rhetoric of Wilderness in *The Book of Mormon***
- Dean Mendell, Touro College, **Melville vs. Melville: Arguments about the Bible and Nature in *Moby-Dick***
- Joshua Mabie, University of Minnesota, **The Ecological Roots of a Theological Crisis: Melville, Gordon's Calvary, and the Land of Milk and Honey**
- Shinji Iwamasa, Shirayuri College, **A Zen Buddhist Approach to Ecocriticism**

Session K: 3:30 - 5 pm

K1. Ecocriticism and Ecopsychology

(Traditional/Scholarly; Stream 1)

BALLANTINE 109

Chair: Karen Thornber, Harvard University

- James Norman, Bridgewater State University, **Pillars of Thought: The Influence of Emerson's "Nature" on Ecopsychology**
- Laura White, Middle Tennessee State University, **Re-Imagining the Human: Ecofeminism, Affect, and Postcolonial Narration**
- Lauren Woolbright, Clemson University, **Wounded Planet, Wounded People: The Possibility of Ecological Trauma in *the bone people***

K2. Indigeneity, Colonialism, and Utopia in North America

(Traditional/Scholarly; Stream 2)

BALLANTINE 140

Chair: Virginia Kennedy, Cornell University

- Beccie Puneet Randhawa, University of Texas-Brownsville, **Native White Men: Historicizing J. Hector St. John de Crèvecoeur's 1782 *Letters from an American Farmer***
- Andy Meyer, University of Washington, **Radical Otherness in Le Guin's *Always Coming Home***
- Mascha Gemein, University of Arizona, **Gladiolus, Snakes, and Tribal Roots in Silko's *Gardens in the Dunes: Of Women, Nature, and Space of Self-Determination in the Face of Global Imperialism***

K3. Global and Local Perspectives on Nature, Space and Species in Nineteenth and Twentieth-Century Russia

(Paper Jam/Scholarly; Stream 2)

BALLANTINE 340

Panel Organizer & Chair: Thomas Newlin, Oberlin College

- Thomas P. Hodge, Wellesley College, **Nature in the Balance: Turgenev and the Green Insect**
- Ian Helfant, Colgate University, **Chekhov's "Hydrophobia," Wolves, and Rabies in 19th-Century Russia**
- Thomas Newlin, Oberlin College, **Mapping Russia, Mapping Africa: Imagining Climate Change in Chekhov's *Uncle Vanya***
- Jane T. Costlow, Bates College, **Dmitrii Kaigorodov: Anthologist and Phenologist of Russian Nature**
- Arja Birgit Rosenholm, University of Tampere, **The "Stalinist Megaprojects" and the Soviet Fiction of the 1930s**
- Amy Nelson, Virginia Polytechnic Institute & State University, **Lives of Dogs: Heroes, Strays, and the Conquest of Space**

K4. Ecophobia and Disaster Literature: Foundations and New Directions

(Traditional/Scholarly; Stream 4)

BALLANTINE 103

Panel Organizer & Chair: Dixon Bynum, Northwest Mississippi Community College

- Dixon Bynum, Northwest Mississippi Community College, **"The ground is going to eat us alive": Ecophobia, Apocalyptic Nature, and the Instability of Nationalism in the New Madrid Earthquakes of 1811-1812**
- Greg Brown, Mercyhurst College, **Disaster Poetics**
- Cory Shaman, Arkansas Tech University, **Recovering Nature: Disaster, Next Nature, and Environmental Justice**

K5. Under the Guise of Nature: Masking Social Injustice Through Environmental Rhetoric

(Traditional/Scholarly; Stream 5)

BALLANTINE 204

Panel Organizer & Chair: Andrea Campbell, Washington State University-Tri-Cities

- Nora Wiechert, University of Mannheim, **Nature Versus Nurture: Denaturalized Landscapes and Humanized Clones in Kazuo Ishiguro's *Never Let Me Go***
- Hilary Hawley, Seattle University, **"Sustainable" Agriculture? The World According to Monsanto and Syngenta**
- Andrea Campbell, Washington State University-Tri-Cities, **Saving the Earth, One Less Person at a Time: Overpopulation Discourse and Octavia Butler's *Xenogenesis* Trilogy**

K6. Human Environments: Environmental Justice, Ethics, and the Anthropocentric Gesture

(Traditional/Scholarly; Stream 5)

BALLANTINE 149

Panel Organizer & Chair: Summer Gioia Harrison, University of Wisconsin-Madison

- Summer Gioia Harrison, University of Wisconsin-Madison, **Mapping the Imagination: Human Need and Environmental Justice in Karen Yamashita's *Tropic of Orange***
- Eric Chilton, Case Western Reserve University, **In Defense of Anthropocentrism**
- Rob McAlear, Case Western Reserve University, **Margaret Atwood's Environmental Ethics**

K7. Imagining Plants: From Ethnobotany to Spirituality

(Traditional/Scholarly; Stream 7)

BALLANTINE 142

Chair: Annie Merrill Ingram, Davidson College

- Mary Stark, Central College, **Bartram's Febrifuge, Hariot's Acorn Berry, Kilgo's Black Drink and Whitman's Calamus and Compost: A Literary-Botanical Exploration of Eastern US Ethnobotany**
- Cheryl Blake-Price, Florida State University, **Man-Eating Plants in Fin-de-Siècle Fiction**
- Nancy Holmes, University of British Columbia, **Freckles: A Case of Ecological Spiritual Emergency**

K8. Dogs Ltd.: The Politics of Natural/Cultural Boundaries

(Traditional/Scholarly; Stream 8)

BALLANTINE 304

Panel Organizer: John Bruni, Grand Valley State University

Chair: Heather Sullivan, Trinity University

- Christina Chia, Duke University, **Biting the Hand That Points: The Limits of Dog-Human Co-Evolutionary Narratives**
- Karla Armbruster, Webster University, **A Walk on the Wild Side: What Dogs' Evolution from Wolves Means to Us**
- John Bruni, Grand Valley State University, **"It Knows Us": Vulnerable Dogs in U.S. Literary Narratives**

Respondent: Molly Mullin, Albion College

K9. On (Not) Eating Animals

(Traditional/Scholarly; Stream 8)

BALLANTINE 330

Chair: Chia-ju Chang, Brooklyn College, CUNY

- Ella Soper-Jones, York University, **Posthuman Renderings: The Seductions of Slaughter in the Works of Upton Sinclair, Sue Coe, and Don LePan**
- Kate M. Sheridan, University of Montana, **An Intimate of Knives: Depictions of Butchers in Literature**
- Chengyi (Coral) Wu, University of Nevada-Reno, **Towards a Posthumanist Ethic: Meat-Eating, Cannibalism, and the Ecology of Urban Space in Clive Barker's "The Midnight Meat Train"**

K10. Object Animals

(Traditional/Scholarly; Stream 8)

BALLANTINE 347

Chair: Richard Nash, Indiana University Bloomington

- Barbara Eckstein, University of Iowa, **Rethinking Miasma: Hogs and Human Health**
- Kelsi Nagy, **The Squirrel at the Birdfeeder: Trash Animals in Animal Geographies, Environmental Ethics, and Animal Rights**
- Eric Higgins, University of Houston, **From the Mouths of Cages: The Rhetoric of Zoo Writing**
- June Dwyer, Manhattan College, **Beyond the Imperial Gaze and the Voyeur: Rethinking Taxidermy**

K11. Standing Heat: Performative Inquiries into the Animal/Human Relationship

(Nontraditional/Stream 8)

BALLANTINE 228

Panel Organizer & Chair: Holly Hughes, University of Michigan

- Kim Marra, University of Iowa, **Horseback Views: A Queer Hippological Performance**
- Deke Weaver, University of Illinois, **Elephant**
- Holly Hughes, University of Michigan, **The Dog and Pony Show: Bring Your Own Pony**

K12. Tracks in the Sand: The Mutable Shoreline of Cape Cod

(Traditional/Scholarly; Stream 10)

BALLANTINE 146

Panel Organizer & Chair: Daniel Payne, SUNY-Oneonta

- Daniel G. Payne, SUNY-Oneonta, **"Wreck and Elemental Drama": The Shifting Sands of Cape Cod**
- Kimberly Rose Moekle, Stanford University, **Up in the Air: Cape Wind and the Rhetoric of Sustainable Energy**
- Spencer Schaffner, University of Illinois-Urbana Champaign, **Culling Gulls on Cape Cod; Saving them in the Gulf: A Case Study of Environmental Nationalism**

K13. EcoArt Across Media

(Traditional/Mixed Scholarly-Creative; Stream 11)

BALLANTINE 147

Chair: Anthony Lioi, The Juilliard School

- Hans-Georg Erney, Armstrong Atlantic State University, **Science Fiction and Postcolonial Ecocriticism – in 3-D!**
- Cary Peppermint, Colgate University, **Nature Version 2.0: Convergent Ecologies of Art, Media, and Environment**
- Robert Emmett, University of Wisconsin-Milwaukee, **Time-Lapse Collapse: The Modes and Media of Bayou Disaster**

K14. Eco-poetry and Modernism

(Traditional/Scholarly; Stream 13)

BALLANTINE 310

Chair: Richard Kerridge, Bath Spa University

- Jamie Bolker, Marquette University, **A Spatial Synthesis of History in Walt Whitman's "Thou Mother with Thy Equal Brood"**
- Christopher James Blood, California State University-East Bay, **In the Country and in the City: The Poetic "I" of America and Walt Whitman**
- Daniel E. Burke, Marquette University, **William Carlos Williams and the Imagination: Toward a Modernist Eco-poetic**

K15. Urban Ecologies

(Traditional/Mixed Scholarly-Creative; Stream 14)

BALLANTINE 148

Chair: Gyorgyi Voros, Virginia Tech

- Jesse Largent, Illinois State University, **An Urban Ecology for the Globalized Era**
- Serena Ferrando, Stanford University, **Water in Milan: A Cultural History of the Naviglio**
- Susan Hanson, Texas State University-San Marcos, **Haunted by Waters: Dreams and Chimeras of the Deep**

K16. A River Divides Us: Environment and the University

(Roundtable/Scholarly; Stream 15)

BALLANTINE 144

Panel Organizer & Chair: H. Lewis Ulman

- H. Lewis Ulman, Ohio State University
- Mary C. Maloney, Ohio State University (via Skype)
- Rick Livingston, Ohio State University (via Skype)
- Kathleen R. Wallace, Ohio State University

K17. Ecopedagogy, Place, and the Land Ethic

(Traditional/Scholarly; Stream 15)

BALLANTINE 006

Chair: Janine DeBaise, SUNY-ESF

- Brett Werner, Centre College, **Bounded Conflict in McPhee's Archdruid and Sanders' Hunting for Hope**
- Nathan Straight, Utah State University, **The Spiral Classroom: Earthworks, Great Salt Lake, and Place-Based Undergraduate Research**
- Marc A. Hudson, Wabash College, **The "Fierce Green Fire" and the Formation of Aldo Leopold's Land Ethic**

K18. A Walk on the Wild(branch) Side

(Roundtable/Nontraditional; Stream 15)

BALLANTINE 013

Panel Organizer & Chair: Susan Cohen, Anne Arundel College

- H. Emerson Blake, *Orion*
- Terra Brockman, The Land Connection
- Florence Caplow
- Rachel Shaw, Independent Scholar

K19. Green Without Guilt: Pedagogy and Scholarship for Teaching Environmentalism in the Disciplines

(Traditional/Scholarly; Stream 15)

BALLANTINE 003

Panel Organizer & Chair: Arlene Plevin, Olympic College

- Mark C. Long, Keene State College, **Frames of Rejection, Frames of Acceptance: Environmentalism in the Classroom**
- Elizabeth Latosi-Sawin, Missouri Western State University, **From Grief to Hope and Action: A Pedagogical Approach to Cross-Disciplinary Environmental Literature**
- Sarah Lockman, Independent Scholar, **Water Forever, for Everyone?: Teaching Youth about Water**

K20. Mobility, Perception, and the Environment

(Traditional/Mixed Scholarly-Creative; Off-Stream)

BALLANTINE 005

Chair: Bernard Quetchenbach, Montana State University-Billings

- O. Alan Weltzien, University of Montana Western, **Standard Routes, Standard Highways**
- Tanner Jones, Pima Community College, **A Long Walk Communicates: The Function of Ritual in Nature Writing**
- Gilles Mossière, Mount Royal University, **Calgary-Banff: How to Look at Billboards #2: Aged to Perfection?**
- Randall Roorda, University of Kentucky, **Strange Liberty: The Civil Woods of Moravia**

Meeting: 5:15 – 6:15 pm

ASLE General Membership Meeting

BALLANTINE 013

Moderator: Joni Adamson, ASLE Vice President

Join the Executive Council for an update on the latest ASLE business, including reports on ASLE's financial status, diversity initiatives, collaborations with allied organizations, and off-year symposia, among other topics. If you are interested in getting more involved in ASLE, this is a great opportunity to do so!

Session P7: Banquet & Plenary 6:30 – 9 pm

Banquet

Greenleaf Dining Room, Forest Quadrangle



Stories from the Field: Space, Place, and the Performance of Self

Introduction: Allison Wallace, University of Central Arkansas

Jennifer Meta Robinson is Senior Lecturer in the Department of Communication and Culture at Indiana University. Her research and teaching focus on performance and ethnography in America, particularly on cultural approaches to interpersonal communication, food, place, and nature. *The Farmers' Market Book: Growing Food, Cultivating Community* (co-authored with J. A. Hartenfeld, 2007) studies the boom in contemporary US farmers' markets ethnographically, analyzing how the markets contribute to a sense of place and community for vendors and customers. She is also the principal investigator for the Indiana University Collegium on Inquiry in Action, which is developing an interdisciplinary approach to preparing graduate students to be reflective teachers.

Food service will begin at 7pm. The program will begin at 8pm.

We will conclude with an announcement of the location of ASLE's next conference in 2013!

Sunday, June 26

Breakfast: 7 – 9 am

Complimentary Continental Breakfast

Union Street Center Lobby



Have pastries, juice and coffee before your post-conference field trip or on your way out of town.

Thanks for joining us at the ASLE conference!

Post-conference Field Trips (pre-registration required)

Some post-conference offerings were canceled due to low enrollment. Below is information on the trips being conducted. Please be at the bus pick-up location outside Eigenmann Hall (across the street from Union Street Center) 15 minutes before your trip departs. Please bring your water bottles! A trip waiver form will need to be completed and signed before boarding the bus.

- Birding, Goose Pond, guide Lee Sterrenburg. **PLEASE NOTE: THIS TRIP LEAVES AT 6AM TO TAKE ADVANTAGE OF BEST MORNING BIRDING TIMES.** Lunch included, 6am— 1pm.
- Hiking at McCormick's Creek State Park. Lunch included, 8am—1pm.
- Canoeing and Kayaking at Lake Monroe (trips have been combined). Lunch included, 8am—1pm

A more complete description of these trips is available online at <http://www.indiana.edu/~asle2011/fieldtrips.shtml>

Authors Participating in the Authors' Reception

- Brandt, Di. *Walking to Mojacar*. Turnstone Press, 2010. ISBN 978-0-88801-370-5.
- Brill de Ramírez, Susan, and Evelina Zuni Lucero. *Simon J. Ortiz: A Poetic Legacy of Indigenous Continuance*. University of New Mexico Press, 2009. ISBN 978-0-8263-3988-1
- Brockman, Terra. *The Seasons on Henry's Farm: A Year of Food and Life on a Sustainable Farm*. Agate, 2009. ISBN 978-1-57284-103-1
- Campbell, SueEllen. *The Face of the Earth: Natural Landscapes, Science, and Culture*. University of California Press, 2011. ISBN 9780520269279
- Cohen, Susan, and Florence Caplow. *Wildbranch: An Anthology of Nature, Environmental, and Place-based Writing*. University of Utah Press, 2010. ISBN 978-1-60781-124-4
- Costlow, Jane, and Amy Nelson. *Other Animals: Beyond the Human in Russian Culture and History*. Pittsburgh University Press, 2010. ISBN 978-0822960638
- Cronin, Keri. *Manufacturing National Park Nature: Photography, Ecology and the Wilderness Industry of Jasper*. University of British Columbia Press, 2011. ISBN 9780774819077
- Estok, Simon. *Ecocriticism and Shakespeare: Reading Eco-phobia*. Palgrave MacMillan, 2011. ISBN 978-0230112568
- Fate, Tom Montgomery. *Cabin Fever: A Suburban Father's Search for the Wild*. Beacon, 2011. ISBN 978-080700096-0
- Felstiner, John. *Can Poetry Save the Earth?: A Field Guide to Nature Poems*. Yale University Press, 2010. ISBN 978-0300168136
- Flys Junquera, Carmen, *Ecocríticas. Literatura y medio ambiente*. Vervuert, 2010. ISBN 9788484895022
- Gaard, Greta. *The Nature of Home: Taking Root in a Place*. University of Arizona Press, 2007. ISBN 978-0-8165-2576-8
- Galeano, Juan Carlos. *Amazonia y otros poemas*. Universidad Externado de Colombia- Bogota, Colombia, 2011. ISBN 978-958-710-665-7
- Gift, Nancy. *Good Weed, Bad Weed: Who's Who, What to do, and Why Some Deserve a Second Chance*. St. Lynn's Press, 2011. ISBN 098196156-9
- Goodrich, Charles. *Going to Seed. Dispatches from the Garden*. Silverfish Review Press, 2010. ISBN 978-1878851581
- Ivey, George. *Up River: A Novel of Attempted Restoration*. Dog Ear Press, 2009. ISBN 978-160844-164-8
- Kerber, Jenny. *Writing in Dust: Reading the Prairie Environmentally*. Wilfrid Laurier University Press, 2010. ISBN 978-1554582181
- Major, William H. *Grounded Vision: New Agrarianism and the Academy*. University of Alabama Press, 2011. ISBN 978-0-8173-1734-8
- Maloof, Joan. *Among the Ancients: Adventures in the Eastern Old-Growth Forests*. Ruka Press, 2011. ISBN 978-0-9830111-0-1
- McKelvey, Kevin. *Dream Wilderness*. Finishing Line Press, 2010. ISBN 978-1599245416
- Moody, Trey. *Climate Reply*. New Michigan Press, 2010. ISBN 978-1934832264
- Moore, Kathleen Dean. *Wild Comfort*. Trumpeter/Shambhala, 2010. ISBN 978-1-59030-771-7
- Moore, Kathleen Dean. *Moral Ground*. Trinity University Press, 2010. ISBN 978-1-59534-066-5
- Nichols, Ashton. *Beyond Romantic Ecocriticism: Toward Urbanatural Roosting*. Palgrave MacMillan, 2011. ISBN 978-0-230-10267-5
- Quetchenbach, Bernard. *The Hermit's Place*. Wild Leaf Press, 2010. ISBN n/a
- Richter, Virginia. *Literature After Darwin: Human Beasts in Western Fiction 1859-1939*. Palgrave MacMillan, 2011. ISBN 978-0230273405
- Roberts, Suzanne. *Three Hours to Burn a Body*. Cherry Grove Collections, 2011. ISBN n/a
- Rose, Deborah Bird. *Wild Dog Dreaming: Love and Extinction*. University of Virginia Press, 2011. ISBN 978-0813930916
- Schaffner, Spencer. *Binocular Vision: The Politics of Representation in Birdwatching Field Guides*. University of Massachusetts Press, 2011. ISBN 978-1558498860
- Seeley, Tracy. *My Ruby Slippers: The Road Back to Kansas*. University of Nebraska Press, 2011. ISBN 978-0803230101
- Stein, Karen F. *Reading, Learning, Teaching Toni Morrison*. Peter Lang, 2009. ISBN 978-1433102233
- Tarlo, Harriet, ed. *The Ground Aslant: Radical Landscape Poetry*. Shearsman Press, 2011. ISBN 978-1848610811
- Waage, Fred. *Sinking Creek Journal: An Environmental Book of Days*. Little Creek Books, 2010. ISBN 978-0-9843192-2-0
- Weltzien, Alan. *To Kilimanjaro and Back*. Stephen Austin University Press, 2011.
- Woodcock, Diana. *In the Shade of the Sidra Tree*. Finishing Line Press, 2010. ISBN 978-1-59924-654-3
- Wright, Laura. *Wilderness Into Civilized Shapes: Reading the Postcolonial Environment*. University of Georgia Press, 2010. ISBN 978-0-8203-3568-1

ASLE Book Award Winners Table:

- Alaimo, Stacy. *Bodily Natures: Science, Environment, and the Material Self*. Indiana University Press, 2010. ISBN 978-0-253-35532-4
- Thomson, Jeffrey. *Birdwatching in Wartime*. Carnegie Mellon University Press, 2009. ISBN 978-0-887-48511-4

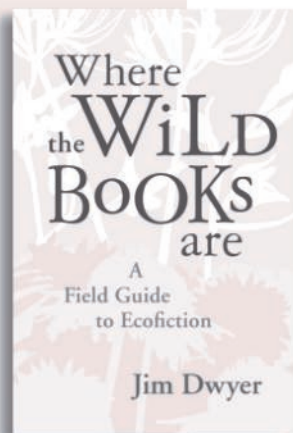
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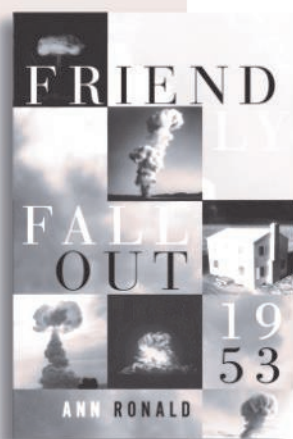


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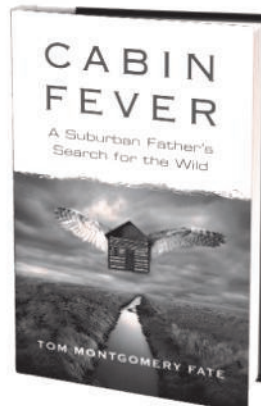
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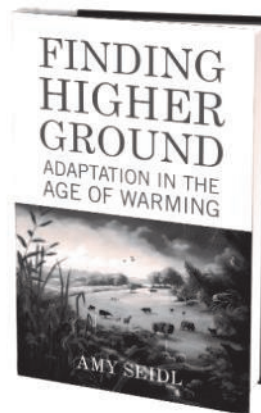
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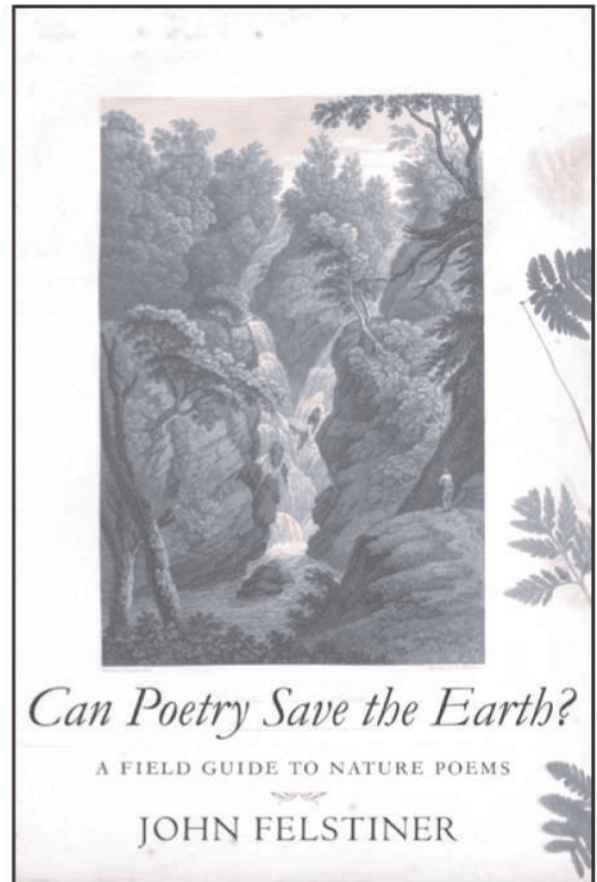
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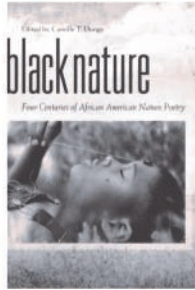
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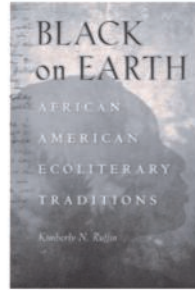
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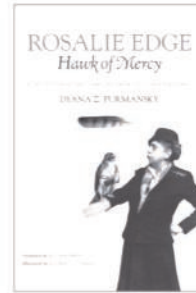
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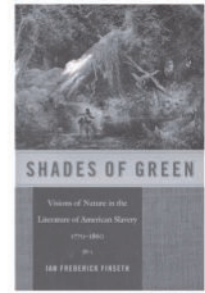
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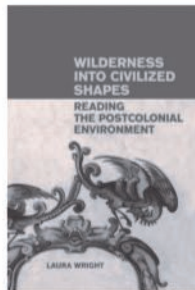
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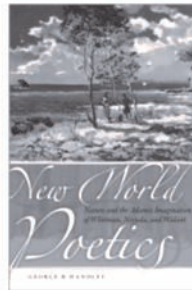
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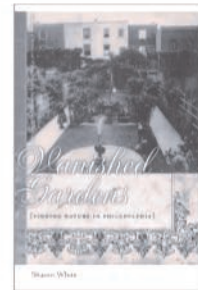
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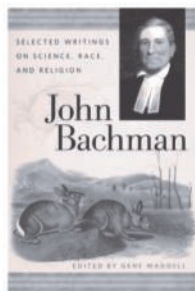
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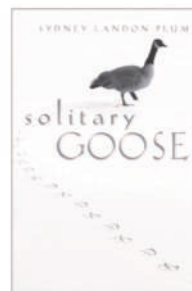
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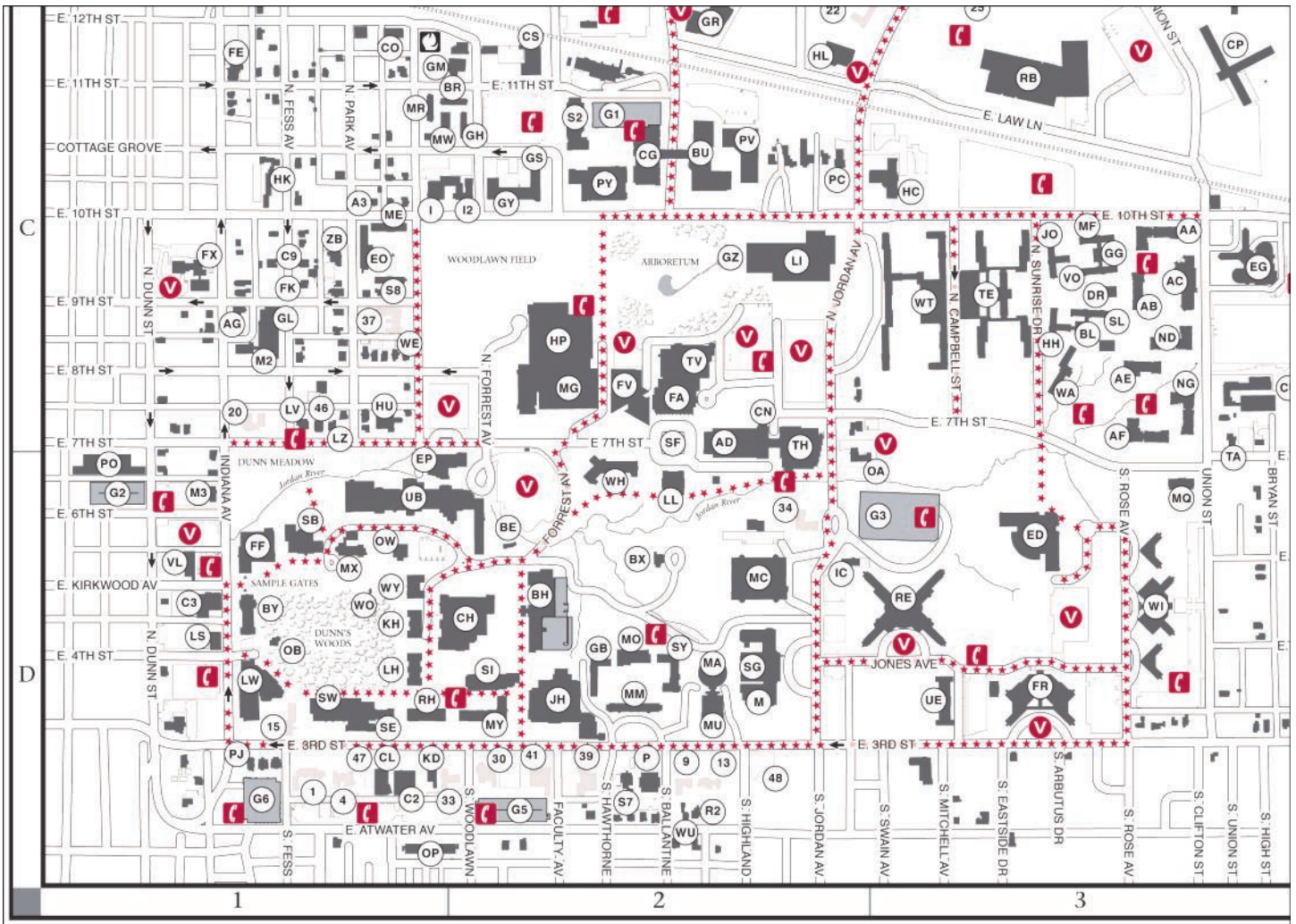
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Listed Alphabetically by Building Code

Alumni Hall, Indiana Memorial Union	(UB)	D1
Ballantine Hall	(BH)	D2
Chemistry, Department of	(CH)	D2
Cinema, IU	(CN)	C2
Eigenmann Hall	(EG)	C3
Forest Quadrangle (Greenleaf Dining)	(FR)	D3
IU Bookstore, Indiana Memorial Union	(UB)	D1
IU Bookstore, Eigenmann Hall	(EG)	C3
Jordan Hall	(JH)	D2
Library, Herman B Wells	(LI)	C2
Lilly Library	(LL)	D2
Lindley Hall	(LH)	D1
Morrison Hall	(MO)	D2
Myers Hall	(MY)	D2
Neal-Marshall Black Culture Center	(TH)	C2
Optometry, School of	(OP)	D1
Student Building	(SB)	D1
Swain Hall East	(SE)	D1
Swain Hall West	(SW)	D1
Union Street Center	(AC)	C3
Visitor Information Center	(C3)	D1
Whittenberger Auditorium, Indiana Memorial Union	(UB)	D1

Willkie Quadrangle	(WI)	D3
Woodburn Hall	(WH)	D2
Wright Quadrangle	(WT)	C3
Wylie Hall	(WY)	D1

Parking

Parking Operations	(G6)	D1
Parking Garage—Atwater	(G5)	D2
Parking Garage—Fee Lane	(G1)	C2
Parking Garage—Jordan Avenue	(G3)	D3
Parking Garage—Poplars	(G2)	D1
Parking Garage—Henderson	(G6)	D1

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