

# Welcome



June 13, 2007

To all ASLE participants:

Welcome both to Spartanburg and to South Carolina. As you probably know, you're in the land of a long line of naturalists and nature writers from William Bartram and John James Audubon to John Lane and Franklin Burroughs. You're also on the campus of a liberal arts college distinguished for the teachers and environmentalists it has produced, from John Harrington to Rudy Mancke. In recent years, Wofford has won national plaudits for its learning communities and other modes of interdisciplinary study, and, as no field is more thoroughly or necessarily integrated than Environmental Studies, I hope you'll feel altogether at home on this campus. Posterity will surely judge our generation for its stewardship of the green world it inherited so casually and irresponsibly. At this critical juncture, Wofford College is proud to join forces with you and with ASLE in working to safeguard the future of our planet.

  
Benjamin Dunlap  
President

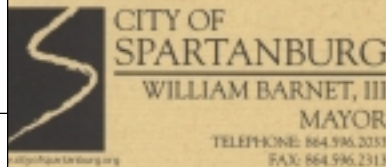
Dear ASLE Friends,

Welcome to our seventh biennial conference, "Confluence: literature • art • criticism • science • activism • politics."

It gives me a tremendous sense of satisfaction to write those words, which signal that a year and half of planning (and even longer on the part of our conference hosts Ellen Goldey and John Lane) is about to come to fruition. I feel as though I've corresponded with almost each and every one of you in the course of that year and half, and I have been overwhelmed by your consideration and enthusiasm as well as the quality of your critical and creative work.

In keeping with our theme, we have a marvelous variety of scholars, writers, activists and even scientists coming together for this event, and I urge you to take full advantage of the confluence of so many accomplished, eloquent and collegial people, all working in their own ways to improve human understanding of and relationships with the natural world. It has been an honor, and a pleasure, to help make this event possible.

**Karla Armbruster, ASLE President**



June 12, 2007

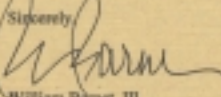
Dear ASLE participants:

As Mayor of Spartanburg and on behalf of our city, I welcome you to Spartanburg, South Carolina for the Association for the Study of Literature and the Environment conference. We are pleased and honored to have you here this week.

Spartanburg is an ideal location for this conference because of all of the creative environmental solutions in place here. Spartanburg is proud to have three US Green Building Council LEED (Leadership in Energy and Environmental Design) certified buildings—the Mary Black Foundation office, QS/I Data Systems Corporate Headquarters, and the USC Upstate Health Education Complex.

The Milliken Complex, Hatcher Garden and Woodland Preserve, Wofford College, USC Upstate and Spartanburg Community College all boast national registered arboretums. The Spartanburg Day School started a student led project of an environmental rating system for local restaurants. We have 85 "Spots of Pride" (these are the green highway medians adopted by local businesses), and the Spartanburg Nutrition Council brought the Hub-City Farmers Market to the Magnolia Street Train Station on Saturdays for local farmers to sell directly to consumers and restaurants.

All of these things make Spartanburg a wonderful place to live and visit. Thank you for coming to experience all that Spartanburg has to offer. Enjoy your conference at the beautiful Marriott and, in your free time, enjoy our newly renovated Morgan Square downtown.

Sincerely,  
  
William Barnet, III  
Mayor

# Registration and Check-In for On-Campus Housing

Tuesday 12 pm – 4:00 pm	Great Oaks Hall, Roger Milliken Science Center
Tuesday 4:30 pm – 6:00 pm	At the opening reception, Spartanburg Memorial Auditorium, Front Lobby
Wednesday 7:30 am – 6:00 pm	Great Oaks Hall, Roger Milliken Science Center.

Thereafter, registration materials may be picked up in the Great Oaks Hall, Roger Milliken Science Center at the Wofford Book Store display during hours of operation of the Publisher's Exhibit (see inside front cover).

A message board will be located near the Acorn Café for you to post notices to other attendees.

On-campus housing check in will be held in Wightman Hall (please see campus map at the back of the program). If you arrive after 11 pm, call Will Prosser at 843-933-0085.

## Emergency & Conference Crisis Contacts

For any emergency involving threat to life/health/safety: Dial **911** on the nearest off-campus phone or **4911** from any on-campus phone (the latter will go through campus public safety first).

For any conference-related non-emergency crisis/problem (loss of room key, etc.) that requires immediate attention:

*Before 11 pm:* contact Will Prosser at 843-933-0085.  
As backup, contact Ellen Goldey (864-706-3462) or John Lane (864-978-4107).

*After 11 pm:* contact campus safety at 597-4350.

## Getting Around Campus & Spartanburg

Please use the campus map printed in the program to find the locations of buildings on the Wofford College campus. Directions to off-campus venues are described in the program under the times they occur. The Spartanburg Marriott Hotel is located just a few blocks south of the Wofford campus, and the entrances to both the hotel and college are off of Church Street.

## Airport Shuttle Service

The "ASLE airport shuttle service" is provided as an extra service to ASLE attendees by volunteers of a local philanthropic organization. It has been organized via online pre-registration. If there is space, they may be able to accommodate belated requests. Please be prepared to call for a taxi if the shuttle providers cannot accommodate you. Contact Scott LeBlond at [leblondsa@wofford.edu](mailto:leblondsa@wofford.edu) or **864-597-4333** with last minute requests or *changes to your flight itinerary*. You must be ready for pick up for your return flight at the time specified in an email sent to you the week before the conference began. If you are late, please be aware that your driver cannot wait lest other people miss their flights.

Staffed by members of The Knights of Columbus, a Catholic men's fraternal organization, all monies raised through the shuttle service fee will be donated to support Special Olympics, seminarians, and local charities.

## Cash Bars

A "Cash-only" bar will sell beer and wine at various events as noted in the program. Standard brands are \$3 each and premium brands \$4 each. You must make payments in cash (no credit or debit cards will be accepted). There is an ATM machine in the covered portico area on the eastern side of the Burwell Building.

## Musical Events

During the week, there will be a number of music events offered off-campus. Some are free and others require a small entry fee.

### Thursday, June 14:

4:30 - 7:30 pm (free) Music on Main: A weekly music (and beer-drinking) event sponsored by the city.

Location: downtown on Main Street in the shadow of our only "skyscraper." Jackson Crossing plays, 6:30 to 9:00pm. See [www.jacksonxing.com](http://www.jacksonxing.com) and [www.cityofspartanburg.org/community\\_interest/spartanburg\\_events/musiconmain/](http://www.cityofspartanburg.org/community_interest/spartanburg_events/musiconmain/).

9:30 pm - midnight (free): Spartanburg Marriott, Café 299 — Jim Clark and Ken Waldman, ASLE members. See <http://home.nc.rr.com/clarkja/>, <http://thenearmyths.com>, and [www.kenwaldman.com](http://www.kenwaldman.com) or [www.kenwaldman.com/astheworldburns](http://www.kenwaldman.com/astheworldburns)

### Friday, June 15:

9:30 pm - midnight (free): Spartanburg Marriott, Café 299 — Fayssoux McLean and friends. See [www.fayssouxmusic.com](http://www.fayssouxmusic.com).

8:00- Midnight (\$10 cover) "The Afromotive, Nu Afrobeat" ([www.theafromotive.com](http://www.theafromotive.com)): Showroom, Hub-Bub Building (<http://www.hub-bub.com>). 149 S. Daniel Morgan Ave, one block off Main St. Look for the old grain silos. Entrance is in the back, 2nd Floor.

## Art & Nature at Wofford

On-campus art exhibits include the premier of Vivian Stockman's "Mountaintop Removal" photography (Sandor Teszler Library Gallery) and "Mark Catesby's Birds," limited edition prints (The Martha Cloud Chapman Gallery, Raines Center).

The Wofford College campus is designated as a national arboretum. Since 1992 over 5000 trees of numerous species have been planted on campus, and you are invited to take a self-guided tour and make use of the species labels posted at the base of the trees. The folks in Information Technology are working hard to launch the new virtual tour of the arboretum by conference time.

# Program In Brief

## Day 1 Tuesday, June 12

12:00 – 4:30 pm	Publishers' Book Exhibit
1:00 – 4:00 pm	Pre-Conference Workshops and Seminars
4:30 – 6:00 pm	Opening Reception
8:00 – 9:30 pm	Plenary: Bill McKibben
9:30 pm	International Gathering
9:30 pm	ALECC Affiliate Meeting

## Day 2 Wednesday, June 13

8:00 – 9:15 am	Concurrent Sessions A
8:30 am – 6:00 pm	Publishers' Book Exhibit
9:30 – 11:00 am	Plenary: Cecelia Tichi
11:15 am – 12:30 pm	Concurrent Sessions B
11:30 am – 2:30 pm	Criticism and Theory Workgroup
1:30 – 2:45 pm	Concurrent Sessions C
3:00 – 4:30 pm	Plenary: Nalini Nadkarni
4:45 – 6:00 pm	Concurrent Sessions D
8:00 - 9:30 pm	Plenary: <i>Home Ground</i> Panel Debra Gwartney, Elizabeth Cox, Will Graf and Jan DeBlieu
9:30 pm	Reception hosted by Orion Magazine and Milkweed Editions
9:30 pm	Diversity Caucus Meeting

## Day 3 Thursday, June 14

8:00 – 9:15 am	Concurrent Sessions E
8:30 am – 6:30 pm	Publishers' Book Exhibit
9:30 – 11:00 am	Plenary: Orion Magazine Panel David Gessner, Derrick Jensen, Ginger Strand
10:00 am – 1:00 pm	Writing and Discourse Workgroup
11:15 am – 12:30 pm	Concurrent Sessions F
12:30 - 5:00 pm	Field and Film Sessions
5:00 – 6:30 pm	Author's Reception and Poster Session
8:00 – 9:30 pm	Plenary: Di Brandt and Fred Chappell
10:00 pm	Music Jam Session, ASLE's "Mongrel Dogs"

## Day 4 Friday, June 15

8:00 – 9:15 am	Concurrent Sessions G
8:30 am – 3:00 pm	Publishers' Book Exhibit
9:30 – 11:00 am	Plenary: John Biguenet and Robert Bullard
11:15 am – 12:30 pm	Concurrent Sessions H
11:30 am – 2:30 pm	Within-Conference Seminar: Science Studies and Ecocriticism
1:30 – 2:45 pm	Concurrent Sessions I
3:00 – 4:30 pm	Plenary: "Write the Coast or Write It Off" Jan DeBlieu, Bland Simpson, Ann Cary Simpson
4:45 – 6:00 pm	Concurrent Sessions J
6:30 – 8:30 pm	Conference Banquet
9:00 pm	Screening of Film <i>Everything's Cool</i>

## Day 5 Saturday, June 16

8:00 – 9:15 am	Concurrent Sessions K
9:30 – 10:45 am	Concurrent Sessions L
11:00 am – 12:00 pm	ASLE General Membership Meeting
Afternoon (times vary)	Field Trips

# Tuesday, June 12

1:00 – 4:00 pm

## Pre-Conference Workshops

(pre-registration required to attend)

### Conjuring Place

ROGER MILLIKEN SCIENCE CENTER, ROOM 337

Led by Sheryl St. Germain, Chatham College and Ann Fisher-Wirth, University of Mississippi

### A Workshop in Narrative Criticism

MEET IN ROGER MILLIKEN SCIENCE CENTER, ROOM 122, PRIOR TO *PROMPT* DEPARTURE FROM CAMPUS TO GLENDALE SHOALS (10 MINUTE VAN RIDE). PLEASE BRING YOUR JOURNAL AND DRESS FOR THE OUTDOORS.

Led by John Elder, Middlebury College

### Staying Alive: A Workshop for Academic Professionals

OLD MAIN BUILDING, ROOM 322

Led by John Tallmadge, independent scholar/consultant, and Mark Long, Keene State College

## Pre-Conference Seminars

(pre-registration required to attend)

### International Nature-Oriented Literature and Ecocritical Theory

ROGER MILLIKEN SCIENCE CENTER, ROOM 121

Led by Patrick D. Murphy, University of Central Florida

Megan Casey, University of Minnesota  
**Ecocriticism, Caribbeanist Criticism, and Caribbean Literature**

Chia-Ju Chang, Washington and Lee University  
**Ten Thousand Things Are As They Are: From the Erotic to Intersubjectivity to Interbeing to Shunyata**

Barbara Cook, Mount Aloysius College  
**Sacred Places, Sustainable Lands: Resisting the Colonial Forces of Tourism, Industrialization and Agribusiness in the Pacific**

Bonnie Foote, University of California, Los Angeles  
**Pacific Crossings: Linking Environmental Memories in Japan and the American Southwest**

Sofia Kearns, Furman University  
**Nature and Subalternity in "Tigre de Agua", a Short Story by Anacrisitina Rossi**

Mark Minster, Rose-Hulman Institute of Technology  
**Untitled**

Catriona Mortimer-Sandilands, York University  
**Who's international anyway? A Canadian responds to the "Anglo-American Ecocritical Tradition"**

Tsugumi Murata, Western Illinois University  
**Sacred Nature and Practical Nature: Differences between America and Japan in the Concept of Nature**

Jeri Pollock, Our Lady of Mercy School  
**Greed, Chocolate, and the Rape of the Land: Jorge Amado's *O Ciclo do Cacao***

Andrew Scott, Western Illinois University  
**Chinua Achebe's *Things Fall Apart*: Models of Community Building for Sustainability Discourse**

Heather Sullivan, Trinity University  
**Ecocriticism and Goethe's *Faust*: Pursuing, Performing, and Perfecting/Perverting the Patterns of Nature**

Richard Watts, Tulane University  
**Reading Postcolonial Literature through Val Plumwood's *Environmental Culture*: Ecophilosophy's Challenge to the "Over-Culturalised Sensibilities" of Postcolonial Theory**

### Exploring Environmental Identity from Environmental Justice

ROGER MILLIKEN SCIENCE CENTER, ROOM 222

Led by Rob Figueroa, Colgate University

Sean David Borton, University of Virginia  
**Subject to Revision: Justice, Identity, and the Environmental Encounter**

Scott Hicks, University of North Carolina Pembroke  
**Environmental Justice/Environmental Identity: Teaching African American and American Indian Literatures**

Heidi Hutner, SUNY-Stony Brook  
**Environmental Racism and the Mother Body**

Sarah Jaquette, University of Oregon  
**Performing "Ecological Legitimacy" in Resistance Culture and Literature**

Katherine R. Lynes, Union College  
**"But I Don't Notice Anything": Fostering Observation and Environmental Identity**

Salma Monani, University of Minnesota-Twin Cities  
**Re-visioning Environmental Justice Through Film: Documentaries on the Arctic National Wildlife Refuge**

Bridgette Parsons, Western Illinois University  
**Reclaiming Our Future: A Personal Reflection on Environmental Identity**

Tristan Siple, University of Oregon  
**Is Class an Environmental "Identity"?**

4:30 – 6:00 pm

## Opening Reception, Hosted by the City of Spartanburg

SPARTANBURG MEMORIAL AUDITORIUM, FRONT LOBBY

The city takes this opportunity to welcome ASLE to Spartanburg. The Spartanburg Memorial Auditorium is located midway between Wofford College and the Spartanburg Marriott Hotel on Church Street. Head south (left) from the college and the auditorium will be on your left. Beverages and light hors d'oeuvres will be available.

Several groups (listed below) have volunteered to host information tables during the reception. We hope that you will take this opportunity to learn about a sample of environmental initiatives going on in this region.

### Sierra Club

**SPACE** (Spartanburg Area Conservancy), a county land trust  
**Upstate Forever**, a regional environmental action organization  
**Hub-Bub**, "Spartanburg's arts movement, creative community, and the beginning of a cultural revolution"

**Pacolet Area Conservancy**, a regional land trust  
**Furman University's Environmental Action Group**

6:00 – 8:00 pm

DINNER ON YOUR OWN

8:00 – 9:30 pm

## Opening Plenary: Bill McKibben

*Art in an Emergency: Activism and Writing*

SPARTANBURG MARRIOTT HOTEL, BALLROOM

Welcome from Spartanburg Mayor Bill Barnet

9:30 pm - 12:00 am

## International Gathering

SPARTANBURG MARRIOTT HOTEL, GOVERNOR'S SUITE

## ALECC: Canadian Affiliate Membership Meeting

SPARTANBURG MARRIOTT HOTEL, CAFÉ 299



# Wednesday, June 13

7:00 am

BREAKFAST AVAILABLE IN BURWELL DINING HALL

8:00 - 9:15 am

## Concurrent Paper Session A

### A.1 Graduate Student Professionalization Session Navigating New Terrain: Graduate Students and the Changing Face of the Profession

OLIN BUILDING, ROOM 118

*Moderator: Paul Bogard, University of Nevada, Reno*

Kevin Hutchings, University of Northern British Columbia  
Rochelle Johnson, Albertson College of Idaho  
Mark Long, Keene State College  
Scott Slovic, University of Nevada, Reno  
Jennie Walker, George Washington University

### A.2 Animal Eyes: Seeing With and Through the Eyes of Animals

OLIN BUILDING, ROOM 210

*Chair: Sydney Landon Plum, University of Connecticut*

Michael Paul Emerson, North Michigan College  
**Humanity and Animality: Conflicting Images of Nature in  
Herzog's *Grizzly Man***

Tom Leskiw, Six Rivers National Forest  
**Animals: As Viewed Through the Cultural Lens**

Chia-Ju Chang, Washington and Lee University  
**Putting Back the Animals: Woman-animal Configurations in  
Contemporary Chinese Women's Fiction and Animation**

Christopher McGill, Boise State University  
**Hemingway and the Wild: People and/as Predators in Africa**

### A.3 Bioregionalisms I

OLIN BUILDING, ROOM 220

*Chair: Tom Lynch, University of Nebraska*

Christine Cusick, Seton Hill University  
**"Known Grace in Stone": The Cultural Bioregionalism of  
Ireland's West**

Kent Ryden, University of Southern Maine  
**Culture Region or Bioregion?: Banks, Russo, New England,  
and New York**

Jim Bishop, University of Nevada, Reno  
**Creeks of the French Broad: A Bioregionalist Reading of  
Frazier's *Cold Mountain***

Roula H. Kogos, University of Nevada, Reno  
**Identity and Reinhabitation in Michelle Cliff's *No Telephone  
to Heaven***

### A.4 Ecocritical Approaches to Late Medieval and Early Modern Texts

OLIN BUILDING, ROOM 114

*Chair: Douglas W. Richards, Keuka College*

Jennifer C. Wheat, University of Hawaii-Hilo  
**Landscapes of Iniquity and Promise: the Ground Beneath  
Dante's Feet**

Douglas W. Richards, Keuka College  
**"Though the Seas Threaten...": An Ecocritical Reading of  
Shakespeare's *The Tempest***

Eleonora Scheltus, Leiden University  
**"Strangers in our native earth": Visions of Nature in Lucy  
Hutchinson's *Order and Disorder***

Ian Stapley, Niagara County Community College  
**The Cave and the Throne in Shakespeare's *Cymbeline***

### A.5 Environmental Science Fiction: Genre and Possibility

OLIN BUILDING, ROOM 213

*Chair: Eric Otto, Florida Gulf Coast University*

Laura-Gray Street, Randolph-Macon Woman's College  
**The Carnival in the Machine: Nalo Hopkinson's *Midnight  
Robber* as Postmodern, Postcolonial, Post-cyberpunk Land  
Ethic**

Tonia L. Payne, Nassau Community College, SUNY  
**We Are Who We Eat: Science Fiction Novels as Cultural  
Critique**

Jayne Glover, Rhodes University, South Africa  
**Ecological Science Fiction: Balancing Utopia and Dystopia in  
Margaret Atwood's *Oryx and Crake***

Patrick D. Murphy, University of Central Florida  
**Engineering Others, Engineering Ourselves: The Ethics of  
Terraforming and the Defining of Life in Recent Science Fiction**

### A.6 Environmental Illness and Toxicity

OLIN BUILDING, ROOM 218

*Chair: Priscilla Solis Ybarra, Texas Tech University*

Jill E. Gattin, University of Washington  
**Landscapes and Lungs: Race, Space, and Toxicity in Hubert  
Skidmore's *Hawk's Nest***

Sara E. Hosey, Nassau Community College  
**Canaries and Coalmines: Chemical Reactions in *The Incredible  
Shrinking Woman* and *Safe***

Heidi J. Hutner, SUNY-Stony Brook  
**Cancer, (Eco)feminism, and the Personal Narrative**

Kyoko Matsunaga, Hiroshima University  
**Toxic Discourse and Eco-activism in Ozeki's *My Year of Meats* and Castillo's *So Far From God***

### A.7 Environmental Pragmatism

OLD MAIN BUILDING, ROOM 102

*Chair: Rob Figueroa, Colgate University*

Neil William Browne, Oregon State University - Cascades  
**John Dewey, William Carlos Williams, Denise Levertov and the Ecology of the Everyday**

Brad King, University of South Carolina  
**Henry Thoreau, C.S. Peirce and the Ecological Pastoral: Finding Our Place in "The Way of Things"**

Scott Bousquet Knickerbocker, University of Oregon  
**Environmental Pragmatism in Charles Frazier's *Cold Mountain***

Brett A Werner, University of Minnesota  
**Pragmatic Hope in Literature and the Minnesota Landscape**

### A.8 Exploring Degraded and Developed Environments (creative)

OLD MAIN BUILDING, ROOM 104

*Chair: Kathleen Wallace, The Ohio State University*

George Handley, Brigham Young University  
**Home Waters**

Richard Hunt, Delaware Valley College  
**The Minnesota Open Pit Iron Mine Overlook Blues**

James Jerome Barilla, University of South Carolina  
**When the Water Recedes**

Eve M Quesnel, Sierra College  
**Restored Marshland, Gift Stores, and Yoda: The New Natives of San Francisco's Presidio National Park**

### A.9 Green Fiction (creative)

OLIN BUILDING, ROOM 101

*Chair: Andrew Wingfield, George Mason University*

Andrew Wingfield, George Mason University  
**Hear Him Roar: a Novel**

Roxana Robinson, The New School  
**Sweetwater: a Novel**

Suzanne Matson, Boston College  
**The Tree-Sitter: a Novel**

Sarah Stone, New College of California  
**Suspense and Sustainability: Making Environmental Issues Dramatic**

9:30 - 11:00 am

### Plenary Session: Cecelia Tichi

*John Henry, Rosie, and Dilbert: Work Environments in the "Chain Gang" Twenty-First Century*

LEONARD AUDITORIUM, OLD MAIN BUILDING

11:15 am - 12:30 pm

## Concurrent Paper Session B

### B.1 Roundtable: Ecocritical Developments in Musicology

OLIN BUILDING, ROOM 118

*Chair: Brooks Allen Toliver, University of Akron*

Brooks Allen Toliver, University of Akron  
Aaron Allen, Harvard University  
Catherine Cole, Cleveland State University  
Denise Von Glahn, Florida State University  
James Westby, Brown-Buckley, Inc.

### B.2 Growing Your Own Literature: A Place-Based Publishing Workshop

OLIN BUILDING, ROOM 210

Betsy Teter, Hub City Writers Project  
John Harris, Monadnock Institute of Nature, Place and Culture

### B.3 Corporeal Environmental Justices

OLIN BUILDING, ROOM 220

*Chair: Rachel Stein, Siena College*

Emily Swanson, University of Minnesota  
**Rachel Carson, Cancer, and Environmental Protection: The Role of Environmental Justice in Valuing Nature**

Tristan Siple, University of Oregon  
**Throwing the Body into the Machine: Disability, Pollution, and Economy in Davis's *Life in the Iron Mills***

Sarah Jaquette, University of Oregon  
**Wheelchair Wilderness: Physical Disability in American Environmentalism and Risk Culture**

### B.4 Crossing the Rift: Exploring the Spaces Between Science and Literature

OLIN BUILDING, ROOM 101

*Chair: SueEllen Campbell, Colorado State University*

SueEllen Campbell, Colorado State University  
**Between Science and Imagination: Natural Philosophy and the Structure of Earth**



Richard Kerridge, Bath Spa University  
**Giving Science Space without Letting it Dominate: The Troubled Embrace of Scientific and Literary Writing**

John Calderazzo, Colorado State University  
**A High (and Illuminating) Ridge: The Poetry in Science and the Science in Poetry**

Charles Bergman, Pacific Lutheran University  
**"Every Object is a World": Literature, Science, and South American Wildlife Trafficking**

## **B.5 Environmental Apocalypses and Catastrophes** MAIN 126

*Chair: Randall Roorda, University of Kentucky*

Jennifer Ailles, University of Rochester  
**Twisting Away: Tornadoes in Children's Books**

Lisa Slappey, Rice University  
**Going On: The Post-Apocalyptic Environments of Gerald Vizenor and Cormac McCarthy**

Mary Ellen Bellanca, University of South Carolina Sumter  
**Avian Apocalypse in Daphne du Maurier's "The Birds"**

Cory Shaman, Arkansas Tech University  
**Negotiations of Socio-environmental Catastrophe in Sarah Winnemucca Hopkins' *Life Among the Piutes***

## **B.6 Place, Politics and Identity** OLD MAIN BUILDING, ROOM 202

*Chair: M. Jimmie Killingsworth, Texas A&M University*

Jerry Dollar, Sienna College  
**Walking the Southern Woods: Healing Journeys in John Muir & Charles Frazier**

Terrell Dixon, University of Houston  
**Spirits of Place: Down the Canning River with Bob Marshall and Ernest Leffingwell**

David Savola, Wittenberg University  
**"Another Uninhabitable Planet": Upper Michigan in the Work of Jim Harrison**

Paul Formisano, University of New Mexico  
**The Nature of William Carlos Williams' Imagination: Place, Contact, and Identity in *In the American Grain***

## **B.7 Henry David Thoreau: New Perspectives and Connections**

OLD MAIN BUILDING, ROOM 302

*Chair: Allison Wallace, University of Central Arkansas – Honors College*

Keita Hatooka, Meiji University  
**The Sea around Them: Thoreau, Carson, and Pynchon**

Tom J Hillard, Boise State University  
**The Haunted Landscapes of Henry David Thoreau**

Charlotte Marie Meyer, Edgewood College  
**Using *Walden* as a Field Guide: Upon Discovering an Owl Nest in the City**

Adam Sweeting, Boston University  
**"Thought Which is to be Referred to Lunar Influence": Thoreau Looks at the Moon**

## **B.8 Adapting to New Places (creative)** OLD MAIN BUILDING, ROOM 104

*Chair: Kathryn Miles, Unity College*

Tom C Bailey, Western Michigan University  
**Ordinary Epiphanies: Learning to Live on 'The Farm'**

Genevieve Jessop Marsh, University of Montana  
**To Neighbor**

Flannery Jean Scott, Western Illinois University  
**The Highest Places**

Paul Bogard, University of Nevada, Reno  
**At Home at Night**

## **B.9 Uproot -->Transplant --> Adapt (creative)** OLD MAIN BUILDING, ROOM 204

*Chair: Susan A.C. Rosen, Anne Arundel Community College*

Elizabeth A.C. Hodges,  
**The Story of a Primrose Trail**

Susan Schmidt, Hampton University  
**Hearts-A-Busting: Becoming Native to this Place**

Susan A.C. Rosen, Anne Arundel Community College  
**There is No Surfing in Idaho**

Diane P Freedman, University of New Hampshire  
**The Green Hills of Academia**

11:30 am - 2:30 pm

## **Conference Workgroup**

**Criticism and Theory: Is There a Distinctly "Ecocritical" Method?**

ROGER MILLIKEN SCIENCE CENTER, ROOM 121

Participants: Mark Long, Dan Philippon, Christine Nadir, Anthony Lioi, Paula Willoquet, Barbara Cook, Bob Wess, George Hart, Nicole Merola, Astrid Bracke, Lauren Lafauci, Andrew Battista, Mike Ziser, Janet Fiskio, Shane Billings, Kimberly N. Ruffin, David Landis Barnhill, Simon C. Estok



12:30 - 1:30 pm

LUNCH ON YOUR OWN

1:30 - 2:45 pm

## Concurrent Paper Session C

### C.1 Roundtable: People Build Programs: A Roundtable on Cultivating Green Studies

ANNA TODD WOFFORD CENTER, ANDREWS FIELD HOUSE (ENTER THROUGH RED DOUBLE DOORS)

*Chair: Jeffrey Mathes McCarthy, Westminster College*

Jeffrey Mathes McCarthy, Westminster College  
**It Takes A Village: Building Broad Support for Your Green Program**

Michael Branch, University of Nevada, Reno  
**Creating the Specialized Generalist through Graduate Study in Literature and Environment**

Laird Christensen, Green Mountain College  
**Environmental Studies Online: A Bioregional Approach**

John Elder, Middlebury College  
**Influencing the Campus Through a Green Program**

Rochelle Johnson, Albertson College of Idaho  
**Going Green, Staying Centered: Managing the Disciplinary Divide**

### C.2 Cultivating the Body, Cultivating the Nation: Epistemologies of Embodiment in Early America

OLIN BUILDING, ROOM 210

*Chair: Ann Fisher-Wirth, University of Mississippi*

Peter F. Perreten, Ursinus College  
**George Washington's Husbandry: An Early American Land Ethic**

Thomas Hallock, University of South Florida St. Petersburg  
**William Bartram and the Embodied Knowledge of an Epistolary Exchange**

Lydia I. Fisher, Trinity College  
**Thomas Jefferson and Catherine Beecher: National Bodies, American Environments, and Cultivating Science**

Lauren E. LaFauci, University of Michigan  
**The Curative South: Antebellum Healthcare and Southern Nationalism**

### C.3 Cultural Histories

OLIN BUILDING, ROOM 220

*Chair: Kent Ryden, University of Southern Maine*

Richard Watts, Tulane University  
**Message in a Bottle: French Water in the Francophone Postcolonial World**

David A Taylor, Independent Author  
**Ginseng's Cultural Networks**

Lee F. Schweningen, University of North Carolina Wilmington  
**"Find out moonshine, find out moonshine": Literary Uses and Misuses of That "inconstant moon"**

Christina Robertson, Great Basin Institute  
**Managing Apocalypse: A Cultural History of the Mormon Cricket**

### C.4 Alternative Approaches to Place

OLD MAIN BUILDING, ROOM 302

*Chair: Richard Hunt, Delaware Valley College*

Carol E. Dickson, Putney School  
**Making Space: Women Geographers and Regionalism in Nineteenth-Century America**

Bill Doyle, University of Tennessee  
**The World Out There: Pico Iyer and "The Global Soul"**

Sadamichi Kato, Nagoya University  
**Activating Wendell Berry's Concept of 'Connection' Through 'Communication'**

Theda Wrede, Dixie State College  
**Liminality in Denise Chávez's *The Last of the Menu Girls*: Mapping Female Landscapes on the Border**

### C.5 Environment and Ethics: What We Owe to the Earth and Each Other

OLIN BUILDING, ROOM 213

*Chair: Susan Berry Brill de Ramirez, Bradley University*

Cheryl Lousley, York University, Wilfrid Laurier University  
**Ethical Subjectivity in Dionne Brand's *Inventory***

Dilia N Narduzzi, McMaster University  
**The Presence of Ghosts in Barbara Kingsolver's *Prodigal Summer*: Reading Ghosts as Manifestations of Ecological 'Debt'**

Andrew J Scott, Western Illinois University  
**Leopold in Middle Earth: Echoes of the "Land Ethic" in Tolkien's Trilogy**

Josh Aaron Weinstein, SUNY- Buffalo  
**"Rural Hours": Susan Cooper's Humble Ecology**

## C.6 Political Animals: The Uses of Animals in Art

OLIN BUILDING, ROOM 218

Chair: *Ryan R Hediger, University of Colorado*

Sarah McFarland, Northwestern State University  
**All It Takes is a Dancing Penguin?: Green Films, Animal Sentience, and *Happy Feet***

Rebecca Onion, University of Texas at Austin  
**Colonial Narratives, Written on The Animal Body: The Watercolors of Walton Ford**

Mary Newell, Centenary College of New Jersey  
**Gestures Toward Cross-Species Reciprocal Relations in Contemporary Poetry and Prose**

Ryan R Hediger, University of Colorado  
**Grizzly Love, Bird Hostility: Defining Wild Animality in *Grizzly Man* and *The Wild Parrots of Telegraph Hill***

## C.7 Writing Environments: Ecological Awareness in Latin American and U.S. Latino/a Literature

OLD MAIN BUILDING, ROOM 202

Chair: *Jeremy Laroche, University of Mary Washington*

Jeremy Laroche, University of Mary Washington  
**"Somoza Polluted Our Rivers": Socio-ecological Awareness in the Works of Ernesto Cardenal and the Peasant Poets of Solentiname**

Jorge Tobías Marcone, Rutgers, The State University  
**Weaving and Unweaving Reflections: Environment in US Latino/a and Mexican Literatures**

Drew Propson, University of California, Berkeley  
**On the Road to Environmentalism?: Travel-Writers and Travel-Artists in Nineteenth Century Latin America**

Scott Matthew DeVries, Bethel College  
**Dos selvas textuales: Political Ecology and Environmentalism in José Eustasio Rivera's *La Vorágine* and Luis Sepúlveda's *Un viejo que leía novelas de amor***

## C.8 Water Politics

OLD MAIN BUILDING, ROOM 104

Chair: *Hal Crimmel, Weber State University*

Hilary Hawley, Washington State University  
**"Pastures of Plenty": Woody Guthrie Sells the Dams to America**

Svetlana Nikitina, Worcester Polytechnic Institute  
**Dammed Dreams: Symbolism of Rising Waters in Cross-Cultural Writings on Dams**

Jennifer H. Westerman, University of Nevada-Reno  
**"To Alter a River: Labor, Race, and Environmental Justice in Hubert Skidmore's *Hawk's Nest*"**

M.J. Zimmerman, Central New Mexico Community College  
**Writing Water in a Time of Drought: An English 101 Class on Water Scarcity**

## C.9 Women, Place, and Environment (creative)

OLD MAIN BUILDING, ROOM 204

Chair: *Sheryl St. Germain, Chatham College*

Joni Tevis, University of North Carolina, Chapel Hill  
**The Wet Collection**

Stella M Capek, Hendrix College  
**Persimmon Invitations**

Lilace Mellin Guignard, Independent Author  
**A Land With Language: Being Mother and Habitat**

Laura Long, Lynchburg College  
**Coal and Roses: Brutality and Beauty in Appalachia**

3:00 - 4:30 pm

### Plenary Session: Nalini Nadkarni

*Confluences and Companionship: Poets, Prisoners, and Preachers as Partners in Science Outreach*

LEONARD AUDITORIUM, OLD MAIN BUILDING

4:45 - 6:00 pm

## Concurrent Paper Session D

### D.1 Roundtable: How to Create a Long-Term Ecological Reflections Program

OLIN BUILDING, ROOM 213

Chair: *Charles Goodrich, Oregon State University*

Audience members are encouraged to bring their ideas about how writers and scientists might come together for long-term reflections, information about analogous programs, and ideas for seeding new Reflections programs. For more information about the Long-Term Ecological Reflections program, visit the Spring Creek Project website: <http://springcreek.oregonstate.edu/> or the HJ Andrews Forest website: <http://www.fsl.orst.edu/lter>

Vicki Graham, University of Minnesota, Morris  
Charles Goodrich, Oregon State University  
Scott Slovic, University of Nevada, Reno

## D.2 Ecocriticism I

OLIN BUILDING, ROOM 210

*Chair: Patrick D. Murphy, University of Central Florida*

Jason Arenstein, St. John's University

**Herman Melville and Us: Reluctant Ecologists**

Anne Milne, McMaster University

**What is Feral?: Towards a Definition and Towards a Feral Ecocriticism**

Priscilla M. Paton, Carleton College

**Theory: Gone to the Dogs**

Michael Goehring Ziser, University of California, Davis

**The Uses of Jakob von Uexküll: The Ecological Preoccupations of Posthumanism**

## D.3 Scientifically-Informed Criticism

OLIN BUILDING, ROOM 220

*Chair: Anthony Lioi, MIT/The Juilliard School*

Andrew Stephen Battista, University of Kentucky

**The Aspidistra Elatior in George Orwell's *Keep the Aspidistra Flying***

Gregory John Hazleton, Washington University in St. Louis

**Kayaking with John Ashbery**

Sharon L. Lattig, University of Connecticut-Stamford

**The 'Nature' of Poetry: Gregory Bateson and Poetic Emergence**

Heather I. Sullivan, Trinity University

**Faust's Earth Spirit versus Mephistopheles: Goethe's Ecological Dynamics**

## D.4 Art and the Environment

OLIN BUILDING, ROOM 114

*Chair: Calley Hornbuckle, University of South Carolina*

David Mark Macauley, Penn State University

**The Art of Ambling: Walking and Environmental Aesthetics**

Gwynne Evelyn Ann Middleton, University of Nevada-Reno  
**Displacing Notions of Nature: Examining Environmental Values in Robert Smithson's "Mirror Displacements"**

Derek G Botha, Northland College

**Edward Abbey's Art**

Cary Peppermint, Colgate University

**Nature Networked: Recent Work from <http://ecoarttech.net>**

## D.5 Eco-poetics

OLIN BUILDING, ROOM 118

*Chair: George Hart, California State University, Long Beach*

Adam Dickinson, Brock University

**Plantlike Language: Surrealism and the Eco-poetics of Lisa Robertson's Pastoral**

James Engelhardt, University of Nebraska-Lincoln

**Talking from Eco-poetry: Theory and Practice in Eco-poiesis**

Robert Kern, Boston College

**Emily Dickinson, Alberto Manguel, and the Eco-poet's Dilemma**

Catriona Mortimer-Sandilands, York University

**Ecocriticism in Fragments: Walter Benjamin, Surrealism, and a Nature Poetry for Late Capitalism**

## D.6 Southern Literature, Landscape and Culture (hybrid creative/critical)

OLIN BUILDING, ROOM 218

*Chair: Robert Jackson, University of Virginia*

Charlotte Amanda Hagood, Vanderbilt University

**Reclaiming the Swamp: Strother's "The Dismal Swamp" and the Industrializing South**

Phillip David Johnson, II, University of Nevada-Reno

**Bottomfeeders: Representations of Noodlers and Monster Catfish in Bradley Beesley's Documentary *Okie Noodling (2002)***

Harry Dixon Bynum, University of Mississippi

**Burying Beulah**

Catherine Tevis Meeks, University of Montana

**Forty Acres, from Blood at the Root: Of Myth, Food, Race, and Landscape in the American South**

## D.7 Utopias and Paradises

OLD MAIN BUILDING, ROOM 102

*Chair: Tonia L. Payne, Nassau Community College, SUNY*

Audrey O'Brien, Athabasca University

**Le Clézio's Ourania: The Relevance of Utopia in a Globalized World**

Christine Nadir, Columbia University

**Need, Function, Nature: Social Ecology and the Principle of Organic Economy in Ursula Le Guin's *The Dispossessed***

Serena Chou, University of Southern California

**The Secret of Shangri-La: G. T. Wrench, Sir Robert McCarrison, and the Wheel of Health**

James Kraus, Chaminade University

**The History and Future of Sustainability in Waikiki, Hawai'i: a Tragedy of the Commons**

## D.8 Food and Agriculture

OLD MAIN BUILDING, ROOM 104

*Chair: Carol Dickson, The Putney School*

Dan Philippon, University of Minnesota, Twin Cities

**Toward a Literary History of the Sustainable Food Movement**

Whitney Sanford, University of Florida

**From Balarama to Biotech: Hindu Narratives of Agriculture and Tropes of Contemporary Agricultural Practice**

Rachel Stein, Siena College

**Reaping What We Sow: Perils to Biological and Social Diversity in Ruth Ozeki's All Over Creation**

Michael Mikulak, McMaster University

**The Biopolitics of Slow Food: Transforming Naturecultures within the Gastronomic Axis**

## D.9 Voices of Color on the Land (creative)

OLIN BUILDING, ROOM 101

*Chair: Jennifer Sahn, Editor, Orion Magazine*

Camille Dungy, San Francisco State University

**Writing Home**

J. Drew Lanham, Clemson University

**The Home Place**

Lauret E. Savoy, Mount Holyoke College

**Provenance Notes**

6:00 - 7:45 pm

DINNER ON YOUR OWN

8:00 - 9:30 pm

**Plenary Session : Debra Gwartney, Elizabeth Cox, Will Graf and Jan DeBlieu**

*Home Ground Panel*

LEONARD AUDITORIUM, OLD MAIN BUILDING

9:30 pm

**Reception Sponsored by Orion Magazine and Milkweed Editions**

THEWOFFORD PAVILION

Cash Bar Available

**Diversity Caucus Meeting**

ROGER MILLIKEN SCIENCE CENTER, ACORN CAFE



# Thursday, June 14

7:00 am

BREAKFAST AVAILABLE IN BURNELL DINING HALL

8:00 - 9:15 am

## Concurrent Paper Session E

### E.1 Roundtable: Culture, Resistance and Place in Latin(o) American Literature

OLIN BUILDING, ROOM 118

*Chair: Genny Ballard, Centre College*

Laura Hunt, Eastern Kentucky University

**Seeing the Nation for the Trees: Discourses of Nature and Nationalism in the Novelas de la selva**

Laura Barbas Rhoden, Wofford College

**Where I Belong: Latin(o) American Narratives of People, Place, and Resistance in Piñata Books for Children**

Bridgette W. Gunnels, University of West Georgia

**"La selva los devoró": Human and Natural Resistance in José E. Rivera's *La vorágine* and Barbara Kingsolver's *The Poisonwood Bible***

Genny Ballard, Centre College

**Green Magic in the Jungle and Black Magic in the Gutter in Latin American Children's Stories**

### E.2 African Americans and the Natural World in Early American Literature

OLIN BUILDING, ROOM 210

*Chair: Ian Finseth, University of Michigan-Dearborn*

Ian Finseth, University of Michigan-Dearborn

**The Natural World of My Bondage and My Freedom: Frederick Douglass and the Greening of the African American Literary Tradition**

Miriam Farris Exum, Fordham University

**"Savage Familiarity with Nature": Environmental Revolution in Stowe's *Dred***

Elizabeth Leah Bayens, University of Kentucky

**"I betook myself to the field": Writing Nature to Establish the Self in African American Literature**

### E.3 Bioregionalisms II

OLIN BUILDING, ROOM 220

*Chair: Cheryll Glotfelty, University of Nevada, Reno*

Tom Lynch, University of Nebraska - Lincoln

**Embodied Bioregionalism: Ecoaesthetics and Environmental Literature in the American Southwest**

Robert Bruce Mellin, Purdue University North Central

**Placing a Bioregion: A Brief Cultural History of the Southern Coast of Lake Michigan**

Rinda West, Oakton Community College; Independent Author

**Chicago Wilderness**

Alisha Sullivan, University of Nevada, Reno

**Towards a Bioregional Autobiography: Janisse Ray's Quilted Identity**

### E.4 Flower Power: Documenting Nineteenth-Century American Flower Culture

OLIN BUILDING, ROOM 114

*Chair: Tina Gianquitto, Colorado School of Mines*

Nancy Strow Sheley, California State University Long Beach

**Floral Gender-Bending in Mary Wilkins Freeman's Short Fiction**

Rita Bode, Trent University

**"A passion for flowers": Celia Thaxter's Island Garden**

Annie Merrill Ingram, Davidson College

**Flowers, Ecocriticism, and the Material Text**

Tina Gianquitto, Colorado School of Mines

**Post-Darwinian Flower Fables: The "Irritable Power" of Carnivorous Plants**

### E.5 Predators and Prey: Gender and the Nonhuman

OLIN BUILDING, ROOM 213

*Chair: Catherine W. Carter, Western Carolina University*

Mae Miller Claxton, Western Carolina University

**Confluences: Barbara Kingsolver's Human and Nonhuman Communities in *Prodigal Summer***

Laura Wright, Western Carolina University

**Safari, Zoo, and Dog Pound: The Place of Animals in the Postcolonial Environment**

Beth Keefauver, University of Tennessee

**Deep Water: Solitude and Animal Bodies in Kate Chopin's *The Awakening* and Emma Bell Miles' *The Spirit of the Mountains***

Cheryl L. Blake, Florida State University

**Animal Documentary and the Western Woman, A Critical Look at *Meerkat Manor***

## E.6 Rhetoric, Nature Writing, and Environmental Discourse

OLIN BUILDING, ROOM 101

*Chair: H. Lewis Ulman, The Ohio State University*

Melissa A. Goldthwaite, St. Joseph's University  
**Rhetorical Tropes for the Teaching of Nature Writing**

Jimmy Guignard, Mansfield University  
**Learning and Rural Life: A Look at G. Stanley Hall's Education Rhetoric**

Amy M. Patrick, Western Illinois University  
**Sustainable Communication, Sustainable Community: Working Toward Shared Environmental Values Through Discourse**

Randall Roorda, University of Kentucky  
**A Comic Critical Lexicon for a Succession of Last Days**

## E.7 Science and Literature

ROGER MILLIKEN SCIENCE CENTER, ROOM 330

*Chair: Elizabeth Dodd, Kansas State University*

Mary Stark, Central College and  
Stephen Johnson, Independent Scholar  
**Literature and Reality of Barrier Islands**

Karl W. Zuelke, College of Mount St. Joseph  
**Natalie Angier and the Celebration of Nature and Science**

Rebecca Joy Spille, Delaware Valley College  
**Taking a Walk Through the Woods: An Application of Lessons Taught by Dr. Alex L. Shigo**

Glenn Adelson, Harvard University Herbarium  
**Marianne Moore and the Death of Natural History**

## E.8 Loving the Unlovely (creative)

OLD MAIN BUILDING, ROOM 104

*Chair: Susan Leigh Tomlinson, Texas Tech University*

Susan Leigh Tomlinson, Texas Tech University  
**Pentimento**

Joy Kennedy, Brazosport College  
**Nature Underground**

Jordan Fisher Smith, Freelance Writer  
**Nature Noir**

Bo Roth, Independent Writer  
**The Eye of the Bird**

9:30 - 11:00 am

**Plenary Session: David Gessner, Derrick Jensen & Ginger Strand**

*Orion Magazine Panel : The New, New Environmental Writing*

LEONARD AUDITORIUM, OLD MAIN BUILDING

10:00 am - 1:00 pm

## Conference Workgroup

**Writing and Discourse: What Are the Current Issues and Problems in Ecocomposition?**

ROGER MILLIKEN SCIENCE CENTER, ROOM 121

Participants: Dawnelle Jager, Derek Owens, Jason Arenstein, John Lennon, Anne Mareck, Douglas Haynes, Ann Lundberg, Max Guggenheimer, Bonnie Foote, Bill Doyle, Theda Wrede, Mark Minster, Lin-Ting Chen, Calley Hornbuckle

11:15 am - 12:30 pm

## Concurrent Paper Session F

**F.1 Environment and Identity**

OLIN BUILDING, ROOM 118

*Chair: Terrell Dixon, University of Houston*

Megan E. Kuster, University of Nevada-Reno  
**Wise Women Herbalists: From Sarah Orne Jewett's *Country of the Pointed Firs* and Gloria Naylor's *Mama Day* to the Truckee River, Reno, Nevada**

Gioia Woods, Northern Arizona University  
**Ecocriticism, Identity, and the "Fully Human" Problem**

Katherine R. Chandler, St. Mary's College of Maryland  
**Disenfranchised "Creatures of Environment": Appalachia from Kephart to Kingsolver**

**F.2 Bodies and Embodiment**

OLIN BUILDING, ROOM 210

*Chair: Molly Westling, University of Oregon*

Fredrik Chr. Brøgger, University of Tromsø  
**A Sensuous and Sexualized Arctic: Barry Lopez and Gretel Ehrlich**

John Miller, University of Glasgow  
**Ecocriticism and the Tattooed Body**

Susan Kathleen Moore, York University  
**Kristeva, Ecocriticism, and the Cult of the Virgin**

Cynthia Lindeman, Eastern New Mexico University  
**The Logic of Recuperation in Emerson's "Nature": Notes and Other Experiments**

### **F.3 Ecocritical Readings of Fiction and Drama** OLIN BUILDING, ROOM 220

*Chair: Daniel Noland, University of North Carolina Wilmington*

Colette Palamar, Antioch College  
**An Eco-Critical Deconstruction of Arthur Miller's *Death of a Salesman***

Julia Elizabeth Barrett, Loyola University of Chicago  
**The Green Gate to Macondo: Magic Realism, Ecocriticism, and *One Hundred Years of Solitude***

Andrew W. Hazucha, Ottawa University  
**"Her exercise had been too much confined": Ecology and Class in Austen's *Emma***

Liam Campbell, University of Ulster  
**The Ecological Augury in the Works of J.R.R. Tolkien**

### **F.4 Ecocriticism and Science: Sociobiology, Evolutionary Biology, and the Question of Culture** OLD MAIN BUILDING, ROOM 202

*Chair: Helena M. Feder, East Carolina University*

John Bruni, South Dakota School of Mines and Technology  
**Environment, Information, and Thermodynamic Narratives**

Helena M. Feder, East Carolina University  
**Biology and the Question of Culture: A Meditation on Determinism and Power**

Karen Leona Anderson, Cornell University  
**Marianne Moore and Animal Cultures**

### **F.5 Environmental Justice** OLIN BUILDING, ROOM 101

*Chair: Cheryl Lousley, Wilfrid Laurier University and York University*

Janet Fiskio, University of Oregon  
**Epistemology and Voice in Environmental Justice Literature**

Greta Gaard, University of Wisconsin-River Falls  
**Teaching the Literature of Environmental Justice**

Lisa J. Udel, Illinois College  
**Native Women Writing/Righting History**

Yoshiko Kayano, University of New Mexico  
**Survival of Indigenous Culture and Environmental Justice: Power of "C(h)aranke" by an Ainu Writer/Activist/Educator**

### **F.6 Nostalgia and Environmental Consciousness** OLIN BUILDING, ROOM 103

*Chair: Adam Sweeting, Boston University*

Astrid Bracke, Leiden University  
**Escape or Warning? Environmental Concerns in Contemporary British Fiction**

Susanna Cartwright Brailsford, The Citadel  
**Informed Nostalgia: Environmental Consciousness in A. S. Byatt's *Possession: A Romance***

Beverly J Hogue, Marietta College  
**Nostalgia and Resistance in Midwestern Poetry**

Matt Michael Low, University of Iowa  
**"Heard Gripe Hruson" (The Hard Grip of the Earth): Ecopoetry and the Anglo-Saxon Elegy**

### **F.7 Redefining Nature Writing** OLD MAIN BUILDING, ROOM 302

*Chair: Katherine R. Chandler, St. Mary's College of Maryland*

Robert L Curry, Alfred State College  
**An Integral Taxonomy of Nature Writing**

Priscilla Solis Ybarra, Texas Tech University  
**Redefining 'Nature Writing' from the Perspective of El Rio Bravo: Jovita Gonzales and the Transformation of South Texas**

Eric William Higgins, Ball State University  
**All Related: Cherríe Moraga's *The Last Generation* as Environment-Poem**

James Treat, University of Illinois at Urbana-Champaign  
**Empire and Tradition: The Indian Presence in *The Norton Book of Nature Writing, 1990-2002***

### **F.8 Rural Nightmares and Dreamscapes** OLD MAIN BUILDING, ROOM 104

*Chair: Andrew C. McMurry, University of Waterloo*

Andrew C. McMurry, University of Waterloo  
**Geogics and Geomatics**

William Major, Hillyer College, University of Hartford  
**Peak Oil's Agrarian Fantasy**

Patrick Gonder, College of Lake County  
**The Circle of Death: Digital Media and the Demonization of Nature in *The Ring***

### **F.9 Science, Technology, and Nature (creative)** ROGER MILLIKEN SCIENCE CENTER, ROOM 330

*Chair: Karla Armbruster, Webster University*

John Hales, California State University - Fresno  
**Line: A Meditation on American Linearity**



Kathryn Miles, Unity College  
**On Being Darwin's Dog**

Allison Wallace, University of Central Arkansas  
**Sweet: The Botany of an Insatiable Desire**

12:30 - 1:30 pm

LUNCH ON YOUR OWN

1:00 - 5:00 pm

## Field and Film Sessions

PLEASE NOTE THAT DEPARTURE TIMES VARY

All four off-campus trips and tours require pre-registration/fee payment and will depart from in front of the Burwell Building. To find your group, please look for the sign in the bus window or held by your guide. While the Walking Tour and Place Workshop are free, we ask that you sign up for them at the ASLE registration desk.

**The ReGenesis Project** (1:45 pm departure)

**The Conestee Foundation** (1:00 pm departure)

**Hatcher Garden** (1:45 pm departure)

**Milliken Research Center & Arboretum** (1:30 pm departure)

**Walking Tour of "Green" Spartanburg** (1:45 pm departure)

**Teaching in Place Workshop: Designing Field-Study Trips for Your Eco-Region** (Begin at 1:30 pm at the Anna Todd Wofford Center, Andrews Field House, but most of the workshop held outdoors on the Wofford Campus)

*Led by Corey Lewis, Humboldt State University*

**Everything's Cool, a New Documentary Film** (2:00 pm)

OLIN BUILDING, ROOM 101

Paula Willoquet, Marist College, will introduce the film and lead a follow-up discussion. The session is free courtesy of Marist College.

5:00 - 6:30 pm

## Author's Reception

Sponsored by University of Georgia Press and  
Wofford College

GREAT OAKS HALL, ROGER MILLIKEN SCIENCE CENTER

Cash Bar Available

Poster Session

GREAT OAKS HALL, ROGER MILLIKEN SCIENCE CENTER

6:00 - 7:45 pm

DINNER ON YOUR OWN

8:00 - 9:30 pm

Plenary Session: The Poetry of Di Brandt and  
Fred Chappell

LEONARD AUDITORIUM, OLD MAIN BUILDING

10:00 pm

Musical Jam Session: ASLE's Own "Mongrel Dogs"  
THE WOFFORD PAVILION (NEXT TO WIGHTMAN HALL)

Cash Bar Available



# Friday, June 15

7:00 am

BREAKFAST AVAILABLE IN BURWELL DINING HALL

8:00 - 9:15 am

## Concurrent Paper Session G

### G.1 Roundtable: Discipline-Busting Green Pedagogy in Conventional Classrooms: Tips for Teaching Ecology in the Face of Disciplinary Specialization

ANNA TODD WOFFORD CENTER, ANDREWS FIELD HOUSE (ENTER THROUGH RED DOUBLE DOORS)

*Chair: Wes Berry, Western Kentucky University*

Arlene Plevin, Olympic College  
Anne Mareck, Michigan Tech University  
Mark Long, Keene State College  
Wes Berry, Western Kentucky University  
Paul Wise, University of Toledo

### G.2 Animals and Contemporary Poetry

OLIN BUILDING, ROOM 101

*Chair: Mark Allister, St. Olaf College*

Chad Davidson and Gregory Fraser, University of West Georgia  
(joint presentation)

**Migrational Patterns: Significant Movements of Animals within 20th-Century Poetry.**

Mark Allister, St. Olaf College  
**The world I'm not in: Animals and Mary Oliver's Poetry**

### G.3 Bioregionalisms III

OLIN BUILDING, ROOM 220

*Chair: Tom Lynch, University of Nebraska - Lincoln*

Alison H. Van Vort, Boston College  
**Regional Ecology, Empathy, and Economy in Jewett's *The Country of the Pointed Firs***

Leslie Wolcott, University of Nevada, Reno  
**Women Reinhabit Home: A Bioregional Reading of *Wild Card Quilt* and *Johnson's General Store***

Pavel Cenkl, Sterling College  
**Narrative Currency: Grounding the Arctic Amid Shifting Terrain**

Eric Stottlemeyer, University of Nevada, Reno  
**The Bioregional Buddha: Globalization, Buddhism, and Bioregional Literary Activism**

### G.4 Rachel Carson: Influences and New Perspectives

OLIN BUILDING, ROOM 114

*Chair: John Knott, University of Michigan*

Shoko Itoh, Hiroshima University  
**Going Down into the "Toxic Inferno" in Silent Spring**

Shinji Iwamasa, Shirayuri College  
**Deconstructing Intelligent Design: Applying Nishida Kitaro's Logic of Basho to Eco-criticism**

Chiaki Asai, Senri Kinran University  
**A Treasure Chest of Sea Books for Rachel Carson: the importance of her reading experiences on *Under the Sea-Wind***

### G.5 Gardens & Cultivation

OLIN BUILDING, ROOM 213

*Chair: Dan Philippon, University of Minnesota, Twin Cities*

Rachel Azima, University of Wisconsin-Madison  
**"Not-the-native": Self-Transplantation, Ecocriticism, and Postcolonialism in Jamaica Kincaid's *My Garden* (Book)**

Erica Obey, Fordham University  
**Stop Oppressive Gardening! An Ecocritical Examination of Garden Gnomes**

Suzanne Roberts, Lake Tahoe Community College  
**Death in the Garden of the Weird Ways Women Die: Pastoral Ideologies in the Gendered Gothic**

Jennifer Wren Atkinson, University of Chicago  
**Not Home on the Farm: Mapping Agriculture in American Literature, 1880-2006**

### G.6 Haiku and Nature Writing

OLIN BUILDING, ROOM 218

*Chair: Ian Marshall, Penn State Altoona*

Ian Marshall, Penn State Altoona  
**Haiku Henry and the Old Pond; Or, The Wabi/Sabi of *Walden***

David Barnhill, University of Wisconsin, Oshkosh  
**Moments, Seasons, and Mysticism: The Complexities of Time in Japanese Haiku**

Shawn Riling, Penn State University  
**Haiku Echoes: Creating Meaning with Repetition**

David Rosen, Texas A&M  
**The Healing Spirit of Haiku**

## G.7 North American Eco-Poets

OLD MAIN BUILDING, ROOM 102

*Chair: Thomas Bailey, Western Michigan University*

Daniel Lance Bratton, Doshisha University  
**Cid Corman as Environmental Poet**

Kyhl D. Lyndgaard, University of Nevada-Reno  
**Organic / Energy / Work(s): Eco-poetical Energy Arrest and Creation from Walt Whitman to Gary Snyder**

Dean Mendell, Touro College  
**"Like Voices from Eternity": Natural Supernaturalism in the Poetry of John Hall Wheelock**

## G.8 Going Coastal: Creative Nonfiction Reading

OLIN BUILDING, ROOM 213

*Chair: Elizabeth Dodd, Kansas State University*

Elizabeth Dodd, Kansas State University  
**The Scribe in the Woods**

Lisa Knopp, University of Nebraska, Omaha  
**Nine-Mile Prairie**

Robert Root, Central Michigan University  
**The Coast of Acadia**

9:30 - 11:00 am

## Plenary Session: John Biguenet and Robert Bullard The Aftermath of Hurricane Katrina

*John Biguenet: Letter from Atlantis*

*Robert Bullard: Wrong Complexion for Protection:  
Environment, Disaster, and Race After Hurricane Katrina*

LEONARD AUDITORIUM, OLD MAIN BUILDING

11:15 am - 12:30 pm

## Concurrent Paper Session II

### H.1 Roundtable: Science in 19<sup>th</sup> Century American Culture

OLIN BUILDING, ROOM 118

*Chair: James Perrin Warren, Washington and Lee University*

William Stowe, Wesleyan University (CT)  
Julianne Warren, University of Illinois, Urbana-Champaign  
T.S. McMillin, Oberlin College  
Laura Dassow Walls, University of South Carolina  
M. Jimmie Killingsworth, Texas A&M University  
James Perrin Warren, Washington and Lee University  
Jeff Walker, Vassar College

## H.2 Amazonia in the University

OLIN BUILDING, ROOM 101

*Chair: Michael P. Branch, University of Nevada, Reno*

Cheryll Glotfelty, University of Nevada, Reno  
**Saving the Rain Forest from the High Desert?: An Experiment in International, Interdisciplinary, Collaborative, Environmental Education**

Joseph Henry Vogel, University of Puerto Rico-Rio Piedras  
**Student Reception to "Amazonia in the Arts: Ecocriticism versus the Economics of Deforestation"**

## H.3 Children and Nature: The Sense of Wonder

OLIN BUILDING, ROOM 220

*Chair: Rick Van Noy, Radford University*

John J. Morrell, Vanderbilt University  
**The Trouble With Wilderness Therapy: Wilderness as Complete and Austere Institution**

Rick Van Noy, Radford University  
**Tide Pools: Rachel Carson's "Wonder Book"**

Richard Batteiger, Oklahoma State University  
**Richard Louv and Nature Deficit Disorder: A New Prescription for an Old Malady**

## H.4 Ecocriticism and Cinema: Reading Ecology in Popular Film

OLD MAIN BUILDING, ROOM 202

*Chair: Andrew Hageman, University of California, Davis*

Mark Henry Minster, Rose-Hulman Institute of Technology  
**Rhetoric of Ascent in *An Inconvenient Truth***

Paula Willoquet-Maricondi, Marist College  
**The Problem of Images: The Limits of Environmentalism in Environmentalist Films**

Andrew Hageman, University of California, Davis  
**Projecting Systems of Ecology: An Ecocritical Reading of Cybernetics in Popular Cinema**

David Ingram, Brunel University, West London  
**Ecocriticism and Film Theory**

## H.5 Images

ROGER MILLIKEN SCIENCE CENTER, ROOM 330

*Chair: H. Lewis Ulman, The Ohio State University*

Sean David Borton, University of Virginia  
**The Work of Environmental Mourning: The Fiction and Photography of Celilo Falls**

Keri Cronin, Brock University  
**"I have heard their loving hearts palpitate with fear": The Writings of Annie G. Savigny in the Context of Animal Welfare Activism in 19th Century Toronto**

John Felstiner, Stanford University  
**Images of Imagination: Choosing Illustrations for a Book on Poetry and Environmental Urgency**

## H.6 Postcolonial Ecocriticism

OLD MAIN BUILDING, ROOM 302

*Chair: William J. Stroup, Keene State College*

Susan Berry Brill de Ramirez, Bradley University  
**Postcolonial and Post-Diasporic Emergence along *The Good Rainbow Road*: The Simon J. Ortiz and Michael Lacapa Children's Book: *Rawa 'Kashtyaa'tsi Hiyaani***

Megan Casey, University of Minnesota  
**Material Discourses: Productive Tensions within Postcolonial Ecocriticism**

Hans-Georg Erney, Armstrong Atlantic State University  
**Environmentalism, Environmental Justice, and Postcolonial Ecocriticism in Amitav Ghosh's *The Hungry Tide***

Joanna Tapp Pierce, Mars Hill College  
**Class, Race and Landscape in E.M. Forster's *A Passage to India***

## H.7 Rachel Carson's Legacy

ANNA TODD WOFFORD CENTER, ANDREWS FIELD HOUSE (ENTER THROUGH RED DOUBLE DOORS)

*Chair: Vivienne Shaffer, Independent Researcher*

Sydney Landon Plum, University of Connecticut  
**The Correspondence of Rachel Carson and Edwin Way Teale**

Nancy Gift, Chatham College  
**Freedom Lawn**

Lisa Sideris, Indiana University  
**The Real World of Rachel Carson**

Marcia Littenberg, SUNY at Farmingdale  
**Gleanings from the Field: Rachel Carson's Transformation of Field Notes to Text**

## H.8 Urban Environments

OLD MAIN BUILDING, ROOM 104

*Chair: Vermonja Alston, York University*

Cara Elana Erdheim, Fordham University  
**Is There a Place for Ecology in Theodore Dreiser's *An American Tragedy*?**

Bridgette Marie Parsons, Western Illinois University  
**The Deterioration of "Good Acts": Environmental Injustices in *Native Son***

Kimberly Ruffin, Bates College  
**Cultivating the Next Generation of Environmental Artists: A Confluence of Arts in the Urban Garden**

Jonathan Skinner, Bates College  
**Wastelands (since 1950): The Poetry of Vacant Lots**

## H.9 Writing the Wild River: Paddling's New Narratives (creative)

ROGER MILLIKEN SCIENCE CENTER, ROOM 330

*Chair: John E. Lane, Wofford College*

John E. Lane, Wofford College  
**The \$32 Million River: Searching for Wildness at the U.S. National Whitewater Training Center**

Brad Monsma, California State University - Channel Islands  
**Deep Play: An Apology**

Hal Crimmel, Weber State University  
**Mortality on a High Desert River**

11:30 am - 2:30 pm

## Within-Conference Seminar

*(pre-registration required to attend)*

### Science Studies and Ecocriticism

ROGER MILLIKEN SCIENCE CENTER, ROOM 121

*Led by Stacy Alaimo, University of Texas, Arlington*

Jeanne Hamming, Centenary College of Louisiana  
**Ecology, Technology, Culture: Theorizing Nature in the Age of New Media**

Katherine Hanson, Rochester Community and Technical College  
**The Role of Radical Nonduality in Ecological Postmodernism**

Dawnelle Jager, SUNY College of Environmental Science and Forestry  
**Untitled**

Anthony Lioi, Massachusetts Institute of Technology  
**Thinking in Pictures: Donna Haraway and the Iconic Imagination**

Cheryl Lousley, York University, Wilfrid Laurier University  
**Reading the Real in the Material Turn**

Nicole Merola, Rhode Island School of Design  
**Scattered Speculations on the Practice of Articulation**

Anne Milne, McMaster University  
**Thinking Like an Artist: Underpainting as a 'Background in Science**

Rebecca Onion, University of Texas at Austin  
**The Possible Limits of 'Science': Conceptualizing Public Response to Climate Change Culture**

Amy Patrick, Western Illinois University  
**Ecocriticism from Afar and from Afield: Addressing the Concept of Sustainability in Theory and Practice**

Anne Raine, University of Ottawa  
**Ambient Poetics, Science Studies, and Environments that Matter: Some Possible Conversations in Ecocritical Theory**

Jeffrey Ross, University of Montana  
**Eco-Phenomenology and the Science of Aviculture: Can They Thrive Together in an Isolation Crane Rearing Environment?**

Whitney Sanford, University of Florida  
**"Feeding the World" or "Playing God": Narratives, GMOs and Biodiversity**

Cory Shaman, Arkansas Tech University  
**Untitled**

Angela Waldie, University of Calgary  
**The Weight of Metaphor: Linking Fieldwork and Literature**

Michael Ziser, University of California, Davis  
**Nineteenth-Century Agricultural Science and American Environmentalism**

12:30 - 1:30 pm

LUNCH ON YOUR OWN

1:30 - 2:45 pm

## Concurrent Paper Session I

**I.1 Roundtable: One Map, a Thousand Cartographers: Building an Archive of Place-Based Student Writing for Purposes of Program Identity and Assessment**

OLIN BUILDING, ROOM 118

*Chair: Derek Owens, St. John's University*

Derek Owens, St. John's University  
Tara Roeder, St. John's University  
John Lennon, St. John's University  
Sharon Marshall, St. John's University

**I.2 Environmental Fiction**

OLIN BUILDING, ROOM 210

*Chair: Robert Zeller, Southeast Missouri State University*

Serenella Iovino, University of Turin  
**Difference and Warning: The Transverse Feminine in Anna Maria Ortese's "The Iguana"**

Regina A. Root, College of William and Mary  
**Between Science and Fiction: Biodiversity and Cultural Agency in Anacristina Rossi's *The Madwoman of Gandoca***

Fred Waage, East Tennessee State University  
**Seed of the Raintree: Raintree County and Postwar Environmental Fiction, 1945-1960**

Michaela Koenig, University of Nevada-Reno  
**Charting the Outback Within: Disability and Embodied Experience in Susan Hawthorne's *The Falling Woman***

**I.3 Literature of Travel, Colonialism, and Discovery**

OLD MAIN BUILDING, ROOM 202

*Chair: Simon C. Estok, Sungkyunkwan University*

Jeanne Dubino, Appalachian State University  
**Paying Tribute to the Dogs: Strays in Nineteenth-Century Travel Texts**

Kevin Hutchings, University of Northern British Columbia  
**Romantic Niagara: Environmental Aesthetics and Cultural Ideology in the Early Nineteenth Century**

Charity Christine Matthews, University of Northern British Columbia  
**The Ecologically Minded Voyager: Anna Jameson and Romantic Ecocriticism**

Beatriz Rivera-Barnes, Penn State University  
**Writing a Silent Landscape: The Journal of the FIRST VOYAGE OF CHRISTOPHER COLUMBUS**

**I.4 Nevada Barr and Other Eco-Sleuths: In the Classroom and in the "Field"**

OLIN BUILDING, ROOM 213

*Chair: Barbara J Cook, Mount Aloysius College*

Barbara J Cook, Mount Aloysius College  
**Place, Gender, and Murder: Environmental Relationships in Nevada Barr**

Jeri Pollock, Our Lady of Mercy School  
**Who Done it?: Eco-Detectives in the High School Classroom**

H. Lewis Ulman, The Ohio State University  
**Forensic Natural History: The Ecology of Murder in Nevada Barr's Fiction**

**I.5 Ocean and Coastal Literature**

OLIN BUILDING, ROOM 218

*Chair: Greta Gaard, University of Wisconsin-River Falls*

F. Russell Redman, Florida Atlantic University  
**The Segregated Environment: Images of Soil and Sea in Hurston's "John Redding Goes to Sea"**

Michelle Satterlee, Auburn University  
**Coastal Literature of the Pacific**

Teresa Shewry, Duke University  
**The Dream Lives of the Sea: Emerging Poetics and Politics of Ecology in Aotearoa/ New Zealand**

## I.6 The Poetics of Dwelling: Living Into the Lands of Wallace Stevens, Gertrude Stein, and Wendell Berry

OLD MAIN BUILDING, ROOM 302

*Chair: Doug J. Thorpe, Seattle Pacific University*

Doug J. Thorpe, Seattle Pacific University

**Connoisseur of Chaos: Stevens, the South and the Poetics of Dwelling**

Katherine J.L. Thorpe,

**Towards a "Description without Place:" Gertrude Stein and the Essence of American Identity**

Marc Hudson, Wabash College

**Recovering Inwardness: Reading Wendell Berry's *A Timbered Choir***

## I.7 Literature, Landscape, and Environmental Politics

OLIN BUILDING, ROOM 101

*Chair: David Landis Barnhill, University of Wisconsin Oshkosh*

Stephen Mark Mercier, State University of New York

**John Burroughs and the Sentimental**

Terre Ryan, University of Nevada, Reno

**Gas Range: Patriotism and the Aesthetics of American Energy Policies**

Anne Baker, North Carolina State University

**Breathing at Blithedale: Air Quality, Public Health, and Hawthorne's Utopian Romance**

CA Cranston, University of Tasmania

**Black Politics, Green Behaviour: Regionalism and Aboregionalism — The Legacy of Oodgeroo Noonuccal of Minjerriba**

## I.8 Confluences: Writing Merging Genres (creative)

OLD MAIN BUILDING, ROOM 204

*Chair: Ann Fisher-Wirth, University of Mississippi*

Janine DeBaise, College of Environmental Science and Forestry, SUNY

**Submerged: Skinny Dipping as Spiritual Practice**

Ann Fisher-Wirth, University of Mississippi

**Dream Cabinet**

Sheryl St. Germain, Chatham College

**Levees, Love**

3:00 - 4:30 pm

**Plenary Session: Jan DeBlieu, Bland Simpson, Ann Cary Simpson**

*Write the Coast or Write It Off*

LEONARD AUDITORIUM, OLD MAIN BUILDING

4:45 - 6:00 pm

## Concurrent Paper Session J

**J.1 Graduate Student Professionalization II: Words of Wisdom: Professionalization Tips from Job Market Veterans**

ANNA TODD WOFFORD CENTER, ANDREWS FIELD HOUSE (ENTER THROUGH RED DOUBLE DOORS)

*Moderated by Tom J. Hillard, Boise State University*

Michael P. Branch, University of Nevada, Reno

Adam Dickinson, Brock University

Sarah McFarland, Northwestern State University

Amy M. Patrick, Western Illinois University

Dan Philippon, University of Minnesota, Twin Cities

**J.2 Contemporary Environmental Justice Fiction**  
OLIN BUILDING, ROOM 101

*Chair: Jeffrey Myers, Manhattan College*

Elizabeth Ammons, Tufts University

**Mine Shafts, Mind Shifts, and Simon Ortiz's *Men on the Moon***

Jennifer Ho, University of North Carolina, Chapel Hill

**Eat Locally, Buy Globally: Hybrid Consumption in Ozeki's *My Year of Meats***

Jeffrey Myers, Manhattan College

**"The River Goes Where It Wants to Go": Environmental Justice and Percival Everett's *Watershed***

Sophia Cantave, Tufts University

**Reading Black Environmental Resistance in Works by Caribbean Writers Jacques Stephen Alexis, Michelle Cliff, and Mayra Montero**

**J.3 Ecocriticism II**

OLIN BUILDING, ROOM 220

*Chair: Catriona Mortimer-Sandilands, York University*

Micha Gerrit Philipp Edlich, Johannes Gutenberg-University Mainz

**Narrative Scholarship: The Confluence of Ecocritical Practice and Ecobiographical Performance**

Dan Noland, University of North Carolina Wilmington  
**Slow Down Fast: Ecocriticism as Decelerator**

Jeanne Sokolowski, Indiana University  
**Ecocriticism and Early Asian-American Literature**

Bob Wess, Oregon State University  
**Ecocriticism in General and Buell in Particular**

#### J.4 Inhabited Environments

OLIN BUILDING, ROOM 114

*Chair: Annie Merrill Ingram, Davidson College*

Erin Elizabeth Cory, Boston College  
**Dedication and Delusion: An Ecocritical Look at the Work of Timothy Treadwell and Mark Bittner**

Bart Harrison Welling, University of North Florida  
**Beyond Grief and Rage: Reinhabitory Discourse, Domesticity, and Wild[er]ness in the Work of Janisse Ray**

Tsugumi Murata, Western Illinois University  
**Shiretoko as One of the World Heritage Sites**

Scott David Hess, Earlham College  
**From Wilderness Chauvinism to Respect for an Everyday Nature**

#### J.5 Rethinking Wilderness

ROGER MILLIKEN SCIENCE CENTER, ROOM 330

*Chair: John Tallmadge, Independent Writer and Scholar*

Eric Chilton, University of Arizona  
**John Muir's Precarious Bliss**

Michaelann Nelson, University of New Mexico  
**"In Wildness is [Not] the Preservation of the World": The Misappropriation of Thoreau by the Wilderness Movement**

Michael C Ryan, Ohio University  
**John Haines' *Winter News*: Reenvisioning the Wilderness Act of 1964**

David R Williams, George Mason University  
**Hell-fire and Wilderness Damnation: Our Neglected Debt to Ancient Puritan texts**

#### J.6 Ecocriticism and Romantic and Victorian Literature

OLIN BUILDING, ROOM 218

*Chair: Mary Ellen Bellanca, University of South Carolina Sumter*

Katey Castellano, James Madison University  
**Green Romanticism: Political Origins and Activism**

William J. Stroup, Keene State College  
**"Holy the Air": Ecocriticism and John Keats**

Alfred J. Drake, Chapman University  
**Blake, Shelley, Hopkins and the Representation of the Natural World**

#### J.7 Racing the Southern Landscape

OLIN BUILDING, ROOM 213

*Chair: Thomas Hallock, University of South Florida St. Petersburg*

Julie Buckner Armstrong, University of South Florida St. Petersburg  
**The 1918 Brooks-Lowndes Lynchings: A Geography Lesson**

Sterling Bland, Rutgers University  
**Reinventing Reality: Southern Plantations and the Environment of Memory**

Susan Scott Parrish, University of Michigan  
**Zora Neale Hurston and the Hurricane of 1928**

#### J.8 Memoirs (creative)

OLD MAIN BUILDING, ROOM 104

*Chair: Melissa Goldthwaite, Saint Joseph's University*

O. Alan Weltzien, University of Montana-Western  
**On The Beach**

Joan Maloof, Salisbury University  
**One Woman's Confluence: Science, Literature, and Activism**

Linda Helstern, North Dakota State University  
**Copperhead Country**

#### J.9 Writing the Nature of our Lives (creative)

OLD MAIN BUILDING, ROOM 204

*Chair: Catherine Reid, Warren Wilson College*

Catherine Reid, Warren Wilson College  
**Coyote: Seeking the Hunter in Our Midst**

Bibi Wein, Independent Author  
**Story: Where Natural History and Personal History Meet**

Susan Hanson, Texas State University  
**Deep in the Heart: A Texan Looks at the Night Sky**

Daniel G. Payne, SUNY-Oneonta  
**The Prey Response**

6:30 - 8:30 pm

### ASLE Banquet

FRONT LAWN OF BURWELL BUILDING, WOFFORD CAMPUS

Music by Chris Rosser (<http://www.chrisrosser.com>)

9:00 pm

Second Screening of Documentary Film

*Everything's Cool*

OLIN BUILDING, ROOM 101



# Saturday, June 16

7:00 - 8:00 am

**Complimentary Continental Breakfast**  
ACORN CAFÉ, ROGER MILLIKEN SCIENCE CENTER

8:00 - 9:15 am

## Concurrent Paper Session K

### K.1 Floods and Storms

OLIN BUILDING, ROOM 118

*Chair: Amy M. Patrick, Western Illinois University*

Robert Jackson, University of Virginia  
**The Southern Disaster Complex: Flood, Hurricane, Apocalypse, Aesthetics**

Jennie Walker, The George Washington University  
**Environmental Education Through Activism in Coastal Louisiana**

Andy Hoefer, Louisiana State University  
**"They're Trying to Wash Us Away": Revisiting Faulkner's *Wild Palms* and Wright's "Down by the Riverside" After Katrina**

### K.2 Grass Roots, Web Logs, and Virtual Moss?: An Ecocritical Look at Blogging

OLIN BUILDING, ROOM 210

*Chair: Janine DeBaise, SUNY College of Environmental Science and Forestry*

Chas. S. Clifton, Colorado State University-Pueblo  
**Nature, Writing, and Online Nature**

Rachel Shaw, Independent Scholar  
**Narrating Actual Place in Virtual Space: Creative Non-Fiction, Pseudonymity, and Blogging**

Lorianne DiSabato, Keene State College  
**The Personal is Ecological: Locating the Self in Place-based Weblogs**

### K.3 Environmental Pedagogy

OLIN BUILDING, ROOM 101

*Chair: Fred Waage, East Tennessee State University*

Nels A. Christensen, Albion College  
**Learning Where the Weather is Real: Environmental Education in the Traditional Classroom**

Douglas Scott Haynes, New England College  
**Translating Travel: Narratives of Cross-Cultural Encounters as Tools for Teaching Nature & Culture**

Penny Wilkes, National University  
**A Reciprocal Model for Creative Writers and Birds in Flight**

Sasha Matthewman, University of Bristol  
**But What About the Fish? Teaching Ted Hughes' "Pike" With Environmental Bite**

### K.4 War and the Environment

OLIN BUILDING, ROOM 114

*Chair: Karl W. Zuelke, College of Mount St. Joseph*

James Gerard Murphy, Niagara County Community College, SUNY  
**"Love of Country: The Environment and Patriotism in Mark Twain's Personal Recollections of Joan of Arc"**

Kelsi M. Nagy, Colorado State University  
**Explode them Dogs: An Analysis of War Rhetoric in Mass Media Representations of the Prairie Dog Debate**

Molly Wallace, University of Washington  
**Ecocriticism in a Time of War, or, "Poo-tee-weet?"**

### K.5 Unearthing the Native Stories of a Place

OLIN BUILDING, ROOM 213

*Chair: Bonnie Foote, UCLA*

Jenny L. Kerber, University of Alberta  
**Toxic Archaeologies: Excavating the Prairie in Tim Lilburn's *Kill-site***

Ann E. Lundberg, Northwestern College  
**The Origin of the Black Hills: Native Stories and Geological Narratives**

Tammy Jean Vernerey, Independent Scholar  
**Contact Zones in Rebecca's Solnit's *Savage Dreams***

### K.6 A Girl's Best Friend: Appalachian Women Authors Negotiate the Nonhuman (creative)

OLIN BUILDING, ROOM 218

*Chair: Catherine W. Carter, Western Carolina University*

Catherine W. Carter, Western Carolina University  
**The Memory of Gills**

Mary Adams, Western Carolina University  
**Planet Photosynthesis**

Deidre Elliott, Western Carolina University  
**Killers**

9:30 - 10:45 am

## Concurrent Paper Session L

### L.1 Roundtable: The Past, Present, and Future of Audubon Studies

OLIN BUILDING, ROOM 118

*Chair: Daniel Patterson, Central Michigan University*

Dave Smith, Johns Hopkins University

**Audubon as Cultural Capital: Representations Past and Potential**

Daniel Patterson, Central Michigan University

**Guns, Manuscripts, and Lies: The Need for More Interpretive Studies**

Christoph Imscher, Indiana University Bloomington

**The Past, Present, and Future of Editions of Audubon's Prose**

John Knott, University of Michigan

**Audubon's Manuscripts and the Need for Textual Editing and Interpretation**

### L.2 African Americans and the Natural World in 20<sup>th</sup> C. American Literature

OLIN BUILDING, ROOM 101

*Chair: Ian Finseth, University of Michigan, Dearborn*

Lloyd Willis, Lander University

**Reclaiming Blackspace: Zora Neale Hurston, the Power of Harlem, and the Promise of Florida**

Britt Rusert, Duke University

**Black Technorganic Intellectuals: Du Bois, the Pastoral and the Technological Sublime**

Megan Simpson, Penn State University, Altoona

**Greening the Black Arts: Amiri Baraka's Poems with Trees in Them**

### L.3 Animals and Technology

OLIN BUILDING, ROOM 220

*Chair: Rick Van Noy, Radford University*

Larissa Amber Brian, College of Charleston

**Technological Pollution: The Manipulation of Nature in Margaret Atwood's *Oryx and Crake***

Lin-Ting Chen, National Central University - Taiwan R.O.C.

**The Ideological Critique of Distribution Maps: An Ecological Perspective**

Jeffrey Ross, University of Montana

**Whooping Crane Reintroduction and Philip K. Dick's *Do Androids Dream of Electric Sheep?***

Simon C. Estok, Sungkyunkwan University

**Diethylstilbestrol, Ecocriticism, Nation: Ruth Ozeki Goes Where No One Has Gone Before**

### L.4 On the Frontier

OLIN BUILDING, ROOM 114

*Chair: Rochelle Johnson, Albertson College of Idaho*

Bette-B Bauer, College of Saint Mary

**The Land Before Them: The Homestead Act and Native Spiritual Practice**

Kathryn Cole Bunthoff, University of Cincinnati

**Overlooking the Homestead: An Examination of the Gardens and Fields of *Cather's O Pioneers!* and *My Antonia***

Tzu-I Chung, University of Texas-EI Paso

**Living in the Frontier House: Environmental Politics and the Modern Myth of the Frontier**

Todd Joseph Goddard, University of Wisconsin

**Land Speculation and the Call for a Communitarian Ethic in Caroline Kirkland's *A New Home, Who'll Follow?* or *Glimpses of Western Life***

### L.5 Religion, Spirituality and Nature

OLIN BUILDING, ROOM 218

*Chair: Laura-Gray Street, Randolph-Macon Woman's College*

Amanda Ryan Toronto, New York University

**Transcending Emerson: Religion and the Visual Imagination in Leslie Marmon Silko's *Ceremony***

A. James Wohlpart, Florida Gulf Coast University

**"A larger life than our own": Linda Hogan's Dwellings as Native Ceremony**

Sandie S Seeger, Missouri Western State University

**Science and Fundamentalism: Is There Room for Both Inside the Environmental Culture Wars?**

Michael Hall Gibney, Bucknell University

**Early Medieval Ecology: An Ecocritical View of Erugena's *Periphyseon***

### L.6 Toxic Ecology

OLIN BUILDING, ROOM 213

*Chair: Jan Goggans, University of California - Merced*

Ray Winter, University of California - Merced

**Harvesting Toxins—Central California's New Cash Crop**

Bradford David Johnston, University of California - Merced

**Agent Orange and Atomic Bombs: Containment and the Toxicity of American Cold War Culture**

Tim Catalano, Marietta College

**Popular Representations of Acid Mine Drainage**

Jan Goggans, University of California - Merced  
**Agua Caliente: Toxic Waters in Women's Fiction**

**L.7 Intimate Landscapes: Journeys into Faith, Fidelity, and the Unfamiliar (creative)**  
OLIN 201

*Chair: Richard Kerridge, Bath Spa University*

Angela Glover, University of Kansas  
**Walking Naismith**

Elizabeth Diane Mack, University of Nebraska-Omaha  
**Mating Dance**

Susan Elizabeth Ely, University of Nebraska-Omaha  
**In the Land of Mary**

Joel D Thomas, University of Nebraska-Omaha  
**Place and The Potawatomi: Trails of Life and Death**

11:00 am - 12:00 pm

**ASLE General Membership Meeting**  
LEONARD AUDITORIUM, OLD MAIN BUILDING

12:00 - 6:00 pm

## Field Trips

These off-campus trips will depart from in front of the Burwell Building. To find your group, please look for the sign in the bus window. For more information, see the conference web site link to Saturday trips at <http://www.wofford.edu/asle>

### Connemara: A Visit to Carl Sandburg's Home

Departs promptly at 12:20 pm. Lunch is included in the cost of this trip and will occur in Saluda, NC, a 30 minute ride from campus.

### US National Whitewater Center

Departs at 12:00 noon. Lunch is not included in this trip. The Center is 70 minutes away and there is a restaurant on site. Please plan your dining needs accordingly. Due to current low enrollment, this trip may be cancelled with a full refund. We encourage interested individuals to sign up at the registration desk. *A notice regarding the trip will be posted on the conference message board on Thursday, June 14.*

**The Biltmore Estate trip was cancelled due to low enrollment. A full refund will be given automatically.**

## Post-Conference Trip

### Penn Center, St. Helena Island

This trip will depart at 1:00 pm from in front of the Burwell Building. Please look for the sign in the window of the transportation vehicle.

# Thank You!

Making *ASLE 2007* happen has been a great team effort, and we are deeply grateful to the following people and organizations for their support:

## Thanks to the entire Wofford Community, especially:

Bernie Dunlap, President of the College  
David Wood, Senior Vice President for Operations and Marketing (our problem solver)  
Dan Maultsby, Dean and Senior Vice President  
Sheila Carr, Catering Director (we're lucky to have her here)  
"Miss Rita," Acorn Café Manager and Wofford's best ambassador  
Sam Walker, Aramark Food Service Director, and his staff  
Randy Hall, Public Safety Director  
David Whisnant, Vice President for Technology  
Baker Maultsby, Planning and Marketing (conference pod cast producer)  
Kyle James, Wofford Webmaster, and staff  
Boyce Lawton, Information Management (IT guru of Wofford's on-line store)  
Debbi Thompson, Director of Special Alumni Projects (she's got contacts for everything)  
Don Fowler, Special Assistant to the President for Marketing and Communications  
Doyle Boggs and Laura Corbin, Communications Office  
Bob Keasler, Senior Vice President of Business Affairs  
Lani Foster, Budget Coordinator  
Amanda Abrams, Senior Accountant (the rapid ASLE refund expert)  
Martin Aigner, IT Specialist (technology expert for plenaries in Leonard)  
John Blair, Conference Services Director (go-to guy and buyer of many pillows)  
David Beacham, Vice President of Administration (our expert on beverages)  
Tom Rocks, Director, and all of the staff of the Physical Plant  
Oakley Coburn, Dean of the Library (and organizer of special gallery exhibits)  
Lisa Thomas, Biology Administrative Assistant (helped with registration materials and provided moral support)  
Faith Morris, Secretary to the Dean of the College  
Kris Neely - Director of the Success Initiative (he agreed to let Will work with us)

## Thanks also for the support from folks outside the college, including:

Steve O'Neill, Furman University (leader of post-conference Penn Center trip)  
Bill Barnet, Mayor of Spartanburg  
Jules Bryant, Executive Director-Spartanburg Convention and Visitors Bureau (for organizing the opening reception)  
Melodie Fulbright and Melissa Shecter of the Spartanburg Marriott  
Patsy Hammett, Jeff Silliman, and Richard Dillard of Milliken and Company  
Hatcher Gardens Volunteers and Staff  
Dave Hargett and the Conestee Foundation  
Pano Stethakis, independent caterer and cash bar provider  
South Eastern Printing (who provided us a great deal on the programs)  
Jack Seitz of the Sierra Club  
Julie Lonon of SPACE (Spartanburg Area Conservancy)  
Emily Neely of Upstate Forever  
Betsy Teter of Hub-Bub  
Christel Walter of Pacolet Area Conservancy  
Furman University Environmental Action Group  
Special thanks goes to our volunteer airport shuttle drivers from the Knights of Columbus, especially Chris Giardina and Scott LeBlond.  
Thanks to the volunteers who worked during the conference, including students Wilson Peden, Hannah Ranck, Vanessa Lauber, Colin Hagan, Lizzie Cooke, and faculty members Ana Maria Wiseman, Dennis Wiseman, Gerald Thurmond, Jhon Akers, and Linda Powers.

We also wish to thank the organizers of ASLE conferences past, especially 2005 organizers Allison Wallace and Molly Westling, who proved to be invaluable sources of knowledge and advice for us!

Finally, a fond thank you to Will Prosser, an undergraduate student in Wofford's Success Initiative. Will earned his title of "conference manager." Please look for Will to congratulate him on a job well done!

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**CT = Criticism and Theory**

Arenstein, Jason	WD
Barnhill, David Landis	CT
Battista, Andrew Stephen	WD
Billings, Shane	WD
Bracke, Astrid	CT
Chen, Lin-Ting	WD
Cook, Barbara J.	CT
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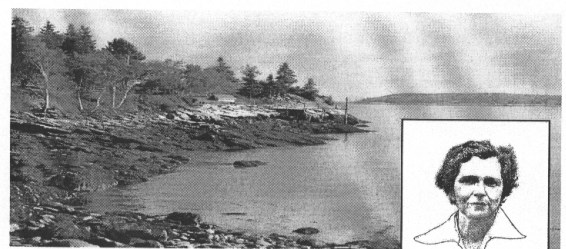
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Chang, Chia-ju	INT
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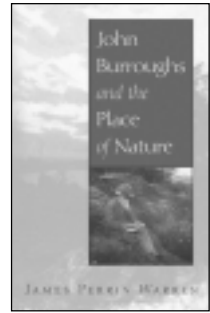
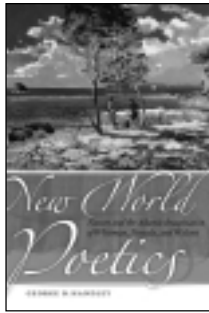
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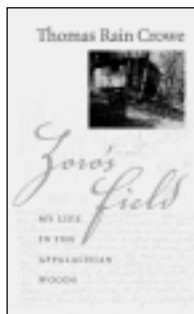
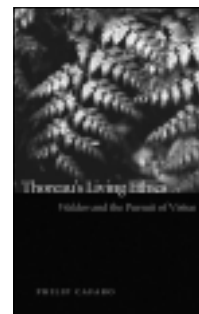
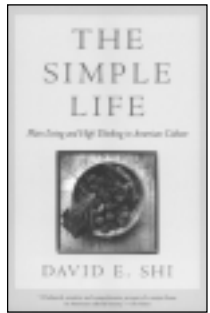
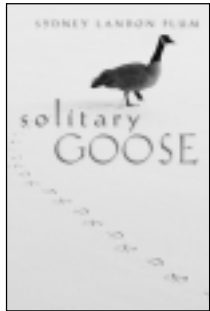
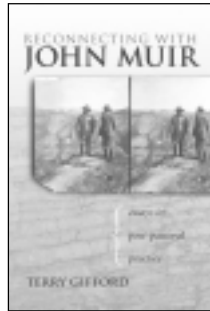
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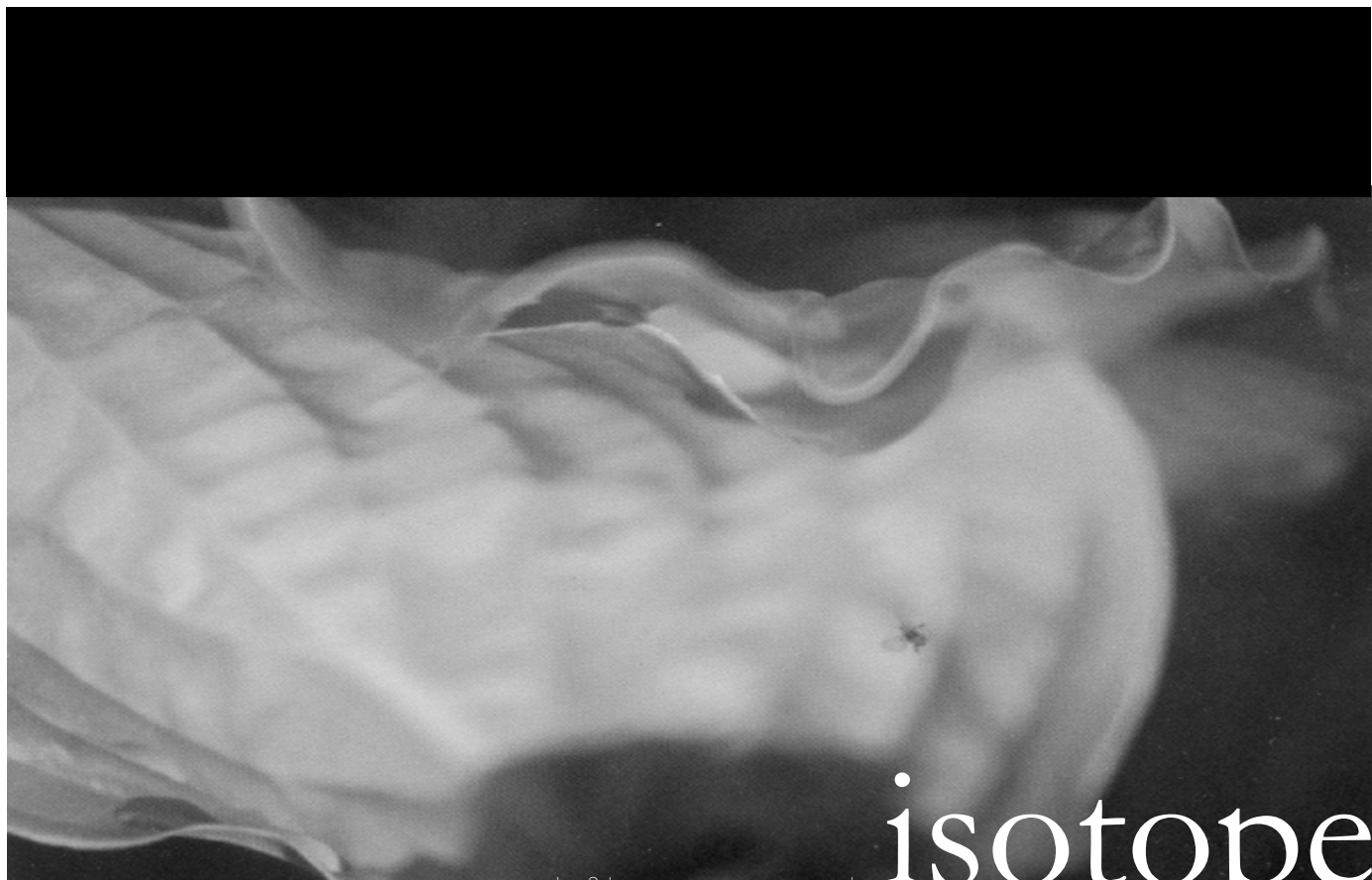
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