



Association for the Study of Literature and Environment  
Thirteenth Biennial Conference

# 2019 ASLE CONFERENCE

## PARADISE ON FIRE

June 26-30, 2019 | University of California, Davis

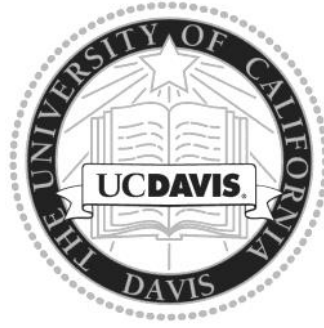


# UC DAVIS

---

UNIVERSITY OF CALIFORNIA

**ASU** The College  
of Liberal Arts and Sciences  
Arizona State University



June, 2019

Dear ASLE Conference Participants:

On behalf of UC Davis, it's my pleasure to welcome you to the Association for the Study of Literature and Environment's Thirteenth Biennial Conference. It's an honor to open our campus to you as a resource.

We're proud of the breadth, depth and excellence of our scholarship and research in environmental sciences. UC Davis serves as a model of environmental sustainability, not only to our students, but also to industry and the public at large. The innovations coming out of our Institute of Transportation Studies have shaped the direction of clean-fuel policies and technologies in California and the nation. Our West Village housing community is the largest planned "zero net energy" community in the nation. In addition, our sustainable practices on campus earned UC Davis the "greenest-in-the-U.S." ranking in the UI GreenMetric World University Rankings. We're working hard to make UC Davis a completely zero-carbon campus by 2025. All of these things speak to our long-standing commitment to sustainability.

This conference provides a forum for networking opportunities and crucial discussions to inform and invigorate our commitment to practices that are both environmentally sustainable and socially just. There's never been a better time to engage our broader communities in conversations about these topics.

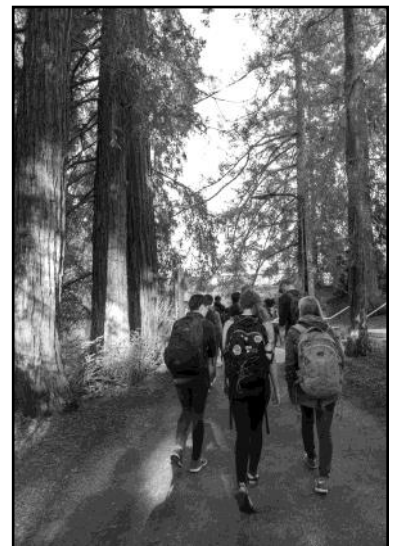
I want to thank our UC Davis faculty, students and partners for hosting this important conference for scholars, educators and writers in environmental humanities. Enjoy the conference and take time to explore our beautiful campus. Welcome to UC Davis!

Sincerely,

Gary S. May  
Chancellor

## ***About UC Davis***

Originally founded as the University of California Farm in 1908, UC Davis became a main campus of the UC system in 1959. Its 7,300 acres now provide a home to 30,000 undergraduates pursuing over 100 courses of study as well as to 7,500 advanced students in 90+ graduate programs. The Aggie student body—60% female and 75% ethnic minority or international—represents the California of the present and future. One of two UC campuses located in California's Central Valley, Davis is especially noted for its research and training in the agricultural sciences, veterinary medicine, plant sciences, and ecology and environmental studies; it is also known for its strong programs in the arts, social sciences, and humanities, especially as they connect to the environmental sciences. These strengths—and Davis's proximity to the state capitol in Sacramento—place UCD at the center of crucial discussions about the social and ecological future of California and the planet. Consistently ranked among the top universities in the world for its commitment to environmental sustainability, UC Davis welcomes the Association for the Study of Literature and the Environment to our campus.



## Thank You!

Many thanks to all the people and organizations that have made this week possible:

- ◆ Department of English, University of California, Davis
- ◆ Arizona State University, Conference Sponsor
- ◆ Oxford University Press, Opening Reception Sponsor
- ◆ Milkweed Editions, Authors' Reception Sponsor
- ◆ ASLE Ecomedia SIG, Film Screenings Sponsor
- ◆ Ecomedia event coordinators Andrew Hageman and Rogelio Garcia
- ◆ UC Davis Chancellor Gary May
- ◆ UC Davis College of Letters and Sciences Dean Elizabeth Spiller
- ◆ UC Davis Vice Provost for Research Prasant Mohapatra
- ◆ UC Davis Humanities Institute
- ◆ Arizona State University Dean of Humanities Jeffrey Jerome Cohen, for additional funding for plenary sessions
- ◆ Teresa Alameda, UC Davis Conference and Event Services
- ◆ Karl Van Brenk and Kristin Taggart, UC Davis Bookstore
- ◆ Conference Volunteers: Ava Bindas, Benjamin Blackman, Rachael DeWitt, Kristin George Bagdanov, Jonathan Rabocay, Breanne Weber, Annette Hulbert, Margaret Duvall, Rebecca Hogue, Bethany Williams, Allison Fulton, David Barrera, Jeremiah Miller, Claire Genesy, Ashley Sarpong, Maria P. Ahumada
- ◆ Rachael DeWitt, Field Trip Coordinator
- ◆ Kristin George Bagdanov, Cultural Crawl Coordinator
- ◆ Nicole Seymour, Seminar and Workshop Coordinator
- ◆ Elizabeth McMillan, Conference Program Assistant
- ◆ Erin James and Gisela Heffes, ASLE Travel Awards Committee
- ◆ Conference Proposal Review Committee: Stacy Alaimo, Jeffrey Cohen, Christoph Irmscher, and Anthony Lioi
- ◆ Nicholas Bradley, Janine DeBaise, and Salma Monani, Book and Paper Awards Coordinators
- ◆ The judges for ASLE's Biennial Writing Awards: Ryan Hediger (Kent State University), Erin James (University of Idaho), Jesse Oak Taylor (University of Washington), Robin Murray (Eastern Illinois University), Hsuan Hsu (UC Davis), Laird Christensen (Green Mountain College), John Tallmadge (Independent Scholar), Elizabeth Dodd (Kansas State University), Anita Girvan (Athabasca University), Erin Ellerbeck (University of Victoria), Derek Woods (Dartmouth College)
- ◆ Conference organizers Stacy Alaimo and Jeffrey Cohen, and site hosts Michael Ziser, Kristin George Bagdanov, Rachael DeWitt and company. Without their commitment of time, energy, and intelligence, this conference would not have been possible. Thank them in person when you see them!

## Sustainability at ASLE 2019

### Carbon Footprint

From various public transportation options to creating a bike and pedestrian-friendly conference, we have tried to minimize the carbon footprint of this event.

### California Wildfires Donations

ASLE will match all donations collected at registration for reforestation in the region. Contributions will go to the California Wildfire Reforestation Fund of the National Forest Foundation. Every dollar donated plants one tree in a National Forest burned by wildfire in California.

### Program, Name Tags, and Folders

Attendee badge holders and lanyards will be recycled at the end of the conference. We will have receptacles at registration to drop the nametags in after you are done using them. The registration packet folders contain post-consumer fiber. The program was printed by Repro Graphics on recycled content paper and using soy-based inks.

### Banquet and Receptions

Every effort has been made to work with catering to use local, organic, and recyclable products when possible, and regional beers and wines will be available at events.

### Conference T-Shirts

Conference shirts are made from 100% organic cotton. To minimize waste, very few shirts beyond those pre-purchased were ordered; a few are available for on-site purchase. Shirts can be picked up/purchased at the registration desk.

### Things You Can Do to Contribute to a More Sustainable Conference:

- ◆ Be mindful of how many times you print your conference paper, and print only necessary documents (as per access guidelines), employing smaller margins, duplex printing, and other strategies.
- ◆ Shut off lights and technology in academic and residence rooms when not in use.
- ◆ Patronize local and/or sustainable businesses in Davis
- ◆ Walk, bike, and use public transportation.
- ◆ Make use of recycling receptacles on campus.
- ◆ Reduce food waste and minimize consumption of heavily packaged foods.
- ◆ Bring your own reusable water bottle or coffee mug.

For information on sustainability at UC Davis, go to <https://www.ucdavis.edu/about/sustainability/>

## 2019 ASLE Writing Award Winners

### Ecocriticism Book Award:

*Naturalizing Africa: Ecological Violence, Agency, and Postcolonial Resistance in African Literature*, by Cajetan Iheka  
(Cambridge University Press, 2018)

### Environmental Creative Writing Book Award:

*Rising: Dispatches from the New American Shore*, by Elizabeth Rush (Milkweed Editions, 2018)

**Graduate Student Paper Awards:** To Be Announced at the Authors' Reception on Thursday, June 27

## Publishers' Exhibit

**LOCATION: CONFERENCE CENTER,  
CONFERENCE ROOMS A & B, LOBBY**

### Hours

Wednesday, June 26 12 – 5pm  
Thursday, June 27 8:30am – 5pm  
(Authors' Reception) 8 – 9:30pm  
Friday, June 28 8:30am – 5pm  
Saturday, June 29 8:30am – 4pm

### Exhibitors

Ashland Creek Press  
Catapult/Couterpoint/Soft Skull  
Ecotone | Lookout Books  
Lexington Books  
Milkweed Editions  
Orion Magazine  
Oxford University Press  
Palgrave Macmillan  
Places Journal  
Routledge  
The Scholar's Choice  
Terrain.org  
Texas A&M University Press  
Trinity University Press  
University of Georgia Press  
University of Nevada Press  
University of Virginia Press  
Wilfrid Laurier University Press

**\*Note:** The UC Davis Bookstore will offer the plenary speakers' books for sale/signing by authors at the plenary sessions.

## ASLE Travel Award Winners

Chinyelu Agwu, Federal University, Lokoja  
Yilu Burao, Independent Writer  
Aadita Chaudhury, York University  
Shruti Das, Berhampur University  
Hande Gurses, University of Toronto  
Stephanie Heit, Independent Scholar  
Eve Nabulya, Makerere University  
Kawshik Ray, Indian Institute of Technology, Kanpur  
John Ryan, University of New England, Australia  
Vyxz Vasquez, University of the Philippines

### Volunteers

**Have a question as you navigate the conference? Our volunteers will be wearing bright blue t-shirts bearing the conference logo, and are happy to help!**

## Key Facility Hours & Information

### Conference Registration Desk

CONFERENCE CENTER, NEXT TO BALLROOMS A/B/C

Wednesday, June 26 8am – 5pm  
Thursday, June 27 8am – 5pm  
Friday, June 28 8am – 5pm  
Saturday, June 29 8am – 1pm

### Campus Housing Check-In and Check-Out

Registrants staying in the Segundo area will check in at the Segundo Services Center and registrants staying in the Tercero Area will check in at the Tercero Services Center. Check in begins at 4pm the day of your arrival, check out is by 12 pm the last day of your reservation. Late arrivals/early check outs can be accommodated by calling 530-752-2900 20 minutes in advance of arrival/check out.

### Parking

Registrants staying in the Segundo area can park in Lot 25, Lot 22, Lot 16 or Lot 35. Registrants staying in the Tercero area can park in Lot 40, Lot 47 or Lot 48. Please see a parking map for more information: [https://taps.ucdavis.edu/sites/taps.ucdavis.edu/files/attachments/parking\\_map.pdf](https://taps.ucdavis.edu/sites/taps.ucdavis.edu/files/attachments/parking_map.pdf)

Parking fees are currently \$9 per vehicle per day. The map online indicates where parking permit dispensers are located (credit card payment required).

### Dining Options

Conference participants can dine on campus at the Segundo Dining Commons (breakfast is included for those staying in campus residence halls), Coffee House, the Silo, or at campus food trucks. Please check their websites for summer hours. There are many local restaurants within walking distance of the campus. These food options are listed in the food and dining handout in your conference packet, or you can visit <https://davisdowntown.com/dining/>. The lunch break each day is an hour and a half long, allowing participants time to enjoy these options. The food at the receptions and closing picnic will be vegetarian with vegan and gluten-free selections.

Refreshment breaks (coffee, tea, water) will be available courtesy of ASLE Wednesday-Saturday in the UC Davis Conference Center, near the registration desk and Publishers' Exhibit.

### Library Hours

The Shields Library is located on the south side of the main quad, near many of the conference venues, Summer hours are the following:

#### **Peter J Shields Library**

Tues-Thurs, June 25-27 7:30 am – 8:00 pm  
Friday, June 28 7:30 am – 6:00 pm  
Saturday, June 29 CLOSED  
Sunday, June 30 1:00 pm – 7:00 pm

## Technology

Attendees will have free access to a high-speed wireless network from their own laptop computers and devices anywhere on campus. There are two options for guest wifi:

- ◆ select “guest-wifi” from the list of available networks and complete a brief registration form (first log-in only); or
- ◆ if you come from an academic institution that is part of the eduroam network, select “eduroam” from the network list and use your own campus credentials and password to log in.

All presenters should bring their own device to run their presentation software (or coordinate with other panelists to share theirs), as well as the appropriate adaptor (dongle) to connect to the VGA cable to the media cabinet. Many (but not all) of media cabinets also have an HDMI connection as well, but HDMI adapters often cause problems with video and audio files, so the VGA dongle is recommended. A staffer from Academic Technology Services will be roaming during the conference and can be reached for advice and/or dispatch to your room by calling 530-752-3333. ASLE volunteers will have a very limited number of dongles to loan, but these are not guaranteed to work with your device.

For specific AV requests, please contact Amy McIntyre at [info@asle.org](mailto:info@asle.org) prior to your arrival on campus.

## Printing Services:

The Conference registration desk will have a B&W printer for those who wish to print from a pdf saved to a thumb drive. This is not a high-volume print setup and attendees should expect relatively long waits to print during busy times.

Guests can also use the guest computers in the Shields Library (to the left as you enter, NOT the computer lab) to print using a Reprographics copy card that can be purchased on site with cash or credit. Again, a pdf saved to thumb drive is your best bet to speed things along. Note that the Library’s summer hours are M-Th 7:30am-8pm, F 7:30-6pm, and CLOSED Saturday.

A final option is the FedEx Office copy shop at 313 F Street in downtown Davis, open weekdays 7am-10pm and Saturday 8am-8pm.

## Online Messages and Meetups

Feel free to post to our Facebook conference event page (<https://www.facebook.com/events/1923731117945588/>) or search “ASLE 2019 Biennial Conference”) and Twitter feed ([https://twitter.com/ASLE\\_US](https://twitter.com/ASLE_US), use hashtag #asle2019) for updates and to connect with other conference attendees.

## Weather in Davis

Davis in the summer can be very hot and tends to be dry. The average high temperatures in late June are in the 80s to high 90s F, cooling to the 50 and 60s overnight. Please make sure you bring sunscreen and other warm-weather clothing accessories (hats, sunglasses, etc.), a water bottle, and a very light sweater for late evenings.

## Transportation In and Around Davis

Both the city and the campus of Davis are built for walking and biking:

- ◆ In addition to local bike shops, bikes can be rented through the UCD Bike Barn. Electric bikes can be hired through JUMP, an app-based e-bike rental service, look for orange bikes on campus and in town (requires registration via app at <https://jump.com/>).
- ◆ A Mobility Assistance Shuttle is available for those with difficulty walking or riding (<https://taps.ucdavis.edu/parking/mas>).
- ◆ Unitrans runs a bus service around town should you need to travel beyond the campus and downtown core (<https://unitrans.ucdavis.edu/>).
- ◆ For travel to other cities in Yolo County or to Sacramento, use Yolobus (<https://www.yolobus.com/>).
- ◆ Beyond that, sign up for the ZimRide rideshare service (<https://new.zimride.com/ucdavis>), or consult the UC Davis rideshare Facebook page (<https://www.facebook.com/groups/UCDavisRideSharing/>).

Links for bike rental shops and other options are also at the Travel and Stay page of our website: <https://www.asle.org/conference/biennial-conference/travel-and-stay/>

## Emergency Services:

In the event of emergency on the UC Davis Campus, dial 911 or 530/752-1230. For non-emergencies, call 530/752-1727.

<a href="#">UC Davis Police</a>	530-752-1230
<a href="#">UC Davis Fire</a>	530-752-1234
<a href="#">Safety Services</a>	530-752-1493
<a href="#">Emergency Management</a>	530-752-6463

## Personal safety

<a href="#">Aggie Host Security</a>	530 752-2677
<a href="#">Safe Rides Service</a>	530 752-COPS (2677)

## Community Services

<a href="#">City of Davis Police Department</a>	530-747-5400
<a href="#">City of Davis Fire Department</a>	530-757-5684
<a href="#">Yolo County Sheriff's Office</a>	530-668-5280

The full list of emergency services is here: <https://www.ucdavis.edu/emergency/>

## Smoke and Tobacco-Free Policy

Please note that UC Davis has adopted a smoke and tobacco-free policy for campus indoor and outdoor spaces.

## Lactation Rooms

The UC Davis Breastfeeding Support Program provides the use of hospital-grade breast pumps located in nearly 50 lactation sites on the UC Davis campus. Visitors are welcome to utilize the program/sites when needed, simply register and identify as a visitor when registering: <https://worklife-wellness.ucdavis.edu/departments/worklife-wellness/breastfeeding>.

## THEMATIC STREAMS

Streams are a tool to help conference participants select sessions they wish to attend. Since some streams have received many more panel and paper submissions than others, doubling up has been unavoidable, and some streams are not represented in every time slot, but we have endeavored to divide the streams evenly throughout the program.

Activism  
Animals  
Creative Engagements  
Eco-aesthetics  
Ecofiction, Climate Fiction  
Ecology, Metaphor, Meaning  
Environmental Justice  
Feeling Community  
Future Making  
International Criticism  
Inundation  
Materialities and Energies  
On Fire  
Pasts and Futures  
Place and Paradise  
Plant and Food Studies  
Public and Digital Environmental Humanities  
Teaching, Pedagogy, and Mentoring  
The Anthropocene  
Walls and Borders

## ASLE Officers & Coordinators

### Officers

**Co-Presidents:** Stacy Alaimo, University of Texas, Arlington, and Jeffrey Cohen, Arizona State University

**Vice President:** Jennifer Ladino, University of Idaho

**Immediate Past Vice President:** Nicole Seymour, California State University, Fullerton

**Diversity Officers:** Gisela Heffes, Rice University, and Laura Barbas-Rhoden, Wofford College

**Graduate Student Liaison (senior):** Kristin George Bagdanov, University of California, Davis

### Executive Council

April Anson, Penn Program for the Environmental Humanities

Lilace Mellin Guignard, Mansfield University

Cajetan Iheka, Yale University

Andrea Knutson, Oakland University

Julietta Singh, University of Richmond

Priscilla Solis Ybarra, University of North Texas

### Coordinators

**Executive Secretary:** Karla Armbruster, Webster University

**International Liaisons:** Andrea Casals, Universidad Católica de Chile; Chia-ju Chang, CUNY-Brooklyn College; and Lauren LaFauci, Linköping University

**Graduate Student Liaison (junior):** Mika Kennedy, University of Michigan

**Graduate Student Mentoring Program Coordinators:** Elizabeth Dodd, Kansas State University, and Erin James, University of Idaho

**Awards Coordinators:** Nicholas Bradley, University of Victoria; Janine DeBaise, SUNY-ESF; and Salma Monani, Gettysburg College

**Professional Liaison Coordinator:** Heather Sullivan, Trinity University

**ISLE Editor:** Scott Slovic, University of Idaho

**ISLE Associate Editors:** Christina Gerhardt, University of Hawaii at Manoa, Jennifer Westerman, Appalachian State University

**ISLE Book Review Editor:** Lisa Ottum, Xavier University

### Staff

Amy McIntyre, Managing Director

## Pyrometric Art Exhibition

CRAFT CENTER GALLERY, SILO SOUTH BUILDING

June 26 – 12:30pm – 10pm

June 27 – 12:30pm – 10pm

June 28 – 12:30pm – 9pm (Reception 6:30)

June 29 – 10am – 6pm

The creative research processes of Pyrometric respond to the emotional residues of materials and people. The installation by artists Amiko Matsuo and Brad Monsma brings together ceramic sculptures and drawings made with ink-infused ash and Phos-Chek flame retardant.

## Stanford Ocean Acidification Experience

ALUMNI CENTER, ALLEWELT CONFERENCE ROOM

Friday and Saturday, June 28-29, 8am-5pm

Come observe firsthand what coral reefs are expected to look like by the end of the century if we do not curb our CO2 emissions. With funding from the Gordon and Betty Moore Foundation and the Stanford Woods Institute for the Environment, Stanford researchers have designed an educational experience that makes the impossible possible: seeing the ocean absorb invisible CO2 molecules, a coral reef degrade, and marine life disappear as the ocean acidifies. Each step in the journey is based on decades of marine science research.

## Mentoring Program Meetups

These one-hour meetings offer mentees an opportunity to ask specific questions of mentors: preparing for the job market, working conditions at small and large institutions, the relationship between scholarship and teaching, non-academic work options. If you would like to be or meet with a mentor, please contact ASLE Mentoring Program coordinators Elizabeth Dodd ([edodd@ksu.edu](mailto:edodd@ksu.edu)) and Erin James ([ejames@uidaho.edu](mailto:ejames@uidaho.edu)) with your name, institution, rank, areas of expertise, and when you are available during the conference to schedule a time to meet.

## Other Local Events:

For those arriving early, the **Davis Music Festival** (June 21-23) might be of interest. See <https://davismusicfest.com/> or Davis Dirt (calendar of events in Davis): <https://thedavisdirt.com/events/> for more information.

The **Davis Farmers Market** (4th & C Streets) will be open:

◆ Wednesday June 26, 4:30pm-sunset

◆ Saturday June 29, 8am-1pm

See <https://www.davisfarmersmarket.org/>

## Program in Brief

### Registration Desk Hours:

Wednesday, June 26: 8am – 5 pm  
Thursday, June 27: 8am – 5 pm  
Friday, June 28: 8 am – 5 pm  
Saturday, June 29: 8 am – 1 pm

### Publishers' Exhibit Hours:

Wednesday, June 26: 12 pm – 5 pm  
Thursday, June 27: 8:30 am – 5 pm  
Friday, June 28: 8:30 am – 5 pm  
Saturday, June 29: 8:30 am – 4 pm

---

### **Wednesday June 26**

9am – 1pm: Pre-Conference Workshops  
12 – 5pm: Book Exhibit open  
1:30 – 3pm: Concurrent Session 1  
3:30 – 5pm: Concurrent Session 2  
5:30 – 6pm: General Membership Meeting  
6:15 – 7:45pm: Plenary 1: Nnedi Okorafor  
8 – 9:30pm: Opening Reception

### **Thursday June 27**

7am – 8am: Optional Field Trip, Group Run  
8am – 5pm: Registration desk open  
8:30am – 5pm: Book Exhibit open  
8:30 – 10am: Concurrent Session 3  
10:30am – 12pm: Concurrent Session 4  
12:15 – 1:45pm: Special Session: California Wildfires  
12:15 – 1:45pm: Optional Field Trip, Bohart Museum of Entomology  
2 – 3:30pm: Plenary 2: Melissa K. Nelson  
4 – 5:30pm: Concurrent Session 5  
5:15 – 6:30pm: Graduate Student Meeting/Mixer  
6 – 7pm: Interest Group Meetings  
6:30 – 8pm: Mentoring Program Social Mixer  
6:45 – 8pm: Film Screening: *Dead Slow Ahead*  
6:30 – 10pm: Optional Field Trip, Bats Talk/Walk  
8 – 9:30pm: Authors' Reception

### **Friday June 28**

6:30 – 10am: Optional Field Trip, Stebbins Cold Canyon Hike  
8am – 5pm: Registration desk open  
8:30am – 5pm: Book exhibit open  
8:30 – 10am: Concurrent Session 6  
10:30am – 12pm: Plenary 3: Ursula Heise  
12:15 – 1:15pm: Diversity Caucus Meeting  
12:15 – 1:15pm: Reading to Celebrate Mary Oliver  
12:15 – 1:45pm, Optional Field Trip, Honey Bee Haven  
12:30 – 1:45pm: Optional Field Trip, Mondavi Institute  
1:30 – 3pm: Concurrent Session 7  
3:30 – 5pm: Concurrent Session 8  
5 – 6pm: Ice Cream Social  
5 – 6:30pm: Contingent Faculty & Independent Scholars Mixer  
5:30 – 6.30pm: International Group Meetings  
5 – 11pm: Cultural Crawl

### **Saturday June 29**

8am – 1pm: Registration desk open  
8:30am – 4pm: Book exhibit open  
8:30 – 10:00am: Concurrent Session 9  
10:30am – 12pm: Concurrent Session 10  
11:45 – 1:15pm; Optional Field Trip, California Raptor Center  
12:30 – 1:15pm: Community Grants Presentation  
1:30 – 3pm: Concurrent Session 11  
3:30 – 5pm: Concurrent Session 12  
5:15 – 6:45pm: Plenary 4: Cherríe Moraga with Priscilla Ybarra  
7 – 9pm: Closing Picnic Dinner

### **Sunday June 30**

Optional Field Trips:  
8am – 3pm: Rafting on Cache Creek  
8am – 3pm: Farm Tour  
8am – 5pm: Putah-Cache Circumdrive  
8:30am – 12pm: Stebbins Cold Canyon Hike  
9am – 1pm: Post-Conference Workshops

## Pre-Conference Workshops: 9am - 1pm

(Note: must be pre-registered to attend)

### W-1. Affective Ecocriticism

Organizers: Jenn Ladino, University of Idaho, and Kyle Bladow, Northland College

- ◆ Ti-Han Chang, University of Central Lancashire
- ◆ Nicole Merola, Rhode Island School of Design
- ◆ Laura White, Middle Tennessee State University
- ◆ Medha Bhattacharyya, Bengal Institute of Technology
- ◆ Shruti Das, Berhampur University
- ◆ Erin Trapp, University of Minnesota, Twin Cities
- ◆ Mark Cladis, Brown University
- ◆ Jennifer Wren Atkinson, University of Washington Bothell
- ◆ Zak Breckenridge, University of Utah
- ◆ Sophie Christman Lavin, Independent Scholar
- ◆ Mark Long, Keene State College
- ◆ Luis I Prádanos, Miami University
- ◆ Lisa Ottum, Xavier University
- ◆ Mercedes Chavez, The Ohio State University
- ◆ Claire Kervin, Lawrence University
- ◆ Jeannette Schollaert, University of Maryland
- ◆ Marjolein Oele, University of San Francisco
- ◆ Xinmin Liu, Washington State University
- ◆ Yiyi He, Queen's University

### W-2. Graduate Student Creative and Critical Workshops

Organizers: April Anson, Penn Program for the Environmental Humanities, Kristin George Badganov, UC Davis

Mentors: Stephanie Foote, West Virginia University; Anthony Lioi, The Juilliard School; Gregory Garrard, UBC Okanagan; Lowell Duckert, University of Delaware; Jesse Oak Taylor, University of Washington; Deborah Fleming, Ashland University

- ◆ Meagan Meylor, University of Southern California
- ◆ Annie Bares, University of Texas at Austin
- ◆ Hannah Cooper-Smithson, Nottingham Trent University
- ◆ Ben Streeter, George Washington University
- ◆ Knar Gavin, University of Pennsylvania
- ◆ Kaitlin Blanchard, McMaster University
- ◆ Moira Marquis, University of North Carolina at Chapel Hill
- ◆ Nicole Metildi, Oregon State University
- ◆ Shannon Lambert, Ghent University
- ◆ Jai Apaté, UC Davis
- ◆ Catherine Bowlin, University of North Carolina at Greensboro
- ◆ Jake McGinnis, University of Notre Dame
- ◆ Brooke Cartwright, Northeastern State University
- ◆ Gry Ulstein, Ghent University
- ◆ Miriam Gonzales, Penn State University
- ◆ Sara Fan, University of San Francisco
- ◆ Meaghan Donovan, Independent
- ◆ Aaron Van Neste, Harvard University

### W-3. The Public Environmental Humanities: An Incubator

Organizer Allison Carruth, UCLA

- ◆ Felipe Acevedo, Pontificia Universidad Católica de Chile
- ◆ Spencer Robins, UCLA
- ◆ Christopher Walker, Colby College
- ◆ Sabhia Khan, University of Texas El Paso
- ◆ Aubrey Streit Krug, The Land Institute
- ◆ Martin Premoli, University of Pennsylvania
- ◆ Rachel Webb Jekanowski, Memorial University of Newfoundland
- ◆ Curt Whitaker, Idaho State University
- ◆ Stephanie Maroney, University of California, Davis
- ◆ Tom White, University of Oxford
- ◆ Justyna Poray-Wybranowska, York University
- ◆ Delia Byrnes, University of Texas at Austin
- ◆ Laura Sayre, Independent Scholar
- ◆ Michele Navakas, Miami University of Ohio
- ◆ Christine Wenc, Independent Scholar
- ◆ Sara Torres, University of Virginia
- ◆ Lisa Sewell, Villanova University
- ◆ Douglas Haynes, University of Wisconsin - Oshkosh
- ◆ Alexander Mendes, Emory University
- ◆ Jason Groves, University of Washington

### W-4. UnEarthing/Re-Earthing: Fire and Land

Organizers: Bibi Calderaro, The Graduate Center, CUNY and Margaretha Haughwout, Colgate University

- ◆ Katherine R. Lynes, Union College
- ◆ Eunice Blavascunas, Whitman College
- ◆ Allison Adele Hedge Coke, UC Riverside
- ◆ Ellie Irons, Rensselaer Polytechnic Institute
- ◆ Joan Haran, Cardiff University
- ◆ Meg Perret, Harvard University
- ◆ Diana Lempel, Practice Space Design Studio
- ◆ Sue Lovell, Griffith University
- ◆ Petra Koppers, University of Michigan
- ◆ Stephanie Heit, Independent
- ◆ May Ee Wong, UC Davis
- ◆ Sophia Nicolov, University of Leeds and University of York
- ◆ Anne-Lise Francois, UC Berkeley
- ◆ Aadita Chaudhuri, York University

### W-5. Using Maps in Scholarship and Creative Projects: Integrating ArcGIS Online, Story Map Apps and Story Map Journals

Organizers: David Taylor and Maria Brown, Stony Brook University

- ◆ Adela Ramos, Pacific Lutheran University
- ◆ Katherine Huber, University of Oregon
- ◆ Darin Graber, University of Colorado Boulder
- ◆ Michael Hewson, Central Queensland University
- ◆ Todd Kuchta, Western Michigan University
- ◆ Sibylle Machat, Europa-Universität Flensburg
- ◆ I. Jonathan Kief, University of North Carolina, Chapel Hill
- ◆ Danielle Crawford, University of California, Santa Cruz
- ◆ Jordan Lovejoy, The Ohio State University
- ◆ Elizabeth Albert, St. Johns University
- ◆ Andrea Diederichs, Trier University
- ◆ Christine Pepper, Michigan State University
- ◆ Lyn Baldwin, Thompson Rivers University



- ◆ Kelsey McFaul, UC Santa Cruz
- ◆ Wendy Call, Pacific Lutheran University
- ◆ Lisa Marie Kaftori, Compassionate Action Enterprises
- ◆ Sarah Davis, Stony Brook University
- ◆ Joan Giroux, Columbia College Chicago
- ◆ Marcus Renner, UC Davis
- ◆ Mark Terry, York University

### W-6. Vegan Studies

Organizer: *Laura Wright, Western Carolina University*

- ◆ Natalie Joelle, Birkbeck, University of London
- ◆ Kathryn Dolan, Missouri Univ of Science and Tech
- ◆ Liza Bauer, Justus-Liebig Universität Giessen
- ◆ Denisa Krasna, Masaryk University
- ◆ Kathryn Kirkpatrick, Appalachian State University
- ◆ Ingrid L. Taylor, Pacific University
- ◆ Rachel Levine, University of Toronto
- ◆ Jessica Holmes, University of Washington
- ◆ Kishwar Zafir, Aligarh Muslim University
- ◆ Adam Hoffman, Arizona State University
- ◆ Victoria Bradley-Aquilone University of Delaware
- ◆ Margarita Smagina, Ecole Normale Supérieure de Lyon
- ◆ Tom Hertweck, University of Nevada, Reno
- ◆ Mitch Goldsmith, Brock University
- ◆ Peter Sands, University of Sheffield

## Session 1: 1:30 - 3 pm

### 1-A. Art and Activism, Poetry and Editing: Helping to Build "Paradise"

Stream: Activism

CONFERENCE CENTER, BALLROOM B

Chair: *Laura-Gray Street, Randolph College*

- ◆ **Sustained Attention: Writing, Printing, Editing**, Anna Lena Phillips Bell, *Ecotone*
- ◆ **Sing: the musicality, aesthetic, and translation in collecting a multiverse of works**, Allison Adele Hedge Coke, University of California at Riverside
- ◆ **Justice, Community, Beauty: To Hear and Be Heard**, Ann Fisher-Wirth, University of Mississippi
- ◆ **Eco-Justice Poetry: Shifting the Paradigm**, Melissa Tuckey, Split This Rock
- ◆ **Helping to Bring Truth to Power**, Pam Uschuk, University of Arizona Poetry Center

### 1-B. The Worlds We Make

Stream: Creative Engagements

OLSON 251

Chair: *Julietta Singh, University of Richmond*

- ◆ **What We Fled With**, Julia Corbett, University of Utah
- ◆ **Niizhwaaswi Niimki Mowin: Seven Thunderer Stories**, Tyler Dettloff, Lake Superior State University
- ◆ **Daystart Songflight: A Morning Journal**, Brian Bartlett, Saint Mary's University
- ◆ **"You've got to burn everything down": Poisoning Our Bodies in Order to Save Them**, Jimmy Guignard, Mansfield University

### 1-C. Whose Place?

Stream: Eco-aesthetics

HYATT PLACE, MEETING ROOM 2

Chair: *Jennifer Case, University of Central Arkansas*

- ◆ **Making a Stand on "Broken" Ground: Storytelling, Political Resistance, and Land Development, in Indigenous Literature**, Amelia Chaney, University of Delaware
- ◆ **The Soundscape of "Lay Down Your Weary Tune": Bob Dylan as (Nobel Prize-Winning!) Nature Writer**, Ian Marshall, Penn State Altoona
- ◆ **"Consciousness itself is a flavor of madness, set against the thoughts of the green world:" Trauma and Eco-tage in Richard Powers's *The Overstory* and Michael Ondaatje's *In the Skin of a Lion***, Greg Mulder, Aims Community College
- ◆ **Reclaiming Franks Tract**, Brett Milligan, UC Davis

### 1-D. We Need Utopian Cli-Fi, and We Need it Now

Stream: Ecofiction, Climate Fiction

ART BUILDING 217

Chair & Respondent: *Ted Howell, Rowan University*

- ◆ **Beyond Ecodystopia: On *New York 2140***, Quirong (Celia) Jin, East China Normal University /UC Santa Barbara
- ◆ **Imagining a Post-Post-Apocalyptic World: Eco-Utopian Visions in Thea Beckman's *Kinderen van Moeder Aarde***, Mahlu Mertens, Ghent University
- ◆ **Utopia—Here and Now**, Frank Palmeri, University of Miami
- ◆ **The Shortcomings of Paolo Bacigalupi's *The Water Knife* and The Imperative for Utopian Queer Cli-Fi**, Gabby Benavente, University of Pittsburgh
- ◆ **"It Is immoral to be a pessimist": Subverting Dystopia in Jostein Gaarder's *The World According to Anna***, Chris Bowman, University of Minnesota

### 1-E. The Margins of Environmentalism: Examining Narratives of Struggle against Extraction, Resource Grab, and Infrastructure Development

Stream: Environmental Justice

ALUMNI CENTER, ALLEWELT CONFERENCE ROOM

Chair: *Alok Amatya, Georgia Institute of Technology*

- ◆ **The Shrine of Chino Mine: Public Memory of Displacement in New Mexico's Central Mining District**, Kelli Lyckè Martin, University of New Mexico
- ◆ **The Nigerian Novel, "Margins of Environmentalism", Intention and Agency in the Environmental Conflict of the Niger Delta**, Onyemaechi Udumukwu, University of Port Harcourt
- ◆ **Routes of Struggle: Spatial Meaning-Making in Environmental Justice Documentary Films**, Alok Amatya, Georgia Institute of Technology
- ◆ **Literature, Ecocinema, and Large-Scale Environmental Impunity in Latin America and Beyond**, Roberto Forns-Broggi, Metropolitan State University of Denver

Wednesday, June 26

### 1-F. Environmental Politics after Humanism

Stream: Feeling Community

ART ANNEX 107

Chair: Andrew Rose, Christopher Newport University

- ◆ **Environmentalism After Health**, Jennifer Thomson, Bucknell University
- ◆ **Looking Away From the Material Self: Collective Ethics in Neoliberal Environments**, Sarah Howden, University of Toronto
- ◆ **Interstellar or Terrestrial? Latour, Science Fiction, and the "New Climatic Regime"**, Melissa Sexton, University of North Carolina Wilmington/Cape Fear Community College
- ◆ **Posthumanism and Political Efficacy: Exploring a Distributed Environmental Movement**, Andrew Rose, Christopher Newport University

### 1-G. Ecological Crisis and the LEGH Movement: An Endeavor for Perennial Sustainability

Stream: Future Making

ENVIRONMENTAL HORTICULTURE 148

Chair: Nandini C. Sen, Bharati College, University of Delhi

- ◆ **Heterotopia of Crisis: Niyamgiri and the Dongria Kondhs**, Shruti Das, Berhampur University
- ◆ **Climate Change as Mirrored through Literature and Clifi**, Neenu Kumar, Delhi University
- ◆ **Earth, Man and Nature vis-a-vis Paradise, Adam And God**, Amod Kumar Rai, BPG College, DDU Gorakhpur University
- ◆ **Environment and Ecology in Ancient Indian Literature**, Zameerpal Kaur, Central University of Punjab
- ◆ **Lessons from The Ancient Indian Culture and Indigenous People to Save Environment**, Dushyant Nimavat, Gujarat University
- ◆ **Migration and Annihilation in Marichjhapi: A Reading of Amitav Ghosh's *The Hungry Tide***, Nandini C. Sen, Bharati College, University of Delhi

### 1-H. Eco-Displacements in China: Eco-refugees in Chinese Literature, Film and Art

Stream: International Criticism

HYATT PLACE, MEETING ROOM 1

Chair: Sheldon Lu, University of California, Davis

- ◆ **In search of the Ecological Imaginary: Revisiting the Lived Youth in China's Root-seeking Literature and Film**, Xinmin Liu, Washington State University
- ◆ **Adapting Displacement: Chinese Environmental Art and the Ecomigrant**, Corey Byrnes, Northwestern University
- ◆ **The "Beforemath" of Eco-Displacement: Unaffordable Nostalgia**, Haomin Gong, Lingnan University

### 1-I. Resisting Otherwise: Mobilizing Submerged Perspectives in Global Social Ecologies

VOORHIES 126

Stream: Inundation

Chair and Respondent: Salma Monani, Gettysburg College

- ◆ **Animal Mimicry as Decolonial Praxis in Shani Mootoo's *Cereus Blooms at Night***, Katherine E. Hummel, University of Michigan
- ◆ **Locally Rooted, Worldwide Sprouted: (Counter-)images of Peasants' Resistance**, Sophie von Redecker, Kassel University
- ◆ **Weaving the Body-Land Territory: Gendered Metaphors, Sovereignty and Violence in Mayan Communitarian Feminism**, Constanza Contreras, University of Michigan
- ◆ **An Upside-Down Humanism for the Anthropocene: Three Scholar-Activists from India**, Preeti Singh, Ohio State University

### 1-J. From Monstrosities to Wonders: Ecohorror and Transcorporeality I

Stream: Materialities and Energies

CONFERENCE CENTER, BALLROOM A

Chair: Christine Peffer, Michigan State University, and Nadhia Grewal, Goldsmiths University of London

- ◆ **Transcorporeality and Transcosmic Horror: Place, Environment, and Dis/Embodiment in H.P. Lovecraft's "The Colour out of Space" and "The Whisperer in Darkness"**, Cory Willard, University of Nebraska
- ◆ **Indigenous Ecohorror: Lost in the Woods**, Nadhia Grewal, Goldsmiths University of London
- ◆ **Fungal Sacraments: Ecological Covenants and the New Weird**, Christine Peffer, Michigan State University
- ◆ **"Something in the Body": Posthumanism and Horror in Samanta Schweblin's *Distancia de rescate (Fever Dream)***, K.M. Ferebee, The Ohio State University
- ◆ **Maggots and Microfauna: Transcorporeality and Confronting the Ethics of Decay in Early American Literature**, Ashley Kniss, Stevenson University
- ◆ **Speculating Posthuman Pleasure: Queered Intimacies in Jeff Vandermeer's *The Southern Reach Trilogy***, Brandi Bushman, Independent

### 1-K. From Warming to Burning: Reading through the Haze

Stream: On Fire

ROBERT MONDAVI INSTITUTE SOUTH 1207

Chair: Jacob Goessling, Carnegie Mellon University

- ◆ **Waste Landscapes in the Shade of Fossil Capital**, Jacob Goessling, Carnegie Mellon University
- ◆ **Haze Theory: Materialisms and Agencies Up in Smoke**, Jordan Kinder, University of Alberta
- ◆ **Solar Burn: Endurance of/in the Anthropocene**, Ariel Kroon, University of Alberta
- ◆ **Watching the World Burn: Materialisms and the Critical Event of Installation Art**, Marah Nagelhout, Brown University

Wednesday, June 26

### **1-L. Beyond Retreat: (Re)thinking Pastoral Landscape in the Posthuman Turn**

Stream: Pasts and Futures

STUDENT COMMUNITY CENTER, ROOM D

Chair: Stefano Rozzoni, University of Bergamo

- ◆ **Et in Arcadia ego: Human Violence in Margaret Cavendish's "A Dialogue between an Oake, and a Man Cutting him Downe" (1653)**, Mihoko Suzuki, University of Miami
- ◆ **Andrew the "Pastoral-Ideal" Mower: The Envy, Self-Victimization, and Annihilative Chronemics of Marvell's Landscapes**, Rachel L. Carazo, The University of Southern Mississippi
- ◆ **Pastoral Landscape Through an Ecolinguistic Lens**, Dawn Wink, Santa Fe Community College
- ◆ **Experiencing Immanence: Pastoral Aesthetic for a New Environmental Ethics**, Stefano Rozzoni, University of Bergamo
- ◆ **Updating Arcadia in Landscape Planning**, Anne Katrine Geelmuyden, Norwegian University of Life Sciences
- ◆ **Ophelia's Queer Future: The Water as Pastoral Power**, Lisa Robinson, St. John's University

### **1-M. Jesmyn Ward's *Salvage the Bones***

Stream: Place and Paradise

ALUMNI CENTER, FOUNDERS BOARD ROOM

Chair: Karla M. Armbruster, Webster University

- ◆ **Sedimentation / Stratification: An Ecocritical Reading of Jesmyn Ward's *Salvage the Bones***, Tori Bush, Louisiana State University
- ◆ **Revealing Apocalypse: Reframing the Promise of Paradise in Jesmyn Ward's *Salvage the Bones***, Andrew Erickson, University of Potsdam
- ◆ **"I will say": Sounding Environmental Subjectivity in Jesmyn Ward's *Salvage the Bones***, William C. Palmer, University of Mississippi
- ◆ **He's a Lover, She's a Fighter, Both are Mothers: An Intersectional Ecofeminist Analysis of Skeetah and China's Relationship in *Salvage the Bones***, Mariah Pugliese, Webster University
- ◆ **Bodies Tell Stories: Interspecies Embodiment and Ethics in *Salvage the Bones***, Elana M. Santana, University of California Santa Cruz
- ◆ ***Salvage the Bones*: Representing Black Agency within Nature**, Fatima Isa, Webster University

### **1-N. Diversity and Perenniality in Contemporary Agroecological Storytelling**

Stream: Plant and Food Studies

ENVIRONMENTAL HORTICULTURE 146

Chair: Aubrey Streit Krug, The Land Institute

- ◆ **The Agroecological How-to Literature: An Assessment**, Laura Sayre, Independent
- ◆ **Retelling a Perennial Story: The New Farm as Ecological Succession**, Kristin Van Tassel, Bethany College
- ◆ **Care Work in the Field**, Aubrey Streit Krug, The Land Institute

### **1-O. Expeditionary Learning**

Stream: Teaching, Pedagogy, and Mentoring

MUSIC 115

Chair: Jeremy Elliott, Abilene Christian University

- ◆ **Reading the Mountains: Teaching Creative Nonfiction and Geology in Scotland**, Scott Knickerbocker, The College of Idaho
- ◆ **Expeditionary Learning in "Eco-Writing"**, Leah Naomi Green, Washington and Lee University
- ◆ **Reading Poetry Where it was Written**, Jeremy Elliott, Abilene Christian University
- ◆ **Reading Poetry Where it was Written: A Student Perspective**, Hannah Johnson, Abilene Christian University
- ◆ **Expeditionary Learning in "Eco-Writing": The Student's Perspective**, Rosalie Bull, Washington and Lee University
- ◆ **Expeditionary Learning and Historical Memory: Reframing Narrative by Retracing Footsteps**, Amanda Terry Biles, North Dakota State University

### **1-P. Anthropocene Wilderness I**

Stream: The Anthropocene

ALUMNI CENTER, ALPHA GAMMA RHO HALL

Chair: Jesse Oak Taylor, University of Washington, and Tobias Menely, University of California, Davis

- ◆ **European "Wilderness": Bark Beetles and Konik Horses in the Anthropocene**, Eunice Blavascunas, Whitman College
- ◆ **Experiencing the Energy: A Tar Sands Wilderness**, Elysia French, York University
- ◆ **Barun: Beyul Khenbalung and Anthropocene Wilderness**, Jesse Oak Taylor, University of Washington, and Tobias Menely, University of California, Davis
- ◆ **Wilderness in the Time of Acceleration: Insights from Scientific Re-photography in Baja's Sierra San Pedro Martír**, Bryan B. Rasmussen, California Lutheran University

### **1-Q. Prehistoric Creatures and Anthropocene Fears: The Past Comes Back to Bite Us**

Stream: The Anthropocene

CONFERENCE CENTER, BALLROOM C

Chair: Christy Tidwell, South Dakota School of Mines & Technology

- ◆ **"Leaving a record of their coming": *The Creature from the Black Lagoon* in the Anthropocene**, Bridgitte Barclay, Aurora University
- ◆ **"Welcome to Jurassic World": Humans Vs. Dinosaurs in the Anthropocene**, Christy Tidwell, South Dakota School of Mines & Technology
- ◆ ***Godzilla* (1998), De-extinction, and the Ecohorror of Interspecies Competition**, Carter Soles, The College at Brockport (SUNY)
- ◆ **Dinosaurs Are What We Make of Them: Our Guides at and from the End of the World**, Chris Wildrick, Syracuse University

Wednesday, June 26

### 1-R. Invisible Borders, Shifting Borderlands

Stream: Walls and Borders

WRIGHT 101 (LAB A)

Chair: Sarah Dimick, Northwestern University, and Nicolette Bruner, University of Chicago

- ◆ **Unexpected Intimacies: Learning "Interbeing" from Honeybees**, Heather Swan, University of Wisconsin-Madison
- ◆ **Mapping the Climate**, Sarah Dimick, Northwestern University
- ◆ **Intimate Relations and Next Friends: Impersonating the Colorado River**, Nicolette I. Bruner, University of Chicago
- ◆ **"You Are the Door": Rethinking Borders and the Transformation of Magical Realism in Literary Fiction**, Erin Mae Clark, Saint Mary's University of Minnesota
- ◆ **Unearthing White Environmental Privilege**, Sarah Groeneveld Kenney, Augsburg University

## Session 2: 3:30 - 5 pm

### 2-A. Indigenous Ecomedia

Stream: Activism

ART ANNEX 107

Chair: Salma Monani, Gettysburg College

- ◆ **Community Video as a Tool of Indigenous Resistance, Reimagining and Decolonization in Distrito Urracá, Panama**, Steven Schnoor, McGill University
- ◆ **Ka'Waika Woman, Ayla the Monster Slayer, and Princess Leia: Gender, Environment, and Indigenous Futurisms in Comics and Visual Art**, Amy T. Hamilton, Northern Michigan University
- ◆ **Decolonizing Drought: Indigenous Ecomedia in the Arid West**, Matthew Henry, Arizona State University
- ◆ **Ogoni Survival, Healing and Recovery: Challenging the Coloniality of Knowledge/Nature/Being through Zina Saro-Wiwa's Eco-films**, Felix Mantz, Queen Mary University of London

### 2-B. Responding to Extinction: Shockwaves from the Nineteenth Century

Stream: Animals

CONFERENCE CENTER, BALLROOM C

Chair: Timothy Sweet, West Virginia University

- ◆ **Humboldt's Parrot: Speaking Extinction**, Laura Dassow Walls, University of Notre Dame
- ◆ **Species Media, Reproduction, and Extinction: Aesthetics and Affect in Audubon's Birds of America**, Gordon M. Sayre, University of Oregon
- ◆ **Punning Pomology: Thoreauvian Resistance to Extinction's Progress**, Rachael DeWitt, UC Davis
- ◆ **The Poetics of Extinction; or, Dickinson and the Sun**, Tom Nurmi, Montana State University
- ◆ **Buffalo Science, Buffalo Stories**, Timothy Sweet, West Virginia University

### 2-C. 7 Minutes to Make a Better World

Stream: Creative Engagements

CONFERENCE CENTER, BALLROOM B

Chair: José Manuel Marrero Henríquez, Universidad de Las Palmas de Gran Canaria

- ◆ **ANIMA MUNDI: From Deus Ex-Nihilo to Deus Ex-Machina to Sensus Communis**, Ignacio Valero, California College of the Arts-San Francisco
- ◆ **From There to Here, From Then to Now, Verses 1-7**, Joan Giroux, Columbia College Chicago, and Lisa Marie Kaftori, Compassionate Action Enterprises
- ◆ **Desert Pecha Kucha**, Alisa Slaughter, University of Redlands
- ◆ **A Donkey's Gaze to Make a Better World (excerpts from Landscapes with Donkey, Green Writers Press 2018)**, José Manuel Marrero Henríquez, Universidad de Las Palmas de Gran Canaria
- ◆ **Selections from Auguries (Brick Books 2017)**, Clea Roberts, University of British Columbia
- ◆ **We Are Water: Kinship of Rivers**, Ping Wang, Macalester College

### 2-D. Dark Ecologies: Grounds of Trauma in 21st-Century Horror Films

Stream: Eco-aesthetics

OLSON 251

Chair: Eric Gary Anderson and Sheri Sorvillo, George Mason University

- ◆ **Frostbitten: Dark Ecologies in Let Me In and Let the Right One In**, Eric Gary Anderson, George Mason University
- ◆ **I've Got Your Back With a Pickaxe: Friendship, Trauma, and Excursions into Darkness in The Descent and The Ritual**, Sheri Sorvillo, George Mason University
- ◆ **YouTubers in the Dark: The Virtual Tourism of Japan's "Suicide Forest"**, Ken Provencher, Loyola Marymount University
- ◆ **Jordan Peele's Get Out and Rural Material Allegiances**, Susan Scott Parrish, University of Michigan

### 2-E. 21st Century Climate Fiction

Stream: Ecofiction, Climate Fiction

HYATT PLACE, MEETING ROOM 2

Chair: Teresa Goddu, Vanderbilt University

- ◆ **The Great Derangement: Climate Change and the Unthinkable**, Teresa Goddu, Vanderbilt University
- ◆ **The Overstory**, Victoria Googasian, Stanford University
- ◆ **Clade**, Sue Lovell, Griffith University
- ◆ **Gold Fame Citrus**, Spencer Robins, UCLA
- ◆ **Loosed Upon the World**, Sibylle Machat, Europa-Universität Flensburg

## 2-F. Science's Literary Turn

Stream: Ecology, Metaphor, Meaning

ART BUILDING 217

Chair: Katherine Buse, UC Davis

- ◆ **The Scientific Existence of the "Dyson Sphere"**, Julien Wacquez, EHESS / CEFRES
- ◆ **"A Concentration of Subjects" in Speculative Planetology**, Katherine Buse, UC Davis
- ◆ **The Future under a Microscope: Joan Slonczewski and the Speculative Fictions of Microbiology**, Colin Milburn, UC Davis

Respondent: Susan M. Gaines, University of Bremen

## 2-G. Past Imperfect, Future Uncertain: Contemporary Eco-imaginaries of Utopia, Dystopia, Resilience

Stream: Environmental Justice

ALUMNI CENTER, FOUNDERS BOARD ROOM

Chair: Elizabeth Ammons, Tufts University

- ◆ **Ecotourism in Vietnam and Legacies of War**, Emily Cheng, Montclair State University
- ◆ **The Biopolitics of Paradise: Celeste Ng's *Little Fires Everywhere***, Mary Thompson, James Madison University
- ◆ **A Jagged Green Shriek: Environmental Concerns in African Crime Fiction**, Madhuchchanda Mitra, College of St. Benedict
- ◆ **Paradise Lost/Paradise Regained: Poetic Dystopias for Environmental Change**, Juan Ignacio Oliva, Universidad de La Laguna
- ◆ **Reluctant Optimism in Helon Habila's *Waiting for an Angel***, Vivek Freitas, Gettysburg College
- ◆ **War, Eco-catastrophes and Resilient Imaginaries in Betool Khedairi's *Absent***, Modhumita Roy, Tufts University

## 2-H. Uneven Ecologies, the Nonhuman, and Geographies of Possibility in the Global South

Stream: Feeling Community

VOORHIES 126

Chair: Todd Kuchta, Western Michigan University, and Shazia Rahman, Western Illinois University

- ◆ **Climate Change, Realism, and World-System in Habila and Hamid**, Todd Kuchta, Western Michigan University
- ◆ **Ecomedia in Africa, Fire, Network Form: The Example of Pieter Hugo's *Permanent Error***, Cajetan Iheka, Yale University
- ◆ **Living Together Across Species: Human and Nonhuman in a Pakistani Novel**, Shazia Rahman, Western Illinois University
- ◆ **Of Windows and Doors: Geographies of Possibility in Mohsin Hamid's *Exit West***, John Morrell, Bard College at Simon's Rock

## 2-I. Losing Ground: Queering/Querying Life in the Ruins

Stream: Future Making

OLSON 167

Chair: Justyna Poray-Wybranowska, York University

- ◆ **Slow Violence, Ecological Catastrophe, and the New Normal in *Gojira* and *Pacific Rim***, Justyna Poray-Wybranowska, York University
- ◆ **The Violence of the Everyday: Culture and Nature in Cormac McCarthy's *The Sunset Limited* and *The Road***, Trevor Jackson, California State University Stanislaus
- ◆ **"It's not the end of the world": Living Post-Humanism in Eco-Social Ruins**, Rachel Levine, University of Toronto

## 2-J. Eco-Displacements in Asia: Screening and Writing Asian Eco-refugees

Stream: International Criticism

HYATT PLACE, MEETING ROOM 1

Chair: Scott Slovic, University of Idaho

- ◆ **Displacement and Restoration: The Road to Resilience in *311 Revival***, Kathryn Yalan Chang, National Taitung University
- ◆ **Screening Eco-refugees: Displacement and Solastalgia in Asian Documentaries**, Kiu-wai Chu, Western Sydney University
- ◆ **Traumatic Memories of Mount Halla: Eco-displacement and the Jeju April 3 Uprising and Massacre**, John Eperjesi, Kyung Hee University
- ◆ **Representations of Eco-Displacements and Alternate Subjectivities in Filipino Literature**, Chitra Sankaran, National University of Singapore

## 2-K. From Monstrosities to Wonders: Ecohorror and Transcorporeality II

Stream: Materialities and Energies

CONFERENCE CENTER, BALLROOM A

Chair: Christine Peffer, Michigan State University, and Nadhia Grewal, Goldsmiths University of London

- ◆ **Mind, Body, Mountain: Corporeal Boundaries in Georg Büchner's *Fragment Lenz (1835)***, Kiley M Kost, University of Minnesota
- ◆ **Parasites on Fire: Human Infection in Weird Ecohorror**, Gry Ulstein, Ghent University
- ◆ **Monstrous Entanglements and Sympoiesis in Jeff VanderMeer's *Southern Reach Trilogy***, Elif Sendur, Binghamton University
- ◆ **Ha Kunch'an and the Literature of Excretion: (Re)writing Human Bounds in 1950s-1960s South Korean Literature**, I. Jonathan Kief, University of North Carolina at Chapel Hill
- ◆ **Fear the Moth: Invasive Species and Body Horror in 19th Century Massachusetts and Mievile's *Perdido Street Station***, Aaron Van Neste, Harvard University

## 2-L. Paradise Regained: Circulations of Hope in a Time of Fire

Stream: On Fire

STUDENT COMMUNITY CENTER, ROOM D

Chair: Paul Kane, Vassar College

- ◆ **Du Bois, Radical Romanticism, and the Search for Light and Hope in Darkness and Despair**, Mark S. Cladis, Brown University
- ◆ **"Evil will bless, and ice will burn": Emerson, Frost and Fire**, Paul Kane, Vassar College
- ◆ **Ecological 'Disintegration' and the Politics of Optimism in Salvador Plascencia's *The People of Paper***, Aaron Colton, Georgia Tech
- ◆ **Mortal Hope in Charlotte Smith's "Beachy Head"**, Katie Gemmill, Ithaca College

Wednesday, June 26

## 2-M. Medieval Ecol(Eschat)ologies

Stream: Pasts and Futures

**OLSON 227**

Chair: Rachel S. Anderson, Grand Valley State University

- ◆ **The Otherworldly Ecology of the Medieval Hunt**, Bonnie J. Erwin, Wilmington College
- ◆ **Communal Health as Spiritual Ecology in Premodern Europe**, Rachel S. Anderson, Grand Valley State University
- ◆ **Clean Living: Ecology, Apocalypse, and the Middle English Cleaness**, Aylin Malcolm, University of Pennsylvania
- ◆ **Dante and Quantum Biology: Soul/Body Dualism in Purgatorio and the "Orch OR" Theory of Quantum Consciousness**, Timothy J. Burbery, Marshall University

## 2-N. Unsettling Environmental Orientations

Stream: Place and Paradise

**ROBERT MONDAVI INSTITUTE SOUTH 1207**

Chair: Samia Rahimtoola, Bowdoin College

- ◆ **Moundbuilding**, Juliana Chow, Saint Louis University
- ◆ **Contemporary Migrant Eco-poetics and the Arts of Familiarization**, Samia Rahimtoola, Bowdoin College
- ◆ **Bats in the Lavender Sky: Migrant Subjectivity in Javier Zamora's Poetry**, Christina Garcia Lopez, University of San Francisco
- ◆ **"How Portable is This Project?": Moving the Ground in Renee Gladman and Gloria Anzaldúa**, Mary Wilson, UC Berkeley
- ◆ **Early U.S. Electoral Cartography and the Unsettling of Race**, Leila Mansouri, Scripps College

## 2-O. Gardens and Crisis

Stream: Plant and Food Studies

**ENVIRONMENTAL HORTICULTURE 146**

Chair: Catriona Sandilands, York University

- ◆ **Recreating Eden: The Garden(er) in Elizabeth Nunez's *Prospero's Daughter* (2006)**, Anna Kozak, University of Toronto
- ◆ **Utopian, Dystopian and Heterotopian Representations in *The Enigma of Arrival* By V. S. Naipaul**, Kishwar Zafir, Aligarh Muslim University
- ◆ **Blighted Ties: The Destruction of the Kitchen Garden in *Trollope's Castle Richmond***, Samantha Nystrom, University of Delaware
- ◆ **Providence and Parousia: The Body of Roger Williams as a Tree of Knowledge**, Jeffrey Amos, University of Tennessee-Knoxville
- ◆ **Gardens and Guns: The Last English Plantation**, Taylor Parrish, Tufts University
- ◆ **The Brexit Garden**, James Barilla, University of South Carolina

## 2-P. Poetry Can Save the Earth

Stream: Public and Digital Environmental Humanities

**MUSIC 115**

Chair: Scott Edward Anderson, Independent

- ◆ **Forbidden Subjects**, Katharine Coles, University of Utah
- ◆ **I Wanted to be Bonnie Abzug: Ecofeminist Confessions and a Study of Edward Abbey's Gendered Wilderness Conservation**, Andrea Ross, UC Davis
- ◆ **Savings Accounts**, Laura-Gray Street, Randolph College
- ◆ **Minutia**, Nicole Walker, Northern Arizona University

Respondent: Camille Dungy, Colorado State University

## 2-Q. Contemplative Pedagogies for the Environmental Humanities: Mindfully Cooling the Fires of Craving, Aversion, and Delusion

Stream: Teaching, Pedagogy, and Mentoring

**WRIGHT 101 (LAB A)**

Chair: Greta Gaard, University of Wisconsin, River Falls

- ◆ **Changing from Within: Contemplative Practices and the Art of "Interbeing" in an Undergraduate Course on Environmental Literature**, Darin Pradittatsanee, Chulalongkorn University
- ◆ **Mindfulness, Writing, and/as Anti-Oppression Pedagogy: An Empirical Inquiry**, Greta Gaard, University of Wisconsin, River Falls
- ◆ **Equity-Mindedness as Equity-Mindfulness in the Environmental Writing Classroom**, Janelle Adsit, Humboldt State University
- ◆ **Staying with the Trouble in and out of the Classroom: An Experiment in Contemplative Ecocritical Pedagogy**, Anne Raine, University of Ottawa
- ◆ **The Practice of Poetry: How the Mindful Reading & Writing of Poetry Can Cool the Fires of Craving and Fan the Flames of Authentic Engagement**, Holly J. Hughes, Pacific Lutheran University and Peninsula College

## 2-R. Anthropocene Wilderness II

Stream: The Anthropocene

**ALUMNI CENTER, ALPHA GAMMA RHO HALL**

Chair: Jesse Oak Taylor, University of Washington, and Tobias Menely, University of California, Davis

- ◆ **Adrift in the Anthropocene: Wilderness and Weather**, Kathleen M. Burns, Duke University
- ◆ **Woodland, Heath, and Darksome Burn: Late-Victorian Versions of Wilderness and Rewilding**, Julia F. Saville, University of Illinois at Urbana Champaign
- ◆ **Wilderness in the Victorian Anthropocene: Northern England, c. 18—**, Troy Boone, University of Pittsburgh
- ◆ **Synthetic Wilderness in Jeff VanderMeer's Anthropocene Fiction**, Louise Economides, University of Montana

**2-S. Breaking Down the Walls: New Directions in Environmental Thinking for the Anthropocene**

Stream: Walls and Borders

ENVIRONMENTAL HORTICULTURE 148

Chair: Ron Milland, Independent

- ◆ **Retraining Our Perception: Semiotic Storytelling in Ecocinematic Documentaries**, Mark Terry, York University
- ◆ **Gary Snyder's *Turtle Island*, and Rejecting Apocalyptic Visions**, Josh A. Weinstein, Virginia Wesleyan University
- ◆ **Storied Teaching: Alternative Pedagogy in Environmental Justice Literature**, Jennifer Horwitz, Tufts University

**Meeting: 5:30 - 6 pm**

**ASLE Membership Meeting**

ALUMNI CENTER, ALPHA GAMMA RHO HALL

Moderated by Stacy Alaimo and Jeffrey Cohen, ASLE Co-Presidents

Join the Executive Council and Officers for an update on the latest ASLE activities and business. If you are interested in getting more involved in ASLE, this is a great opportunity to find out more about the organization and its activities.

**Opening Plenary: 6:15 - 7:45 pm**

***The Many Faces of Fiction***

JACKSON HALL, MONDAVI CENTER

Introduction: Cajetan Iheka, Yale University



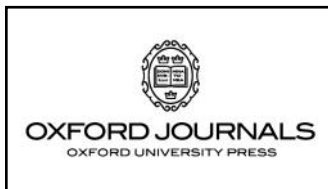
Nigerian American writer and professor Nnedi Okorafor has incorporated Nigerian cosmology, creatures her mother told her about, and stories she overheard the elders tell in Nigeria, into her books and short stories. Despite the fact that her work is classified as speculative, it's actually not so easy to tell what's fact and what is fiction in her work. Nnedi Okorafor will discuss the inspirations behind her highly imaginative works of science fiction and fantasy and prove to you that "realistic" fiction has many faces.

**NNEDI OKORAFOR** is an international award-winning novelist of African-based science fiction, fantasy and magical realism for both children and adults. Born in the United States to two Nigerian immigrant parents, Nnedi is known for weaving African culture into creative evocative settings and memorable characters. She's currently the author of the Black Panther comics series from Marvel Comics. Okorafor is a NY Times bestselling author, and her many literary awards include a Nebula and Hugo Award. She has a passionate YA following for her Binti series, and the Akata Witch books. Her children's book *Chicken in the Kitchen* won an Africana Book Award. She holds a PhD in English.

**Reception: 8 - 9:30 pm**

**Opening Reception, Sponsored by Oxford University Press**

YOCHA DEHE GRAND LOBBY, MONDAVI CENTER



Help us kick off the social side of the conference with a substantial spread (we know you will be hungry!), and the opportunity to meet and converse with fellow participants from around the country and around the world. Trish Thomas from Oxford University Press, publisher of our journal *ISLE*, will briefly remark on our ongoing publishing partnership. *Hot and cold appetizer buffet, plus a cash bar.*

## Morning Event : 7-8am

### Optional Field Trip: Group Run on Davis Greenway 7-8am

*Advance registration requested*

Start the day with a run on a section of the Davis Greenway trail system. UC Davis faculty member Liz Miller will meet runners outside the front entrance of the ARC (Activities and Recreation Center) at UC Davis, which is roughly midway between the Segundo and Tercero dorms. Please arrive at 6:50am for check in.

## Session 3: 8:30 - 10 am

### 3-A. Paradise Rising: Pacific Arts and Climate Activism

Stream: Activism

OLSON 205

*Chair: Rebecca Hogue, UC Davis and Anaïs Maurer, Colby College*

- ◆ **Tauhi Va, Tongan Women's Mana, and Protecting the Sacred**, Fuifuilupe Niumeitolu, UC Berkeley
- ◆ **Animal Suffering**, Maeva Charre, University of French Polynesia
- ◆ **Pacific Climate Warriors and Emic Narratives on Climate Change: An Analysis of an Indigenous Rhetoric**, Claudia Ledderucci, La Sapienza University of Rome
- ◆ **"Tell Them About our Visual Literacies": Poetics of Climate Change in the Pacific**, Anaïs Maurer, Colby College

### 3-B. Interspecies Narration: Incinerating the Human/ Animal Binary I

Stream: Animals

MUSIC 115

*Chair: Bristin Scalzo Jones, University of California, Berkeley*

- ◆ **Who's talking?: Animal Translation and Fantastic Ventriloquism in Italo Svevo's "Argo e il suo padrone" and Julio Cortázar's "Axolotl"**, Bristin Scalzo Jones, University of California, Berkeley
- ◆ **Of Herbivores and Carniv[als]: Narrating the Farm Animal Across Species Lines in Deborah Levy's *Diary of a Steak* (1997)**, Liza Bauer, Justus-Liebig Universität Giessen
- ◆ **Birds of (Burning) Paradise: Bird Voices as Contestation of Anthropocentrism**, Keri Stevenson, University of New Mexico-Gallup
- ◆ **"I Gladly Assumed the Heavy Load": The Radical (De) Anthropomorphization of Animal Life in Marlen Haushofer's *The Wall***, Alba Tomasula y Garcia, UC Berkeley

### 3-C. Resilient Paradise

Stream: Creative Engagements

VOORHIES 126

*Chair: Christina Robertson, University of Nevada, Reno*

- ◆ **Channeling Resilience**, Christina Robertson, University of Nevada, Reno
- ◆ **Lava Flows**, Jennifer Westerman, Appalachian State University
- ◆ **Fire in Paradise**, Lilace Mellin Guignard, Mansfield University of Pennsylvania

### 3-D. Arctic Art and Climate Change I

Stream: Eco-aesthetics

HYATT PLACE, MEETING ROOM 2

*Chair: DJ Lee, Washington State University*

- ◆ **Fathom: Imagining the Arctic as Home**, Mita Mahato, University of Puget Sound
- ◆ **Tales from the Cryosphere: A History of Melt**, Alexis Rider, University of Pennsylvania
- ◆ **Freeze**, Jillian McDonald, Pace University
- ◆ **Slime Redemption**, DJ Lee, Washington State University

### 3-E. A Home Away from Home: Imagining Planet B, Here and Elsewhere

Stream: Ecofiction, Climate Fiction

OLSON 223

*Chair: Sue Lovell, Griffith University*

- ◆ **"You are Here": The Broken Earth as Vengeful Planet**, Erin DeYoung, Independent
- ◆ **Defamiliarizing the World, Decentering the Human: Jean-Marc Ligny's Climatic Trilogy**, Chiara Mengozzi, Charles University
- ◆ **Queering the Planetary Future: Lessons on Memory and Forgetting**, Natalie C. Hansen, Santa Monica College
- ◆ **Family-Home Symbiosis in the First Contact Novels of Amy Thomson**, Paula Straile-Costa, Ramapo College of New Jersey
- ◆ **A Hitchhiker's Guide to Gaian Spaceships**, Phillip R. Polefrone, Columbia University
- ◆ **Greg Egan's *Permutation City* and the Cautionary Tale of Planet Lambert: The Role of Racial Imaginaries in Imagining and Sustaining Virtual Worlds**, Ranjodh Singh Dhaliwal, University of California, Davis

### 3-F. Loanwords to Live With: Assembling an Ecotopian Lexicon in Troubled Times

Stream: Ecology, Metaphor, Meaning

CONFERENCE CENTER, BALLROOM B

*Chair: Matthew Schneider-Mayerson, Yale-NUS College*

- ◆ **Assembling an Ecotopian Lexicon in Troubled Times**, Brent Ryan Bellamy, Trent University
- ◆ **Hyperempathy**, Rebecca Evans, Winston-Salem State University
- ◆ **~\*~**, Melody Jue, University of California, Santa Barbara
- ◆ **Sila**, Janet Tamalik McGrath, Independent Scholar

### 3-G. Environmentalism and Class Consciousness I

Stream: Environmental Justice

CONFERENCE CENTER, BALLROOM C

*Chair: Elizabeth Mazzolini, University at Buffalo, SUNY, and Raymond Malewitz, Oregon State University*

- ◆ **Representations of the White Working Class and Environmental Consciousness in Petrophilic Culture**, Annie Bares, University of Texas at Austin
- ◆ **Dust's "Disrupting Darkness" and the Formation of Multi-Racial Class Consciousness in Sanora Babb's *Whose Names are Unknown***, Cassandra Galentine, University of Oregon
- ◆ **The Taste of Oil**, Elizabeth Mazzolini, SUNY Buffalo
- ◆ **Subliterary Genres and the Prospect of a Working-Class Environmental Literature**, Raymond Malewitz, Oregon State University



Thursday, June 27

### 3-H. Third Nature: Ecology in the Ruins I

Stream: Future Making

WRIGHT 101 (LAB A)

Chair: Sarah Lincoln, Portland State University, and Sarah Ensor, University of Michigan

- ◆ **Feral Trees in Richard Powers's *The Overstory***, Caren Irr, Brandeis University
- ◆ **Fugitive Ecology: Radical Gardening in the Ruins**, Sarah L. Lincoln, Portland State University
- ◆ **Walter Benjamin and Le Temps**, Nolan Goetzinger, University of California, Riverside
- ◆ **Ecological Futurity and the Ruins of the Zone**, Bill Knight, Portland State University

### 3-I. Current and Future Ecocriticisms of the Americas I

Stream: International Criticism

CONFERENCE CENTER, BALLROOM A

Chair & Respondent: Charlotte Rogers, University of Virginia

- ◆ **Intersections of Jungle and Conflict Discourses in Colombia**, Mathilda Shepard, University of Virginia
- ◆ **Andean Posthumanisms?**, Mark Anderson, University of Georgia
- ◆ **(New) Media and Ecocentric Thinking in Amazonia**, Amanda M. Smith, UC Santa Cruz
- ◆ **Brazil in Latin American Ecocriticism: An Overview**, Victoria Saramago, University of Chicago

### 3-J. Deep Waters I

Stream: Inundation

ENVIRONMENTAL HORTICULTURE 146

Chair: Ned Schaumberg, University of Texas at Arlington

- ◆ **The Vessel as Agent and Vehicle of Oceanic Construction of Identity in *Sea of Poppies***, Helen Yang, Yale University
- ◆ **Smoke on the Water: Aeolian and Oceanic Media in the (Post)human Sea**, Colin Dewey, Cal State University Maritime Academy
- ◆ **AlterNative Waterscapes: Indigenous Eco-polyphony in North American and Taiwanese Literatures**, Yiyi He, Queens University
- ◆ **Listening to the Water: Communal Knowledge and Environmental Experience in Alexis Wright's *Carpentaria***, Ned Schaumberg, University of Texas at Arlington

### 3-K. An Appeal to the Stone: Ethics and Ideals in the Literature and Practice of Rockclimbing and Mountaineering

Stream: Materialities and Energies

HYATT PLACE, MEETING ROOM 1

Chair: David Robertson, University of California, Davis

- ◆ **Clean, Fast, and Free**, Michael P. Cohen, Southern Utah University
- ◆ **Growing Up Afraid**, Valerie Cohen, Independent
- ◆ **Mountain Gloom, Mountain Glory: Risk and Reward in Mountaineering**, David Stevenson, University of Alaska Anchorage

### 3-L. On Fire: Pyric Aesthetics

Stream: On Fire

ALUMNI CENTER, ALPHA GAMMA RHO HALL

Chair: Joni Adamson, Arizona State University

- ◆ **The Fire-books of the Fire-pastor Jón Steingrímsson and Naturalist Sveinn Pálsson as Key Texts of the Icelandic Mini-genre of Fire-books**, Atli Antonsson, University of Iceland
- ◆ **Fire and the Story of Change: Octavia Butler's *Earthseed* Novels**, Catrin Gersdorf, University of Wuerzburg
- ◆ **"Wipe it all away": Fire as Pharmakon in the Works of Anita Desai**, Rachel Rochester, University of Oregon
- ◆ **"The Image is Fire": Pyropoetics after Audre Lorde**, Catriona Sandilands, York University
- ◆ **Globalizing Smoke, Hemp, and Arson on the Early Modern English Stage**, William Steffen, American International College

### 3-M. Nineteenth-Century Posthumanisms Today: Geological Forces and Political Economies

Stream: Pasts and Futures

ALUMNI CENTER, FOUNDERS BOARD ROOM

Chair: Scott Hess, Earlham College

- ◆ **"While flame thy chimneys, [...] the plantation smiles!"—Petroaesthetics in British Abolition Debate**, Kent Linthicum, Georgia Institute of Technology
- ◆ **Posthuman Political Economy? Harriet Martineau and the Formal Origins of Ecological Thought**, John MacNeill Miller, Allegheny College
- ◆ **Agency, Geohistory, and the Ice Age: James Croll's *Climate and Time***, Michael Gaffney, Duke University
- ◆ **Where On Earth is Paradise? Cole, Thoreau, and Sebastião Salgado**, François Specq, Ecole Normale Supérieure de Lyon, University of Lyon

### 3-N. Militarized California: Transpacific Flows of Toxicity and Environmental Ruin

Stream: Place and Paradise

OLSON 167

Chair: Danielle Crawford, University of California, Santa Cruz

- ◆ **"A state of want": Advertising and the Transnational Transmission of Toxins in Ruth Ozeki's *My Year of Meats***, Sarah Preston, University of Oregon
- ◆ **Presidential Proclamations, Legal Speech Acts and the Rise of World War II National Monuments in California and Hawai'i**, Desiree Valadares, UC Berkeley
- ◆ **The Golden State at Ground Zero: California Disaster Fiction and the Rewriting of U.S. Nuclear Testing in the Marshall Islands**, Danielle Crawford, University of California, Santa Cruz
- ◆ **"We are all gentlemen here": Lydia Millet's and Don DeLillo's Visionary Engagement with American Militarism and the Ideologies that Fuel the Production, Deployment, and Disposal of Nuclear Weapons**, Mary C. Foltz, Lehigh University

Thursday, June 27

### 3-O. Vegetal Feminist Experimental Creation

Stream: Plant and Food Studies

OLSON 158

Chair: Caitlin McIntyre and Kellie Sharp, SUNY at Buffalo

- ◆ **Amanda Ackerman's *The Book of Feral Flora: A Feminist Poetics of Plant-Human Relations***, Andrea Quaid, Bard College
- ◆ **From Pennyroyal to Cotton Root Bark: Abortifacients, American Women's Literature, and Ecological Feminist Knowledge Production**, Jeannette Schollaert, University of Maryland, College Park
- ◆ **Toward a Vegetal Ethics: Listening for Plantness in Indigenous Women's Writing**, Mirja Lobnik, Agnes Scott College
- ◆ **Shi-Rou: Rethinking Body as Becoming Mushroom**, Hanwei Shi, SUNY at Buffalo
- ◆ **"The plant glows in the dark": Mei-Mei Berssenbrugge's Botanical Imagination**, Yugon Kim, Pusan National University

### 3-P. Poets and Writers Speak: Ready for the End of the World

Stream: Public and Digital Environmental Humanities

OLSON 206

Chair: Gregory Garrard, UBC Okanagan

- ◆ **Blind Spot: A Reading**, Harold Abramowitz, Charles R. Drew University
- ◆ **"The Mountain Goat"**, Rebecca Young, Lake County Public Library
- ◆ **"Shadowtime": Ready for the End of the World**, Yvonne Reddick, University of Central Lancashire
- ◆ **"Other Than We": Imagining Empathy at the End of the World**, Karen Malpede, Theater Three Collaborative, Inc. and John Jay College, CUNY
- ◆ **Palliative Care**, Fereshteh Toosi, Florida International University

### 3-Q. Pedagogy that Tempers the Flames: A Roundtable (and Podcast) on Environmental Justice in the Classroom

Stream: Teaching, Pedagogy, and Mentoring

ALUMNI CENTER, ALLEWELT CONFERENCE ROOM

Chair and Moderator: Brandon Galm, Westmoreland County Community College

- ◆ **Empowering Students as Agents of Change**, Catherine N. Duckett and Heide Estes, Monmouth University
- ◆ **Climate Justice Manifestos**, Allen Webb, Western Michigan University
- ◆ **Biotic Bodies: Being Human on Earth and Mars**, Michael J. Gormley, Quinsigamond Community College

### 3-R. Multispecies Paradise During the Anthropocene

Stream: The Anthropocene

ART ANNEX 107

Chair: Nathaniel Otjen, University of Oregon, and Clinton Crockett Peters, Berry College

- ◆ **Multispecies Memoir: Entangled Narratives from the Anthropocene**, Nathaniel Otjen, University of Oregon
- ◆ **Lions, Lions, and More Lions: The Sympathetic Insanity of *Roar*, the Most Dangerous Movie Ever Made**, Clinton Crockett Peters, Berry College
- ◆ **Symulation: Playing with the Trouble**, Chris Dolle, University of Iowa

- ◆ **Who is Wild? What is Tame?**, Wendy Call, Pacific Lutheran University
- ◆ **"Something Borrowed": The Body as a Multispecies Shared Space**, Andrew Ross, University of North Texas

### 3-S. Disidentifications with the Human I

Stream: Walls and Borders

OLSON 251

Chair: Daniel Lanza Rivers, San Jose State University

- ◆ **"Like the Insects Did": Representations of Farmworker Dehumanization & Insect Suffering in Helena María Viharamontes's *Under the Feet of Jesus***, Lisa Fink, University of Oregon
- ◆ **(dis)Identification with the Pest: Border-Crossings in the Era of Trump**, Lindsay Garcia, College of William & Mary
- ◆ **Amateur Attractions: the Erotics of Entomology**, Willy Smart, University of Pittsburgh
- ◆ **Reconfiguring Invasive Species Rhetoric: Ferality as a Disidentificatory Praxis**, Logan Natalie O'Laughlin, Duke University

## Session 4: 10:30 am - 12 pm

### 4-A. Paradise Renegotiated: Inter, Cross, Multi, Trans... A Panel on Interdisciplinarity and Collaboration

Stream: Activism

CONFERENCE CENTER, BALLROOM B

Chair: Richard Kerridge, Bath Spa University, and Harriet Tarlo, Sheffield Hallam University

- ◆ Elizabeth-Jane Burnett, Newman University, Birmingham
- ◆ Richard Kerridge, Bath Spa University
- ◆ Jonathan Skinner, University of Warwick
- ◆ Harriet Tarlo, Sheffield Hallam University
- ◆ Judith Tucker, University of Leeds
- ◆ Camille T. Dungy, Colorado State University

### 4-B. Interspecies Narration: Incinerating the Human/Animal Binary II

Stream: Animals

MUSIC 115

Chair: Bristin Scalzo Jones, University of California, Berkeley

- ◆ **Puppets are People, Too: How Mister Rogers' Neighborhood Asks Children to Hear Animals with Things**, Sara Lindey, Saint Vincent College
- ◆ **"As a hound pines to be a wolf": Alterity, Shamanism, and Tranimalities in dg nanouk okpik's *Corpse Whale***, Michael Mlekoday, University of California, Davis
- ◆ **I Know Several Lives Worth Living: The Knowing Gaze Between Animals in Mary Oliver's Poetry**, Benjamin Platt, Oregon State University
- ◆ **Narrating Nonhuman Agency in Ngang'a Mbugua's *Terrorists of the Aberdare***, Eve Nabulya, Makerere University

#### 4-C. Season Creep: Writing a Changing Planet One Place at a Time

Stream: Creative Engagements

OLSON 206

Chair: Elizabeth Dodd, Kansas State University

- ◆ **Keeping Track, One Page at a Time**, Lyn Baldwin, Thompson Rivers University, British Columbia
- ◆ **Localizing Global Climate Change through Narrative Interviews**, Jennifer Case, University of Central Arkansas
- ◆ **Writing Narrative and Climate Violence: An Urban Example**, Douglas Haynes, University of Wisconsin Oshkosh
- ◆ **Early Warming – A Northern Example**, Nancy Lord, Independent
- ◆ **Climate Change in Greater Yellowstone: Challenges and Opportunities for Writers and Teachers**, Bernard Quetchenbach, Montana State University, Billings
- ◆ **Climate Change or Industrial Damage? Residents of the Isle de Jean Charles**, Rick Van Noy, Radford University

#### 4-D. Arctic Art and Climate Change II

Stream: Eco-aesthetics

HYATT PLACE, MEETING ROOM 2

Chair: Mita Mahato, University of Puget Sound

- ◆ **"A Living Knowledge": Picturing Relationships and Respect in Qavavau Manumie's *Birds Holding World, Moon***, Zoe Weldon-Yochim, University of California, Santa Cruz
- ◆ **Gretel Ehrlich's "Ice Trilogy" and the Future of a Melting World**, Sigfrid Kjeldaas, UiT The Arctic University of Norway
- ◆ **My Meltdown: How Not to Teach "the Anthropocene" in Shelley's *Frankenstein***, Darin Graber, University of Colorado, Boulder

#### 4-E. Ecological Erotics: Thoreau Society Sponsored Panel

Stream: Ecology, Metaphor, Meaning

ROBERT MONDAVI INSTITUTE SOUTH 1207

Chair: Cristin Ellis, University of Mississippi

- ◆ **Sensual Pleasures: Ralph Waldo Emerson's Nature Writing and Environmental Ethics**, Susan L. Dunston, New Mexico Tech
- ◆ **Thoreau's Erotic Ecology**, Cristin Ellis, University of Mississippi
- ◆ **"My nerves were the chords of the lyre": Excited Solitude in Thoreau's Journal**, Mark Noble, Georgia State University
- ◆ **"Did the sea...come so close as to make you dance?": On the Ecoerotics of Emily Dickinson's *Spilling Form***, Amanda Lowe, Columbia University

#### 4-F. Environmentalism and Class Consciousness II

Stream: Environmental Justice

CONFERENCE CENTER, BALLROOM C

Chair: Elizabeth Mazzolini, University at Buffalo, SUNY, and Raymond Malewitz, Oregon State University

- ◆ **Thoreau: Friend or Foe of Environmental Justice?**, Alda Balthrop-Lewis, Australian Catholic University
- ◆ **Environmentalism, Class Consciousness, and Metabolic Rift**, Deborah Mutnick, Long Island University
- ◆ **Leninist Ecology: A Critique of Materialist Frameworks in Ecocriticism**, Kyle Sittig, Michigan State University
- ◆ **Class-Inclusive Rhetorics in Portland's Environmental Movement**, Nicole Metildi, Oregon State University

#### 4-G. Grief and the Natural World

Stream: Feeling Community

ART ANNEX 107

Chair: Sylvan Goldberg, Colorado College

- ◆ **Confronting Despair in the Classroom: Lessons from an Undergraduate Seminar on Ecological Grief**, Jennifer Atkinson, University of Washington, Bothell
- ◆ **Establishing Kinship through Solitary Acts of Mourning**, Jenna Gersie, University of Colorado Boulder
- ◆ **Natural History's Not So Good Grief**, Sylvan Goldberg, Colorado College
- ◆ **Proximate Ecologies and Environmental Grief in Richard Ligon's *True and Exact History of the Island of Barbados***, Andrea Knutson, Oakland University
- ◆ **Good Grief: Wonder, Sadness, and Affective Dissonance in *Our Planet***, Jennifer Ladino, University of Idaho
- ◆ **With the Earth in Mind: Ecological Grief in the Contemporary U.S. Novel**, Ashley E. Reis, SUNY Potsdam
- ◆ **"The story perpetuates some troubling figurations": Eco-Grief and Wilderness Preservation in the "Lost Sierra"**, William Lombardi, Feather River College

#### 4-H. Third Nature: Ecology in the Ruins II

Stream: Future Making

WRIGHT 101 (LAB A)

Chair: Sarah Lincoln, Portland State University, and Sarah Ensor, University of Michigan

- ◆ **"Landscapes of Abandon:" The Ruin's Ecofeminist Potential in Rebecca Solnit's *Savage Dreams* and *A Field Guide to Getting Lost***, Daisy Henwood, University of East Anglia
- ◆ **"Built of Light and Leaf-Shadow": Ruined Landscapes, Ruinous Men in Tana French's Crime Novels**, Cameron Steele, University of Nebraska-Lincoln
- ◆ **Queer Resilience and Climate Catastrophe in *Black Wave***, Cynthia Belmont, Northland College
- ◆ **"a collection of durations": Chronic Illness, Geographical Scale, and the Ruins of the Body**, Sarah Nance, United States Air Force Academy
- ◆ **Black Feminist Poetics at the End of the World**, Megan Spencer, UC Santa Barbara
- ◆ **"Made Up of the Same Cells as Me:" The Emergent Ecology of Sayaka Murata's *Convenience Store Woman***, Miriam Gonzales, Penn State University - University Park

#### 4-I. Current and Future Ecocriticisms of the Americas II

Stream: International Criticism

CONFERENCE CENTER, BALLROOM A

Chair: Charlotte Rogers, University of Virginia

- ◆ **Environmental Humanities and Colonialism in the Caribbean**, Lizabeth Paravisini-Gebert, Vassar College
- ◆ **Overcoming the Challenge of Representing Slow Violence in Literature**, Adrian T. Kane, Boise State University
- ◆ **Caribbean Ecologies/Economies**, Jana Evans Braziel, Miami University
- ◆ **The Paradise Metaphor in Caribbean Ecologies**, Adriana Méndez Rodenas, University of Missouri
- ◆ **Creating the Latin American Eco-Cultural Reader**, Jennifer French, Williams College

Respondent: Gisela Heffes, Rice University

#### 4-J. Deep Waters II

Stream: Inundation

ENVIRONMENTAL HORTICULTURE 146

Chair: Curtis Whitaker, Idaho State University

- ◆ **Making Hydrophilic Histories in Water-Hostile Times**, Janine MacLeod, York University
- ◆ **Ecophobia and the Agony of Water**, Simon C. Estok, Sungkyunkwan University
- ◆ **The Hydrophobic Effect in Appalachian Extreme Extraction Fiction**, Jason Molesky, Princeton University
- ◆ **Damming the River: Itaipu Binacional as Music, Monument, and Mythology**, Kerry Brunson, UCLA

#### 4-K. Olfactory Ecologies

Stream: Materialities and Energies

VOORHIES 248

Chair: Hsuan L. Hsu, UC Davis

- ◆ **The Devil's Element: Cultural Constructions of Metaphorical Brimstone and Sulfuric Instrumentality in Early Modern England**, Andrew Kettler, University of Toronto
- ◆ **Intimate Smells and the Plummer Archive**, Ben Bascom, Ball State University
- ◆ **Decolonizing Smell**, Hsuan L. Hsu, UC Davis
- ◆ **Designing the Atmosphere**, Dorothée King, Academy of Art and Design in Basel

#### 4-L. On Fire: Pyric Practices

Stream: On Fire

ALUMNI CENTER, ALPHA GAMMA RHO HALL

Chair: Catriona Sandilands, York University

- ◆ **The Fire Hawk and the Jaguar: Pyrotechnologies and Indigenous Scientific Literacies in Desert Grasslands**, Joni Adamson, Arizona State University
- ◆ **Fire as Companion Species: Fighting Fires vs. Caring for Fire**, Aadita Chaudhury, York University
- ◆ **Praxis on Fire: Emergent Eco-public Pedagogy at the Wild & Scenic Film Festival**, Jorie Emory, Wild & Scenic Film Festival
- ◆ **Refusal: On the Agency and Political Will of Fire**, Shandell Houlden, McMaster University
- ◆ **Image Ecology: Reverence and Desire in The Photography of California Wildfires**, Ben Rutherford, The University of Georgia
- ◆ **Diffusing Fire with Petrol**, Graydon Wetzler, UC San Diego

#### 4-M. Nineteenth-Century Posthumanisms Today:

**Posthuman Poetics**

Stream: Pasts and Futures

ALUMNI CENTER, FOUNDERS BOARD ROOM

Chair: Scott Hess, Earlham College

- ◆ **"Mere non-feeling from non-thinking": Cruelty, Care, and Coleridge's Albatross**, Sarah Weiger, University of Portland
- ◆ **"Minds Spring as Various as the Leaves of Trees": Ecosymbiosis and Posthumanism in John Clare's Multi-Centered Environments**, Scott Hess, Earlham College
- ◆ **"And for all this, nature is never spent": Ecology and Design in Gerard Manley Hopkins' Posthuman Poetics**, Elizabeth Giardina, University of California, Davis
- ◆ **"Eyes and No Eyes": The Challenge of Non-human Vision in John Godman's *Rambles of a Naturalist* (1833)**, Andy Ross, University of Delaware

#### 4-N. Myths of Return: Homecoming, Paradise, and Perdition I

Stream: Place and Paradise

VOORHIES 396

Chair: T.J. McLemore, University of Colorado, Boulder

- ◆ **"A Rushing, Rolling, River-Sense": Relationality in Arundhati Roy's *The God of Small Things***, Allison Nowak Shelton, University of Colorado Boulder
- ◆ **Mural Art as a Survival Strategy: How Rural Communities Rebuild their Place**, Laura Giancaspero, Sorbonne Nouvelle - Paris 3/ CERLIS
- ◆ **Nostalgia and Power in the History of A Chinese Landscape Painting**, Bei Liu, Shandong Normal University, China
- ◆ **Unsettling Imperial Valley: Four Aesthetic Paradigms of California's Low Desert**, Alexei Nowak, UCLA

#### 4-O. Challenging the Paradises of the Anthropocene: Mines, Plantations, Resorts

Stream: Place and Paradise

VOORHIES 228

Chair: José Manuel Marrero Henríquez, Universidad de Las Palmas de Gran Canaria

- ◆ **Urban Postgrowth Imaginaries and Decolonial Paradises**, Luis I. Prádanos, Miami University
- ◆ **He Simply Went to See the Ruins**, Beatriz Rivera-Barnes, Penn State University
- ◆ **Nature as Impossible Garden, Some Visions from the South**, Pablo Chiuminatto, Pontifical Catholic University of Chile
- ◆ **Paradise Laid Bare: Juan Villoro's *Arrecife* as Capitalocene Fiction**, Micah McKay, University of Alabama

#### 4-P. Toward a New “Exploration Narrative”: Challenging and Expanding Traditional Speakers and Forms

Stream: Public and Digital Environmental Humanities

ENVIRONMENTAL HORTICULTURE 148

Chair: Elizabeth Bradfield, Brandeis University

- ◆ **Multivalent Explorations: Using Hybrid Poetic Forms to Render Stories of Place**, Elizabeth Bradfield, Brandeis University
- ◆ **“Exploring” Tourism’s Final Frontiers: Narratives of Travel in Myanmar**, Sean P. Smith, The University of Hong Kong
- ◆ **The Intersection Between Schoolboy Q and John Muir**, Rob Lugg, Squaw Valley Academy

#### 4-Q. Out of the Classroom and Into the Wild I

Stream: Teaching, Pedagogy, and Mentoring

HYATT PLACE, MEETING ROOM 1

Chair: Ellen Bayer, University of Washington Tacoma

- ◆ **Wild Pedagogy: Defamiliarizing Everyday Environments through Outdoor Journaling**, Summer Harrison, Drew University
- ◆ **The World in a Pond: A Map for the Permeable Classroom**, Allison Blyler & Holly Connell Schaaf, Boston University
- ◆ **Go Boldly!: Helping Students Find their Place, and their Voice, in the Wild**, Ellen M. Bayer, University of Washington Tacoma
- ◆ **Decolonizing Outdoor Education: Reading Muir in Alaska and Fly Fishing on Lingít Aaní**, Kevin Maier, University of Alaska Southeast

#### 4-R. Ecocriticism and the Anthropocene in 19th Century Art and Visual Culture

Stream: The Anthropocene

ALUMNI CENTER, ALLEWELT CONFERENCE ROOM

Chair: Maura Coughlin, Bryant University, and Emily Gephart, Tufts University

- ◆ **Avian Affinities: Plumed Hats Showy Birds, and the Aesthetics of Hybridity**, Emily Gephart, Tufts University
- ◆ **Shifting Baselines, or Reading Art through Fish in Brittany**, Maura Coughlin, Bryant University
- ◆ **An Ecolonial Reassessment of the Indian Craze**, Jessica Horton, University of Delaware
- ◆ **“A better acquaintanceship with our fellows of the wild”: George Shiras and the Limits of Trap Camera Photography**, Jessica Landau, University of Illinois at Urbana-Champaign
- ◆ **Looking at Leviathan: Live Cetaceans in Victorian Britain**, Kelly Bushnell, University of West Florida
- ◆ **Ruskin’s Storm-Cloud and Tyndal’s Blue Sky: New Materialist Diffractions of Nineteenth Century Atmospheres**, Polly Gould, Bartlett School of Architecture, Newcastle University

#### 4-S. Disidentifications with the Human II

Stream: Walls and Borders

OLSON 250

Chair: Daniel Lanza Rivers, San Jose State University

- ◆ **Animals in Revolt: Inhuman Messages from the Chthulucene**, Ron Broglio, Arizona State University
- ◆ **Queer Interspecies Kinship in Eileen Myles’s *Afterglow***, Steven Pfau, University of Idaho
- ◆ **Disidentifying with the Human: Interspecies Kinship in Nnedi Okorafor’s *Binti***, Victoria Bradley Aquilone, University of Delaware
- ◆ **Dissident Acts: Disputing Kinship in the Contemporary Chilean Stage**, Carlos A. Ortiz, University of Wisconsin-Madison

Lunch: 12 - 2 pm

#### Special Session: 12:15 - 1:45 pm

In November 2018, the Camp Fire swept through Northern California and destroyed the town of Paradise, CA. Our conference theme is “Paradise on Fire,” and ASLE is dedicated to engaging with the people, places, and habitats in the region that experienced the devastation of this and other similar fires. Feel free to bring a snack or lunch.

##### California Wildfires

CONFERENCE CENTER BALLROOM A/B/C

Panel Chair: Mike Ziser, UC Davis

- ◆ Announcement of the ASLE Community Grant recipient.
- ◆ Brief film footage of the fire courtesy of Nirvan Mullick, ClimateUprising
- ◆ Experiencing the Camp Fire: Susan Dobra, Paradise resident
- ◆ Climate change and the Sierra: Andrew Latimer, fire ecologist, UC Davis
- ◆ Forest recovery strategies: Brandon Collins, UC Berkeley
- ◆ Community recovery strategies: Mike Roddy, local steel-frame, low-combustibles builder

#### Optional Field Trip: Bohart Museum of Entomology

12:15–1:45pm

Ticketed event: advance registration required.

Enrolled participants will meet at 12:15 in front of the UC Davis Conference Center and take a short (8-10 min.) walk to the Academic Surge building on campus. This small museum contains the seventh largest insect collection in North America. The collection holdings total more than seven million specimens of terrestrial and fresh water arthropods. The tour is from 12:30-1:30.

Plenary Session 2: 2 - 3:30 pm

**Wrestling With Fire: Restoring Indigenous Polycultures and Radical Kinship**

JACKSON HALL, MONDAVI CENTER

Introduction: Kyle Bladow, Northland College



Nelson will focus on current efforts by Indigenous communities and allies to re-story the landscape with Indigenous values and practices that recognize place as ethical and fertile space for kinship and collaboration. She will discuss how Native peoples are renewing their relationships with core life-giving elements, especially fire and water, two elements that are extremely impacted today by global climate disruption. From personal and local ecologies to global entanglements, she will share examples of how Indigenous polycultures are renewing relationships with ancestral practices like cultural burning and water guardianship. Despite ongoing challenges and violations due to the environmental injustices of settler colonialism, Indigenous peoples and allies are enacting radical kinship to create pathways for resilient futures.

**MELISSA K. NELSON**, Ph.D. is an Anishinaabe ecologist, writer, media-maker, and Indigenous scholar-activist. She is a professor of American Indian Studies at San Francisco State University and president of the Cultural Conservancy, a Native-led Indigenous rights organization, which she has directed since 1993. A transdisciplinary scholar, Melissa is the editor of and contributor to two books, *Original Instructions – Indigenous Teachings for a Sustainable Future* (2008) and *Traditional Ecological Knowledge: Learning from Indigenous Practices for Environmental Sustainability* (2018). Her work traverses diverse terrain, from Native sciences and food sovereignty to photography and eco-erotics. She is the creator of the Native Seed Pod, a podcast polyculture, and writes for academic and popular presses and journals.

Session 5: 4 - 5:30 pm

**5-A. Open to Disaster: Literature as Reparative Ecological Practice**

Stream: Activism

OLSON 206

Chair: Giovanna Di Chiro, Swarthmore College

- ◆ **Tommy Pico's Junk Food for Thought: On Decolonizing Archives and Diets**, Nicole Seymour, California State University, Fullerton
- ◆ **What Can Reparative Reading Repair?**, Sharon O'Dair, University of Alabama, Tuscaloosa
- ◆ **A Climate Without Borders: The Figure of the Foreigner in Contemporary Fiction**, Juan Meneses, UNC Charlotte
- ◆ **Reading for Queer Disaster**, Katie Hogan, UNC Charlotte

**5-B. Interspecies Narration: Incinerating the Human/Animal Binary III**

Stream: Animals

MUSIC 115

Chair: Bristin Scalzo Jones, University of California, Berkeley

- ◆ **How to Talk to Wolves: Medieval Fables as Archives of Social Difference**, Annika Pattenaude, University of Michigan
- ◆ **"Cooked in Wet Fires of Decay": Biosemiotics and the Articulation of the Non-human in Les Murray's *Translations from the Natural World***, Robert K. Lapp, Mount Allison University
- ◆ **"When suffering finds a voice:" Painful Interspecies Relationships in H.G. Wells' *The Island of Dr. Moreau***, Andrew Bishop, The Ohio State University
- ◆ **Entering the "Ghost Place": The Crossing of Multispecies Borders in Australian Ecofiction**, Rachel Fetherston, Deakin University

**5-C. Fire in Paradise: A Poetry Reading Roundtable**

Stream: Creative Engagements

OLSON 223

Chair: Todd Davis, Penn State Altoona

- ◆ Rose McLarney, Auburn University
- ◆ Cecily Parks, Texas State University
- ◆ Noah Davis, Indiana University
- ◆ Derek Sheffield, Wenatchee Valley College

**5-D. Too Much Nature: Radical Transformations in Eco-horror**

Stream: Eco-aesthetics

ENVIRONMENTAL HORTICULTURE 148

Chair: Andrew McMurry, University of Waterloo

- ◆ **Nine Zombie Fragments, and the Struggle for What Remains**, Andrew McMurry, University of Waterloo
- ◆ **Sexuality, Race, and the Ecological Uncanny in *The Creature from the Black Lagoon***, Patrick Gonder, College of Lake County
- ◆ **Anagnorisis in Area X: The Southern Reach Trilogy as Anthropocene Narrative**, Hannes Bergthaller, National Chung-Hsing University
- ◆ **Worlding with the Loving Dead: Supernatural Restoration Ecology in the Fiction of Stephen Graham Jones**, Anna E. Wilson, University of Montana

### 5-E. Terraforming Tales and Technics

Stream: Ecofiction, Climate Fiction

ALUMNI CENTER, FOUNDERS BOARD ROOM

Chair: Rebecca Evans, Winston-Salem State University

- ◆ **Stringing and Sagging: Photographic Narratives of Power Lines in the Northwest US**, Adam Diller, Temple University
- ◆ **Terraforming Earth: Ecotechnics and Science Fiction**, Derek J. Woods, Dartmouth College
- ◆ **Cine-Forming Life**, Selmin Kara, OCAD University

### 5-F. Waste in the California Literary and Artistic Imagination

Stream: Ecology, Metaphor, Meaning

OLSON 227

Chair: Rachele Dini, University of Roehampton

- ◆ **Shoring up the '60s: Detritus, Refuse and Gendered Fragments in Joan Didion**, Rachele Dini, University of Roehampton
- ◆ **A Californian Trash Phoenix: J. G. Ballard's *Hello America* and the Detrital Seeds of a Future American Renaissance**, Thomas Knowles, Birmingham City University
- ◆ **"The Great Pacific Garbage Patch": Oceans as Alternative Landfills in American Literature**, Layla Hendow, University of Hull
- ◆ **Waste, Wastage and "Wasted Humans": from Steinbeck to Boyle, Netta Baryosef-Paz, Kibbutzim College of Education, Technology and the Arts**

### 5-G. Constructing Readers and Theorizing Action in Environmental Justice Narratives

Stream: Environmental Justice

ROBERT MONDAVI INSTITUTE SOUTH 1207

Chair: Jill Gatlin, New England Conservatory

- ◆ **Readers and the Econarratology of Resistant Closure in The Story of Khalid**, Eric Morel, University of Washington
- ◆ **Reading Toxicity: Toward a Narrative Theory of Hierarchical Hazard and Audience Disturbance**, Jill Gatlin, New England Conservatory
- ◆ **Questions of Memory and Agency: Environmental Justice Witnessing and Industrial Disaster**, Sarah Grieve, Cal Poly, San Luis Obispo
- ◆ **Heteroglossia and the Imagined Reader in Margaret Atwood's *Oryx and Crake* and Louise Erdrich's *Tracks***, Claire Kervin, Lawrence University

### 5-H. Empirical Ecocriticism: An Interdisciplinary Approach to Environmental Narrative

Stream: Feeling Community

CONFERENCE CENTER, BALLROOM A

Chair: Wojciech Malecki, University of Wroclaw

- ◆ **Experimenting with Ecocriticism, or How To Know If Stories Really Work**, Wojciech Malecki, University of Wroclaw
- ◆ **Common Ground: Cognitive Narratology and Empirical Ecocriticism**, Alexa Weik von Mossner, University of Klagenfurt
- ◆ **Reading Readers: Qualitative Methodologies, Empirical Ecocriticism, and Climate Fiction**, Matthew Schneider-Mayerson, Yale-NUS-College

- ◆ **"Thickening Knowledge": What Empirical Ecocriticism Might Offer Interdisciplinary Calls for Climate Change Action**, Salma Monani, Gettysburg College
- ◆ **In Pursuit of Efficacy: Ground Truthing and Empirical Ecocriticism**, Scott Slovic, University of Idaho

### 5-I. Fools for Nature: The Transformative Power of Environmental Humor

Stream: Future Making

ALUMNI CENTER, ALPHA GAMMA RHO HALL

Chair: Suzanne Roberts, Sierra Nevada College MFA

- ◆ **Wilding, Ranting, Cussing: Environmental Humor in a Dark Time**, Michael Branch, University of Nevada-Reno
- ◆ **Downhill, Backwards, on Skis**, Janine DeBaise, SUNY College of Environmental Science and Forestry (ESF)
- ◆ **Eulogy for a Marshall County Possum**, Laura Roberts, Independent
- ◆ **"I'm Kind of (Not) a Big Deal": Essaying Through Failure, Guilt and Humiliation, Toward Eco-Goodness**, John T. Price, University of Nebraska at Omaha

### 5-J. Polluted Paradise: The Nature/Culture Split in the Transpacific Literary Imagination

Stream: International Criticism

HYATT PLACE, MEETING ROOM 2

Chair: Christopher Rieger, Southeast Missouri State University

- ◆ **Lost Paradise: Lafcadio Hearn's Portrayal of Japan**, John E. Dougill, Ryukoku University
- ◆ **A Comparative Analysis of Women and Nature in the works of William Faulkner, Yukio Mishima, and Mo Yan**, Christopher Rieger, Southeast Missouri State University
- ◆ **Shamanistic Narration on the Minamata Disease: The Polluted Paradise in Michiko Ishimure's *Kugai Jodo***, Shinya Matsuoka, Ryukoku University
- ◆ **Marginal Yet National?: Whales and Whaling in Japanese Literature**, Keiji Minato, Matsuyama University

### 5-K. Burning Waters, Quenching Fires

Stream: Inundation

ALUMNI CENTER, WEST CONFERENCE ROOM

Chair: Serena Ferrando, Colby College

- ◆ **Metaphors and Metonyms for Water on a Warming Planet**, Adrian Drummond-Cole, University of California, Santa Cruz
- ◆ **"Magic in the Water": The Confluence of Documentation and Expression in Contemporary Field Recordings**, Tyler Kinnear, Western Carolina University
- ◆ **Water as Salvation in Francesco Bevilacqua's Writings: *Elogio dello stupore*, *Genius Loci*, and *Le fantasticherie del camminatore errante***, Paolo Chirumbolo, Louisiana State University
- ◆ **"As if seen under water": Liquid Visuality in H.D.'s *Notes on Thought and Vision* (1919) and Joseph Brodsky's *Watermark* (1992)**, Amy Hough-Dugdale, UC Riverside

Thursday, June 27

### 5-L. On Slowness

Stream: Materialities and Energies

**VOORHIES 248**

*Chair: Monica Seger, College of William & Mary*

- ◆ **Imagined Entanglements, Queer Particles**, KT Thompson, Northern Arizona University
- ◆ **Side Trips and Sacred Sites: Natural History and Seventeenth Century Devotion**, Kathryn Crim, University of California, Berkeley
- ◆ **Reading the Beach**, Hannah Freed-Thall, New York University
- ◆ **Shells, Stalks, and Peels: Extracting Less to Make More**, Monica Seger, College of William & Mary

### 5-M. Art Responds: Art and Wildfire in California

Stream: On Fire

**ART ANNEX 107**

*Chair: Rina Faletti, UC Merced and Art Responds*

- ◆ **Environmental Crisis and Aesthetic Activism**, Rina Faletti, Art Responds, Founder & Curator
- ◆ Peter Alan, Independent, Multimedia Artist
- ◆ Mima Cataldo, Independent, Social Documentary Photographer, Sociologist, Librarian
- ◆ Julia Crane, Chappellet Winery, Artist in Residence
- ◆ Linda Gass, Independent, Glass and Textile Artist
- ◆ Young Suh, UC Davis, Associate Professor of Art, Photographer

### 5-N. Before the Anthropocene? Placing Early America in Environmental Humanities (SEA Sponsored Panel)

Stream: Pasts and Futures

**WRIGHT 101 (LAB A)**

*Chair & Respondent: Lauren LaFauci, Linköping University*

- ◆ **The Birth of Cattle Country in Washington Irving**, Kathryn Dolan, Missouri University of Science & Technology
- ◆ **Big Data in Early America: DH Approaches to EH Questions**, Kacey Stewart, University of Delaware
- ◆ **Early American Coral**, Michele Navakas, Miami University of Ohio
- ◆ **Ecologies of Publication in Early America**, Daniel Couch, US Air Force Academy

### 5-O. Myths of Return: Homecoming, Paradise, and Perdition II

Stream: Place and Paradise

**VOORHIES 396**

*Chair: Allison Nowak Shelton, University of Colorado, Boulder*

- ◆ **What Is It Like to Lose a World?: Ethnoscapes of Home and Alienation in Samuel Delany's *Stars in My Pocket Like Grains of Sand***, T. J. McLemore, University of Colorado Boulder
- ◆ **The Cycle of Coming Home**, Phoebe Wagner, University of Nevada, Reno
- ◆ **Resisting Resurgent Liberal Humanist Mythologies in Emily St. John Mandel's *Station Eleven* (2014)**, Brandon Taylor, University of Toronto
- ◆ **The Fractured Self and the Broken Wor(l)d: Mazzuchelli's *Asterios Polyp***, Will Eggers, The Loomis Chaffee School

### 5-P. Doing Vegan Studies

Stream: Plant and Food Studies

**ENVIRONMENTAL HORTICULTURE 146**

*Chair: Laura Wright, Western Carolina University*

- ◆ **"That Man Killed my Goat": and the Ecofeminist Rhetoric of Vegan Studies**, Laura Wright, Western Carolina University
- ◆ **21st Century Vegan Identities**, Kathryn Kirkpatrick, Appalachian State University
- ◆ **Keep Your Ads Off My Beetloaf: Veganophobia, Toxic Masculinity, and the Super Bowl**, Beth Keefauver, University of South Carolina Upstate

### 5-Q. Out of the Classroom and Into the Wild II

Stream: Teaching, Pedagogy, and Mentoring

**HYATT PLACE, MEETING ROOM 1**

*Chair: Ellen Bayer, University of Washington Tacoma*

- ◆ **Paddles, Boots, Books, Pens: A Learning Community Approach to Integrating Outdoor Education and Literary Studies**, Ian MacKenzie, Dawson College, Montreal
- ◆ **"The Ancestor to Every Action is Thought": Service-Learning and Catholic Social Teaching in a Transcendentalism Course**, LuElla D'Amico, University of the Incarnate Word
- ◆ **The Gardened Machine: Nature Journals as a Pedagogical Tool in the Online Learning Environment**, Dixon Bynum, University of Mississippi

### 5-R. Publishing Your Book: From Proposal to Publication

Stream: Teaching, Pedagogy, and Mentoring

**CONFERENCE CENTER, BALLROOM B**

*Chair: Allie Troyanos, Palgrave Macmillan*

- ◆ Michael Gibson, Lexington Books
- ◆ Lisa Quinn, Wilfrid Laurier University Press
- ◆ Michelle Salyga, Routledge
- ◆ Allie Troyanos, Palgrave Macmillan

### 5-S. A Long Way from Paradise: Racism, its Intersections, and the Anthropocene

Stream: The Anthropocene

**CONFERENCE CENTER, BALLROOM C**

*Chair: Simon C. Estok, Sungkyunkwan University*

- ◆ **Slaves and Soldiers: The Impact of Human Trafficking Upon Southeast Asian Ecologies**, D.E. St. John, Georgia State University
- ◆ **Dwelling in the Anthropocene with Frederick Douglass and Harriet Jacobs**, Paul Outka, University of Kansas
- ◆ **Gardening and Mourning the Sanctuaries of the Plantationocene: The Swamp as Lost Eden, African American Wilderness Narrative, and W.E.B. Du Bois's *The Quest of the Silver Fleece***, Matthias Klestil, University of Klagenfurt



## 5-T. Seeing Past the Nature/Culture Dualism

Stream: Walls and Borders

OLSON 167

Chair: Karla M. Armbruster, Webster University

- ◆ **Destroying the Transparent Eyeball: Thoreau's *Walden* Through an Ecofeminist Lens**, Anna Rickard, Webster University
- ◆ **Hardly Strictly Nature: Resource and Residuum in Contemporary Ecofiction**, Maia Rodriguez, University of California, Berkeley
- ◆ **Composing a Plural Collective: A Latourian Reading of Vandana Singh's Cli-fi *Entanglement***, Kawshik Ray, Indian Institute of Technology, Kanpur
- ◆ **Affective Resonance and the Material World in John Berger's *King***, Lenka Filipova, Freie Universität Berlin
- ◆ **Han Kang's *The Vegetarian* and Nature/Culture Dysphoria, or, How to Cope When You Are a Plant**, Michael Thomas, Webster University

## Evening Events : 5:15 – 10 pm

### Graduate Student Meeting/Mixer

5:15 – 6:30PM, CITY HALL TAVERN, 226 F ST

Facilitated by Kristin George Badgánov and Mika Kennedy, ASLE Graduate Student Liaisons

Come join us for conversation about issues and plans for ASLE's student members, and for a chance to meet and get to know other students. Food and drink available for purchase; to continue socializing after the meeting, head next door to the Mentoring Program Mixer.

### Mentoring Program Social Mixer

6:30 – 8PM: BISTRO 33, 226 F ST

Hosted by Elizabeth Dodd and Erin James, ASLE Mentoring Program Coordinators

We invite all conference attendees who are interested in participating in the Mentoring Program to join us at a social mixer; light appetizers provided by ASLE, and attendees may purchase drinks and additional food. We welcome both those who are interested in receiving mentorship and those who are interested in serving as mentors.

## Interest Group Meetings

If your areas of interest or research overlap with the following subjects, please consider attending!

**Asian Ecocriticism**, Facilitated by Xinmin Liu  
6 – 7PM, HYATT PLACE, MEETING ROOM 1

**Creative Caucus**, Facilitated by Janine DeBaise  
6 – 7PM, ALUMNI CENTER, ALPHA GAMMA RHO HALL

**Ecocriticism and Narrative Theory**, Facilitated by Erin James and Eric Morel  
6 – 7PM, VOORHIES 126

**Ecocriticism of the Americas**, Facilitated by Charlotte Rogers  
6 – 7PM, ROBERT MONDAVI INSTITUTE SOUTH 1207

**Ecology and Religion**, Facilitated by Jeremy Elliott  
6 – 7PM, HYATT PLACE, MEETING ROOM 2

**Ecomedia Studies**, Facilitated by Bridgitte Barclay and Christy Tidwell  
5:45 – 6:45PM, ART ANNEX 107

**Environmental Rhetoric and Writing**, Facilitated by Michaelann Nelson  
6 – 7PM, ALUMNI CENTER, FOUNDERS BOARD ROOM

**Indigenous Ecocriticism**, Facilitated by Abigail Perez Aguilera and Kyle Bladow  
6 – 7PM, UC DAVIS ARBORETUM, NATIVE AMERICAN CONTEMPLATIVE GARDEN

## Film Screening: *Dead Slow Ahead*

Sponsored by the ASLE Ecomedia Special Interest Group

6:45 – 8PM: 107 ART ANNEX

(Spain, 2015, 74 minutes)

An enormous shipping freighter drifts aimlessly across the desolate waters of the Atlantic Ocean. The ship's anonymous crew toil tirelessly to keep the ship on course. They could be lost, men adrift, or perhaps the last vestiges of a doomed species. Mauro Herce's award-winning documentary resembles at times a dystopian sci-fi film.

## Optional Field Trip: Bats Talk/Walk

6:30-10PM: YOLO BASIN FOUNDATION

Ticketed event: advance registration required.

Meet at 6:15pm in front of the UCD Conference Center, bus will leave promptly at 6:30. The tour is from 6:45-9:45, return to campus at 10pm. Join the Yolo Basin Foundation for a Bat Talk and Walk, see their evening flyout and learn all about these amazing and beneficial mammals.

## Reception: 8 – 9:30 pm



### Authors' Reception, Sponsored by Milkweed Editions

CONFERENCE CENTER, BALLROOM A/B/C

Meet and greet authors who have published books since the last ASLE conference in 2017. Books will be available for purchase and signing. Publisher exhibitors will also be open in their adjacent space. There will be a short program to acknowledge the winners of the 2019 ASLE Book and Paper Awards. Participating authors are listed on pages 48-49 of the program. *Light appetizers and desserts are provided, with a cash bar of beer and wine.*

## Morning Event : 6:20-10am

### Optional Field Trip: Stebbins Cold Canyon Hike 6:20-10am

*Ticketed event: advance registration required.*

Stebbins Cold Canyon Reserve is set in a steep inland canyon of the California Coast Range, about a half hour bus ride from campus. Extreme topography gives the reserve a mix of habitats, high species diversity, and beautiful views. The University of California maintains and researches this land. Full hike loop is about 5 miles (2 to 2.5 hours), moderate to difficult terrain. Meet at 6:20am in front of the UCD Conference Center, the bus will leave promptly at 6:30am, and return to campus at about 10am.

## Session 6: 8:30 - 10 am

### 6-A. Building Futures and Resistance in Times of Crisis: Responses from Below I

Stream: Activism

ART ANNEX 107

Chair: *Joni Adamson, Arizona State University*

- ◆ **Narrative Dynamics in Prose & Protest: Activism and Louise Erdrich's Future Home of the Living God**, Kyle Bladow, Northland College
- ◆ **Caring for the Commons/Undercommons: Climate Policy from Below**, Giovanna Di Chiro, Swarthmore College
- ◆ **Science Fiction, Climate Change, and Human Migration**, Kyndra Turner, California State University, Channel Islands
- ◆ **How Colonization Stole the Planet, and Now We're Stealing It Back**, Priscilla Solis Ybarra, University of North Texas

### 6-B. Writing WITH Animals I

Stream: Animals

MUSIC 115

Chair: *Marybeth Holleman, Independent*

- ◆ **About/With/For: Anthropocentrism and Necessity**, Marybeth Holleman, Independent
- ◆ **Writing WITH Animals**, John Yunker, Ashland Creek Press
- ◆ **Writing WITH Animals**, Midge Raymond, Ashland Creek Press
- ◆ **The Real Greening of Animal Literature**, Gretchen Primack, Independent
- ◆ **The Company of Animals**, Jenni Moody, University of Wisconsin-Milwaukee
- ◆ **The River Wolf: Writing About the Taimen of Mongolia**, Noreen McAuliffe, Rutgers University

### 6-C. A Nature Poetry Reading for the Anthropocene: Grief and Hope

Stream: Creative Engagements

ENVIRONMENTAL HORTICULTURE 148

Chair: *Ellery Akers, Independent*

- ◆ **Poetry Reading**, Ellery Akers, Independent
- ◆ **Poetry Reading**, Maya Khosla, Center for Humans and Nature
- ◆ **Poetry Reading**, Julia Levine, Independent

### 6-D. The Textual, Emotional, and Ethical Borders of Climate Fiction

Stream: Ecofiction, Climate Fiction

OLSON 147

Chair: *Adeline Johns-Putra, University of Surrey*

- ◆ **Radical Ethics for a Radical Future: Aristotle, Arendt, and Anthropocene Fiction**, Adeline Johns-Putra, University of Surrey
- ◆ **Beyond the Exotic Nonhuman: Multicultural Literacy and Ethnic Climate Fiction**, Emily Yu Zong, Xiamen University
- ◆ **Jonathan Franzen's *Freedom* and the Borders of Climate Fiction**, Kyle T. Henrichs, University of Wisconsin - Milwaukee
- ◆ **"A vision of human insignificance in all its unbearable pathos": Reading Climate Fiction Through *The Book of Strange New Things***, Garth Sabo, Michigan State University

### 6-E. Green Applied Linguistics

Stream: Ecology, Metaphor, Meaning

OLSON 146

Chair: *Alexander Mendes, Emory University*

- ◆ **Language and Imagery of Colombia's Natural Spaces Over Time**, Camilo Jaramillo and Chelsea Escalante, University of Wyoming
- ◆ **Linguistic Frames: Environmental Justice and Energy Policy**, Barbara George, Kent State University
- ◆ **Green Assemblages on Corsica**, Alexander Mendes, Emory University
- ◆ **Language, Environment and Foreign Language Education**, Uwe Küchler, University of Tuebingen

### 6-F. Empire and Environment: Confronting Ecological Ruination in the Asia-Pacific and the Americas I

Stream: Environmental Justice

CONFERENCE CENTER, BALLROOM C

Chair: *Jeffrey Santa Ana, Stony Brook University*

- ◆ **Chamorro Writings from Guåhan (Guam) as an Archive of Imperial Ruination, Indigenous Resistance, and Environmental Activism**, Xiaojing Zhou, University of the Pacific
- ◆ ***Cycas wadei* and Enduring White Space**, Kathleen Cruz Gutierrez, University of California, Berkeley
- ◆ **Toxic Waters: Visualizing Vietnamese Ecologies in the Afterlives of Empire**, Heidi Hong, University of Southern California
- ◆ **Toward a Migrant Ecocriticism**, Rina Garcia Chua, University of British Columbia Okanagan
- ◆ **"If we return we will learn:" Empire, Poetry, and Biocultural Knowledge in Papua New Guinea**, John Charles Ryan, University of New England, Australia

### 6-G. Future Archives: Queer Poetries in the Anthropocene I

Stream: Future Making

OLSON 205

Chair: *Julia Bloch, University of Pennsylvania*

- ◆ **Queering Kin in the Anthropocene**, Allison Cobb, Independent
- ◆ **Post-Mobility and Queer Ecological Empathy in the Poetry of Etel Adnan**, Judith Rauscher, University of Bamberg
- ◆ **Precise Secession: Reproductive Border Poetics in José Felipe Alvergue and Amy Sara Carroll**, Julia Bloch, University of Pennsylvania

### 6-H. French Écocritique and Disaster

Stream: International Criticism

**OLSON 251**

Chair: Abbey Carrico, Virginia Military Institute, and Karen Quandt, Wabash College

- ♦ **Victor Hugo, Floods, and the Flow of Ecopoetry**, Karen Quandt, Wabash College
- ♦ **Antoine Volodine's Poetics of Disaster**, Riccardo Barontini, Ghent University
- ♦ **Green Cities, Ghost Cities: Reenchanting the Abandoned Metropolis in France**, Sophie Chopin, Princeton University

Respondent: Abbey Carrico, Virginia Military Institute

### 6-I. Chinese Eco-Civilization, Eco-cultures, and Literary and Aesthetic Imagination

Stream: International Criticism

**OLSON 158**

Chair: Chia-ju Chang, CUNY-Brooklyn College

- ♦ **Vision and Mission: Ecological Civilization and Ecological Aesthetics**, Xiangzhan Cheng, Shandong University
- ♦ **Half Brothers: the Shu View of Nature of the Traditional Naxi People and Its Value in Modern Time**, Song Tian, Beijing Normal University
- ♦ **Why a Pastoral Return?**, Hong Chen, Shanghai Normal University
- ♦ **In Search of a Lost Civilization: Lu Shuyuan's Vision for a Post-Industrial Ecological Peach Blossom Spring**, Chia-ju Chang, Brooklyn College

Respondent: Stephen Roddy, University of San Francisco

### 6-J. Perishing Twice: Elemental Tensions of Fire and Water in Games

Stream: Inundation

**OLSON 206**

Chair: Alenda Chang, University of California Santa Barbara

- ♦ **Oil Oceans: Playing Stories of Waste and Contamination**, Kyle Bohunicky, University of Florida
- ♦ **Shark versus Fiery Apocalypse: Play as Shark in *Maneater* and *The World of Darkness***, Lauren Woolbright, Alma College
- ♦ **Adrift Upon a New ARK: SOMA, Dark Ecology, and Impossible Digital Paradises**, Jordan Youngblood, Eastern Connecticut State University
- ♦ **Some Say the World Will End in Fire, Some Say in Ice**, Alenda Chang, University of California Santa Barbara

### 6-K. Republics of Radiation: Nuclear Culture in Comparative Perspective

Stream: Materialities and Energies

**VOORHIES 126**

Chair: Anindita Banerjee, Cornell University

- ♦ **The Nevada Movement: Indigenous Trans-National Solidarity and the End of the Cold War**, George Gregory Rozsa, The University of Iowa
- ♦ **Insanity as Resistance: Toxic Discourse in Nuclear Fiction from Chernobyl to Fukushima**, Rachel DiNitto, University of Oregon
- ♦ **Nuclear Mimesis: Dystopia, Science Fiction, and the Strange Realism of Atomic Art**, Isabel Lane, Yale University

### 6-L. Anatolian Paradises on Flame with Place-Based Narratives

Stream: On Fire

**ROBERT MONDAVI INSTITUTE SOUTH 1207**

Chair: Gulsah Gocmen, Aksaray University, and Pelin Kumbet, Kocaeli University

- ♦ **Niobe's Tears Flooding into Tarzan's Forest: Bioregional Reconstruction of Place-Based Identity**, Gulsah Gocmen, Aksaray University
- ♦ **The Postanimal: The Storied World of Sahmeran (Shahmaran) and the Garden of Snakes**, Kerim Can Yazgunoglu, Hacettepe University
- ♦ **"In/visible Collective Wound": The Materiality of the Kocaeli Earthquake and its Trans-Corporeal Connections**, Pelin Kumbet, Kocaeli University
- ♦ **A Nation Bathed into Existence: The Circassian Cross-Cultural Imprint in the Black Sea**, Zumre Gizem Yilmaz, Hacettepe University

### 6-M. 1819 in 2019: Romantic Bicentennials and Ecocriticism

Stream: Pasts and Futures

**CONFERENCE CENTER, BALLROOM A**

Chair: William Stroup, Keene State College

- ♦ **Severed Tombs and Elegiac Materials in John Keats's *Isabella; or, The Pot of Basil* and Other Late Poems**, Hannah Smay, University of Utah
- ♦ **"An awful rainbow": Teaching the Romantics in a World on Fire**, Amy Weldon, Luther College
- ♦ **"Poesy breaths in all": Ecocritical Explorations of an Omnipoeitic Universe through Romantic Birdsong**, Beth Fraser, Furman University
- ♦ **"A Throne of Turf...Under the Twisted Branches of the Huge Oak": Sir Walter Scott's *Forested Paradise***, Gia Coturri Sorenson, University of North Carolina at Greensboro
- ♦ **"To Tell Why Thou Art Desolate": Rereading 1819 Odes**, William Stroup, Keene State College

### 6-N. Catastrophic Souths: Wasted Ecologies and Cultural Trauma in Contemporary Southern Writing

**OLSON 6**

Chair: Eric Gary Anderson, George Mason University

- ♦ **Against Elegy: The Form of Eco-Grief in U.S. Southern Literature**, Lisa Hinrichsen, University of Arkansas
- ♦ **"We lonely humans": Ecological Grief in Lauren Groff's *Florida***, Kristin Teston, University of Mississippi
- ♦ **Environmental Racism and the Matter of Black Southern Life in Jesmyn Ward's *Salvage the Bones***, Martyn Bone, University of Copenhagen
- ♦ **Radical Energy and Posthuman Bodies in Jeff VanderMeer's *Southern Reach* Trilogy**, Delia Byrnes, University of Texas at Austin

Friday, June 28

### 6-O. Plots of Paradise: Gardening and the Utopian Impulse

Stream: Plant and Food Studies

#### ENVIRONMENTAL HORTICULTURE 146

Chair: Jennifer Atkinson, University of Washington, Bothell

- ◆ **Houseplants in the Bedroom: Environmental Lessons from a Victorian Myth**, Lindsay Wells, University of Wisconsin-Madison
- ◆ **Horticulture in Nineteenth-Century Britain: Empire, Evolution, and the "Gardenesque"**, Michelle Radnia, University of California, Los Angeles
- ◆ **Emancipating Imagination and Civil Obedience: Articulating an Organic Reaction as a Response to the Scripts of Virtual Reality**, Marius Fiskevold, Norwegian University of Life Sciences
- ◆ **"They had become part of the nature of things": Gardens and Nature as Queer Utopia in Virginia Woolf's *To the Lighthouse***, Kelsey Carper, University of Florida

### 6-P. Artistic Witnessing: Earth's Edenic Fall

Stream: Public and Digital Environmental Humanities

#### OLSON 106

Chair: Sophie Christman, Independent

- ◆ **I was your Hetch Hetchy: Landscape, Collaboration, and Talking back to John Muir in Poems and Visual Art**, Jenna Goldsmith, Oregon State University Cascades
- ◆ **Frida Kahlo at River Rouge**, Erica Hannickel, Northland College
- ◆ **Performative Citizenship: The Arts and Climate Change**, Sophie Christman, Independent
- ◆ **Snaefellsjökull: What You Have Stolen Can Never Be Yours**, Patti Lean, University of Cumbria
- ◆ **The Role of Emotions as Driving Force in Environmental Art**, Andrea Diederichs, Trier University
- ◆ **Voices from the Golden/Fallen State: From Letters to Movement**, Petr Kopecký, University of Ostrava
- ◆ **Embodied Entanglements: Climate Change Theatre Action's Tentacular Construction**, Lydia Borowicz, University of California - Santa Barbara
- ◆ **The Ashes of Novo Mundo**, Sergio Vega, University of Florida

### 6-Q. Staying Alive Roundtable: Narratives of Person, Profession, and Place

Stream: Teaching, Pedagogy, and Mentoring

#### ALUMNI CENTER, FOUNDERS BOARD ROOM

Chair: Mark C. Long, Keene State College, and John Tallmadge, Independent

- ◆ **Not about "Calling": Job Considerations at Mid-career**, Brad Monsma, California State University, Channel Islands
- ◆ **Adjusting and Adapting (When "Sustainability" isn't an Option)**, Lisa Ottum, Xavier University
- ◆ **Telling An Effective "Service" Story**, Dan Platt, Graceland University
- ◆ **Real Work/Real Play: A Journey Towards Mountains**, Michele Potter, Independent
- ◆ **What's a Ph.D. Got to Do With It?**, Arlene Plevin, Olympic College

### 6-R. Emergent Environments in the Anthropocene

Stream: The Anthropocene

#### ALUMNI CENTER, ALPHA GAMMA RHO HALL

Chair: Heather I. Sullivan, Trinity University

- ◆ **Hell on Ice: Emergent Environments in *Force Majeure***, Caroline Schaumann, Emory University
- ◆ **Postnatural Landscapes Sculpted by Fire**, Serpil Oppermann, Cappadocia University
- ◆ **Contaminated Diversity in Emergent Environments**, Heather I. Sullivan, Trinity University

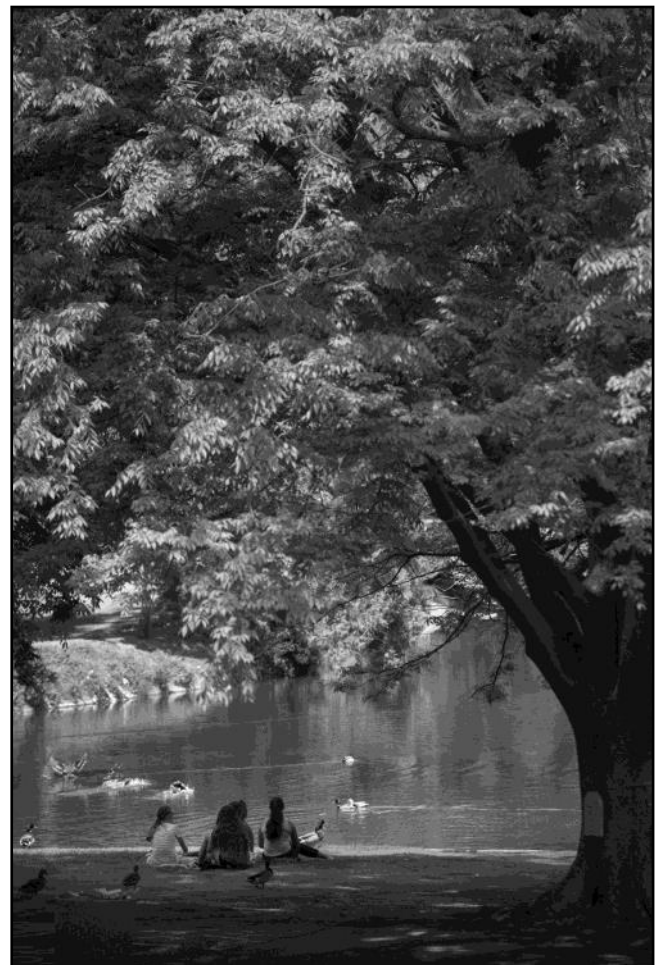
### 6-S. Ecocritical Border Studies: Current and Future Directions

Stream: Walls and Borders

#### CONFERENCE CENTER, BALLROOM B

Chair: Jenny Kerber, Wilfrid Laurier University

- ◆ **Global Transit, Local Melting: Ripples in Northern Transboundary Infrastructure**, Jenny Kerber, Wilfrid Laurier University
- ◆ **Ecosecession in Contemporary US Fiction**, Kevin Trumpeter, Allen University
- ◆ **The Wall Becomes a Desert: Ecologies of Mobility and Decolonizing "Bare Life" in the Borderlands**, English Brooks, Snow College
- ◆ **Pyrr(h)ic States: The Borderlands of the Plastisphere**, Kaitlin Blanchard, McMaster University



## Plenary Session 3: 10:30 am - 12 pm

### ***Planet of Cities: Multispecies Environments and Narrative Futures***

JACKSON HALL, MONDAVI CENTER

*Introduction: Heather Houser, University of Texas, Austin*

*Prior to the plenary, ASLE leadership will announce our new honorary members*



In 2008, humanity crossed a historical boundary: more than 50% of the global population now lives in cities, and future population growth will mostly occur or end up in urban areas. This shift entails important ecological as well as social and cultural consequences. "Planet of Cities" will focus on the new interest in urban ecology in disciplines such as architecture, biology, design, literary studies, political science, and urban planning from the perspective of narrative and biodiversity. How much cities diminish or enhance global biodiversity is contested, and changes in urban species configurations take place at the intersection of biodiversity and cultural diversity. Different visions of the city as multispecies habitat also entail divergent views of urban social order, and much of the debate over desirable and undesirable cities unfolds in the futuristic narratives of fantasy and science fiction. The presentation will approach these questions theoretically and through a comparatist analysis of urban narratives from different regions and languages.

**URSULA K. HEISE** is the Marcia H. Howard Chair in Literary Studies at the Department of English and the Institute of the Environment and Sustainability at UCLA. She is a 2011 Guggenheim Fellow and former President of ASLE. Her books include *Chronoschisms: Time, Narrative, and Postmodernism* (Cambridge University Press, 1997), *Sense of Place and Sense of Planet: The Environmental Imagination of the Global* (Oxford University Press, 2008), and *Imagining Extinction: The Cultural Meanings of Endangered Species* (University of Chicago Press, 2016), which won the 2017 book prize of the British Society for Literature and Science. She is co-editor of the *Routledge Companion to the Environmental Humanities* (Routledge, 2017) and Managing Editor of *Futures of Comparative Literature: The ACLA Report on the State of the Discipline* (Routledge, 2017). She is also co-founder of UCLA's Lab for Environmental Narrative Strategies (LENS).

## Lunchtime Events: 12:00 - 1:45 pm

### **Diversity Caucus Meeting**

**12:15 - 1:15 pm**

ALUMNI CENTER, ALPHA GAMMA RHO HALL

*Facilitated by Gisela Heffes and Laura Barbas-Rhoden, ASLE Diversity Officers*

Bring a lunch and join the meeting. The Diversity Caucus is a group in ASLE devoted to exploring environmental and social justice issues; addressing the intersections of race, class, gender, sexuality, and nature; and fostering the relationships between disciplines, communities, and activists.

### **Poetry Reading in Honor of Mary Oliver**

**12:15-1:15pm**

UC DAVIS ARBORETUM, T. ELLIOT WEIER REDWOOD GROVE

*Facilitated by Mark C. Long*

This is an informal gathering to honor the literary and cultural contributions of the late poet Mary Oliver (1935-2019). Participants are invited to read one of Oliver's poems or a selection from her prose; brief comments on Oliver's work are also welcome. If you plan to participate in the reading, please RSVP to Mark C. Long at [mlong@keene.edu](mailto:molong@keene.edu), and include the title of the poem you would like to read. If you just wish to attend and listen, we look forward to seeing you there!

### **Optional Field Trip: Honey Bee Haven**

**12:15-1:45pm**

*Ticketed event: advance registration required.*

Participants will take a brief bus ride to the Haven and enjoy a guided tour of the garden with an entomologist. The Haven is a unique outdoor museum where visitors can observe and learn about bees and the plants that support them. Meet at 12pm in front of the UCD Conference Center, bus will leave promptly at 12:15, tour is from 12:30-1:30, return to campus at 1:45pm.

### **Optional Field Trip: Robert Mondavi Institute for Wine and Food Sciences Tour**

**12:15-1:45pm**

*Ticketed event: advance registration required.*

This tour includes the vineyard and other sites, led by faculty from the Viticulture and Food Science department. The Teaching Winery is a working winery and all safety procedures need to be followed: visitors must wear closed-toed shoes, and safety glasses will be issued if there are winery operations taking place. Please refrain from wearing fragrances. Meet at 12:15 in front of the UC Davis Conference Center for the 5 minute walk to the Institute. The tour is from 12:30-1:30.

Session 7: 1:30 - 3 pm

**7-A. Building Futures and Resistance in Times of Crisis: Responses from Below II**

Stream: Activism

ART ANNEX 107

Chair: *Joni Adamson, Arizona State University*

- ◆ **The Poetics of Sentient Rivers in Lyrical Amazonia: A Poetry Reading**, Juan Carlos Galeano, Florida State University
- ◆ **Fates in Dispute: Fights from Below and Alternative Futures in Latin American Documentaries**, Gisela Heffes, Rice University
- ◆ **Resilience and Interculturalism in the Peruvian Amazon**, Jorge Marcone, Rutgers University
- ◆ **Indigeneity as the Art of Nurturing Mother Earth's Lush Vitality: The (Re)Making of Biocultural Diversity as a Decolonial Work of Art**, Leonardo Figueroa Helland, The New School
- ◆ **The Decolonial Turn in (Digital) Spaces and Documentaries in the Environmental Humanities: Responses from Below in Deep Abya Yala**, Abigail Pérez Aguilera, The New School

**7-B. Writing WITH Animals II**

Stream: Animals

MUSIC 115

Chair: *Marybeth Holleman, Independent*

- ◆ **Re-animating through Literary Non-fiction**, Daniel Hudon, Northeastern University
- ◆ **Approaching the Animal in Poetic Language**, Catherine Fletcher, Independent
- ◆ **Animalia Rarissima**, Lisa Sewell, Villanova University
- ◆ **Extinction's Disasters**, Allison Hutchcraft, University of North Carolina, Charlotte
- ◆ **A Snail's View: Challenging Academia through Animal Metaphor and Method**, Jason A. Schindler, Oregon State University

**7-C. Fire and Rain: An Ecopoetry Reading**

Stream: Creative Engagements

ALUMNI CENTER, FOUNDERS BOARD ROOM

Chair: *Lucille Lang Day, Independent*

- ◆ **Users with Access**, Brandon Krieg, Kutztown University
- ◆ **A reading from *Dwelling: an ecopoem***, Scott Edward Anderson, Independent
- ◆ **Queering Ecopoetics: Intersections of Climate Change & Queer Ecology**, Matty Layne Glasgow, Writers in the Schools
- ◆ **Fire and Rain: Ecopoetry of California**, Lucille Lang Day, Independent

**7-D. Science, Aesthetics, and the Anthropocene: SLSA Sponsored Panel**

Stream: Eco-aesthetics

OLSON 206

Chair: *Helena Feder, ECU*

- ◆ **What To Make of Diminished Subjects: Houellebecq's *Frankenstein***, Helena Feder, ECU
- ◆ **Quantum Philosophy and Experimental Ecopoetry: the Mid-century Anthropocene Writing of Muriel Rukeyser, Charles Olson, and their British Contemporaries**, Sarah Daw, University of Bristol

- ◆ **The Poetics and Aesthetics of Biodiversity**, Killian Quigley, University of Sydney
- ◆ **Imperialism of the Mind: The Structural Violence and Satire of Colonial Science and Technology in Éilís Ní Dhuibhne's *The Bray House***, Katherine M. Huber, University of Oregon
- ◆ **Emersonian Self-Reliance as Astronomy of Mind**, Kristi-Lynn Cassaro, Independent Scholar

**7-E. Beyond Extinction: Species, Metaphor, Language**

Stream: Ecology, Metaphor, Meaning

ART BUILDING 217

Chair: *Hande Gurses, University of Toronto and Kaushik Ramu, University of Pennsylvania*

- ◆ **Nascent Marvell**, John Yargo, University of Massachusetts Amherst
- ◆ **Metaphorical Animals Beyond Extinction: Species Loss and Language in Éric Chevillard's *Sans l'orang-outan* and Lydia Millet's *How the Dead Dream***, Ida Marie Olsen, Ghent University
- ◆ **Marius The Giraffe: Poetics and Politics of Killing Animals**, Hande Gurses, University of Toronto
- ◆ **Paradise and Extinction in Peter Matthiessen's *Far Tortuga***, Arnab Chakraborty, University of Kansas
- ◆ **Butting Up Against the Limit: Extinction and the Poetic Line in Jorie Graham's *Fast***, Shannon K. Winston, Princeton University
- ◆ **On Unclassifiability**, Kaushik Ramu, University of Pennsylvania

**7-F. Empire and Environment: Confronting Ecological Ruination in the Asia-Pacific and the Americas II**

Stream: Environmental Justice

CONFERENCE CENTER, BALLROOM C

Chair: *Emily Cheng, Montclair State University*

- ◆ **Risk and Resistance at Pohakuloa**, Rebecca Hogue, University of California Davis
- ◆ **Climate Justice in the Transpacific Novel**, Amy Lee, University of California Berkeley
- ◆ **Transpacific Ecological Imagination: Envisioning the Anthropocene in Diasporic Asian American Literature**, Jeffrey Santa Ana, Stony Brook University
- ◆ **Muljil: Haenyeo Divers and Oceanic Epistemes**, Rebekah S. Park, University of Southern California

Respondent: *Ti-Han Chang, University of Central Lancashire*

**7-G. Hope (or) Otherwise: Affect, Anticipation, Destruction I**

Stream: Feeling Community

CONFERENCE CENTER, BALLROOM B

Chair: *Kali Rubaii, Rice University*

- ◆ **Hope and Fear as Counter-revolutionary: How Anticipatory Emotions Become Non-disruptive**, Kali Rubaii, Rice University
- ◆ **Hope, Exceptionalism, and the Novel**, Allison Turner, Rice University
- ◆ **Nonsecular Narratives for the Anthropocene**, Mayanthi Fernando, University of California, Santa Cruz
- ◆ **Affect and Apprehension in Slow Violent Times**, Rebecca Oh, University of Illinois at Urbana-Champaign

Friday, June 28

### 7-H. Future Archives: Queer Poetries in the Anthropocene II

Stream: Future Making

OLSON 205

Chair: Julia Bloch, University of Pennsylvania

- ◆ **CAConrad's Queer Futurities**, Emma Train, University of Texas at Austin
- ◆ **Silken Bodies: Queer Historiography and Archival Ecology in Jen Bervin's *Silk Poems* (2017)**, Jayme Collins, Northwestern University
- ◆ **"we need to explore the hidden possible": The Eco-Logical Politics and Poetics of kari edwards**, Travis Sharp, SUNY Buffalo
- ◆ **land of words: poetry by plants**, Lindsey French, University of Pittsburgh

### 7-I. Antarctica: New Rotations of the Planet Imageries

Stream: International Criticism

ENVIRONMENTAL HORTICULTURE 148

Chair: Felipe Acevedo, Pontificia Universidad Católica de Chile

- ◆ **Antarctica: The Last Vanishing Point on the Planet. From Coleridge to Coloane**, Sebastián Astorga, Pontificia Universidad Católica de Chile
- ◆ **Elusive Paradises: From the Californian Atlantis to the Melting Continent**, July Westhale, Los Medanos College and Cogswell College
- ◆ **Antarctica's Footprint Metaphor: Following Ursula Le Guin's Track**, Sofia Rosa, Pontificia Universidad Católica
- ◆ **Towards New Mestizajes: The Emergence of Antarctic Identity as an International Potluck**, Felipe Acevedo, Pontificia Universidad Católica de Chile

### 7-J. Swimming into Paradise: Toward an Ecomaterialist History of Immersion I: Immersion

Stream: Inundation

OLSON 6

Chair: Steve Mentz, St. John's University

- ◆ **Plunge**, Lowell Duckert, University of Delaware
- ◆ **Being, Feeling, Knowing: Waves as Sites of Experiential Knowledge**, Marianna Dudley, University of Bristol
- ◆ **Just Keep Swimming: The Queer Possibility of Staying Afloat**, Jeremy Chow, University of California, Santa Barbara
- ◆ **Florida Floating**, Jeremy Gordon, Gonzaga University

### 7-K. Literature from Below: Soil as Narrative, Soil as Substance

Stream: Materialities and Energies

VOORHIES 126

Chair: Saskia Cornes, Duke University, and Matthew Rowney, University of North Carolina at Charlotte

- ◆ **Plant Them Upon the Soil: Booker T. Washington and the Earthy Economics of Tuskegee**, Laura Wilson, University of Mississippi
- ◆ **Romantic Soil: Growth and Dirt in the Poetry of Felicia Hemans**, Matthew Rowney, University of North Carolina at Charlotte
- ◆ **"Fylthe" and Queer Subterranean Entanglements in the Late Middle Ages**, Alan S. Montroso, George Washington University
- ◆ **Night-Soil and Nation-Building: Economies of Soil in Victorian Britain**, Mary Bowden, Indiana University
- ◆ **The Praxis and Politics of Manure in Milton's *Paradise Lost***, Saskia Cornes, Duke University

### 7-L. Ecofeminism, Science-Fiction, and Vitality of Fire

Stream: On Fire

ART BUILDING 204

Chair: Gregory Garrard, UBC Okanagan

- ◆ **The Future on Fire: Women and Food in Paolo Bacigalupi's *The Windup Girl***, Young-hyun Lee, Sungkyunkwan University
- ◆ **Chinese Sci-Fi and Representations of Eco-Feminists: Mad Women and Women Warriors**, Peter I-min Huang, Tamkang University
- ◆ **Wings of Flight: Parasitism and Postcolonial Agency in Ghosh's "Counter-Science" Fiction, *The Calcutta Chromosome***, Baron Haber, University of California, Santa Barbara
- ◆ **All About Repeating a World and How to Stop the Repetition: Burning Down the Borders in Jeanette Winterson's *The Stone Gods***, F. Berna Uysal, Istanbul Ayyansaray University and Kocaeli University

### 7-M. Margaret Fuller: Preserving Paradise in the 19th Century

Stream: Pasts and Futures

OLSON 250

Chair: Nanette R. Hilton, University of Nevada, Las Vegas

- ◆ **"The Book to the Reader": Affect and Bioregion in *Summer on the Lakes***, Jake McGinnis, University of Notre Dame
- ◆ **Amalgamation of Sensibilities: Margaret Fuller Prophesying Paradise**, Nanette Hilton, University of Nevada, Las Vegas
- ◆ **Ecology, Difference, and Boundary-Crossing**, Emily York, James Madison University
- ◆ **Troubling Paradise: Racialized Violence in Margaret Fuller's *Summer on the Lakes***, Katie Simon, Georgia College

### 7-N. Rewriting Paradise: Caribbean Literary Ecologies I

Stream: Place and Paradise

CONFERENCE CENTER, BALLROOM A

Chair: Elaine Savory, New School University

- ◆ **Visualizing Utopia: Caribbean Afrofuturisms**, Elizabeth DeLoughrey, UCLA
- ◆ **The PostPastoral in Anglophone Caribbean Literature**, Elaine Savory, New School University
- ◆ **"After I met you": Imperial Temporality, Ecological History, and Slow Violence in Jamaica Kincaid's *A Small Place***, Sarah Fisher Davis, Stony Brook University

### 7-O. Thinking with Pollination

Stream: Plant and Food Studies

ENVIRONMENTAL HORTICULTURE 146

Chair: Scott Russell and A.C. Quinn, University of British Columbia

- ◆ **Laying the Foundations for Solidarity; Listening to the Bees and the Poetics of Relation**, A.C. Quinn, University of British Columbia
- ◆ **The Necrotempo of Climate Change: Living with Carrion Fauna in Strange Times**, Scott Russell, University of British Columbia
- ◆ **Arden's Acorns**, Jason Hogue, University of Texas-Arlington

Friday, June 28

### 7-P. Writing Paradise in a Research Forest: A Reading from the Spring Creek Project

Stream: Public and Digital Environmental Humanities  
OLSON 106

Chair: Tom Montgomery-Fate, College of DuPage

- ◆ **The Problem/Promise of Writing/Thinking Long Term**, Tom Montgomery-Fate, College of DuPage
- ◆ **Deep Time and the Anthropocene**, Elizabeth Dodd, Kansas State University
- ◆ **A Subtle Integration: Writing Science and Poetry**, Andrew C. Gottlieb, *Terrain.org*
- ◆ **Legacies of Decay**, Anne Haven McDonnell, Institute of American Indian Arts
- ◆ **What Does It Mean to Be a Native Species in the Anthropocene**, Todd Davis, Pennsylvania State University-Altoona

### 7-Q. Three Martini Lunch: Or, How We Learned to Stop Worrying and Love Commercial Publishing

Stream: Teaching, Pedagogy, and Mentoring  
ALUMNI CENTER, ALPHA GAMMA RHO HALL

Chair: Michael P. Branch, University of Nevada, Reno

- ◆ Paul Bogard, James Madison University
- ◆ Kurt Caswell, Texas Tech University
- ◆ David Gessner, University of North Carolina-Wilmington
- ◆ Kathryn Miles, Green Mountain College
- ◆ Suzanne Roberts, Sierra Nevada College

### 7-R. Anthropocene Thoughts

Stream: The Anthropocene  
ROBERT MONDAVI INSTITUTE SOUTH 1207

Chair: Paul Outka, University of Kansas

- ◆ **Whose Anthropocene? The White Spot in Anthropocene Discourse**, Dylan Bateman, University of British Columbia
- ◆ **Nature as: Taoism, Anthropocene, and Material Ecocriticism**, Hsien-hao Liao, National Taiwan University
- ◆ **Learning from the Black Atlantic: Why Study Black Diasporic Thought in the Anthropocene?**, Marta Werbanowska, Howard University
- ◆ **Growing Wild in the Anthropocene: From Watercress Girls to Mary Reynolds**, Alicia Carroll, Auburn University
- ◆ **Unworlding with the Anthropocene**, Nicholas R Silcox, Rutgers University

### 7-S. Men and Nature I

Stream: Walls and Borders  
OLSON 146

Chair: Michelle Yates, Columbia College Chicago

- ◆ **Imaginative Acts, Environmental Futurity: Revisioning the Heroic Male Agent in *Snowpiercer***, Michelle Yates, Columbia College Chicago
- ◆ **Eco-Bromantic Adventuring and *The Revenant***, Mario Trono, Mount Royal University
- ◆ **Heroes or Builders of Ruins? The Role of Rubber Tappers in the Occupation of Amazonia**, Ana Varela Tafur, University of San Diego
- ◆ **Male Colonization and Women's Bodies in Carroll's Looking-Glass World**, Tanner Sebastian, University of Nevada, Reno
- ◆ **Anthony Bourdain and Natural, Cultural Authority**, Jessica Carey, Sheridan College

## Session 8: 3:30 - 5 pm

### 8-A. Living with Animals in the Anthropocene

Stream: Animals  
ART BUILDING 204

Chair: Karla M. Armbruster, Webster University

- ◆ **The Days of the Nuthatch: Imagining Ecological Coexistence in the Anthropocene**, Andreas Martin Widmann, Bard College Berlin
- ◆ **Resurrection of the Wild**, Deborah Fleming, Ashland University
- ◆ **Living with the Lost or the Found: Strays vs. Pets**, Jeanne Dubino, Appalachian State University
- ◆ **The Wild Domestic and Ishmael's Transformation in *Moby-Dick***, Karla M. Armbruster, Webster University

### 8-B. Capacious Futures, Multiethnic Voices: A Roundtable Discussion with Chinese Va author Burao Yilu

Stream: Creative Engagements  
OLSON 251

Chair: Dong Isbister University of Wisconsin-Platteville, and Xiumei Pu, Westminster College

- ◆ Stephen Rachman, Michigan State University
- ◆ Dong Isbister, University of Wisconsin-Platteville
- ◆ Xiumei Pu, Westminster College
- ◆ Burao Yilu, Independent

### 8-C. Utopian Modernism/Modernist Utopias

Stream: Eco-aesthetics  
ART BUILDING 217

Chair: Lauren Benjamin, University of Michigan and Sean Seeger, University of Essex

- ◆ **Olaf Stapledon as Modernist**, Sean Seeger, University of Essex
- ◆ **A Sort of Touch-Stone to Other People: Katherine Burdekin, Transfeminism, and the Hazards of Utopia**, Lauren Benjamin, University of Michigan
- ◆ **Poem, Epic, and Epoch: Totalities and Utopias in William Carlos Williams's *Paterson* and Georg Lukacs's *Theory of the Novel***, Brendan Johnston, University of Nevada, Reno
- ◆ **Inhuman, All Too Human: Virginia Woolf and the Anthropocene**, Emma Brush, Stanford University



Friday, June 28

**8-D. Kim Stanley Robinson: Fires and Floods (SFRA Sponsored Panel)**

Stream: Ecofiction, Climate Fiction

ART ANNEX 107

Chair: Andrew Hageman, Luther College

- ◆ **Kim Stanley Robinson's Infrastructural Anthropologies for the Anthropocene**, Andrew Hageman, Luther College
- ◆ **The Deep Politics of Human Survival in Kim Stanley Robinson's Mars Trilogy**, Tyler Harper, NYU
- ◆ **Justice as Technology, Love as Attention: The Sensitive Dependence of Kim Stanley Robinson**, Everett Hamner, Western Illinois University
- ◆ **The Weird and the Wild in KSR's 2312**, Ali Sperling, ICI Berlin Institute for Cultural Inquiry

**8-E. Engaged Scholarship and Environmental Justice**

Stream: Environmental Justice

MUSIC 115

Chair: Karen Salt, University of Nottingham

- ◆ **Citizen Science/Collaborative Science in Engaged Environmental Justice Scholarship**, Carla Dhillon, Bryn Mawr College
- ◆ **Enslavement and the Anthropocene**, Janet Fiskio, Oberlin College
- ◆ **Keeping Ourselves: The Role of Land and Corporeality in Environmental Justice Education**, Esme Murdock, San Diego State University
- ◆ **Geographies of Resistance and Injustice: Engaging Histories of Erasure and Protest**, Karen Salt, The University of Nottingham
- ◆ **From Africville to Alton Gas: Legacies of Struggle & Resistance in the Fight Against Environmental Racism in Nova Scotia**, Ingrid Waldron, Dalhousie University

**8-F. Hope (or) Otherwise: Affect, Anticipation, Destruction II**

Stream: Feeling Community

CONFERENCE CENTER, BALLROOM B

Chair: Kali Rubaii, Rice University

- ◆ **Species Suicide Notes: Narratives of Crisis and Irony**, Kristen Cardon, UCLA
- ◆ **Prometheus' Gift of Fire and Technics: Contemplating Loss and Affect Beyond the Anthropocene**, Marjolein Oele, University of San Francisco
- ◆ **Hope is Our Struggle to be Heard**, Cristian Martinez, Humboldt State University
- ◆ **"Distempered Dreams of Future Action": Hopeless Optimism in Mary Shelley's *The Last Man***, Maddison McGann, University of Iowa

**8-G. Resisting Futurity: Eco-sexual Relations in Nineteenth-Century Literature**

Stream: Future Making

OLSON 106

Chair: Rachael DeWitt, UC Davis, and Ryan McWilliams, UC Berkeley

- ◆ **Native "Disappearance," Reproductive Futurity, and Eco-sexuality in Cooper's Leatherstocking Novels**, Ryan McWilliams, UC Berkeley

- ◆ **The Splitting of Skulls: Textual Encounters of Sexuality in Haraway, Thoreau, and Dillard**, Ally Fulton, UC Davis
- ◆ **Queer Children and Imperial Parents: Marriage Plots as Challenges to National Futurity in Realist Novels**, Stephanie Vastine, University of North Texas

**8-H. "Environment at the Margins" and Global Anglophone and/or Postcolonial African Novels**

Stream: International Criticism

VOORHIES 126

Chair: Arun Kumar Pokhrel, Oklahoma State University

- ◆ **"Environment at the Margins": An African Postcolonial Environmental Politics of Subalternity in Ngugi Wa Thiong'o's *Petals of Blood***, Arun Kumar Pokhrel, Oklahoma State University
- ◆ **"Language of the Birds": Ecological Literacies in Mda's *The Heart of Redness***, Denys Van Renen, University of Nebraska Kearney
- ◆ **"For All Those With One Foot on the Other Side": Postcolonial Ecology, African Gnosis, and Collective Futurity in Contemporary African Fiction**, Kelsey McFaul, University of California, Santa Cruz
- ◆ **When to Marginalize Maputo: Place, Nation, and Posthumanity in the Novels of Mia Couto**, Suzanne Black, SUNY College at Oneonta

**8-I. Swimming into Paradise: Toward an Ecomaterialist History of Immersion II: Representation**

Stream: Inundation

OLSON 6

Chair: Lowell Duckert, University of Delaware

- ◆ **Swimming into the Blue Humanities**, Steve Mentz, St. John's University
- ◆ **Learning to Read the Sea Gods with Early Modern Eyes**, Luis Rodríguez Rincón, Stanford University
- ◆ **A Different Kettle of Fish: An Eco-critical Look at the Work of J.J. Grandville**, Elizabeth Albert, St. John's University
- ◆ **Trauma and Immersion**, Shannon Kelley, Fairfield University
- ◆ **'The world's mine oyster': The Comedy of the Commons**, Christopher Holmes, SUNY Maritime College

**8-J. The Neglected Lives of Micro-Matter**

Stream: Materialities and Energies

OLSON 205

Chair and Respondent: Joela Jacobs, University of Arizona

- ◆ **"The Germ of Alibi - ": Emily Dickinson, Scale, and the "Unruly Edges" of Fungal Spores**, Karen Leona Anderson, St. Mary's College of Maryland
- ◆ **Microbial Aesthetics of the Ecogothic**, Davina Höll, University of Mainz
- ◆ **Lichen Writing**, Gillian Osborne, Harvard Extension School
- ◆ **Microbial Intimacy: Digesting Animal Products in Experimental Fiction**, Kellie J Sharp, SUNY Buffalo
- ◆ **Mark Twain's Microbial America**, Agnes Malinowska, University of Chicago

**8-K. Mediating Power: Indigenous, Settler, and Corporate Petro-Media**

Stream: Materialities and Energies

**OLSON 250**

*Chair: Rachel Webb Jekanowski, Memorial University of Newfoundland*

- ◆ **Posthuman Pollution: Indigenous Petro-Media in *LaPensée's Thunderbird Strike* and Cariou's Petrography**, Stina Attebery, UC Riverside
- ◆ **Resource Commons, Colonial Recognition, and Energy Developments in Canadian Settler Cinema**, Rachel Webb Jekanowski, Memorial University of Newfoundland
- ◆ **Photography, Oil, and Mining the "Depth of Feeling" in the Standard Oil Photography Project**, Emily Roehl, UC Santa Barbara
- ◆ **The Oil That Feeds Us: Indigenous and Settler Descendent Narratives from the Saskatchewan Bakken**, Maria Michails, Rensselaer Polytechnic Institute
- ◆ **Texas Petro-Media and the Subterranean Politics of the Anthropocene**, Daryl Meador, New York University

**8-L. Fire in Western Literature: WLA Sponsored Panel**

Stream: On Fire

**OLSON 223**

*Chair: Daniel Clausen, University of Nebraska*

- ◆ **California Burning: John McPhee Assembles the Anthropocene**, Susan Naramore Maher, University of Minnesota Duluth
- ◆ **Fire, Imminence, and Impermanence in *The Dharma Bums* and *Brokeback Mountain***, Sarah Jane Kerwin, University of Michigan, Ann Arbor
- ◆ **Scorched Earth: Wildfires in Western Literature as Scenes of Settlement, Destruction and Rebirth**, Matthew Evertson, Chadron State College
- ◆ **Some Unnatural Stillness: Joan Didion, Fire, and Expectation**, Matt Morgenstern, University of Cincinnati

**8-M. Eco-Philology: Textual Studies and Environmental History**

Stream: Pasts and Futures

**OLSON 217**

*Chair: Eric Gidal, University of Iowa*

- ◆ **Historical Philology and Physical Geography: George Perkins Marsh's Lectures on the English Language**, Eric Gidal, University of Iowa
- ◆ **(Re)Reading Early Modern London's Records of Civic Management, Up Close and at a Distance**, Christopher D. Foley, University of Southern Mississippi
- ◆ **Anthropocene and Empire**, James Lee, University of Cincinnati
- ◆ **Toward an Ecology of Texts**, Joshua Calhoun, University of Wisconsin-Madison

**8-N. "America's Best Idea" on Fire, on Trial, and on the Syllabus**

Stream: Place and Paradise

**OLSON 206**

*Chair: Allison B. Wallace, University of Central Arkansas*

- ◆ **America's Best Idea Underfoot, Downriver, and on the Syllabus**, Allison Wallace, University of Central Arkansas
- ◆ **From Wonderland to Disneyland: National Parks and the Naturalization of Technology**, Genevieve Creedon, Princeton University
- ◆ **Packaging Paradise: Commoditization as Imagined Security**, John VanOverbeke, University of Minnesota
- ◆ **Risky Business: The Hazardous Origin Story of America's National Parks**, Alexandra Rahr, University of Toronto

**8-O. Rewriting Paradise: Caribbean Literary Ecologies II**

Stream: Place and Paradise

**CONFERENCE CENTER, BALLROOM A**

*Chair: Elaine Savory, New School University*

- ◆ **"St. Domingo was formerly a garden": Capitalism, Domestic Abuse, and the Botany of Desire in Leonora Sansay's *Secret History***, Louis Kirk McAuley, Washington State University
- ◆ **The Animist, the Indigenous, and the Geontological: An Ecocritical Reading of Patrick Chamoiseau's *Slave Old Man***, James Boucher, Rutgers University-Camden
- ◆ **And at the Beginning There was Waste: Depicting the Slum behind the Eco-Tourism Paradise in Fernando Contreras Castro's *Única mirando al mar***, Giulia Champion, University of Warwick
- ◆ **Provision Grounds: Derek Walcott's Plantation Afterlives**, Caitlin McIntyre, SUNY at Buffalo

**8-P. Plant Thinking**

Stream: Plant and Food Studies

**ENVIRONMENTAL HORTICULTURE 146**

*Chair: Vin Nardizzi, University of British Columbia*

- ◆ **From Seed to Harvest: The Afro-Poetics of Disaster in Octavia Butler's *Ecologies of Care and Communalism***, Kim Hester-Williams, Sonoma State University
- ◆ **Vegetally Human: An Ecofeminist Reading of *The Vegetarian***, Iping Liang, National Taiwan Normal University
- ◆ ***A Field in England* and British Folk Horror**, David Ingram, Brunel University
- ◆ **Un/natural Forest: Gender, Nation, and Purity in Europe's Last "Pristine" Forest**, Olga Cielemecka, Turku University

Friday, June 28

### **8-Q. Environmental Humanities Experiments and Horizons**

Stream: Public and Digital Environmental Humanities

**ALUMNI CENTER, ALPHA GAMMA RHO HALL**

*Chair: Spencer Robins, UCLA*

- ◆ **A Radical Welcome? Public Engagement and the Right to Research**, Bethany Wiggin, University of Pennsylvania
- ◆ **Graduate Education in Transnational Environmental Humanities**, Dan Philippon, University of Minnesota
- ◆ **Texas as a Hub for the "Grand Challenges" of Climate Research**, Heather Houser, University of Texas, Austin
- ◆ **Intersections of the Environmental Humanities & Public Humanities**, Yanoula Athanassakis, NYU
- ◆ **Experiments in Multispecies Storytelling: A Search for Methods**, Elaine Gan, NYU

### **8-R. Eco-pedagogies in Modern Languages & Literatures Programs: From Theory to Practice**

Stream: Teaching, Pedagogy, and Mentoring

**CONFERENCE CENTER, BALLROOM C**

*Chair: Laura Barbas-Rhoden, Wofford College*

- ◆ **Teaching Environmental Justice through French Literature**, Sara Wellman, University of Mississippi
- ◆ **ecopoesia.com: Mapping Eco-poetic Voices from Latin America**, Odile Cisneros, University of Alberta
- ◆ **Strategies of Inclusivity and Intersectionality in the Environmental Justice Classroom**, Mary Renda, University of Michigan
- ◆ **Environmental Literacy in the Pluriverse: Materiality, Spatiality, and Positionality in the Language Acquisition Classroom**, Laura Barbas-Rhoden, Wofford College
- ◆ **Sustainable Humanities: Changing Direction in Foreign Language Departments**, Charlotte Melin, University of Minnesota
- ◆ **Teaching Latin American Literature and Environment "as if life matters"**, Jeremy Laroche, University of Mary Washington

### **8-S. Glossary as Intervention: A Collaborative Making Session**

Stream: The Anthropocene

**ALUMNI CENTER, FOUNDERS BOARD ROOM**

*Chair: Linda Russo, Washington State University*

- ◆ **air**, Alicia Cohen, Independent
- ◆ **The Great Complaints**, Brenda Sieczkowski, Salt Lake Community College
- ◆ **bearing**, Mg Roberts, Independent
- ◆ **overburden**, Jennifer Scappettone, University of Chicago
- ◆ **everywhere**, Linda Russo, Washington State University

### **8-T. Men and Nature II**

Stream: Walls and Borders

**OLSON 146**

*Chair: Michelle Yates, Columbia College Chicago*

- ◆ **Dead Things in the Glass: Interrogating Steinbeck's Masculine Identity Built by the Aesthetic Consumption of Nature's and Women's Bodies in Cannery Row**, Evan Manzanetti, California State University, Sacramento
- ◆ **Robinson and I (land) – The Popular Narrative Couple is Back with a Bang**, Jai Sharad Apaté, University of California, Davis
- ◆ **Men Who Care: Sensitive Masculinities and the Gendering of Post-Nature**, Dwayne Avery, Memorial University of Newfoundland
- ◆ **Interaction between Man and Nature: A Reflection of the Vedic Thought in Rabindranath Tagore's Approach to Nature in Śāntiniketan Essays**, Medha Bhattacharyya, Bengal Institute of Technology

## **Evening Events: 5 – 6:30 pm**

### **Ice Cream Social**

**5 – 6PM, CONFERENCE CENTER PATIO**

This new event is the brainchild of our host committee. ASLE invites you to cool off with a complimentary ice cream cone from Davis Creamery before heading to the Cultural Crawl. A dairy free sorbet option will be available.

### **Contingent Faculty & Independent Scholars Mixer**

**5 – 6:30PM, WOODSTOCK'S PIZZA, 219 G STREET**

*Hosted by Lilace Mellin Guignard, Contingent/Independent Advocacy Officer*

This is another new event, based on the successful Mentoring Program mixer. Come and meet and mingle with other attendees and enjoy some pizza and appetizers provided by ASLE. Cash bar available.

### **International Group Meetings**

**5:30 – 6:30PM**

Organizational meetings for some of our international sister associations.

**ALECC** (Association for Literature, Environment and Culture in Canada)

**CONFERENCE CENTER, BALLROOM B**

**EASLCE** (European Association for the Study of Literature, Culture and Environment)

**CONFERENCE CENTER, BALLROOM A**

**ASLE-Taiwan** (Association for the Study of Literature, and Environment, Taiwan)

**CONFERENCE CENTER, BALLROOM C**

## Cultural Crawl: 5:00 – 11 pm

Downtown and UC Davis venues will host live music, poetry, games and films for the “Cultural Crawl.” Conference participants are encouraged to move among the sites to experience the full spectrum of Davis’s dynamic community.

### **Pyrometric: Earth and Ash in the Anthropocene**

**5-9 PM, CRAFT CENTER, SOUTH SILO BLDG (UC DAVIS)**

Reception at 6:30pm (light non-alcoholic refreshments). Artists Amiko Matsuo and Brad Monsma work with clay, ink, ash, and Phos-Chek flame retardant to witness how fire produces the emotional residue of materials and people.

### **EcoGaming Open House**

**5-8 PM, MODLAB, 234 CRUESS HALL (UC DAVIS)**

A sampling of ecological, paradise-on-fire-themed video games available to play and discuss. Curators will be on hand, so all levels of gaming expertise—including beginners—are welcome!

### **Film Screenings**

**Sponsored by the ASLE Ecomedia Special Interest Group**

**5:30-9 PM, ART ANNEX 107 (UC DAVIS)**

- ◆ **Plastic China** from 5:30 to 7pm  
A woman and her family live next to a recycling plant, in mountains of plastic waste from Asia, Europe and the U.S.
- ◆ **Neemkomok** from 7:10 to 7:30pm  
In the early 1800's, a Indigenous Californian (Tongva) woman, Isadora, faces a battle to survive after escaping from the abusive California mission where she was raised.
- ◆ **Water Makes Us Wet: An Ecosexual Adventure** from 7:40 to 9pm  
With a poetic blend of curiosity, humor, sensuality and concern, this film chronicles the pleasures and politics of H2O from an ecosexual perspective.

### **Terrain.org Non-Fiction Reading**

**5:15-6:30 PM, THE AVID READER (617 2ND ST.)**

**Sponsored by Terrain.org.** Happy hour drinks and snacks provided (supplies limited). A reading of creative non-fiction, sponsored by Terrain.org. The event will also feature an all-genre open-mic portion, with sign-ups on site. Featured readers:

- ◆ Michael Branch
- ◆ Jennifer Case
- ◆ Suzanne Roberts

### **Translation Reading**

**6:00-7:15 PM, THREE LADIES CAFÉ (130 G. ST. SUITE A)**

A multi-lingual reading focusing on works in translation. Featured readers:

- ◆ Wendy Call (Spanish)
- ◆ Odile Cisneros (Brazilian)
- ◆ Jennifer Scappettone (Italian)
- ◆ Burao Yilu, with translation by Dong Isbister, Stephen Rachman, and Xiumei Pu (Chinese)

### **Fiction Reading**

**6:30-7:45 PM, CLOUD FOREST CAFÉ (222 D ST. SUITE 10)**

A fiction reading, featured authors:

- ◆ Jai Apaté
- ◆ Midge Raymond
- ◆ Susan M. Gaines
- ◆ Jenni Moody

### **Ecotone Poetry Reading**

**6:45-8:15 PM, TEA LIST (222 D ST.)**

**Sponsored by Ecotone.** Desserts and tea provided (supplies limited). Featuring over a dozen readers performing 5 minutes of poetry each:

- ◆ Angela Hume
- ◆ Brenda Ijima
- ◆ Camille Dungy
- ◆ Cecily Parks
- ◆ Evelyn Reilly
- ◆ Katie Peterson
- ◆ Kristin George Bagdanov
- ◆ Leah Green
- ◆ Margaret Ronda
- ◆ Matty Layne Glasgow
- ◆ Maya Khosla
- ◆ Michael Mlekoday
- ◆ Rose McLarney
- ◆ Sumita Chakraborty
- ◆ Tess Taylor

### **Music, Place, and Sustainable Community:**

#### **A Performance**

**8:30-11:00, DELTA OF VENUS (122 B ST.)**

Charles Frazier's *Cold Mountain* argues for replacing the heroic with the domestic to create sustainable community, and the music of the novel plays a key role in understanding his critique. Come join us for a conversation about Frazier's novel and a live performance of place-based music inspired by *Cold Mountain*. Featuring David Sumner.

Scan this qr code to your mobile device to view a map of venues, or see [https://drive.google.com/open?id=1J2R3Gd07s\\_ZKJ-Y2Oon4eHnhxLRjs3iH&usp=sharing](https://drive.google.com/open?id=1J2R3Gd07s_ZKJ-Y2Oon4eHnhxLRjs3iH&usp=sharing)



Session 9: 8:30 - 10 am

**9-A. Outside Paradise and The Animals at the End(s) of the World(s)**

Stream: Animals

**OLSON 251**

Chair: Peter Sands, University of Sheffield

- ◆ **Beyond Precarity: Animal Presences in Svetlana Alexievich's *Voices from Chernobyl***, Ziba Rashidian, Southeastern Louisiana University
- ◆ **Apocalyptic Zoopoetics in J. G. Ballard's *The Drought***, Peter Sands, University of Sheffield
- ◆ **"Citizens of the world as it might be": Catastrophe, Collective Humanity, and the Nuclear/Unclear Spiders in John Wyndham's *Web* (1979)**, Christie Oliver-Hobley, University of Sheffield
- ◆ **Postanimality and Apocalyptic Humanism in Jeff VanderMeer's *Borne* and *The Strange Bird: A Borne Story***, Jordan Sheridan, McMaster University

**9-B. Experimental Ecologies**

Stream: Creative Engagements

**OLSON 106**

Chair: Christopher Walker, Colby College, and Teresa Shewry, University of California, Santa Barbara

- ◆ **Experimental Ecologies, Science Fiction Utopias, and Learning from Wonder**, Glenn Willmott, Queen's University
- ◆ **Archipelagic Darwinism and the Ecology of Race**, Devin Griffiths, University of Southern California
- ◆ **An Experiment in Elemental Futurity: Architecture and Fire**, Zach Horton, University of Pittsburgh
- ◆ **It Matters in the Field: Grounding Speculative Agricultures in New Materialist Theory**, Bethany Williams, University of California, Davis
- ◆ **The History and Limits of Experimentation in *John Dollar***, Christopher Walker, Colby College, and Teresa Shewry, University of California, Santa Barbara

**9-C. Regional Ecohorror/Ecogothic in the U. S.**

Stream: Eco-aesthetics

**ART BUILDING 204**

Chair: Sara L. Crosby, The Ohio State University at Marion

- ◆ **"We're gonna need a bigger goat," or Why are Louisiana Swamp Voodoo Slasher Films Funny?**, Sara L. Crosby, The Ohio State University at Marion
- ◆ **California Catastrophe and the Reverse of Ecological Imperialism in George R. Stewart's *Earth Abides* (1949)**, Bernice Murphy, Trinity College Dublin
- ◆ **Coastal Ecohorror of the Pacific Northwest: When Bycatch Bites Back in *Freeform's Siren***, Kristen Angierski, Cornell University

**9-D. Wild for Fantasy: Ecofiction Jam Session**

Stream: Ecofiction, Climate Fiction

**T. ELLIOT WEIER REDWOOD GROVE (RAIN LOCATION OLSON 158)**

Chair: Michael Gale, National Wildlife Federation

- ◆ **Keystone**, Michael Gale, National Wildlife Federation
- ◆ **IMPCON.org**, Josephine Anstey, University at Buffalo
- ◆ **The Age of the Cuttlefish**, Lawrence Coates, Bowling Green State University

- ◆ **The 206ers**, Caitlin Palmer, University of Idaho
- ◆ ***Pinky: Excerpt from a Cli-Fi Novel in Progress***, Suzanne E. Warren, University of Puget Sound
- ◆ **Climate Change Meets Religion in *American Fork: A Reading***, George Handley, Brigham Young University

**9-E. "Into Further Uprisings of Meaning": Ecopoetics and Decolonization in the Ashes of Empire**

Stream: Ecology, Metaphor, Meaning

**OLSON 205**

Chair: Lynn Keller, University of Wisconsin-Madison

- ◆ **Ethics Begins Near Death: Lucille Clifton, Tracy K. Smith, and Praxes for Coexistence in the Anthropocene**, Sumita Chakraborty, Emory University
- ◆ **The Promise of Sanctuary**, Matt Hooley, Clemson University
- ◆ **Cherrie Moraga's Decolonial Feminist Care Work**, Angela Hume, University of Minnesota-Morris
- ◆ **Craig Santos Perez's Forms of Linguistic and Environmental Decolonial Recovery**, Lynn Keller, University of Wisconsin-Madison
- ◆ **On Anthro-power and Poetics from the Standpoint of the Postapocalypse**, Mark Minch (Susanville Rancheria), University of California-Riverside

**9-F. Emerging Biosocialities: Latent Potentials in a Dystopic Present**

Stream: Environmental Justice

**ART ANNEX 107**

Chair: Kathryn Cai, UCLA

- ◆ **Not Your Multicultural Paradise: Water Infrastructure, Settler Colonialism, and the Remaking of the Hawaiian Built Environment**, Gregory Toy, UCLA
- ◆ **The gendered body as speculative fiction: imagining hormonal agencies in the present**, Kathryn Cai, University of California, Los Angeles
- ◆ **Post-Petrochemical Habitats: Imagining the Future Landscapes of Louisiana**, Hannah Chalew, Independent
- ◆ **Narrating the Environmental Crisis: Dimensions of Climate and Feminist Dystopia in Louise Erdrich's *Future Home of the Living God***, Julia Siepak, Nicolaus Copernicus University, Toruń

**9-G. Wild Things: Children's Culture and Ecocriticism at Fifteen (Ecocriticism, Youth Literatures, and Childhood Studies Today) I**

Stream: Feeling Community

**ROBERT MONDAVI INSTITUTE SOUTH 1207**

Chair: Andrea Casals, Universidad Católica de Chile

- ◆ **Postcolonial Ecocriticism and Books from the "Golden Age" of Children's Literature**, Clare Echterling, University of Kansas
- ◆ **Re-inhabiting Fantasy: Imagining Rowling's Fantasy Landscapes in the Anthropocene**, Stephanie Weaver, Savannah College of Art and Design
- ◆ **Planetarianism NOW: Children's Literature and Our Planet's Fight for Life**, Marek Oziewicz, University of Minnesota

Saturday, June 29

### 9-H. Indigenous Ecocriticism: Honoring, Remembering, Imagining

Stream: Future Making

ALUMNI CENTER, ALPHA GAMMA RHO HALL

Chair: Kyle Bladow, Northland College, Abigail Pérez Aguilera, The New School, and Amy T. Hamilton, Northern Michigan University

- ◆ **Indigenous Ecocritical Response\*abilities of Post-2002 Kenyan Fiction. Environmental (in)justice(s) in[ter]vention in Henry ole Kulet's *The Elephant Dance***, James Maina Wachira, Bayreuth International Graduate School of African Studies
- ◆ **Anarcha-Indigenism: Indigenous Knowledge as the Key to Survival**, Denisa Krasna, Masaryk University
- ◆ **Genetic Manipulation and Place Re-formation: Paradise Lost and Regained in Nnedi Okorafor's *Who Fears Death?***, Chinyelu Agwu, Federal University, Nigeria
- ◆ **An Ethos of Responsibility and Indigenous Women Water Protectors in the #NoDAPL Movement**, J. Meredith Privott, Old Dominion University

### 9-I. Other Worlds, Different Humans: Indigenous and Traditional Myths as Ecological Knowledge

Stream: International Criticism

ART BUILDING 217

Chair & Respondent: Moira Marquis, University of North Carolina at Chapel Hill

- ◆ **AmerIndian Idylls: J.M.G. Le Clezio's Search for MesoAmerican Environmental Utopias**, William Slaymaker, Wayne State College
- ◆ **Myths from the Himalayan Hills in India as the Bearers of Ecological Knowledge**, Suman Sigroha, Indian Institute of Technology (IIT) Mandi
- ◆ **Economic Ecologies: Green Reworkings of Indigenous Stories in Zitkala-Ša and Gerald Vizenor**, Geoff Hamilton, Medicine Hat College
- ◆ **The Never-Ending Creation: Humans and Non-humans in Kassena Mythology (West Africa)**, Gaetano Mangiameli, University of Milan
- ◆ **"dancing in the / midnight sun not for law, or man, but for whale and blood": Reading with dg nanouk okpik's *Corpse Whale* for the Affects of Material Culture in Indigenous and Settler Ecologies**, Garin Hay, University of California, Davis

### 9-J. "Paradise is Drowning:" Rising Tides, Breaking Conditions, and Altered Horizons I

Stream: Inundation

MUSIC 115

Chair: Christina Gerhardt, University of Hawai'i at Manoa

- ◆ **Oceanic X/Y/Z: Conceptualizing the Surface/Depth Relation**, Nicholas Anderman, University of California, Berkeley
- ◆ **The Shrimp in the Sulfide Mine**, Lisa Han, UC Santa Barbara
- ◆ **Urban Archipelago: Traveling the Murky Waters of the City**, Louyza Maria Victoria H. Vasquez, University of the Philippines
- ◆ **Inundation: Art as Affective Response to Climate Change in the Pacific**, Jaimey Hamilton Faris, University of Hawai'i at Manoa

### 9-K. Natural Disasters and the Sublime

Stream: Materialities and Energies

ALUMNI CENTER, FOUNDERS BOARD ROOM

Chair: Damon Franke, University of Southern Mississippi Gulf Coast

- ◆ **Disasters on Surveillance Camera: Found Footage Aesthetics and the Ecological Sublime in *Dragonfly Eyes***, Pao-chen Tang, University of Chicago
- ◆ **The Slow March of Time: Seneca on Etna and the Sublime**, James Calvin Taylor, Harvard University
- ◆ **Reterritorializing the Sublime: From Typhon to Hurricane Maria**, Jana M. Giles, University of Louisiana at Monroe
- ◆ **The Awakening, Typhoon, and the Sublime**, Damon Franke, University of Southern Mississippi Gulf Coast

### 9-L. Into the Fire: Ecological Resilience and the Sublime

Stream: On Fire

OLSON 147

Chair: Kristin Girtten, University of Nebraska at Omaha

- ◆ **Sapphic Sublimity of Resilience**, Kristin Girtten, University of Nebraska at Omaha
- ◆ **The New Weird and the Aesthetics of Resilience**, Allison Dushane, Angelo State University
- ◆ **Desert Sublime: Leslie Silko and Cormac McCarthy**, Nicholas Monk, University of Warwick
- ◆ **owlmouth**, Michele Desmarais, University of Nebraska at Omaha

### 9-M. Oecologies I: Premodern Horizons

Stream: Pasts and Futures

CONFERENCE CENTER, BALLROOM B

Chair: Vin Nardizzi, University of British Columbia

- ◆ **Partitioning the Premodern Cosmos or the Case of Heaven and Earth in Edmund Spenser's *Faerie Queene***, Tiffany Jo Werth, UC Davis
- ◆ **Orchards and Elves: Breaking Binaries in *Sir Orfeo***, Chelsea S. Henson, El Camino College
- ◆ **Shooting for the Stars: Astronomical Thinking in Medieval Literature**, Allan Mitchell, University of Victoria
- ◆ **Nonplussed Ultra: Puzzlement Beyond the Horizon**, John Slater, UC Davis
- ◆ **Apparitions of Armies in the Sky: The Global Locality of Aurora Accounts**, Annette Hulbert, UC Davis
- ◆ **Where Terrestrial Poles Meet: The Liminality of World-Building**, Kirsten Schuhmacher, University of Victoria

**9-N. Exiled from Paradise: The Environmental Costs of Work**

Stream: Place and Paradise

CONFERENCE CENTER, BALLROOM A

Chair: Ryan Hediger, Kent State University

- ◆ **Walking, Working, and Women: Embodiment beyond Labor in the Anglo-American Nineteenth Century**, Amanda Adams, Muskingum University
- ◆ **Work without Ends: Anthropocene Performance**, Ted Geier, Ashford University
- ◆ **Labor and Environment in the American Agriculurist: Capitalism, Morality, and Nature**, Daniel Clausen, University of Nebraska
- ◆ **Uprooting Work in the Anthropocene**, Ryan Hediger, Kent State University
- ◆ **Animal Laborers in Cappadocia: Complicating the Human-Animal Divide**, Sinan Akilli, Cappadocia University
- ◆ **Critiques of the Neolithic in the Anthropocene**, Stephanie Bernhard, Salisbury University

**9-O. Feeding the Fire as the World Burns: Rethinking Food and Sustenance in the Anthropocene**

Stream: Plant and Food Studies

ENVIRONMENTAL HORTICULTURE 146

Chair: Sabiha Khan, The University of Texas at El Paso

- ◆ **Casseroles and Cannibals: Food, Community, and the Wiindigoo in The Round House**, Rebekah Waalkes, Tufts University
- ◆ **Omnivorous Writing: Metabolism and Energy Transformation in Early Soviet Literature**, Elena Fratto, Princeton University
- ◆ **Eating towards the Revolution: Political Consumption in *The Windup Girl* and *Snowpiercer***, Alex McCauley, University of Washington
- ◆ **Consuming Kitsch: Rethinking Junk Food as Ecomedia in Lay's "Do Us A Flavor" Campaign**, Sabiha Khan, University of Texas at El Paso

**9-P. Data, Technology and Environment**

Stream: Public and Digital Environmental Humanities

OLSON 118

Chair: Heather Houser, University of Texas, Austin

- ◆ **Text Mining the Ecological Imaginary: Using the Digital Humanities to Re-Visit the Green Literary Canon**, Christopher Oscarson, Brigham Young University
- ◆ **Teaching Beyond the Pale (Walls of the Distance Education Classroom)**, Nathan Straight, Utah State University
- ◆ **"No Hopium, Please": Narratives of Human Extinction in Dystopian Online Communities**, Daniel Helsing, Lund University and University College London
- ◆ **Coding Literary Ecologies**, Lisa Swanstrom, University of Utah

**9-Q. Active Learning, Climate Change, and Environmental Humanities**

Stream: Teaching, Pedagogy, and Mentoring

CONFERENCE CENTER, BALLROOM C

Chair: Isabel Sobral Campos, Montana Tech

- ◆ **Confronting Climate Change Denial in the Classroom**, Isabel Sobral Campos, Montana Tech
- ◆ **Re-fashioning the Narratives of Eco-city with Literary Imagination**, Ti-Han Chang, University of Central Lancashire
- ◆ **Climate Storytelling in Flyover Country**, Kyhl Lyndgaard, College of Saint Benedict and Saint John's University
- ◆ **Cultivating Viewpoint Diversity in the Environmental Humanities**, Gregory Garrard, UBC Okanagan

**9-R. This Means War: Militancy and Environmental Imagination in the 21st Century**

Stream: Walls and Borders

OLSON 146

Chair: H. Louise Davis, Miami University of Ohio

- ◆ **Greening the Black Panthers**, Nels Christensen, Albion College
- ◆ **Critical Infrastructures, Climate Change, and the Extinction Fetish**, Michael Horka, George Washington University
- ◆ **Igniting a Revolution: Representations and Repercussions of Militant Eco-Activism**, H. Louise Davis, Miami University of Ohio
- ◆ **The Flawed Iconography of Climate Chaos: (De)Racialized Climate Migrants and American War**, Shane Hall, Salisbury University

**Session 10: 10:30 am - 12 pm**

**10-A. Art|Science|Activism**

Stream: Activism

CONFERENCE CENTER, BALLROOM C

Chair: Sharon L. Kunde, University of California, Irvine

- ◆ **Against Doom**, Sharon Kunde, University of California, Irvine
- ◆ **Courageous Humans, Human Scientists**, Peter Kalmus, NASA Jet Propulsion Laboratory
- ◆ **The Environmental Performance Agency: Eco-Political Art, Public Fieldwork and Ecologies of Disturbance**, Ellie Irons, Rensselaer Polytechnic Institute
- ◆ **Do Glaciers Draw?**, Jonathan Marquis, University of Arizona
- ◆ **My Chemically and Microbially Crowded Body: An Activist, Scientific Poetics**, Adam Dickinson, Brock University
- ◆ **Art, Atmospheric Science and Political Activism in Mexico City: the Case of the Group of 100**, Jose Sanchez Vera, Tulane University
- ◆ **To Know and Show**, Diane P. Freedman, University of New Hampshire
- ◆ **Raining Cane Toads**, Michael Hewson, Central Queensland University

Saturday, June 29

### 10-B. How Animals Die: Renewing Human Empathy in a Human-centric Age

Stream: Animals  
ART ANNEX 107

Chair: Kurt Caswell, Texas Tech University, and Derek Sheffield, Terrain.org

- ◆ **Black Man Killing**, J. Drew Lanham, Clemson University
- ◆ **When a Hawk Dies**, John Lane, Wofford College
- ◆ **The Sum of All Species**, Simmons Buntin, *Terrain.org: A Journal of the Built + Natural Environments*

### 10-C. Exquisite Apocalypse: Holding Space for Creativity in the Anthropocene

Stream: Creative Engagements  
ART BUILDING 204

Chair: Julie Chisholm, CSU Maritime Academy

- ◆ **Writing Past the 100th Meridian: Cultivation of Creativity on the Great Plains**, Barbara Duffey, Dakota Wesleyan University
- ◆ **Waving, not Drowning: Considering Artistic Bouyancy in the 21st Century Finger Lakes Region**, Yvonne Murphy, SUNY Empire State College
- ◆ **The Fire Triangle: Creativity and Paradox on the Central California Coast**, Julie Chisholm, CSU Maritime Academy
- ◆ **Collaborative Audience Exercise: A Collage Poem**

### 10-D. Reading *The Great Derangement* in Contemporary Climate Literature

Stream: Ecofiction, Climate Fiction  
ART BUILDING 217

Chair: Stephanie Bernhard, Salisbury University

- ◆ **Poetry in the Anthropocene: Examining Contemporary Poetry's Engagement with Climate Change**, Amie Whittemore, Middle Tennessee State University
- ◆ **Post 3/11 Japanese Literature as a Response to *The Great Derangement***, Koichi Haga, Josai International University
- ◆ **Poetics of Derangement? The Petro-poetics of Peter Christensen's *Rig Talk* and Lesley Battler's *Endangered Hydrocarbons***, Melanie Dennis Unrau, University of Manitoba
- ◆ **The Secular Roots of Our Climate Crisis: "Secular" Fiction and Post-Secular Environmental Hope**, Robert Zandstra, University of Oregon
- ◆ **The Ecocritical Potential of Novel-to-Film Adaptation: Reading Climate Change in the Palimpsest**, Nandita Mahajan, Indian Institute of Technology Bombay

### 10-E. An Eco-poetics of Contact

Stream: Ecology, Metaphor, Meaning  
OLSON 206

Chair: Mandy Bloomfield, University of Plymouth

- ◆ **waves are unfolding/ sentences**, Mandy Bloomfield, University of Plymouth
- ◆ **"A Whole Cloud of Witnesses": Solastalgia in a Time of Environmental Emergency**, Brenda Iijima, Independent
- ◆ **A Compost-based Eco-poetics**, Michelle Niemann, Independent
- ◆ **Contact, Contacts and Performative Poetics**, Evelyn Reilly, Independent
- ◆ **On the Poetics of Multispecies Contact and Multi-Contact Species**, Joshua Schuster, Western University

### 10-F. Settler Colonial Ecocriticism I

Stream: Environmental Justice  
CONFERENCE CENTER, BALLROOM A

Chair: Tom Lynch, University of Nebraska-Lincoln

- ◆ **"Old Bogus National Parks": Settler Colonial Conservation in Israel/Palestine**, Lubna Alzaroo, University of Washington-Seattle
- ◆ **Nature's Nation: Plotting the Settler Commons from the 1850s to Today**, April Anson, Penn Program for the Environmental Humanities
- ◆ **Rainmakers: Settler Colonialism and 19th Century Theories of Weather Control**, Siobhan Carroll, University of Delaware
- ◆ **"The earth is a tomb and man a fleeting vapour": The Roots of Climate Change in Lydia Maria Child's *Hobomok***, Kyle Keeler, University of Oregon
- ◆ **Fictions of Resilience: Resisting the Traumas of (Neoliberal) Imperialism in Two Novels by Annie Proulx**, Lee Olsen, University of Nevada, Reno

### 10-G. *Wild Things: Children's Culture and Ecocriticism at Fifteen (Ecocriticism, Youth Literatures, and Childhood Studies Today) II*

Stream: Feeling Community  
ROBERT MONDAVI INSTITUTE SOUTH 1207

Chair: Clare Echterling, University of Kansas

- ◆ **A Sense of Hope for the Last Generation**, Andrea Casals Hill, Universidad Católica de Chile
- ◆ **Green Alternatives: Reimagining "Nature" in Black American Narratives of Childhood**, Lauren Rizzuto, Simmons University
- ◆ **A Childhood Studies Focus for *Wild Things***, Alida Mayne-Nicholls, Pontificia Universidad Católica de Chile
- ◆ ***Wild Things at Fifteen***, Melanie Duckworth, Østfold University College

### 10-H. Transatlantic Connections: Unsettling Natures in 20th Century Iberia and Amazonia

Stream: International Criticism  
ALUMNI CENTER, FOUNDERS BOARD ROOM

Chair: Tim Frye, University of Minnesota

- ◆ **As Green as the Fronds: Vegetal Toxicity in Iberian Studies**, John Trevathan, University of Missouri St. Louis
- ◆ **Iberian Cultures of Nature as a M<sup>énage à trois</sup>: Explorations of the Entanglements Among Socio-environmental Perception, Practices and Imaginaries in 20th-century Spain's Cultural-Environmental History**, Daniel Ares-López, San Diego State University
- ◆ **The Capital of the Jungle, the Jungle of Capital: Baroque Textures in *A caligrafía de Deus* by Márcio Souza and *A cidade ilhada* by Milton Hatoum**, Tim Frye, University of Minnesota
- ◆ **Developmentalism and Contracultura in *Salt Without Meat* by Cildo Meireles**, Marina Miguel Bedran, Princeton University



**10-I. "Paradise is Drowning:" Rising Tides, Breaking Conditions, and Altered Horizons II**

Stream: Inundation

**MUSIC 115**

Chair: Jaimey Hamilton Faris, University of Hawai'i at Manoa

- ◆ **Atlas of (Remote) Islands and Sea Level Rise**, Christina Gerhardt, University of Hawai'i at Manoa
- ◆ **Zugrunde Gehen: Utopias of Inundation From Bohemia to Drexcia**, Jason Groves, University of Washington
- ◆ **Rewritings of the Noah Myth in Liz Jensen's Cli-Fi**, Helen E. Mundler, Université Paris-Est Créteil and Western Michigan University
- ◆ **Beneath the (Wet)lands of Ödmården – Place Attachment in the Climate Changed Futures of Swedish Contemporary Fiction**, Malin Niklasson, Umeå University

**10-J. Medieval Ecomaterialism: Reading Ruins and Landscapes**

Stream: Materialities and Energies

**OLSON 251**

Chair: Joseph Taylor, University of Alabama in Huntsville

- ◆ **Roman Imperialism, Climate Change and Beowulf**, Lisa Myers, University of New Mexico
- ◆ **Social Ecology and "Compaignye": The Domination of Nature in the "Wife of Bath's Tale" and the "Franklin's Tale"**, Peter Picetti, University of Nevada, Reno
- ◆ **Imperial Ruins and Civil War in Alain Chartier's Le Quadrilogue invectif**, Sara Torres, University of Virginia
- ◆ **Re-examining the Ruins of Old English Poetry**, Melissa Hudasko, The University of Massachusetts Amherst
- ◆ **Recycled Ruins: Old English Poetry and the Ethics of the Absent Manuscript**, Sarah Moore, University of Washington

**10-K. Immolations: Queer Theory and Environmental Destruction**

Stream: On Fire

**OLSON 106**

Chair: Steven Swarbrick, Baruch College, CUNY

- ◆ **Destructive Environmentalism: The Queer Impossibility of First Reformed**, Jean-Thomas Tremblay, New Mexico State University, and Steven Swarbrick, Baruch College, CUNY
- ◆ **Exorbitant Dust: Finite Pleasures and Precarities in Manuel Ramos Otero**, Christina A. León, Princeton University
- ◆ **Life, Extinguished: Queer Residue and Extinction's Afterlives**, Sarah Ensor, University of Michigan

**10-L. Oecologies II: Terraqueous Transformations: Land, Water, and Power in Early/Modern Contexts**

Stream: Past and Futures

**CONFERENCE CENTER, BALLROOM B**

Chair: Allan Mitchell, University of Victoria

- ◆ **Climate, Power and Possible Futures on the Banks of the Humber Estuary**, Tom White, University of Oxford
- ◆ **Early Modern Islomania**, Debapriya Sarkar, University of Connecticut
- ◆ **"You see ships sail where sheep fed": Flooding and Enclosure in John Lyly's Galatea**, Liza McIntosh, Columbia University

**10-M. Siting "Para-dise" with Ecofeminist Speculative Futures in Parable of the Sower**

Stream: Place and Paradise

**OLSON 223**

Chair: Sarah McCullough, UC Davis

- ◆ **Banking on the End: Speculative Unravellings of the Frayed Futures of Frozen Life**, Xan Chacko, University of Queensland
- ◆ **Urban Life as Future-Proofed? Thinking About the City as a Creative Model**, May Ee Wong, UC Davis
- ◆ **Fermentive Feminist Futures: Making Ways of Living with Bacteria, Fungi, and Other Queer Kin**, Stephanie Maroney, University of the Pacific
- ◆ **Planet Air and the Urge to Breathe**, Rebecca Jones, UC Davis

**10-N. At the Intersection of Broadway and Main Street: Suburban and Urban Farms**

Stream: Plant and Food Studies

**ENVIRONMENTAL HORTICULTURE 146**

Chair: Susan Cohen, Anne Arundel Community College

- ◆ **At the Intersection of Broadway and Main Street: Suburban and Urban Farms**, Susan Cohen, Anne Arundel Community College
- ◆ **From the Borders of Eden: Contamination, Restoration, and Other Stories of the Urban Wild on Chicago's South Side**, Michael A. Bryson, Roosevelt University
- ◆ **Learning the Genius of Place through Classroom Engagement with Soil, Farmers, and Urban Agriculture in Cincinnati**, Karl Zuelke, Mount St. Joseph University
- ◆ **Farm, Flame, Fork**, Stella M. Čapek, Hendrix College

**10-O. Econarratology and the Mind**

Stream: Public and Digital Environmental Humanities

**OLSON 6**

Chair: Erin James, University of Idaho

- ◆ **Reading Narrative Environments in the Digital Age**, Erin James, University of Idaho
- ◆ **Eco-Fiction and the Experience of Texture: A Phenomenological Account**, Marco Caracciolo, University of Ghent
- ◆ **Narrative Impact of Affective Environments in Climate Change Fiction**, Judith Eckenhoff, RWTH Aachen University
- ◆ **In Defense of Anthropomorphism: The Narrative Problem of Animal Experientiality**, Jon Heggland, Washington State University

**10-P. Teaching the End of the World I**

Stream: Teaching, Pedagogy, and Mentoring  
**OLSON 146**

Chair: *Jamie M. Bolker, Fordham University*

- ◆ **The Personal is Planetary: Using Collaborative/Transmedia Storytelling to Deconstruct the Climate Apocalypse**, Shannon Finck, University of West Georgia
- ◆ **Teaching Climate Change in Coal Country**, Michaelann Nelson, Utah State University
- ◆ **Between Hope and Hopelessness: Teaching Climate Solutions and Post-apocalyptic Literature**, Jamie Bolker, Fordham University
- ◆ **The Community College at the End of the World: Teaching Cl-Fi in Community College Classrooms**, Scott Lankford and Amber La Piana, Foothill College
- ◆ **Crisis Management: Attending to Affective Student Responses in the Age of Climate Change**, Jessica Holmes, University of Washington

**10-Q. Writing Race, Class, and Gender in the Anthropocene**

Stream: The Anthropocene

**ALUMNI CENTER, ALPHA GAMMA RHO HALL**

Chair: *Joni Adamson, Arizona State University*

- ◆ **What is Absent: Fields, Futures and Latinx Environmentalisms**, Stacy Alaimo, University of Texas at Arlington
- ◆ **Latinx Archives in/of/and the Anthropocene**, Carlos Alonso Nugent, Yale University
- ◆ **Outspoken Latinx Cycling Narratives**, Gabriela Nuñez, California State University, Fullerton
- ◆ **Postcards from the Future**, Jennifer Wenzel, Columbia University

**10-R. Securing Paradise: Borders, Human and Nonhuman Intersections**

Stream: Walls and Borders

**OLSON 250**

Chair: *Emily C. Vazquez-Enriquez, Cornell University*

- ◆ **Within or Without Walls: Anthropocene In/securities and Kafka's Burrow**, Jemma Deer, Harvard University
- ◆ **The Desert as a Hyperobject in Mexican and Latinx Border Literature**, Emily Celeste Vázquez Enríquez, Cornell University
- ◆ **Why Did the Chicken Cross the Border? Assemblages of Animal and Human Migration**, Carolina Beltran, UCLA
- ◆ **Mothering Bacteria: Shifting Borderlands in Algorithmic Spaces**, Gabriela Aceves Sepulveda, prOphecy Sun, and Freya Zinovieff, Simon Fraser University
- ◆ **Imagining Multispecies Migrations: On Animal Stories in Mohsin Hamid's *Exit West***, Nandini Thiyagarajan, New York University

**Lunch: 12 - 1:30 pm**

**Optional Field Trip: California Raptor Center**

**11:45am-1:15pm**

*Optional ticketed event: advance registration required.* Run by the UC Davis School of Veterinary Medicine, the Raptor Center is dedicated to the rehabilitation of injured and orphaned birds of prey. Meet at 11:30am in front of the UCD Conference Center, bus will leave promptly at 11:45, the guided tour will be conducted from 12-1pm, return to campus at 1:15pm.

**Gaming Play-In Event: Relationality Mechanics and Land as Levels in Indigenous Games (featuring Elizabeth LaPensée)**

**12:15-1:30pm**

**MODLAB (234 CRUESS HALL)**

12:15-12:40pm: introductory remarks by Elizabeth

LaPensée (video presentation)

12:45-1:30pm: play-in featuring recent LaPensée video games, *Thunderbird Strike* and *When Rivers Were Trails*

**Presentation: 12:30 – 1:15 pm**



**ASLE Community Grants Presentation**

**ALPHA GAMMA RHO HALL, ALUMNI CENTER**

Janet Fiskio of Oberlin College will discuss the 2018 Community Grant project, the Africatown Youth Theater Production and Community Digital Archive. The project includes both a theater production, and contributions to a community digital archive. The youth-authored and directed musical theater production tells Africatown, Alabama's story and incorporates the youth's own experiences. To gather material for the production, participants interviewed community members about Africatown's history, which are to be added to a larger digital archive being created through a collaborative community effort. Reggie Hill, from the collaborating organization Success 4 the Future (S4tF), will Skype in to talk about the project, and clips of the theater production-in-progress will be featured as well.

**Session 11: 1:30 - 3 pm**

**11-A. Playing with Fire: Gaming and/as Environmental Activism**

Stream: Activism

**ART BUILDING 217**

*Chair: Brandon Galm, Westmoreland County Community College*

- ◆ **No Quarter, No Escape: The Unavoidability of Devastation in Firewatch**, Nicholas Fuhrmann, Webster University
- ◆ **Inspiring Stories, Inspiring Action: Simulated Social-Environmental Systems and the Literary Humanities**, Linda Shenk, Iowa State University
- ◆ **Playing for Empathy: A Role-Playing Module for Engaging with Disaster and Recovery**, Brandon Galm, Westmoreland County Community College
- ◆ **Carbon Footprint Calculators: The Gamification of Environmentalism (for Better or for Worse)**, Mehitabel Glenhaber, University of Southern California

**11-B. Anthropomorphism in Hell**

Stream: Animals

**CONFERENCE CENTER, BALLROOM C**

*Chair: Adela Ramos, Pacific Lutheran University*

- ◆ **(Re)Figuring the Concrete Jungle: Alissa York's Anthropomorphization of the Urban Nonhuman**, Dustin Batty, University of Toronto
- ◆ **Watching Rio in the Wake of Blue Macaws' Extinction: Anthropomorphism and the Banality of Crisis**, Margarita Smagina, Ecole Normale Supérieure de Lyon
- ◆ **Why an Informed Anthropomorphic Interspecies Empathy May Be Our Best Strategy against Human Exceptionalism and Arrogance**, Jonathan Steinwand, Concordia College
- ◆ **Crossing the Unimaginable Border: Eva Hornung's Dog Boy**, Loretta Stec, San Francisco State University

**11-C. "Make it new": Transcending Environmental Boundaries in Words and Images**

Stream: Creative Engagements

**OLSON 6**

*Chair: David Lloyd, Le Moyne College*

- ◆ **Between Human-Dominated and Nature-Dominated Space**, David Lloyd, Le Moyne College
- ◆ **When Words, Numbers, and Drawings Collide: The Ecological Field Journal**, Jason Luscier, Le Moyne College
- ◆ **Displace: Visual Art and the Environment**, Kim Waale, Cazenovia College
- ◆ **Organic Photography against the Anthropocene**, Kristof Vrancken, LUCA School of Arts

**11-D. Walt Whitman at 200: Environmental Perspectives**

Stream: Eco-aesthetics

**ALUMNI CENTER, ALPHA GAMMA RHO HALL**

*Chair: Christopher Anderson, Pittsburg State University*

- ◆ **Whitman's Ugly Nature**, Christopher Todd Anderson, Pittsburg State University
- ◆ **Walt Whitman's Specimen Days and Democratic Vistas: Lessons for the Trumpocene?**, William Major, University of Hartford

- ◆ **Whitman Walking**, Lance Newman, Westminster College
- ◆ **Sea as M(other): Deep Ecology in Whitman's "Out of the Cradle Endlessly Rocking"**, Catherine Bowlin, University of North Carolina at Greensboro
- ◆ **The Witnessing I: Whitman, Burroughs, and the Democratic Ecological Imagination**, Scott Ellis, Southern Connecticut State University
- ◆ **"Babble on, O brook!:" History as Landscape in Walt Whitman's Specimen Days**, Jeremy Sinclair Lowenthal, University of Iowa

**11-E. Solarpunk Poems and Ecogener Work: Speculative Embodiment and Practices of Hope**

Stream: Ecofiction, Climate Fiction

**ALUMNI CENTER, FOUNDERS BOARD ROOM**

*Chair: Petra Kuppers, University of Michigan*

- ◆ **Speculative Fiction and Writing the Future: Eco-Justice Practices for the Humanities Classroom**, Catherine Fairfield, University of Michigan
- ◆ **Emanations**, Juan Camilo Cajigas, University of California, Davis
- ◆ **Speculative Embodiment and Practices of Hope**, Petra Kuppers, University of Michigan
- ◆ **Heritage and Urban Island Studies: Towards an Afro-Asian Futurism**, Kanta Kochhar-Lindgren, Maryland Institute College of Art

**11-F. Exploring the Role of Masculinity in a Lost Eden**

Stream: Ecology, Metaphor, Meaning

**MUSIC 115**

*Chair: Stephen G. Melvin, University of North Alabama*

- ◆ **Hegemonic Masculinity and Neocolonial Landownership in David Medalie's "The Fire Carpet"**, Jason Price, University of North Alabama
- ◆ **Teaching Gender Identity and Environmental Trauma in First-Year Writing with Thi Bui's The Best We Could Do**, Stephen Rust, University of Oregon
- ◆ **John Henry and the Lie of American Labor**, Jason McCall, University of North Alabama
- ◆ **West of Eden: The Loss of Paradise and the "American Adam" in Animals-Attack Novels of the '70s and 80s**, Stephen G. Melvin, University of North Alabama

**11-G. Settler Colonial Ecocriticism II**

Stream: Environmental Justice

**CONFERENCE CENTER, BALLROOM A**

*Chair: Tom Lynch, University of Nebraska-Lincoln*

- ◆ **Transplants in Australia: Settler Colonialism, Race, and Climate**, Rebecca Richardson, Stanford University
- ◆ **Gold, Subsurface Desires, and Settler Identity in Eleanor Catton's The Luminaries**, Isabel Lockhart, Princeton University
- ◆ **Unsettling National Parks and Nature Reserves: The Case of Uluru/Kata Tjuta National Park and the Paraku Indigenous Protected Area**, Tom Lynch, University of Nebraska-Lincoln
- ◆ **From Settling to Belonging: The Nature Writing of Eric Rolls**, Anandarup Biswas, Shibpur DB College, University of Calcutta
- ◆ **Relocation, Removal, and the Railroad in (Native) American Literature of the Great Plains**, Emily Rau, University of Nebraska-Lincoln

**11-H. Cognition, Affect, and Environment**

Stream: Feeling Community

**OLSON 205**

Chair: Nancy Easterlin, University of New Orleans

- ◆ **Emotions about Nature**, Patrick Colm Hogan, University of Connecticut, Storrs
- ◆ **The Eco-poetics of Emotional Tears in Shakespeare's *Titus Andronicus* and Euripides's *Trojan Women***, Lalita Pandit Hogan, University of Wisconsin, La Crosse
- ◆ **Feeling Insignificant: Evolution, Romance, and Ritual**, Kathleen Hart, Vassar College
- ◆ **Finding a Place: Percival Everett's *Walk Me to the Distance***, Nancy Easterlin, University of New Orleans

**11-I. Communal Futures: Generative Responses to Ecological Cataclysm in Science Fiction Texts I**

Stream: Future Making

**ART ANNEX 107**

Chair: Zainab Younus, Indiana University of Pennsylvania

- ◆ **Binti's R/evolutionary Cosmopolitan Ecologies**, Dustin Crowley, Rowan University
- ◆ **The Natural vs. the Manufactured in Scott Westerfeld's *The Uglies***, Zainab Younus, Indiana University of Pennsylvania
- ◆ **Symbiosis Under Pressure**, Marquel Sherry, Indiana University of Pennsylvania
- ◆ **There Will Be Blood: Water Futures in Paolo Bacigalupi's *The Water Knife* and Claire Vaye Watkins' *Gold Fame Citrus***, Paula Anca Farca, Colorado School of Mines

**11-J. Enclaves, Environment, and Exploitation in Latin America & The Caribbean**

Stream: International Criticism

**OLSON 206**

Chair: Elizabeth Barrios, Albion College

- ◆ **Toxic Paradises in Contemporary Latin American Cinema**, Azucena Castro, University of Stockholm
- ◆ **Amazonian Capital: El Dorado's Tree and the Visual Construction of Brazil as the "Rubber country"**, Carmen Gallegos, University of Illinois at Urbana-Champaign
- ◆ **Chaotic Enclaves: Ecophobia and Exploitation of Amazonian Wilderness in Marie Arana's *Cellophane***, Lakshmi Chithra Dilipkumar, Indian Institute of Technology Madras
- ◆ **Detroit's "Mexicantown": From a Marginalized and Segregated Enclave to a Barrio of Activism and Creativity**, Shelli Rottschafer, Aquinas College
- ◆ **Time in the Oil Enclave**, Elizabeth Barrios, Albion College

**11-K. Energy Futures between Surplus and Scarcity**

Stream: Materialities and Energies

**ART BUILDING 204**

Chair: Reuben Martens, KU Leuven, and Brent Ryan Bellamy, Trent University

- ◆ **Eco-poetics and Extractivism: the Concept Work of Overburden and other Mining Metaphors**, Aster Hoving, University of Amsterdam
- ◆ **Roots of a Future Crisis: Energy, Materialism, and 1970s "Limits to Growth" Discourse**, Casey Williams, Duke University
- ◆ **Fading Sun, Falling Moon: Off-Worlding Energy Scarcity in Dying Earth Narratives**, Brandon Jones, Kettering University

- ◆ **Tropic of Orange: A Fire on La-La Land and A Fire Reshaping Oil Futurity**, Wenjia (Olivia) Chen, Washington University in St. Louis
- ◆ **"To Infinity and Beyond!": Tracing Energopolitics through Solarpunk**, Reuben Martens, KU Leuven

**11-L. Agential Ecoontologies: Revitalizing Folk Magic, Rootwork, and Animism in the Age of the Anthropocene**

Stream: Materialities and Energies

**OLSON 250**

Chair: Christine M. Battista, Johnson & Wales University, Denver

- ◆ **From Healing to Resistance: Evolutions of Rootwork in Black Protest Literature**, Mia Alafaireet, University of Wisconsin-Madison
- ◆ **Like a Charm: Occult Substitutions**, Noelle Dubay, Johns Hopkins University
- ◆ **Ant Magic, Medicine, and Metaphor Among Ka'pon and Pemon Indigenous Communities in the Circum-Mount Roraima Landscape**, Daniel Cooper, University of Oxford
- ◆ **The Witch Writes Back: An Examination of Feminist Alterity in Maryse Conde's *I, Tituba: Black Witch of Salem***, Christine M. Battista, Johnson & Wales University, Denver

**11-M. Contemplating Qi: Epistemologies of Fire in Personal Narrative**

Stream: On Fire

**OLSON 251**

Chair: Courtney Kersten, University of California, Santa Cruz

- ◆ **Leaving Virginia**, Courtney Kersten, University of California, Santa Cruz
- ◆ **Savannah is a Fire Horse**, Anna Banks, University of Idaho
- ◆ **Buried Fires: The Coal Mines of Centralia, Pennsylvania**, Abby Manzella, independent
- ◆ **Purely Pitta**, Bridget A. Lyons, Independent
- ◆ **A Tapestry of Fire**, Teresa Cavazos Cohn, University of Idaho

**11-N. Oecologies III: Eco-Feminist Imaginaries in Premodern Worlds: Women Writing Science in the Seventeenth Century**

Stream: Pasts and Futures

**CONFERENCE CENTER, BALLROOM B**

Chair: Tiffany Werth, University of California, Davis

- ◆ **Losing Hester Pulter**, Frances Dolan, University of California, Davis
- ◆ **Towards an Alchemical Reading Practice: The Transmutation of Experience and Knowledge in Hester Pulter's Emblems**, Courtney Pollard, University of California, Davis
- ◆ **Atoms to Atoms, Dust to Dust: Hester Pulter's Poetic Particulate Matter**, Breanne Weber, University of California, Davis
- ◆ **Finding Thomasin Tunstall**, Vin Nardizzi, University of British Columbia

**11-O. Puncturing Eden: Race, Reproduction, and Regional Environmentalism in Contemporary U.S. Fiction**

Stream: Place and Paradise

**OLSON 158**

Chair: Kristin J. Jacobson, Stockton University

- ◆ **Sabotaging: Black Environmental Rhetoric in Poetics and Public Cultures**, Vorris L. Nunley, University of California, Riverside
- ◆ **Trouble in Paradise: Environmental Destruction and the American Dream in the *Open City***, Ben Streeter, George Washington University
- ◆ **Unnatural Reproduction: Feminist Community in California Cli-Fi**, Beth Widmaier Capo, Illinois College
- ◆ **Novel Climates, National Catharsis: Regional Environmentalism in California Climate Fiction**, Kristin J. Jacobson, Stockton University

**11-P. Plant Poetics: Healing Modalities**

Stream: Plant and Food Studies

**ENVIRONMENTAL HORTICULTURE 146**

Chair: Megan Kaminski, University of Kansas

- ◆ **Numberless Collective Bodies**, Amanda Ackerman, Independent
- ◆ **Vegetal Poetics: Proliferating from Loss**, Megan Kaminski, University of Kansas
- ◆ **Phytoconscious Love**, Sonnet L'Abbé, Vancouver Island University
- ◆ **Co-Dependencies & Becoming: The Languages of Personhood**, Janice Lee, Portland State University
- ◆ **All Plants Are Medicinal Plants: Learning through Looking**, James Thomas Stevens, Institute of American Indian Arts

**11-Q. EcoTech: Image, Nature, Mediation**

Stream: Public and Digital Environmental Humanities

**OLSON 106**

Chair: Sid Dobrin, University of Florida

- ◆ **Phase Two: Pics or It Didn't Happen**, Sid Dobrin, University of Florida
- ◆ **Augmented Nature**, Sean Morey, University of Tennessee
- ◆ **Cyborg in the Swamp: Writing, Disability, Ecohexis**, Jason Crider, University of Florida

**11-R. Teaching the End of the World II**

Stream: Teaching, Pedagogy, and Mentoring

**OLSON 146**

Chair: Jamie M. Bolker, Fordham University

- ◆ **Climate-changed Teaching: Post-scripts and Ends**, Thomas Dutoit, University of Lille
- ◆ **Coming of Age in the Apocalypse: Teaching "The Coming Apocalypse"**, Lauren Kimball, Rutgers University - New Brunswick
- ◆ **Mapping the Apocalypse: Visualizing the End of the World**, Miriam Rowntree, University of Texas at Arlington
- ◆ **Apocalypse? Dystopia? Is This All Too "On the Nose"?**, Chris Hall, Sierra College

**Session 12: 3:30 - 5 pm**

**12-A. In the Animals' Keeping: Fighting Fires with William Stafford**

Stream: Animals

**OLSON 207**

Chair: James Armstrong, Winona State University

- ◆ **"Thinking Hard for Us All": Applying "Veer Ecology" to William Stafford's "Swerve"**, Loretta Johnson, Lewis & Clark College
- ◆ **Stafford and Fire: The Tillamook Burn**, James Armstrong, Winona State University
- ◆ **Beaver's Fire: William Stafford's Ecological Ethics**, Tim Barnes, Friends of William Stafford

**12-B. Tending and Attention: Poets and Scientists on the Craft of Engagement**

Stream: Creative Engagements

**OLSON 206**

Chair: Tess Taylor, NPR's All Things Considered

- ◆ **Poets for Science? Science for Poets**, Jane Hirshfield, Academy of American Poets
- ◆ **Beauty and the Beast: Cycling Our Attention**, Inez Fung, UC Berkeley Atmospheric Sciences Center
- ◆ **Science, Art, Activism: Building the Web**, Ryan Carle, Oikonomos Institute
- ◆ **SLOW TIME: Landscape, Lyric & the Poem's Ecosystem of Attention**, Tess Taylor, NPR's All Things Considered

**12-C. Representing Empire in British Modernism—A Crisis of Environmental Aesthetics**

Stream: Eco-aesthetics

**OLSON 118**

Chair: Molly Volanth Hall, University of Rhode Island

- ◆ **Forster's *Howards End*: Representing the Empire and Finding Salvation in Landscape**, Shazia Nasir, Kent State University
- ◆ **The Horizontal Frontier: Extraction and Empire in the Modernist Moment**, Elizabeth Carolyn Miller, University of California, Davis
- ◆ **Ambivalent Colonized Nature: Conrad, Materiality, and Discursive Instability**, Sean Collins, University of Utah
- ◆ **Anxieties of Empire in *No Man's Land*: Mud, Soil, Land, and Stone**, Molly Volanth Hall, University of Rhode Island

**12-D. Nonhuman Extinction Fiction: Contemporary Perspectives**

Stream: Ecofiction, Climate Fiction

ART BUILDING 204

Chair: Jennifer Schell, University of Alaska Fairbanks

- ◆ **Monstrous Megalodons of the Anthropocene: Extinction and Adaptation in Prehistoric Shark Fiction, 1974-2018**, Jennifer Schell, University of Alaska Fairbanks
- ◆ **The Future is Female: Endangered Turtles, Male Extinction and Queer Futurity**, Meg Perret, Harvard University
- ◆ **Extinction, Success Stories and Shifting Baselines: The 1999-2000 Eastern North Pacific Gray Whale Unusual Mortality Event**, Sophia Nicolov, University of Leeds and University of York
- ◆ **Picturing Endangerment and Extinction in Selected Canadian and New Zealand Children's Books**, Elspeth Tulloch, Université Laval

**12-E. Gary Snyder and Dark Green Religion in the Time of Catastrophic Climate Change**

Stream: Ecology, Metaphor, Meaning

ALUMNI CENTER, ALPHA GAMMA RHO HALL

Chair: Joan Qionglin Tan, Shanghai University of Finance and Economics

- ◆ **Gary Snyder vs. the Anthropocene: Resistance to the Concept**, John Whalen-Bridge, National University of Singapore
- ◆ **"Walls Within Walls": Gary Snyder on Environmental Slow Violence in Ancient China**, Joan Qionglin Tan, Shanghai University of Finance and Economics
- ◆ **"And Yet": Impermanence and Ecological Ethics in Gary Snyder's *Danger on Peaks***, Owen Harry, National University of Singapore
- ◆ **Anthropomorphism: Sacred Voices in Gary Snyder's Pantheistic Reflection on Deforestation and Climate Change**, Yingying Deng, Hunan University and UC Berkeley

**12-F. Engaging the Planetary: Accumulation, Precarity, and Migration**

Stream: Environmental Justice

CONFERENCE CENTER, BALLROOM B

Chair: Cheryl Lousley, Lakehead University Orillia, and Susie O'Brien, McMaster University

- ◆ **Diversifying Stories of Climate Change: Epistemological Justice and Climate Justice**, Anita Girvan, Athabasca University
- ◆ **Planetary Totality and Its Surplus: Revisiting *Only One Earth***, Cheryl Lousley, Lakehead University Orillia
- ◆ **Restor(y)ing the Black Swan: Decolonial Planetaryity in Alexis Wright's *The Swan Book***, Susie O'Brien, McMaster University

**12-G. Ecologies of the Commons**

Stream: Feeling Community

CONFERENCE CENTER, BALLROOM A

Chair: Katey Castellano, James Madison University

- ◆ **The Commons at Midnight**, Margaret Ronda, University of California-Davis
- ◆ **Romanticism and the Creaturely Commons**, Katey Castellano, James Madison University
- ◆ **Gleanologies of the Commons**, Natalie Joelle, Birkbeck, University of London

- ◆ **Romantic Contemplation on the Commons: Robert Bloomfield and William Wordsworth**, Sean Nolan, The Graduate Center, CUNY
- ◆ **Ecopoetics of Commoning and Enclosure**, Daniel Eltringham, University of Sheffield
- ◆ **Abolitionism's Commons**, Martha Schoolman, Florida International University

**12-H. Communal Futures: Generative Responses to Ecological Cataclysm in Science Fiction Texts II**

Stream: Future Making

ART ANNEX 107

Chair: Zainab Younus, Indiana University of Pennsylvania

- ◆ **Saving the Global South: The Paradoxes Concerning Ecological Disasters, Cultural Phenomenon, and Political Situation in Karan Tei Yamashita's *Through the Arc of the Rain Forest***, Meng Wang, University of Arizona
- ◆ **Coalitions and Eco-Cosmopolitanisms in Dystopian Futures**, M<sup>a</sup> Isabel Pérez-Ramos, University of Oviedo / GIECO-Franklin Institute, UAH
- ◆ **"You exist because we allow it, and you will end because we demand it": Analyzing Manipulated Vs. Natural Evolution in the Mass Effect Trilogy with Lyellian and Darwinian Theories**, Olivia Maderer, Indiana University of Pennsylvania
- ◆ **The Violence of Dust: Grassroots Organizing in a Dust Bowl-Era Future**, Ryler Dustin, Albion College

**12-I. Transnational Ecological Imaginings at the Pacific Rim**

Stream: International Criticism

ALUMNI CENTER, FOUNDERS BOARD ROOM

Chair: Serena Chou, Academia Sinica

- ◆ **Translating/narrating Asian Eco-crises in Asian American Fiction**, Seiwoong Oh, Rider University
- ◆ **Plastic (in) Paradise: Karen Tei Yamashita's *Through the Arc of the Rain Forest***, Michaela Keck, Carl von Ossietzky University
- ◆ **No Hoe Gardening: The Transnational Quest for Organic Mindfulness in the American Food Movement**, Serena Chou, Academia Sinica
- ◆ **Friction or Flow? Ecological Transnationalism in Japanese Animation**, John Parham, University of Worcester

**12-J. Reading and Writing Rivers**

Stream: Inundation

ART BUILDING 217

Chair: Joshua Mabie, University of Wisconsin, Whitewater

- ◆ **"Too Marvelous to be Real": Muir's Wisconsin and Mine**, Joshua Mabie, University of Wisconsin - Whitewater
- ◆ **Sightlines: The "Eye" Voice in Contemporary Writing**, Charles Hood, Antelope Valley College
- ◆ **Memoir as Method: DDT, the Wisconsin River, and the Human-Nature Divide**, Christine Wenc, Independent/Greenwood History LLC
- ◆ **From Burning River to (Re)generative Ecology: A Modest Proposal for Commemorating Cleveland's Environmental History**, Matt Burkhart, Case Western Reserve University
- ◆ **The Same River: A Work of Environmental Fiction**, Lisa Reddick, Independent

**12-K. Lands of Fires: Pyro-Agencies and Burning Entanglements in the Mediterranean Ecoregion**

Stream: Materialities and Energies

**OLSON 147**

Chair: *Monica Seger, College of William & Mary*

- ◆ **Reclaiming Campania Felix, Innovating Cinematic Language: Pietro Marcello's *Lost and Beautiful* (2015)**, Laura Di Bianco, Johns Hopkins University
- ◆ **Setting the Patriarchal Eden on Fire: Ecofeminist Activism in Italy between Women's Empowerment and Unresolved Challenges**, Danila Cannamela, St. Thomas University
- ◆ **Slow Burned: Re-emerging from the Ashes in Some Italian Asbestos Narratives**, Enrico Cesaretti, University of Virginia

**12-L. Imagining Radical Community in Early American Literature**

Stream: Pasts and Futures

**OLSON 205**

Chair: *Dominic Mastroianni, Clemson University*

- ◆ **Dickinson's Epistemology of Trauma**, Kristen Case, University of Maine at Farmington
- ◆ **Description, Friendship, and Thoreau's Journal**, Dominic Mastroianni, Clemson University
- ◆ **Ascetic Utopias: Material Consumption and Ecological Community in Walden and Walden Two**, Michelle Neely, Connecticut College
- ◆ **John Marrant, Anti-Literacy Laws and Compositional Belongings**, Wendy Tronrud, CUNY Graduate Center

**12-M. Persistence and Resistance: Re-thinking Uses of the Environment**

Stream: Place and Paradise

**OLSON 106**

Chair: *Erin Trapp, University of Minnesota*

- ◆ **Settler-Paradise, or The Right to Use**, Chris Malcolm, Humboldt State University
- ◆ **Unchanged Nature: Environment as the Indeterminacy of Internal/External Object**, Erin Trapp, University of Minnesota
- ◆ **Environmental Literature — Baja and Alta California**, Anastasia Baginski, University of California, Irvine
- ◆ **California's Vanishing Springs**, Anne-Lise Francois, University of California, Berkeley

**12-N. Western Film and Television as Ecological Narratives**

Stream: Public and Digital Environmental Humanities

**MUSIC 115**

Chair: *John Bruni, Grand Valley State University*

- ◆ **Becoming Paradise: Dennis Hopper's *The Last Movie***, John Bruni, Grand Valley State University
- ◆ **A Material Quiet: Aural Ecology in the Twilight Western *There Will Be Blood***, Jacob M. Hall, Texas Tech University
- ◆ **Bugs, Birds, and Trains: Sound, Kelly Reichardt, and the Anthropocene Western**, Mercedes Chavez, The Ohio State University
- ◆ **"Gotta Light?": On *Twin Peaks*, Androcentrism and the Great Acceleration**, Todd F. Tietchen, University of Massachusetts, Lowell

**12-O. Interdisciplinary/Interspecific Pedagogies: Stories of Kinship and Transformation Crossing "Paradise"**

Stream: Teaching, Pedagogy, and Mentoring

**CONFERENCE CENTER, BALLROOM C**

Chair: *Janet Fiskio, Oberlin College*

- ◆ **Botanizing Ecocritically: Environmental Humanities and "Making Kin" with Plants**, Marian Staats, Oakton Community College
- ◆ **The Environmental Ethics of Interdisciplinarity**, Thomas Bowen, Oakton Community College
- ◆ **Collaborative Pedagogies and Environmental Justice**, Byron Santangelo, University of Kansas
- ◆ **Unexpected Reciprocities: Plant Stories, Indigenous Cultures and Academia**, Gina Roxas, Oakton Community College
- ◆ **An Environmental Scientist in the Humanities**, Allison Wallin, Oakton Community College

Respondent: *Laura Wright, Western Carolina University*

**12-P. Unsettling Paradise in the Age of Extinction**

Stream: The Anthropocene

**OLSON 158**

Chair: *Gayathri Goel, Tufts University*

- ◆ **Prophetic Knowledge: "Failed" Resistance as Lessons for the Future in Zakes Mda's *The Heart of Redness* (2000)**, Gayathri Goel, Tufts University
- ◆ **"Just Another Micronesian Ruin": Hanya Yanagihara's *The People in the Trees* as Allegory for Cultural and Ecological Devastation of Hawai'i**, Amber P. Hodge, University of Mississippi
- ◆ **From Intergenerational Justice to Environmental Posterity — An Ecological Study of *The Bravery of Migratory Birds and Flight Behaviour***, Huirong Zhang, Anhui Science & Technology University
- ◆ **Jonestown and the Displaced Animals of Guyana in Fred D'Aguiar's *Children of Paradise***, Lauren Shoemaker, Slippery Rock University

**12-Q. Beyond the Human**

Stream: Walls and Borders

**OLSON 46**

Chair: *Jemma Deer, Harvard University*

- ◆ **Science as Sorcery: Anna Kingsford and Experiments on Animals**, Mitch Goldsmith, Brock University
- ◆ **Disidentification with Desire: Towards an Erotics of the Posthuman**, Claire Rupnow, Northland College
- ◆ **"Free Land for Free People": Watershed Alliances at the Black Bear Ranch Commune**, Daniel Lanza Rivers, San Jose State University
- ◆ **A Gallery of Monsters: (Re)Writing the Self in the Anthropocene**, Hannah Cooper-Smithson, Nottingham Trent University
- ◆ **Geo-Poetic Archives of Revolt in This, Our Mad House**, Knar Gavin, University of Pennsylvania

Plenary 4: 5:15 – 6:45 pm

***Native Country of the Heart: If We Forget Ourselves, Who Will be Left to Remember Us?***

MONDAVI CENTER

Introductions: Jorge Marcone, Rutgers University, and Priscilla Ybarra, University of North Texas



“We are as much of a place as we are of a people. How egotistical we are to believe that when someone dies, they leave their spirit with people. Yes, I carry my mother’s DNA, but she left herself equally in the patch of earth where she had always offered her best self, her San Gabriel, California home, that garden of seventy-five-year-old rosebush, blossoming camellia, bougainvillea, and poinsettia. Without tombstone marking, without plaque, without store-bought flowers stuck into the mouths of cast-iron vases dug into the graveyard earth, this was where my mother’s spirit presented itself, this was her earthbound site of remembrance more than any cemetery.”

— from *Native Country of the Heart*

**CHERRÍE MORAGA** is a writer and cultural activist whose work serves to disrupt the dominant narratives of gender, race, sexuality, feminism, indigeneity, and literature in the United States. Moraga co-edited the highly influential volume *This Bridge Called My Back: Writings by Radical Women of Color* in 1981. After twenty years as an Artist-in-Residence in Theater at Stanford University, Moraga was appointed a professor in the Department of English at the University of California, Santa Barbara in 2018, where, with her artistic partner Celia Herrera Rodríguez, she instituted Las Maestras Center for Xicana Indigenous Thought and Art Practice. Her most recent book is *Native Country of the Heart*, a memoir.

*Writings by Radical Women of Color* in 1981. After twenty years as an Artist-in-Residence in Theater at Stanford University, Moraga was appointed a professor in the Department of English at the University of California, Santa Barbara in 2018, where, with her artistic partner Celia Herrera Rodríguez, she instituted Las Maestras Center for Xicana Indigenous Thought and Art Practice. Her most recent book is *Native Country of the Heart*, a memoir.

**Priscilla Solis Ybarra** is Associate Professor in the Department of English at the University of North Texas, and author of *Writing the Goodlife: Mexican American Literature and the Environment* (University of Arizona Press, 2016).

Closing Picnic Dinner 7 – 9 pm

***Food Truck Picnic***

THE QUAD, UC DAVIS

Optional ticketed event, advance registration required



The closing dinner for the 2019 conference will be held outside on The Quad, a popular gathering spot on the UC Davis campus. A variety of food trucks with different cuisines will be serving informal dinners; diners can choose one for their meal and find a spot at a table or picnic table, or sit on the lawn. The picnic is vegetarian, with gluten-free and vegan-friendly options, and a cash bar. Ice cream and sorbet from Davis Creamery will be available for dessert.



## Post-Conference Trips: 8am - 5pm

*Optional ticketed events, advance registration required*

Bus Boarding Location is in front of the UCD Conference Center. **Please arrive 10 minutes before scheduled departure time below for check-in**, buses will leave and return to campus at listed times below.

### **Rafting on Cache Creek 8am-3pm**

This trip is approximately an hour's bus ride from Davis in the beautiful Cache Canyon. The river offers class 2 and 3 rapids with a perfect balance of calm waters and majestic scenery suitable for most experience levels. Arrival and equipment/orientation 9-10am, put-in approximately 10:00am. Lunch included.

### **Putah-Cache Circumdrive 8am-5pm**

Led by UC Davis professors Robert Thayer and David Robertson, the circumdrive is a 225 mile clockwise tour of twenty-five stations, varying from mere "whistle stops" to hour-long hikes away from the car. These stops aim at a mixture of informative experience, ranging from geography, geological origins, landform, archaeology, native people's history, flora, fauna, hydrology, popular culture, agriculture, recreation, tourism, and local economic activity. Bag lunch included.

### **Local Farm Tour 8am-3pm**

A planned tour of two farms, Good Humus Produce and Yolo Press, followed by a lunch stop (purchase your own lunch) at the localvore-focused Putah Creek Cafe and Bakery.

### **Stebbins Cold Canyon Hike 8:30am-12pm**

Stebbins Cold Canyon Reserve is set in a steep inland canyon of the California Coast Range, about a half hour bus ride from campus. Extreme topography gives the reserve a mix of habitats, high species diversity, and beautiful views. University of California maintains and researches this land. Full hike loop is about 5 miles (2-2.5 hours), moderate to difficult terrain. Lunch not included, please bring water and snacks.

## Post-Conference Workshops: 9am - 1pm

*(Note: must be pre-registered to attend)*

### **W-7. California's Racial Ecologies**

*Organizers: Sarah Wald, University of Oregon, and Hsuan Hsu, UC Davis*

- ◆ Surabhi Balachander, University of Michigan
- ◆ Lawrence Coates, Bowling Green State University
- ◆ Devin Griffiths, University of Southern California
- ◆ Kim Hester-Williams, Sonoma State University
- ◆ Yeonhaun Kang, Sungkyunkwan University
- ◆ Mika Kennedy, University of Michigan
- ◆ Matthias Klestil, Universität Klagenfurt
- ◆ Heidi Hong, University of Southern California
- ◆ Li-hsin Hsu, National Chengchi University
- ◆ Elizabeth Lara, Deakin University
- ◆ Agnes Malinowska, University of Chicago
- ◆ Carlos Alonso Nugent, Yale University
- ◆ Vorris Nunley, University of California, Riverside
- ◆ Jaquelin Pelzer, University of Colorado Boulder
- ◆ Daniel Lanza Rivers, Miami University
- ◆ Jeffrey Santa Ana, Stony Brook University

### **W-8. Fire in the Belly (of the Beast): Doing Ecocriticism in Petrocultures**

*Organizers: Heidi Scott, University of Maryland, and Bart Welling, University of North Florida*

- ◆ James Armstrong, Winona State University
- ◆ Elizabeth Barrios, Albion College
- ◆ Martyn Bone, University of Copenhagen
- ◆ Wenjia (Olivia) Chen, Washington University in St. Louis
- ◆ Melanie Dennis Unrau, University of Manitoba
- ◆ Christopher Foley, University of Southern Mississippi
- ◆ Jacob Goessling, Carnegie Mellon University
- ◆ Scott Hess, Earlham College
- ◆ Jordan Kinder, University of Alberta
- ◆ Reuben Martens, KU Leuven
- ◆ Kawshik Ray, Indian Institute of Technology, Kanpur
- ◆ David Stentiford, Stanford University

### **W-9. Tendencies and Eco-poetic Disability Culture: Bodymindspirits of the Future**

*Organizers: Petra Koppers, University of Michigan, and Stephanie Heit, artist*

- ◆ Tekla Babyak, Independent Musicologist
- ◆ Mary-Kay Belant, SUNY ESF
- ◆ Allison Adele Hedge Coke, UC Riverside
- ◆ Megan Kaminski, University of Kansas
- ◆ Logan O'Laughlin, Duke University
- ◆ Mary Renda, University of Michigan
- ◆ Sofía Rosa, Pontificia Universidad Católica de Chile
- ◆ Elif Sendur, Binghamton University
- ◆ Huirong Zhang, Anhui Science Technology University

## Participants in the Authors' Reception

### ASLE Book Award Winners:

**Iheka, Cajetan.** *Naturalizing Africa: Ecological Violence, Agency, and Postcolonial Resistance in African Literature*, Cambridge

University Press, 2018, ISBN 978-1316648643

**Rush, Elizabeth.** *Rising: Dispatches from the New American Shore*, Milkweed Editions, 2018. ISBN 978-1-57131-381-2

**Abramowitz, Harold, and Ackerman, Amanda.** *Man's Wars and Wickedness: A Book of Proposed Remedies and Extreme Formulations for Curing Hostility, Rivalry, and Ill-Will*, Bon Aire Projects, ISBN 9780991582020

**Anderson, Scott Edward.** *DWELLING: an ecopoem*, Shanti Arts Publishing, ISBN 978-1-947067-50-9

**Atkinson, Jennifer.** *Gardenland: Nature, Fantasy, and Everyday Practice*, University of Georgia Press, 2018., ISBN 978-0-8203-5319-7

**Bartlett, Brian.** *Branches Over Ripples: A Waterside Journal*, Gaspereau Press, 2017, ISBN 978-1554471782

**Bhattacharyya, Medha.** *Rabindranath Tagore's Śāntiniketan Essays*, Routledge, 2019. ISBN 9780367321024

**Bradfield, Elizabeth.** *Toward Antarctica*, Boreal Books/Red Hen Press, 2019, ISBN ISBN-10: 1597098868, ISBN-13: 978-1597098861

**Branch, Michael P.** *How to Cuss in Western: And Other Missives from the High Desert*, Penguin Random House, 2018, ISBN 9781611804614

\_\_\_\_\_. *Rants from the Hill: On Packrats, Bobcats, Wildfires, Curmudgeons, a Drunken Mary Kay Lady, and Other Encounters with the Wild in the High Desert*, Penguin Random House, 2018, ISBN 9780834840553

\_\_\_\_\_. *The Best Read Naturalist: Nature Writings of Ralph Waldo Emerson*, University of Virginia Press, 2017, ISBN 9780813939513

**Casals Hill, Andrea & Pablo Chiuminatto.** *Futuro esplendor: Ecocrítica desde Chile*. Orjikh Editores, 2019. ISBN: 978-956-9058-26-4

**Case, Jennifer.** *Sawbill: A Search for Place*, University of New Mexico Press, 2018, ISBN 978-0-8263-5948-3

**Caswell, Kurt.** *Laika's Window: The Legacy of a Soviet Space Dog*, Trinity University Press, ISBN 978-1-59534-862-3

**Cohen, Michael P.** *Granite and Grace: Seeking the Heart of Yosemite*, University of Nevada Press, 2019, ISBN 9781948908160

\_\_\_\_\_ and **Valerie P. Cohen.** *Tree Lines*, University of Nevada Press, 2017, ISBN 9781943859085

**Davis, Todd.** *Native Species*, Michigan State University Press, 2019, ISBN 9781611863154

**Day, Lucille Lang.** Ed. *Fire and Rain: Ecopoetry of California*, Scarlet Tanger Books, Oct. 12, 2018, ISBN 9780976867692

**DeLoughrey, Elizabeth.** *Allegories of the Anthropocene*, Duke University Press, 2017, ISBN 978-1-4780-0471-4

**Dickinson, Adam.** *Anatomic*, Coach House Books, April 5, 2018, ISBN 978-1-55245-364-3

**Dunston, Susan L.** *Emerson and Environmental Ethics*, Lexington Books, 2018, ISBN 9781498552967

**Fisher-Wirth, Ann.** *Mississippi (collaboration of poetry and photography with Maude Schuyler Clay)*, Wings Press, 2018, ISBN 9781609405601

\_\_\_\_\_. *The Bones of Winter Birds*, Terrapin Books, 2019, ISBN 9781947896116

**Fleming, Deborah.** *Resurrection of the Wild: Meditations on Ohio's Natural Landscape*, Kent State University Press, 2019, ISBN 978-1-60635-375-2

**George Bagdanov, Kristin.** *Fossils in the Making*, Black Ocean, 2019, ISBN 978-1-939568-28-1

**Guignard, Lilace Mellin.** *When Everything Beyond the Walls is Wild: Being a Woman Outdoors in America*, Texas A&M University Press, ISBN 978-1-62349-764-4

**Hamilton, Amy.** *Peregrinations: Walking in American Literature*, University of Nevada Press, 2018, ISBN 978-1943859641

**Handley, George.** *American Fork*, Roundfire Books, 2018, ISBN 978-1780992709

\_\_\_\_\_, **Greg Garrard, Axel Goodbody, and Stephanie Posthumus.** *Climate Change Scepticism: A Transnational Ecocritical Analysis*, Bloomsbury Academic, 2019, ISBN 9781350057043

**Haynes, Douglas.** *Every Day We Live Is the Future: Surviving in a City of Disasters*, University of Texas Press, October 2017, ISBN 978-1477313121

\_\_\_\_\_. *Last Word: Poems*, Finishing Line Press, November 2017, ISBN 978-1635343540

**Heit, Stephanie.** *The Color She Gave Gravity*, The Operating System, 2017. No ISBN

**Hogan, Patrick.** *Literature and Emotion*, Routledge, ISBN 9781138185210

**Horton, Jessica L.** *Art for an Undivided Earth: The American Indian Movement Generation*, Duke University Press, 2017, ISBN 978-0-8223-6981-3

**Hudon, Daniel.** *Brief Eulogies for Lost Animals: An Extinction Reader*, Pen & Anvil Press, 2017, ISBN 978-0991622283

**Hughes, Holly J., Marie Eaton, and Jean MacGregor.** Eds. *Contemplative Approaches to Sustainability in Higher Education: Theory & Practice*, Routledge, 2017, ISBN 978-1-138-19018-4

**Hughes, Holly J.** *Passings*, Wandering Aengus/Trail to Table Press, ISBN 978-0-578-46329-2

**Hume, Angela.** *Ecopoetics: Essays in the Field*, University of Iowa Press, ISBN 978-1609385590

**Johns-Putra, Adeline.** *Climate Change and the Contemporary Novel*, Cambridge University Press, 2019, ISBN 978-1108427371

\_\_\_\_\_, and **Axel Goodbody.** *Cli-Fi: A Companion*, Peter Lang, 2018, ISBN 978-1788740722

**Keller, Lynn.** *Recomposing Ecopoetics: North American Poetry of the Self-Conscious Anthropocene*, University of Virginia Press, 2018, ISBN 9780813940625

**Khosla, Maya.** *All the Fires of Wind and Light*, Sixteen Rivers Press, April 2019, ISBN 978-1-939639-19-6

**Kuppers, Petra.** *Ice Bar*, Spuyten Duyvil, ISBN 978-1-944682-93-4

**Lane, John.** *Neighborhood Hawks: A Year Following Wild Birds*. University of Georgia Press, 2019. ISBN-13: 978-0820354934

\_\_\_\_\_. *The Mad Kayaker*. Eyewear Goggles Pamphlet Series 2018 (London), ISBN 978-1-912477-41-8

**Lloyd, David.** *The Moving of the Water: Stories*, SUNY Press, 2018, ISBN 978-1-4384-7228-7

**Long, Mark C.** *Approaches to Teaching the Works of Ralph Waldo Emerson*, Modern Language Association, 2018, ISBN 978-1-60329-374-7

**Lynch, Tom, and Susan Maher.** *Thinking Continental: Writing the Planet One Place at a Time*, University of Nebraska Press, 2017, ISBN 978-0803299580

**Malpede, Karen.** *Plays in Time: The Beekeeper's Daughter, Prophecy, Another Life, Extreme Whether*, Intellect, ISBN 978-1-78320-815-9

**Marrero Henríquez, José Manuel.** *Landscapes with Donkey (Paisajes con burro)*. Translated by Ellen Skowronsky-Polito, Green Writers Press, 2018, ISBN: 978-0-9994995-4-2

**Marshall, Ian.** *Circumambulations*, FootHills Publishing, 2018, ISBN 978-0-931053-37-5

\_\_\_\_\_, Ed. *Reading Shaver's Creek: Ecological Reflections from an Appalachian Forest*, Penn State University Press, 2018, ISBN 978-0-271-08020-8

## Authors' Reception, continued

**McMurry, Andrew.** *Entertaining Futility: Despair and Hope in the Time of Climate Change*, Texas A & M University Press, ISBN 1623496853

**Mundler, Helen E.** *L'Anglaise*, Holland House, 2018, ISBN 978-1-910688-56-4

**Navakas, Michele.** *Liquid Landscape: Geography and Settlement at the Edge of Early America*, University of Pennsylvania Press, 2018, ISBN 9780812249569

**Phillips Bell, Anna Lena.** *Charms for Hemlock*, Asheville Bookworks, 2018.

**Prádanos, Luis (Iñaki).** *Postgrowth Imaginaries: New Ecologies and Counterhegemonic Culture in Post-2008 Spain*, Liverpool University Press, December 2018, ISBN 978-1-786-94134-3

**Quetchenbach, Bernard, Ed.** *The Bunch Grass Motel: The Collected Poems of Randall Gloege*, University of Montana Press, 2018, ISBN 978-0-9909748-7-1

**Rahman, Shazia.** *Place and Postcolonial Ecofeminism: Pakistani Women's Literary and Cinematic Fictions*, University of Nebraska Press, ISBN 978-1-4962-1512-3

**Raymond, Midge.** *My Last Continent: A Novel*, Scribner, 2017, ISBN 978-1501124716

**Reddick, Lisa.** *The Same River: A Novel*, She Writes Press, 2018, ISBN 978-1-63152-483-7

**Ronda, Margaret.** *Remainders: American Poetry at Nature's End*, Stanford University Press, 2018, ISBN 978-1503603141

**Rottschäfer, Shelli.** *La Diáspora de un Aztlán Norteño: MiChicanidad Creativity as Witnessed in Bilingual Ethno-poetry and Photography*, Swimming with Elephants Publication, 2018, ISBN 978-09998929-0-9

**Scott, Heidi.** *Fuel: An Ecocritical History*, Bloomsbury Academic Press, 2018, ISBN 978-1-350-05398-4

**Seymour, Nicole.** *Bad Environmentalism: Irony and Irrerence in the Ecological Age*, University of Minnesota Press, 2018. ISBN 978-1-5179-0389-3

**Slovic, Scott, Swarnalatha Rangarajan, and Vidya Sarveswaran, Eds.** *The Routledge Handbook of Ecocriticism and Environmental Communication*, Routledge, 2019, ISBN 978-1-315-16734-3

———. *Ecocritical Aesthetics: Language, Beauty, and the Environment*, Indiana University Press, 2018. ISBN 978-0-253-03212-6

**Thomson, Jennifer.** *The Wild and the Toxic: American Environmentalism and the Politics of Health*, University of North Carolina Press, 2019, ISBN 978-1-4696-5199-6

**Van Noy, Rick.** *Sudden Spring*, University of Georgia Press, 2019. ISBN 978-0-8203-5436-1

**Vasquez, Vyxz.** *One Time Big Time*, Self-published poetry chapbook, 2018.

**Walker, Nicole.** *Sustainability: A Love Story*, OSU Press/Mad Creek, 2018. ISBN 978-0814254851

——— and **David Carlin.** *The After Normal: Brief, Alphabetical Essays on a Changing Planet*, Rose Metal Press, 2019. ISBN 978-1-941628-17-1

**Yunker, John.** *Writing for Animals: New Perspectives for Writers and Instructors to Educate and Inspire*, Ashland Creek Press, 2018, ISBN 978-1-61822-058-5

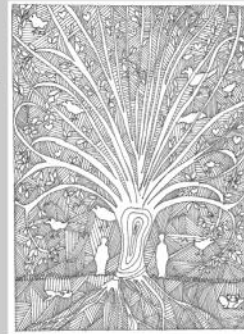
———. *Where Oceans Hide Their Dead: A Novel*, Ashland Creek Press, February 2019, ISBN 978-1-61822-073-8

**Zuelke, Karl.** *Petting the Bumblebees*, I-Beam Books, May 2019. ISBN 978-1-938928-07-9

# LATINX ENVIRONMENTALISMS

## Place, Justice, and the Decolonial

Edited by  
Sarah D. Wald,  
David J. Vázquez,  
Priscilla Solis Ybarra,  
and  
Sarah Jaquette Ray



Latinx PLACE, JUSTICE, AND THE DECOLONIAL  
Environmentalisms

With a Foreword by Laura Pulido and  
an Afterword by Stacy Alaimo

Available November 2019

EDITED BY  
SARAH D. WALD,  
DAVID J. VÁZQUEZ,  
PRISCILLA  
SOLIS YBARRA,  
AND SARAH  
JAQUETTE RAY

WITH A FOREWORD  
BY LAURA PULIDO  
AND AN AFTERWORD  
BY STACY ALAIMO

*Putting the  
environmental  
humanities into  
dialogue with  
Latinx literary and  
cultural studies*

also of interest...

### In Defense of Public Lands

The Case against Privatization and Transfer

STEVEN DAVIS

### The Next Social Contract

Animals, the Anthropocene, and Biopolitics

WAYNE GABARDI

### Phantom Skies and Shifting Ground

landscape, Culture, and Rephotography in  
Eadweard Muybridge's Illustrations of Central America

BYRON WOLFE AND SCOTT BRADY

Distributed by Temple University Press for Radius

50  
TEMPLE UNIVERSITY PRESS  
1969-2019

tupress.temple.edu

## Index of Presenters

Abramowitz, Harold 3-P  
 Acevedo Riquelme, Felipe 7-I, W-3  
 Aceves Sepúlveda, Gabriela 10-R  
 Ackerman, Amanda 11-P  
 Adams, Amanda 9-N  
 Adamson, Joni 4-L  
 Adsit, Janelle 2-Q  
 Agwu, Chinyelu 9-H  
 Akers, Ellery 6-C  
 Akilli, Sinan 9-N  
 Alafaireet, Mia 11-L  
 Alaimo, Stacy 10-Q  
 Alan, Peter 5-M  
 Albert, Elizabeth 8-I, W-5  
 Alonso Nugent, Carlos 10-Q, W-7  
 Alzaroo, Lubna 10-F  
 Amatya, Alok 1-E  
 Ammons, Elizabeth 2-G  
 Amos, Jeffrey 2-O  
 Anderman, Nicholas 9-J  
 Anderson, Christopher Todd 11-D  
 Anderson, Eric 2-D  
 Anderson, Rachel S. 2-M  
 Anderson, Mark 3-I  
 Anderson, Scott Edward 7-C  
 Anderson, Karen Leona 8-J  
 Angierski, Kristen 9-C  
 Anson, April 10-F  
 Anstey, Josephine 9-D  
 Antonsson, Atli 3-L  
 Apate, Jai 8-T, W-2  
 Ares-López, Daniel 10-H  
 Armbruster, Karla 8-A  
 Armstrong, James 12-A, W-8  
 Astorga, Sebastián 7-I  
 Athanassakis, Yanoula 8-Q  
 Atkinson, Jennifer 4-G, W-1  
 Attebery, Stina 8-K  
 Avery, Dwayne 8-T  
 Babyak, Tekla W-9  
 Baginski, Ana 12-M  
 Balachander, Surabhi W-7  
 Baldwin, Lyn 4-C, W-5  
 Balthrop-Lewis, Alda 4-F  
 Banerjee, Anindita 6-K  
 Banks, Anna 11-M  
 Barbas-Rhoden, Laura 8-R  
 Barclay, Bridgitte 1-Q  
 Bares, Annie 3-G, W-2  
 Barilla, James 2-O  
 Barnes, Tim 12-A  
 Barontini, Riccardo 6-H  
 Barrios, Elizabeth 11-J, W-8  
 Bartlett, Brian 1-B  
 Baryosef-Paz, Netta 5-F  
 Bascom, Ben 4-K  
 Bateman, Dylan 7-R  
 Battista, Christine 11-L  
 Batty, Dustin 11-B  
 Bauer, Liza 3-B, W-6  
 Bayer, Ellen 4-Q  
 Bedran, Marina Miguel 10-H  
 Belant, Mary-Kay W-9  
 Bellamy, Brent Ryan 3-F  
 Belmont, Cynthia 4-H  
 Beltran, Carolina 10-R  
 Benavente, Gabby 1-D  
 Benjamin, Lauren 8-C  
 Berghaller, Hannes 5-D  
 Bernhard, Stephanie 9-N  
 Bhattacharyya, Medha 8-T, W-1  
 Biles, Amanda Terry 1-O  
 Bishop, Andrew 5-B  
 Biswas, Anandarup 11-G  
 Black, Suzanne 8-H  
 Bladow, Kyle 6-A  
 Blanchard, Kaitlin 6-S, W-2  
 Blavascunas, Eunice 1-P, W-4  
 Bloch, Julia 6-G  
 Bloomfield, Mandy 10-E  
 Blyler, Allison 4-Q  
 Bogard, Paul 7-Q  
 Bohunicky, Kyle 6-J  
 Bolker, Jamie 10-P  
 Bone, Martyn 6-N, W-8  
 Boone, Troy 2-R  
 Borowicz, Lydia 6-P  
 Boucher, James 8-O  
 Bowden, Mary 7-K  
 Bowen, Thomas 12-O  
 Bowlin, Catherine 11-D, W-2  
 Bowman, Christopher 1-D  
 Bradfield, Elizabeth 4-P  
 Bradley Aquilone, Victoria 4-S, W-6  
 Branch, Michael 5-I  
 Breckenridge, Zak W-1  
 Broglio, Ron 4-S  
 Brooks, English 6-S  
 Brown, Maria W-5  
 Bruner, Nicolette 1-R  
 Bruni, John 12-N  
 Brunson, Kerry 4-J  
 Brush, Emma 8-C  
 Bryson, Michael 10-N  
 Bull, Rosalie 1-O  
 Buntin, Simmons 10-B  
 Burao, Yilu 8-B  
 Burbery, Timothy 2-M  
 Burkhart, Matt 12-J  
 Burnett, Elizabeth-Jane 4-A  
 Burns, Kathleen 2-R  
 Buse, Katherine 2-F  
 Bush, Tori 1-M  
 Bushman, Brandi 1-J  
 Bushnell, Kelly 4-R  
 Bynum, Dixon 5-Q  
 Byrnes, Corey 1-H  
 Byrnes, Delia 6-N, W-3  
 Cai, Kathryn 9-F  
 Cajigas, Juan Camilo 11-E  
 Calderaro, Bibi W-4  
 Calhoun, Joshua 8-M  
 Call, Wendy 3-R, W-5  
 Campos, Isabel 9-Q  
 Can Yazgunoglu, Kerim 6-L  
 Cannamela, Danila 12-K  
 Capek, Stella 10-N  
 Caracciolo, Marco 10-O  
 Carazo, Rachel 1-L  
 Cardon, Kristen 8-F  
 Carey, Jessica 7-S  
 Carle, Ryan 12-B  
 Carper, Kelsey 6-O  
 Carrico, Abbey 6-H  
 Carroll, Siobhan 10-F  
 Carroll, Alicia 7-R  
 Carruth, Allison 5-E  
 Cartwright, Brooke W-2  
 Casals, Andrea 10-G  
 Case, Kristen 12-L  
 Case, Jennifer 4-C  
 Cassaro, Kristi-Lynn 7-D  
 Castellano, Katey 12-G  
 Castro, Azucena 11-J  
 Caswell, Kurt 7-Q  
 Cataldo, Mima 5-M  
 Cesaretti, Enrico 12-K  
 Chacko, Xan 10-M  
 Chakraborty, Arnab 7-E  
 Chakraborty, Sumita 9-E  
 Chalew, Hannah 9-F  
 Champion, Giulia 8-O  
 Chaney, Amelia 1-C  
 Chang, Kathryn Yalan 2-J  
 Chang, Chia-ju 6-I  
 Chang, Alenda 6-J  
 Chang, Ti-Han 9-Q, W-1  
 Charre, Maeva 3-A  
 Chaudhury, Aadita 4-L  
 Chavez, Mercedes 12-N, W-1  
 Chen, Wenjia (Olivia) 11-K, W-8  
 Chen, Hong 6-I  
 Cheng, Emily 2-G  
 Cheng, Xiangzhan 6-I  
 Chirumbolo, Paolo 5-K  
 Chisholm, Julie Kauai 10-C  
 Chiuminatto, Pablo 4-O  
 Chopin, Sophie 6-H  
 Chou, Serena 12-I  
 Chow, Juliana 2-N, W-5  
 Chow, Jeremy 7-J  
 Christensen, Nels 9-R  
 Christman, Sophie 6-P, W-1  
 Chu, Kiu-wai 2-J  
 Cielemecka, Olga 8-P  
 Cisneros, Odile 8-R  
 Cladis, Mark S. 2-L, W-1  
 Clark, Erin Mae 1-R  
 Clausen, Daniel 9-N  
 Coates, Lawrence 9-D, W-7  
 Cobb, Allison 6-G  
 Cohen, Susan 10-N  
 Cohen, Michael P. 3-K  
 Cohen, Valerie 3-K  
 Cohen, Alicia 8-S  
 Cohn, Teresa 11-M  
 Coles, Katharine 2-P  
 Collins, Sean 12-C  
 Collins, Jayme 7-H  
 Colton, Aaron 2-L  
 Contreras Ruiz, Constanza 1-I  
 Cooper, Daniel 11-L  
 Cooper-Smithson, Hannah 12-Q, W-2  
 Corbett, Julia 1-B  
 Cornes, Saskia 7-K  
 Coturri Sorenson, Gianina 6-M  
 Couch, Daniel 5-N  
 Coughlin, Maura 4-R  
 Crane, Julia 5-M  
 Crawford, Danielle 3-N, W-5  
 Creedon, Genevieve 8-N  
 Crider, Jason 11-Q  
 Crim, Kathryn 5-L  
 Crockett Peters, Clinton 3-R  
 Crosby, Sara L. 9-C  
 Crowley, Dustin 11-I  
 D'Amico, LuElla 5-Q  
 Das, Shruti 1-G, W-1  
 Davis, Noah 5-C  
 Davis, Sarah 7-N, W-5  
 Davis, Todd 7-P  
 Davis, H. Louise 9-R  
 Daw, Sarah 7-D  
 Day, Lucille Lang 7-C  
 DeBaise, Janine 5-I  
 Deer, Jemma 10-R  
 DeLoughrey, Elizabeth 7-N  
 Deng, Yingying 12-E  
 Dennis Unrau, Melanie 10-D, W-8  
 Desmarais, Michele 9-L  
 Dettloff, Tyler 1-B  
 Dewey, Colin 3-J  
 DeWitt, Rachael 2-B  
 DeYoung, Erin 3-E  
 Dhaliwal, Ranjodh Singh 3-E  
 Dhillon, Carla 8-E  
 Di Bianco, Laura 12-K  
 Di Chiro, Giovanna 6-A  
 Dickinson, Adam 10-A  
 Diederichs, Andrea 6-P, W-5  
 Dilipkumar, Lakshmi Chithra 11-J  
 Diller, Adam 5-E  
 Dimick, Sarah 1-R  
 Dini, Rachele 5-F  
 DiNitto, Rachel 6-K  
 Dobrin, Sid 11-Q  
 Dodd, Elizabeth 7-P  
 Dolan, Frances 11-N  
 Dolan, Kathryn 5-N, W-6  
 Dolle, Chris 3-R  
 Donovan, Meaghan W-2  
 Dougill, John E. 5-J  
 Drummond-Cole, Adrian 5-K  
 Dubai, Noelle 11-L  
 Dubino, Jeanne 8-A  
 Duckert, Lowell 7-J  
 Duckett, Catherine 3-Q  
 Duckworth, Melanie 10-G  
 Dudley, Marianna 7-J  
 Duffey, Barbara 10-C  
 Dungy, Camille T. 4-A  
 Dunston, Susan 4-E  
 Dushane, Allison 9-L  
 Dustin, Ryler 12-H  
 Dutoit, Thomas 11-R  
 Easterlin, Nancy 11-H  
 Echterling, Clare 9-G  
 Eckenhoff, Judith 10-O  
 Economides, Louise 2-R  
 Eggers, Will 5-O  
 Elliott, Jeremy 1-O  
 Ellis, Scott 11-D  
 Ellis, Cristin 4-E  
 Eltringham, Daniel 12-G  
 Emory, Jorie 4-L  
 Ensor, Sarah 10-K  
 Eperjesi, John 2-J  
 Erickson, Andrew 1-M  
 Erwin, Bonnie 2-M  
 Escalante, Chelsea 6-E  
 Estes, Heide 3-Q  
 Estok, Simon 4-J  
 Evans, Rebecca 3-F  
 Evans Braziel, Jana 4-I  
 Evertson, Matthew 8-L  
 Fairfield, Catherine 11-E  
 Faletti, Rina 5-M  
 Fan, Sara W-2  
 Farca, Paula 11-I  
 Feder, Helena 7-D  
 Ferebee, Kristin 1-J  
 Fernando, Mayanthi 7-G  
 Ferrando, Serena 5-K  
 Fetherston, Rachel 5-B  
 Figueroa Helland, Leonardo 7-A  
 Filipova, Lenka 5-T  
 Finck, Shannon 10-P  
 Fink, Lisa 3-S  
 Fisher-Wirth, Ann 1-A  
 Fiskevold, Marius 6-O  
 Fiskio, Janet 8-E  
 Fleming, Deborah 8-A  
 Fletcher, Catherine 7-B  
 Foley, Christopher 8-M, W-8  
 Foltz, Mary C. 3-N  
 Foote, Stephanie W-2  
 Forns-Broggi, Roberto 1-E  
 Francois, Anne-Lise 12-M, W-4  
 Franke, Damon 9-K  
 Fraser, Beth 6-M  
 Fratto, Elena 9-O  
 Freedman, Diane P. 10-A  
 Freed-Thall, Hannah 5-L  
 Freitas, Vivek 2-G  
 French, Elysia 1-P  
 French, Jennifer 4-I  
 French, Lindsey 7-H

## Index of Presenters

Frye, Tim 10-H  
 Fuhrmann, Nicholas 11-A  
 Fulton, Ally 8-G  
 Fung, Inez 12-B  
 Gaard, Greta 2-Q  
 Gaffney, Michael 3-M  
 Gaines, Susan 2-F  
 Gale, Michael 9-D  
 Galeano, Juan Carlos 7-A  
 Galentine, Cassandra 3-G  
 Gallegos, Carmen 11-J  
 Galm, Brandon 11-A  
 Gan, Elaine 8-Q  
 Garcia, Lindsay 3-S  
 Garcia Chua, Rina 6-F  
 Garrard, Gregory 9-Q  
 Gass, Linda 5-M  
 Gatlin, Jill 5-G  
 Gavin, Knar 12-Q, W-2  
 Geelmuyden, Anne Katrine 1-L  
 Geier, Ted 9-N  
 Gemmill, Katie 2-L  
 George, Barbara 6-E  
 Gephart, Emily 4-R  
 Gerhardt, Tina 10-I  
 Gersdorf, Catrin 3-L  
 Gersie, Jenna 4-G  
 Gessner, David 7-Q  
 Giancaspero, Laura 4-N  
 Giardina, Elizabeth 4-M  
 Gibson, Michael 5-R  
 Gidal, Eric 8-M  
 Giles, Jana 9-K  
 Giroux, Joan 2-C, W-5  
 Girten, Kristin 9-L  
 Girvan, Anita 12-F  
 Gizem Yilmaz, Zumre 6-L  
 Glasgow, Matty Layne 7-C  
 Glenhaber, Mehitabel 11-A  
 Gocmen, Gulsah 6-L  
 Goddu, Teresa 2-E  
 Goel, Gayathri 12-P  
 Goessling, Jacob 1-K, W-8  
 Goetzinger, Nolan 3-H  
 Goldberg, Sylvan 4-G  
 Goldsmith, Mitch 12-Q  
 Goldsmith, Jenna 6-P  
 Gonder, Patrick 5-D  
 Gong, Haomin 1-H  
 Gonzales, Miriam 4-H, W-2  
 Googasian, Victoria 2-E  
 Gordon, Jeremy 7-J  
 Gormley, Michael J. 3-Q  
 Gottlieb, Andrew C. 7-P  
 Gould, Polly 4-R  
 Graber, Darin 4-D, W-5  
 Green, Leah Naomi 1-O  
 Grewal, Nadhia 1-J  
 Grieve, Sarah 5-G  
 Griffiths, Devin 9-B, W-7  
 Groeneveld Kenney, Sarah 1-R  
 Groves, Jason 10-I, W-3  
 Guignard, Jimmy 1-B  
 Guignard, Lilace Mellin 3-C  
 Gurses, Hande 7-E  
 Gutierrez, Kathleen Cruz 6-F  
 Haber, Baron 7-L  
 Haga, Koichi 10-D  
 Hageman, Andrew 8-D  
 Hall, Chris 11-R  
 Hall, Molly 12-C  
 Hall, Jacob 12-N  
 Hall, Shane 9-R  
 Hamilton, Amy T. 2-A  
 Hamilton, Geoff 9-I  
 Hamilton Faris, Jaimey 9-J  
 Hamner, Everett 8-D  
 Han, Lisa 9-J  
 Handley, George 9-D  
 Hannickel, Erica 6-P  
 Hansen, Natalie C. 3-E  
 Haran, Joan W-4  
 Harper, Tyler 8-D  
 Harrison, Summer 4-Q  
 Harry, Owen 12-E  
 Hart, Kathleen 11-H  
 Haughwout, Margaretha W-4  
 Hay, Garin 9-I  
 Haynes, Douglas 4-C, W-3  
 He, Yiyi 3-J, W-1  
 Hedge Coke, Allison Adele 1-A  
 Hediger, Ryan 9-N  
 Heffes, Gisela 7-A  
 Heggglund, Jon 10-O  
 Heise, Ursula K. Plenary 3  
 Heit, Stephanie W-9, W-4  
 Helsing, Daniel 9-P  
 Hendow, Layla 5-F  
 Henrichs, Kyle 6-D  
 Henry, Matthew 2-A  
 Henson, Chelsea 9-M  
 Henwood, Daisy 4-H  
 Hereweck, Tom W-6  
 Hess, Scott 4-M, W-8  
 Hester Williams, Kim 8-P, W-7  
 Hewson, Michael 10-A, W-5  
 Hinrichsen, Lisa 6-N  
 Hirshfield, Jane 12-B  
 Hodge, Amber 12-P  
 Hoffman, Adam W-6  
 Hogan, Patrick Colm 11-H  
 Hogan, Lalita Pandit 11-H  
 Hogan, Katie 5-A  
 Hogue, Rebecca 4-F  
 Hogue, Jason 7-O  
 Höll, Davina 8-J  
 Holleman, Marybeth 6-B  
 Holmes, Jessica 10-P, W-6  
 Holmes, Christopher 8-I  
 Hong, Heidi 6-F, W-7  
 Hood, Charles 12-J  
 Hooley, Matt 9-E  
 Horka, Michael 9-R  
 Horton, Jessica 4-R  
 Horton, Zach 9-B  
 Horwitz, Jennifer 2-S  
 Hough-Dugdale, Amy 5-K  
 Houlden, Shandell 4-L  
 Houser, Heather 8-Q  
 Hoving, Aster 11-K  
 Howden, Sarah 1-F  
 Howell, Ted 1-D  
 Hsu, Hsuan L. 4-K, W-7  
 Hsu, Li-hsin W-7  
 Huang, Peter I-min 7-L  
 Huber, Katherine 7-D, W-5  
 Hudasko, Melissa 10-J  
 Hudon, Daniel 7-B  
 Hughes, Holly 2-Q  
 Hulbert, Annette 9-M  
 Hume, Angela 9-E  
 Hummel, Katherine 1-I  
 Hutchcraft, Allison 7-B  
 Iheka, Cajetan 2-H  
 Iijima, Brenda 10-E  
 Ingram, David 8-P  
 Irons, Ellie 10-A, W-4  
 Irr, Caren 3-H  
 Isa, Fatima 1-M  
 Isbister, Dong 8-B  
 Jackson, Trevor 2-I  
 Jackson Roberts, Laura 5-I  
 Jacobs, Joela 8-J  
 Jacobson, Kristin J. 11-O  
 James, Erin 10-O  
 Jaramillo, Camilo 6-E  
 Jekanowski, Rachel Webb 8-K, W-3  
 Jin, Celia Quirong 1-D  
 Joelle, Natalie 12-G, W-6  
 Johnson, Loretta 12-A  
 Johnson, Hannah 1-O  
 Johns-Putra, Adeline 6-D  
 Johnston, Brendan 8-C  
 Jones, Rebecca 10-M  
 Jones, Brandon 11-K  
 Jones, Bristin 3-B  
 Judith, Tucker 4-A  
 Jue, Melody 3-F  
 Kaftori, Lisa Marie 2-C, W-5  
 Kalmus, Peter 10-A  
 Kaminski, Megan 11-P, W-9  
 Kane, Paul 2-L  
 Kane, Adrian T. 4-I  
 Kang, Yeonhaun W-7  
 Kara, Selmin 5-E  
 Kaur, Zameerpal 1-G  
 Keck, Michaela 12-I  
 Keefauver, Beth 5-P  
 Keeler, Kyle 10-F  
 Keller, Lynn 9-E  
 Kelley, Shannon 8-I  
 Kennedy, Mika W-7  
 Kerber, Jenny 6-S  
 Kerridge, Richard 4-A  
 Kersten, Courtney 11-M  
 Kervin, Claire 5-G, W-1  
 Kerwin, Sarah Jane 8-L  
 Kettler, Andrew 4-K  
 Khan, Sabiha 9-O, W-3  
 Khosla, Maya 6-C  
 Kief, I Jonathan 2-K, W-5  
 Kim, Yugon 3-O  
 Kimball, Lauren 11-R  
 Kinder, Jordan 1-K, W-8  
 King, Dorothée 4-K  
 Kinnear, Tyler 5-K  
 Kirkpatrick, Kathryn 5-P, W-6  
 Kjeldaas, Sigfrid 4-D  
 Klestil, Matthias 5-S, W-7  
 Knickerbocker, Scott 1-O  
 Knight, Bill 3-H  
 Kniss, Ashley 1-J  
 Knowles, Tom 5-F  
 Knutson, Andrea 4-G  
 Kochhar-Lindgren, Kanta 11-E  
 Kopecký, Petr 6-P  
 Kost, Kiley 2-K  
 Kozak, Anna 2-O  
 Krásná, Denisa 9-H, W-6  
 Krieg, Brandon 7-C  
 Kroon, Ariel 1-K  
 Küchler, Uwe 6-E  
 Kuchta, Todd 2-H, W-5  
 Kumar, Neenu 1-G  
 Kumbet, Pelin 6-L  
 Kunde, Sharon 10-A  
 Kupperts, Petra 11-E, W-9, W-4  
 L'Abbé, Sonnet 11-P  
 La Piana, Amber 10-P  
 Ladino, Jennifer 4-G  
 LaFauci, Lauren 5-N  
 Lambert, Shannon W-2  
 Landau, Jessica 4-R  
 Lane, John 10-B  
 Lane, Isabel 6-K, W-1  
 Lanham, J. Drew 10-B  
 Lankford, Scott 10-P  
 Lanza Rivers, Daniel 12-Q, W-7  
 Lapp, Robert 5-B, W-1  
 Lara, Elizabeth W-7  
 Larochele, Jeremy 8-R  
 Lean, Patti 6-P  
 Ledderucci, Claudia 3-A  
 Lee, Janice 11-P  
 Lee, DJ 3-D  
 Lee, Amy 7-F  
 Lee, Young-hyun 7-L  
 Lee, James 8-M  
 Lempel, Diana W-4  
 León, Christina 10-K  
 Levine, Rachel 2-I, W-6  
 Levine, Julia 6-C  
 Liang, Iping 8-P  
 Liao, Hsien-hao 7-R  
 Lincoln, Sarah 3-H  
 Lindsey, Sara 4-B  
 Linthicum, Kent 3-M  
 Lioi, Anthony W-2  
 Liu, Xinmin 1-H, W-1  
 Liu, Bei 4-N  
 Lloyd, David 11-C  
 Lobnik, Mirja 3-O  
 Lockhart, Isabel 11-G  
 Lombardi, William 4-G  
 Long, Mark 6-Q, W-1  
 Lopez, Christina 2-N  
 Lord, Nancy 4-C  
 Lousley, Cheryl 12-F  
 Lovejoy, Jordan W-5  
 Lovell, Sue 2-E, W-4  
 Lowe, Amanda 4-E  
 Lowenthal, Jeremy 11-D  
 Lu, Sheldon 1-H  
 Lugg, Robert 4-P  
 Luscier, Jason 11-C  
 Lycké Martin, Kelli 1-E  
 Lynch, Tom 11-G  
 Lyndgaard, Kyhl 9-Q  
 Lynes, Katherine R. W-4  
 Lyons, Bridget 11-M  
 Mabie, Joshua 12-J  
 Machat, Sibylle 2-E, W-5  
 MacKenzie, Ian 5-Q  
 MacLeod, Janine 4-J  
 Maderer, Olivia 12-H  
 Mahajan, Nandita 10-D  
 Mahato, Mita 3-D  
 Maher, Susan 8-L  
 Maier, Kevin 4-Q  
 Major, William 11-D  
 Malcolm, Chris 12-M  
 Malcolm, Aylin 2-M  
 Malecki, Wojciech 5-H  
 Malewitz, Raymond 3-G  
 Malinowska, Agnes 8-J  
 Malpede, Karen 3-P  
 Mangiameli, Gaetano 9-I  
 Mansouri, Leila 2-N  
 Mantz, Felix 2-A  
 Manzanetti, Evan 8-T  
 Manzella, Abigail 11-M  
 Marcone, Jorge 7-A  
 Maroney, Stephanie 10-M, W-3  
 Marquis, Jonathan 10-A  
 Marquis, Moira 9-I, W-2  
 Marrero Henríquez, José Manuel 2-C  
 Marshall, Ian 1-C  
 Martens, Reuben 11-K, W-8  
 Martinez, Cristian 8-F  
 Mastroianni, Dominic 12-L  
 Matsuoka, Shinya 5-J  
 Maurer, Anaïs 3-A  
 Mayne-Nicholls, Alida 10-G  
 Mazzolini, Elizabeth 3-G  
 McAuley, Louis 8-O  
 McAuliffe, Noreen 6-B  
 McCall, Jason 11-F

## Index of Presenters

McCauley, Alex 9-0  
 McCullough, Sarah 10-M  
 McDonald, Jillian 3-D  
 McDonnell, Anne Haven 7-P  
 McFaul, Kelsey 8-H, W-5  
 McGann, Maddison 8-F  
 McGinnis, Jake 7-M, W-2  
 McGrath, Janet Tamalik 3-F  
 McIntosh, Liza 10-L  
 McIntyre, Caitlin 8-O  
 McKay, Micah 4-O  
 McLarney, Rose 5-C  
 McLemore, T. J. 5-O  
 McMurry, Andrew 5-D  
 McWilliams, Ryan 8-G  
 Meador, Daryl 8-K  
 Melin, Charlotte 8-R  
 Melvin, Stephen G. 11-F  
 Mendes, Alexander 6-E, W-3  
 Méndez Rodenas, Adriana 4-I  
 Menely, Tobias 1-P  
 Meneses, Juan 5-A  
 Mengozzi, Chiara 3-E  
 Mentz, Steve 8-I  
 Merola, Nicole W-1  
 Mertens, Mahlu 1-D  
 Metildi, Nicole 4-F, W-2  
 Meylor, Meagan W-2  
 Michails, Maria 8-K  
 Milburn, Colin 2-F  
 Miles, Kathryn 7-Q  
 Milland, Ron 2-S  
 Miller, Elizabeth 12-C  
 Miller, John MacNeill 3-M  
 Milligan, Brett 1-C  
 Minato, Keiji 5-J  
 Minch, Mark 9-E  
 Mitchell, Allan 9-M  
 Mitra, Madhuchchanda 2-G  
 Mlekoday, Michael 4-B  
 Molesky, Jason 4-J  
 Monani, Salma 5-H  
 Monk, Nicholas 9-L  
 Monsma, Bradley 6-Q  
 Montgomery-Fate, Tom 7-P  
 Montroso, Alan 7-K  
 Moody, Jenni 6-B  
 Moore, Sarah 10-J  
 Moraga, Cherríe Plenary 4  
 Morel, Eric 5-G  
 Morey, Sean 11-Q  
 Morgenstern, Matt 8-L  
 Morrell, John 2-H  
 Mulder, Gregory 1-C  
 Mundler, Helen 10-I  
 Murdock, Esme 8-E  
 Murphy, Yvonne 10-C  
 Murphy, Bernice 9-C  
 Mutnick, Deborah 4-F  
 Myers, Lisa 10-J  
 Nabulya, Eve 4-B  
 Nagelhout, Marah 1-K  
 Nance, Sarah 4-H  
 Nardizzi, Vin 11-N  
 Nasir, Shazia 12-C  
 Navakas, Michele 5-N, W-3  
 Neely, Michelle 12-L  
 Nelson, Michaelann 10-P  
 Nelson, Melissa K. Plenary 2  
 Newman, Lance 11-D  
 Nicolov, Sophia 12-D, W-4  
 Niemann, Michelle 10-E  
 Niklasson, Malin 10-I  
 Nimavat, Dushyant 1-G  
 Niumeitolu, Fuifuilupe 3-A  
 Noble, Mark 4-E  
 Nolan, Sean 12-G  
 Nowak, Alexei 4-N  
 Nuñez, Gabriela 10-Q  
 Nunley, Vorriss L. 11-O, W-7  
 Nurmi, Tom 2-B  
 Nystrom, Samantha 2-O  
 O'Brien, Susie 12-F  
 O'Dair, Sharon 5-A  
 Oele, Marjolein 8-F, W-1  
 Oh, Seiwoong 12-I  
 Oh, Rebecca 7-G  
 Okorafor, Nnedi Opening Plenary  
 O'Laughlin, Logan 3-S, W-9  
 Oliva Cruz, Juan Ignacio 2-G  
 Oliver-Hobley, Christie 9-A  
 Olsen, Lee 10-F  
 Olsen, Ida 7-E  
 Oppermann, Serpil 6-R  
 Ortiz, Carlos 4-S  
 Osborne, Gillian 8-J  
 Oscarson, Christopher 9-P  
 Otjen, Nathaniel 3-R  
 Ottum, Lisa 6-Q, W-1  
 Outka, Paul 5-S  
 Oziewicz, Marek 9-G  
 Palmer, William 1-M  
 Palmer, Caitlin 9-D  
 Palmeri, Frank 1-D  
 Paravisini-Gebert, Lizabeth 4-I  
 Parham, John 12-I  
 Pérez-Ramos, Rebekah S. 7-F  
 Parks, Cecily 5-C  
 Parrish, Susan 2-D  
 Parrish, Taylor 2-O  
 Pattenaude, Annika 5-B  
 Peffer, Christine 1-J, W-5  
 Pelzer, Jaquelin W-7  
 Pérez Aguilera, Abigail 7-A  
 Pérez-Ramos, Maria Isabel 12-H  
 Perret, Meg 12-D, W-4  
 Pfau, Steven 4-S  
 Philippon, Dan 8-Q  
 Phillips Bell, Anna Lena 1-A  
 Picetti, Peter 10-J  
 Platt, Benjamin 4-B, W-2  
 Platt, Daniel 6-Q  
 Plevin, Arlene 6-Q  
 Pokhrel, Arun 8-H  
 Polefrone, Phillip R. 3-E  
 Pollard, Courtney 11-N  
 Poray-Wybranowska, Justyna 2-I, W-3  
 Potter, Michele 6-Q  
 Pradanos, Luis 4-O, W-1  
 Pradittatsanee, Darin 2-Q  
 Premoli, Martin W-3  
 Preston, Sarah 3-N  
 Price, Jason 11-F  
 Price, John T. 5-I  
 Primack, Gretchen 6-B  
 Privott, J. Meredith 9-H  
 Provencher, Kenneth 2-D  
 Pu, Xiumei 8-B  
 Pugliese, Mariah 1-M  
 Quaid, Andrea 3-O  
 Quandt, Karen 6-H  
 Quetchenbach, Bernard 4-C  
 Quigley, Killian 7-D  
 Quinn, Lisa 5-R  
 Quinn, A.C. 7-O  
 Rachman, Stephen 8-B  
 Radnia, Michelle 6-O  
 Rahimtoola, Samia 2-N  
 Rahman, Shazia 2-H  
 Rahr, Alexandra 8-N  
 Rai, Amod Kumar 1-G  
 Raine, Anne 2-Q  
 Ramos, Adela 11-B, W-5  
 Ramu, Kaushik 7-E  
 Hilton, Nanette Rasband 7-M  
 Rashidian, Ziba 9-A  
 Rasmussen, Bryan 1-P  
 Rau, Emily 11-G  
 Rauscher, Judith 6-G  
 Ray, Kawshik 5-T, W-8  
 Raymond, Midge 6-B  
 Reddick, Lisa 12-J  
 Reddick, Yvonne 3-P  
 Reilly, Evelyn 10-E  
 Reis, Ashley E. 4-G  
 Renda, Mary 8-R, W-9  
 Renner, Marcus W-5  
 Richardson, Rebecca 11-G  
 Rickard, Anna 5-T  
 Rider, Alexis 3-D  
 Rieger, Christopher 5-J  
 Rivera-Barnes, Beatriz 4-O  
 Rizzuto, Lauren 10-G  
 Roberts, Clea 2-C  
 Roberts, Suzanne 7-Q  
 Roberts, Mg 8-S  
 Robertson, Christina 3-C  
 Robertson, David 3-K  
 Robins, Spencer 2-E, W-3  
 Robinson, Lisa 1-L  
 Rochester, Rachel 3-L  
 Roddy, Stephen 6-I  
 Rodriguez, Maia 5-T  
 Rodriguez Rincon, Luis 8-I  
 Roehl, Emily 8-K  
 Rogers, Charlotte 3-I, 4-I  
 Ronda, Margaret 12-G  
 Rosa, Sofia 7-I, W-9  
 Rose, Andrew 1-F  
 Ross, Andrea 2-P  
 Ross, Andrew 3-R  
 Ross, Andy 4-M  
 Rottschafer, Shelli 11-J  
 Rowney, Matthew 7-K  
 Rowntree, Miriam 11-R  
 Roxas, Gina 12-O  
 Roy, Modhumita 2-G  
 Rozsa, George Gregory 6-K  
 Rozzoni, Stefano 1-L  
 Rubaii, Kali 7-G  
 Rupnow, Claire 12-Q  
 Russell, Scott 7-O  
 Russo, Linda 8-S  
 Rust, Stephen 11-F  
 Rutherford, Ben 4-L  
 Ryan, John Charles 6-F  
 Sabo, Garth 6-D  
 Salt, Karen 8-E  
 Salyga, Michelle 5-R  
 Sanchez Vera, Jose Joaquin 10-A  
 Sandilands, Catriona 3-L  
 Sands, Peter 9-A, W-6  
 Sankaran, Chitra 2-J  
 Santa Ana, Jeffrey 7-F, W-7  
 Santana, Elana 1-M  
 Santangelo, Byron 12-O  
 Saramago, Victoria 3-I  
 Sarkar, Debapriya 10-L  
 Saville, Julia 2-R  
 Savory, Elaine 7-N  
 Sayre, Laura 1-N, W-3  
 Sayre, Gordon M. 2-B  
 Scappettone, Jennifer 8-S  
 Schaaf, Holly Connell 4-Q  
 Schaumann, Caroline 6-R  
 Schaumberg, Edward 3-J  
 Schell, Jennifer 12-D  
 Schindler, Jason 7-B  
 Schneider-Mayerson, Matthew 5-H  
 Schnoor, Steven 2-A  
 Schollaert, Jeannette 3-O, W-1  
 Schoolman, Martha 12-G  
 Schuhmacher, Kirsten 9-M  
 Schuster, Joshua 10-E  
 Scott, Heidi W-8  
 Sebastian, Tanner 7-S  
 Seeger, Sean 8-C  
 Seger, Monica 5-L  
 Sen, Nandini C. 1-G  
 Sendur, Elif 2-K, W-9  
 Sewell, Lisa 7-B, W-3  
 Sexton, Melissa 1-F  
 Seymour, Nicole 5-A  
 Sharp, Travis 7-H  
 Sharp, Kellie 8-J  
 Sheffield, Derek 5-C  
 Shelton, Allison 4-N  
 Shenk, Linda 11-A  
 Shepard, Mathilda 3-I  
 Sheridan, Jordan 9-A  
 Sherry, Marquel 11-I  
 Shewry, Teresa 9-B  
 Shi, Hanwei 3-O  
 Shoemaker, Lauren 12-P  
 Siczkowski, Brenda 8-S  
 Siepak, Julia 9-F  
 Sigroha, Suman 9-I  
 Silcox, Nicholas 7-R  
 Simon, Katie 7-M  
 Singh, Julietta 1-B  
 Singh, Preeti 1-I  
 Sittig, Kyle 4-F  
 Skinner, Jonathan 4-A  
 Slater, John 9-M  
 Slaughter, Alisa 2-C  
 Slaymaker, William 9-I  
 Slovic, Scott 5-H  
 Smagina, Margarita 11-B, W-6  
 Smart, Willy 3-S  
 Smay, Hannah 6-M  
 Smith, Amanda M. 3-I  
 Smith, Sean P. 4-P  
 Soles, Carter 1-Q  
 Solis Ybarra, Priscilla 6-A  
 Sorvillo, Sheri 2-D  
 Specq, François 3-M  
 Spencer, Megan 4-H  
 Sperling, Ali 8-D  
 St. John, D.E. 5-S  
 Staats, Marian 12-O  
 Stec, Loretta 11-B  
 Steele, Cameron 4-H  
 Steffen, William 3-L  
 Steinwand, Jonathan 11-B  
 Stentiford, David W-8  
 Stevens, James Thomas 11-P  
 Stevenson, Keri 3-B  
 Stevenson, David 3-K  
 Steward, Kacey 5-N  
 Straight, Nathan 9-P  
 Straile-Costa, Paula 3-E  
 Street, Laura-Gray 2-P  
 Streeter, Ben 11-O, W-2  
 Streit Krug, Aubrey 1-N, W-3  
 Stroup, William 6-M  
 Suh, Young 5-M  
 Sullivan, Heather I. 6-R  
 Sun, Prophecy 10-R  
 Suzuki, Mihoko 1-L  
 Swan, Heather 1-R  
 Swanstrom, Elizabeth 9-P  
 Swarbrick, Steven 10-K  
 Sweet, Timothy 2-B  
 Tallmadge, John 6-Q  
 Tan, Joan Qionglin 12-E  
 Tang, Pao-chen 9-K  
 Tarlo, Harriet 4-A  
 Taylor, Joseph 10-J

## Index of Presenters

- Taylor, Tess 12-B  
 Taylor, Jesse 1-P  
 Taylor, Brandon 5-0  
 Taylor, James 9-K  
 Taylor, David W-5  
 Taylor, Ingrid L. W-6  
 Terry, Mark 2-S, W-5  
 Teston, Kristin 6-N  
 Thiagarajan, Nandini 10-R  
 Thomas, Michael 5-T  
 Thompson, Mary 2-G  
 Thompson, KT 5-L  
 Thomson, Jennifer 1-F  
 Tian, Song 6-I  
 Tidwell, Christy 1-Q  
 Tietchen, Todd 12-N  
 Tomasula y Garcia, Alba 3-B  
 Toosi, Fereshteh 3-P  
 Torres, Sara 10-J, W-3  
 Toy, Greg 9-F  
 Train, Emma 7-H  
 Trapp, Erin 12-M, W-1  
 Tremblay, Jean-Thomas 10-K  
 Trevathan, John 10-H  
 Trono, Mario 7-S  
 Tronrud, Wendy 12-L  
 Troyanos, Allie 5-R  
 Trumpeter, Kevin 6-S  
 Tuckey, Melissa 1-A  
 Tulloch, Elspeth 12-D  
 Turner, Kyndra 6-A  
 Turner, Allison 7-G  
 Udumukwu, Onyemaechi 1-E  
 Ulstein, Gry 2-K, W-2  
 Uschuk, Pam 1-A
- Uysal, F. Berna 7-L  
 Valadares, Desiree 3-N  
 Valero, Ignacio 2-C  
 Van Neste, Aaron 2-K, W-2  
 Van Noy, Rick 4-C  
 Van Renen, Denys 8-H  
 Van Tassel, Kristin 1-N  
 VanOverbeke, John 8-N  
 Varela Tafur, Ana 7-S  
 Vasquez, Vyxz 9-J  
 Vastine, Stephanie 8-G  
 Vázquez Enríquez, Emily Celeste 10-R  
 Vega, Sergio 6-P  
 von Redecker, Sophie 1-I  
 Vrancken, Kristof 11-C  
 Waale, Kim 11-C  
 Waalkes, Rebekah 9-0  
 Wachira, James 9-H  
 Wacquez, Julien 2-F  
 Wagner, Phoebe 5-0  
 Wald, Sarah W-7  
 Waldron, Ingrid 8-E  
 Walker, Nicole 2-P  
 Walker, Christopher 9-B  
 Wallace, Allison 8-N  
 Wallin, Allison 12-0  
 Walls, Laura Dassow 2-B  
 Wang, Meng 12-H  
 Wang, Ping 2-C  
 Warren, Suzanne 9-D  
 Weaver, Stephanie 9-G  
 Webb, Allen 3-Q  
 Weber, Breanne 11-N  
 Weiger, Sarah 4-M  
 Weik von Mossner, Alexa 5-H
- Weinstein, Josh 2-S  
 Weldon, Amy 6-M  
 Weldon-Yochim, Zoe 4-D  
 Welling, Bart W-8  
 Wellman, Sara 8-R  
 Wells, Lindsay 6-0  
 Wenc, Christine 12-J, W-3  
 Wenzel, Jennifer 10-Q  
 Werbanowska, Marta 7-R  
 Werth, Tiffany 9-M  
 Westerman, Jennifer 3-C  
 Westhale, July 7-I  
 Wetzler, Graydon 4-L  
 Whalen-Bridge, John 12-E  
 Whitaker, Curt 4-J, W-3  
 White, Tom 10-L, W-3  
 White, Laura W-1  
 Whittemore, Amie 10-D  
 Widmaier Capo, Beth 11-0  
 Widmann, Andreas Martin 8-A  
 Wiggin, Bethany 8-Q  
 Wildrick, Chris 1-Q  
 Willard, Cory 1-J  
 Williams, Casey 11-K  
 Williams, Bethany 9-B  
 Willmott, Glenn 9-B  
 Wilson, Mary 2-N  
 Wilson, Anna 5-D  
 Wilson, Laura 7-K  
 Wink, Dawn 1-L  
 Winston, Shannon 7-E  
 Wong, May Ee 10-M, W-4  
 Woods, Derek 5-E  
 Woolbright, Lauren 6-J  
 Wright, Laura 5-P, W-6
- Yang, Helen 3-J  
 Yargo, John 7-E  
 Yates, Michelle 7-S  
 York, Emily 7-M  
 Young, Rebecca 3-P  
 Youngblood, Jordan 6-J  
 Younus, Zainab 11-I  
 Yunker, John 6-B  
 Zafir, Kishwar 2-0, W-6  
 Zandstra, Robert 10-D  
 Zhang, Huirong 12-P, W-9  
 Zhou, Xiaojing 6-F  
 Zinovieff, Freya 10-R  
 Zong, Emily 6-D  
 Zuelke, Karl 10-N

### NEW IN ENVIRONMENTAL HUMANITIES

*On Active Grounds* considers the themes of agency and time through the burgeoning, interdisciplinary field of the environmental humanities.

Fourteen essays and a photo album cover topics such as environmental practices and history, temporal literacy, graphic novels, ecocinema, ecomusicology, animal studies, Indigeneity, wolf reintroduction, environmental history, green conservatism, and social-ecological systems change. The book also speaks to the growing concern regarding environmental issues in the aftermath of the 2015 Paris Climate Conference (COP21) and the election of Donald Trump in the United States.

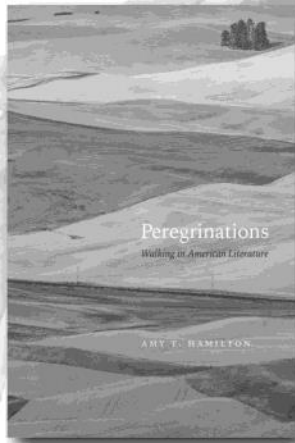


Print • Ebook • 366 pages  
 978-1-77112-339-6 • 6 x 9 • \$42.99 paper



WILFRID LAURIER UNIVERSITY PRESS  
 1-866-836-5551 | wlupress.wlu.ca  
 Available from: UTP (Canada) 1-800-565-9523 | Ingram (USA) 1-800-961-8031

# New Perspectives on Our Environment



**Finalist for the ASLE Ecocritical Book Award**

**Peregrinations**  
HAMILTON

“... Hamilton’s work brings to light the universality of walking as a deeply human experience and elevates underrepresented narratives... In an age of rocket ships, bullet trains, and nuclear submarines, it’s worth remembering that walking is the foundation of all our advancements.”

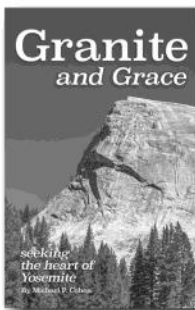
—Flyway: Journal of Writing & Environment



**Here Is Where I Walk**  
ROBERTS

“Roberts expertly crafts a narrative both of the places she’s traveled and the events that have shaped her own emotional terrain.”

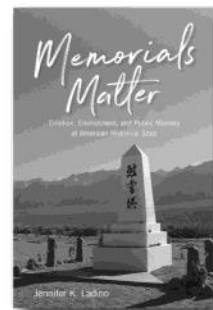
—Library Journal



**Granite and Grace**  
COHEN

“Cohen melds his lifetime of serious literary reading with a lifetime of wandering on and among the granite of Tuolumne Meadows.”

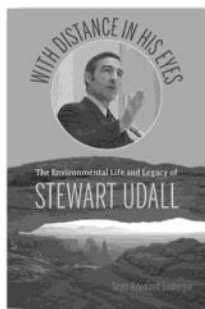
—David Stevenson, author of *Warnings Against Myself*



**Memorials Matter**  
LADINO

“For the parks lover and ecocritic alike, Ladino’s book informs and guides.”

—Heather Houser, author of *Ecosickness in Contemporary US Fiction*



**With Distance in His Eyes**  
EINBERGER

“This carefully researched, absorbing biography documents the remarkable environmental legacy of Stewart Udall...”

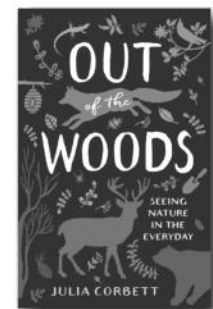
—Foreword Reviews



**Let There Be Night**  
BOGARD

“Those who care about dark skies will certainly be engaged, delighted, and inspired...”

—Nightscape



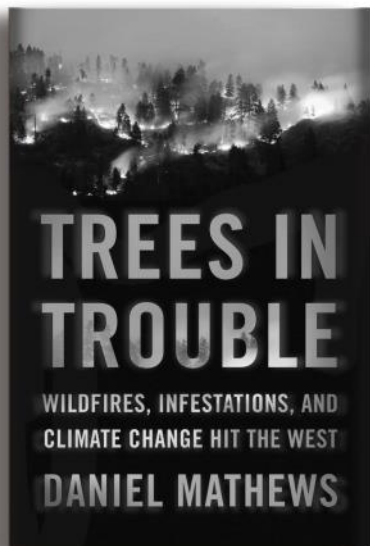
**Out of the Woods**  
CORBETT

“Throughout this well-crafted, contemplative collection, Corbett writes eloquently about the environmental conundrums she faces...”

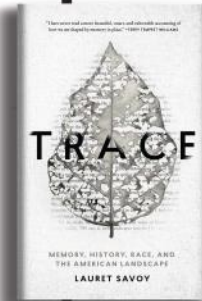
—Foreword Reviews



COUNTERPOINT PRESS *presents and celebrates*

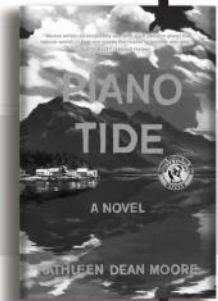


*Advance Reading  
Copies available to  
ASLE attendees*

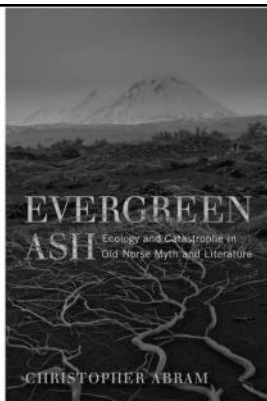


**2017 ASLE Creative  
Book Award Winner**

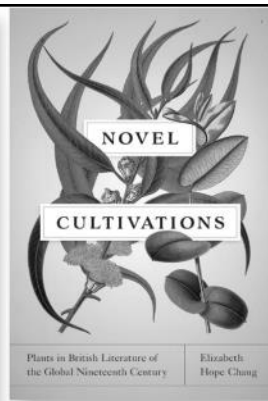
**2017 ASLE Creative  
Book Award Finalist**



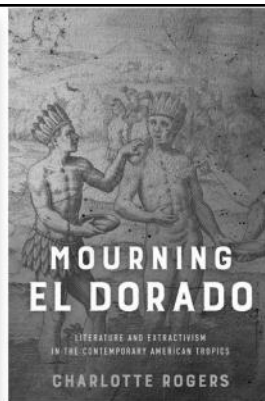
*Visit us at our booth or email  
[dory.athey@counterpointpress.com](mailto:dory.athey@counterpointpress.com)  
for exam copies*



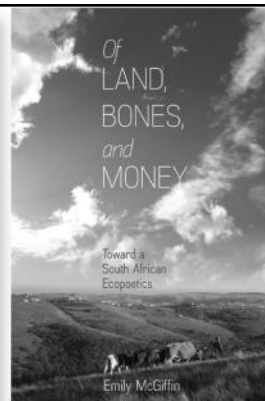
**Evergreen Ash**  
Ecology and  
Catastrophe in Old  
Norse Myth and  
Literature  
Christopher Abram  
**\$32.50 | PAPER**  
"The key reference  
point for everyone  
interested in how  
Old Norse Icelandic  
literature and  
ecocriticism illuminate  
each other."—Carl  
Phelpstead



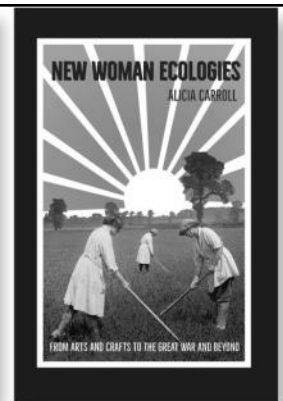
**Novel  
Cultivations**  
Plants in British  
Literature of the  
Global  
Nineteenth Century  
Elizabeth Hope  
Chang  
**\$29.50 | PAPER**  
"Brilliant, provocative,  
and timely."—Lynn M.  
Voskuil



**Mourning El  
Dorado**  
Literature and  
Extractivism in the  
Contemporary  
American Tropics  
Charlotte Rogers  
**\$39.50 | PAPER**  
"Sheds new light on  
the legacies of the  
myth of El Dorado."  
—Fabienne Viala



**Of Land, Bones,  
and Money**  
Toward a South  
African Ecopoetics  
Emily McGiffin  
**\$32.50 | PAPER**  
"Fills a serious gap  
in South African  
ecocriticism, which  
has largely ignored  
indigenous forms."  
—Daniel Wylie

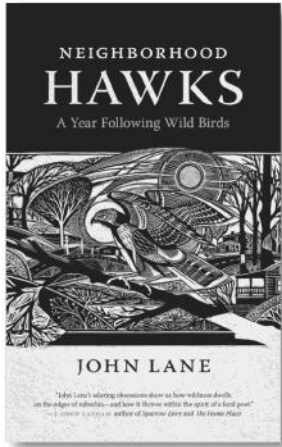


**New Woman  
Ecologies**  
From Arts and  
Crafts to the Great  
War and Beyond  
Alicia Carroll  
**\$29.50 | PAPER**  
"A timely, original,  
and compelling  
study. This is a book  
that greens the  
New Woman and  
that genders early  
environmentalism."  
—Kate Flint

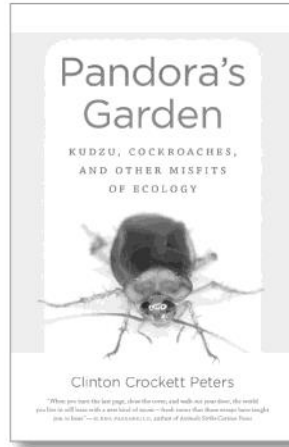
**UNIVERSITY OF VIRGINIA PRESS**



# UNIVERSITY OF GEORGIA PRESS



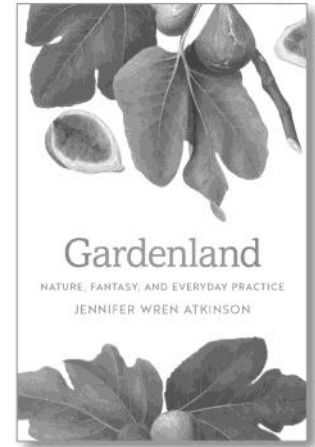
**NEIGHBORHOOD HAWKS**  
*A Year of Following Wild Birds*  
John Lane  
PAPER, \$19.95  
978-0-8203-5493-4



**PANDORA'S GARDEN**  
*Kudzu, Cockroaches, and Other Misfits of Ecology*  
Clinton Crockett Peters  
PAPER, \$24.95  
978-0-8203-5320-3  
CRUX: THE GEORGIA SERIES  
IN LITERARY NONFICTION

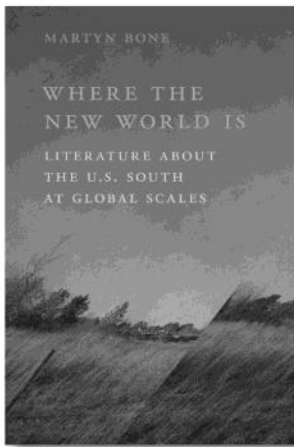


**THINGS NEW AND STRANGE**  
*A Southerner's Journey through the Smithsonian Collections*  
G. Wayne Clough  
Foreword by Lester Stephens  
HARDCOVER, \$34.95  
978-0-8203-5523-8

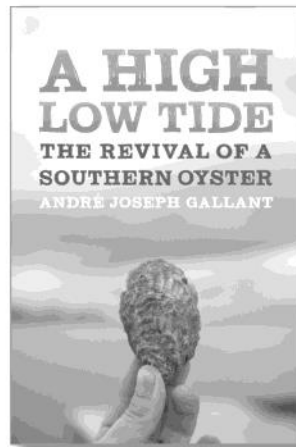


**GARDENLAND**  
*Nature, Fantasy, and Everyday Practice*  
Jennifer Wren Atkinson  
HARDCOVER, \$59.95  
978-0-8203-5319-7

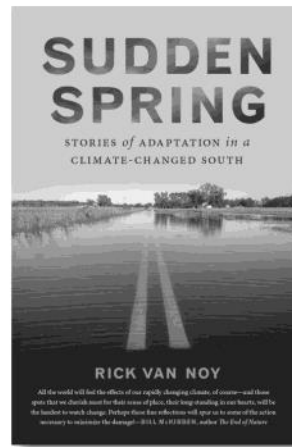
PLEASE VISIT OUR BOOTH FOR A 30% DISCOUNT AND FREE DOMESTIC SHIPPING



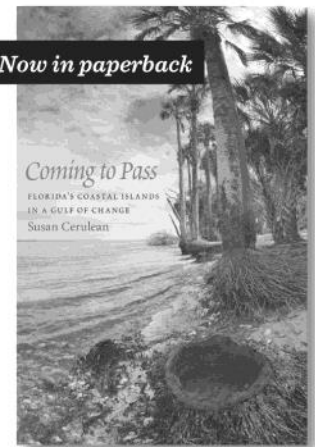
**WHERE THE NEW WORLD IS**  
*Literature about the U.S. South at Global Scales*  
Martyn Bone  
HARDCOVER, \$64.95  
978-0-8203-5186-5  
THE NEW SOUTHERN STUDIES  
SERIES



**A HIGH LOW TIDE**  
*The Revival of a Southern Oyster*  
André Joseph Gallant  
HARDCOVER, \$32.95  
978-0-8230-5450-7  
CRUX: THE GEORGIA SERIES  
IN LITERARY NONFICTION



**SUDDEN SPRING**  
*Stories of Adaptation in a Climate-Changed South*  
Rick Van Noy  
HARDCOVER, \$32.95  
978-0-8203-5436-1

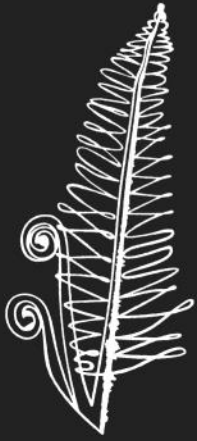


*Now in paperback*  
**COMING TO PASS**  
*Florida's Coastal Islands in a Gulf of Change*  
Susan Cerulean  
Photographs by David Moynahan  
PAPER, \$24.95  
978-0-8203-5470-5



@UGAPress

[ugapress.org](http://ugapress.org)



# BREAD LOAF ENVIRONMENTAL WRITERS' CONFERENCE

## RECENT FACULTY AND GUESTS INCLUDE

Jennifer Chang  
Camille T. Dungy  
John Elder  
Ross Gay  
Robin Wall Kimmerer  
J. Drew Lanham  
Helen Macdonald  
Bill McKibben  
Luis Alberto Urrea  
Claire Vaye Watkins

In partnership with the Middlebury  
College Environmental Studies  
Program and the Franklin  
Environmental Center

## JUNE 2020 DATES TO BE ANNOUNCED IN FALL 2019

Rolling admissions  
Oct. 15 to Feb. 15.

Annual weeklong conference  
in early June

---

Focused on literary writing  
about the environment

---

Small-group workshops,  
readings, and lectures

---

All in Vermont's  
Green Mountains

---

[go.middlebury.edu/ble](https://go.middlebury.edu/ble)

---

MIDDLEBURY BREAD LOAF WRITERS' CONFERENCES

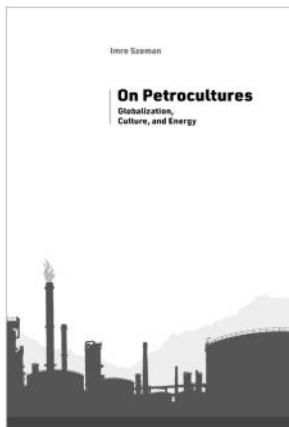
NEW TITLES  
IN ENERGY  
AND  
ENVIRONMENT

WVUPRESS.COM

# WEST VIRGINIA UNIVERSITY PRESS



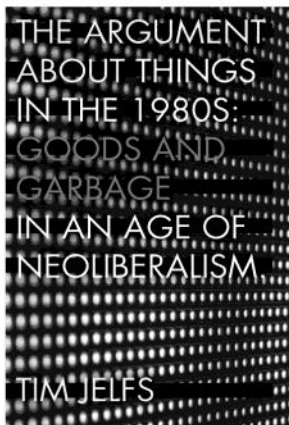
Save 30% on all books in this ad with code ASLE2019 when ordering from our website through August 1, 2019.



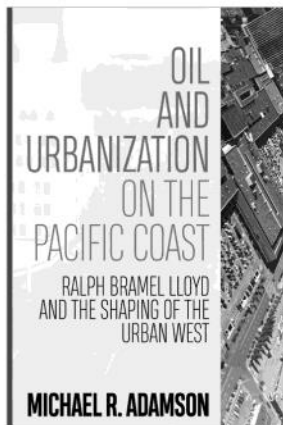
Imre Szeman  
**ON PETROCULTURES:  
GLOBALIZATION, CULTURE, AND ENERGY**  
\$26.99 PB



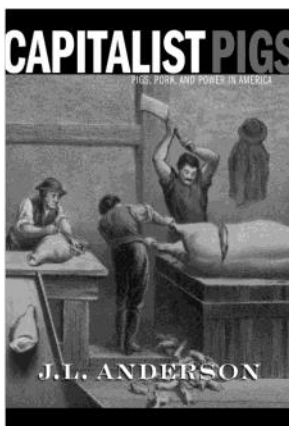
Muriel Rukeyser  
**THE BOOK OF THE DEAD**  
Introduction by Catherine Venable Moore  
\$17.99 PB



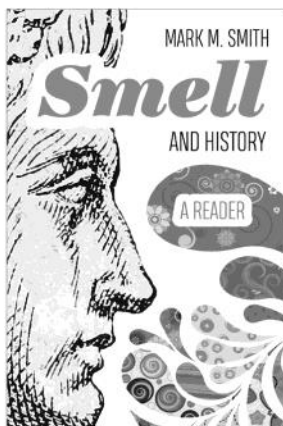
Tim Jelfs  
**THE ARGUMENT ABOUT THINGS IN THE 1980S:  
GOODS AND GARBAGE IN AN AGE OF NEOLIBERALISM**  
\$29.99 PB



Michael R. Adamson  
**OIL AND URBANIZATION ON THE PACIFIC COAST: RALPH  
BRAMEL LLOYD AND THE SHAPING OF THE URBAN WEST**  
\$29.99 PB



J. L. Anderson  
**CAPITALIST PIGS:  
PIGS, PORK, AND POWER IN AMERICA**  
\$34.99 PB



Mark M. Smith  
**SMELL AND HISTORY: A READER**  
\$26.99 PB

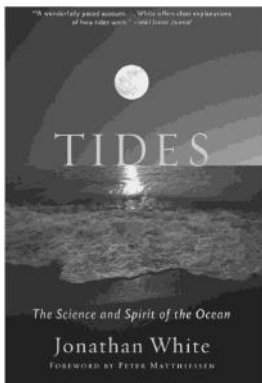
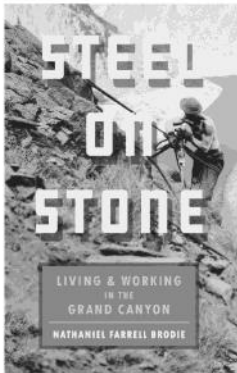
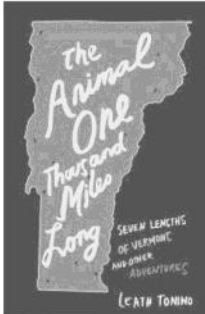
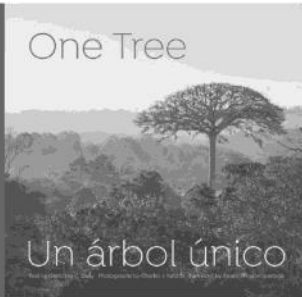
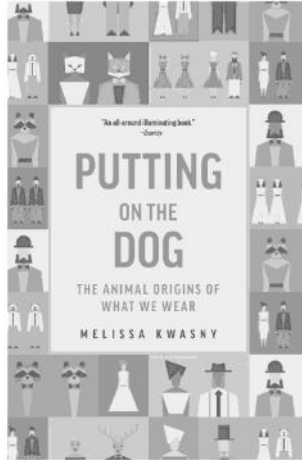
Announcing the series

**SALVAGING THE ANTHROPOCENE**

edited by Stephanie Foote, West Virginia University.  
Learn more at [wvupress.com](http://wvupress.com).



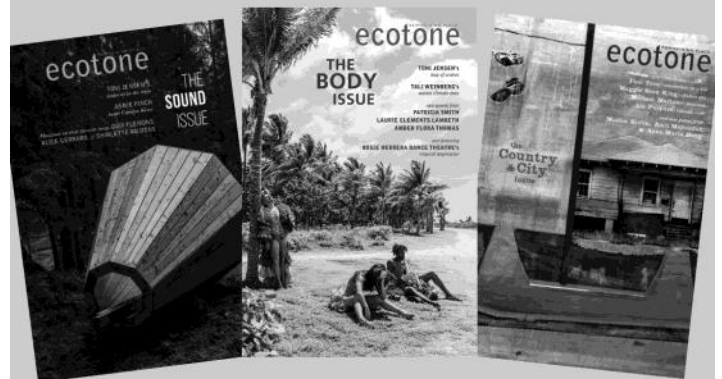
TRINITY  
UNIVERSITY PRESS



TUPRESS.ORG



## Teach *Ecotone*!



*Ecotone*, the literary magazine that seeks to reimagine place, is available for classroom adoptions at reduced rates. Work from our pages has been reprinted in anthologies including *The Best American Short Stories*, *The Best American Poetry*, and *The Best American Science and Nature Writing*. Choose from issues with themes including Body, Country and City, Sound, and Craft. We are glad to work with campus bookstores or with instructors directly, and editors are available to skype in to classes upon request. Learn more at [ecotonemagazine.org/about/teach-ecotone](http://ecotonemagazine.org/about/teach-ecotone)—or write to [info@ecotonejournal.com](mailto:info@ecotonejournal.com) and let us know what you need.

Reimagine place with us.

REIMAGINING PLACE  
**ecotone**  
[ecotonemagazine.org](http://ecotonemagazine.org)

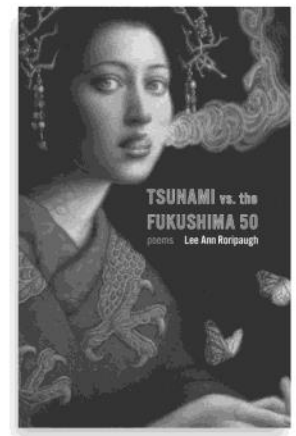
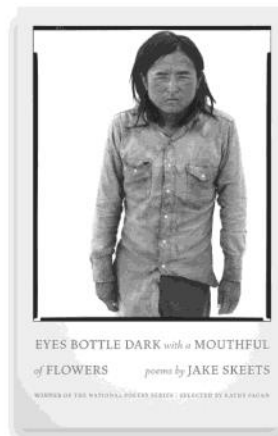
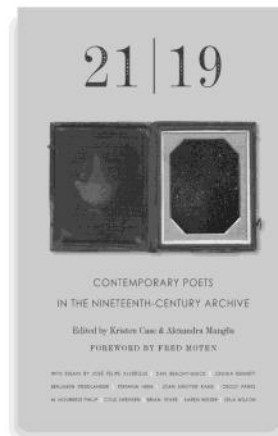
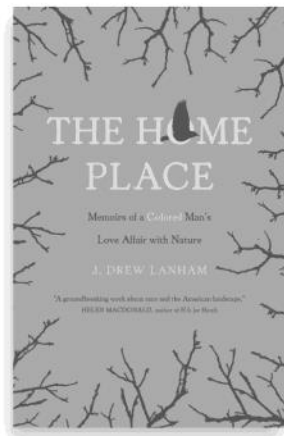
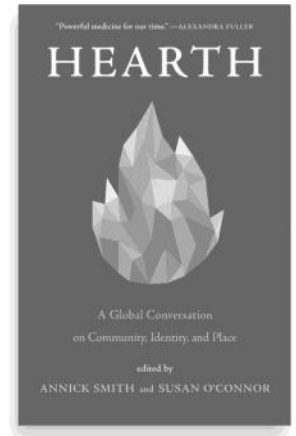
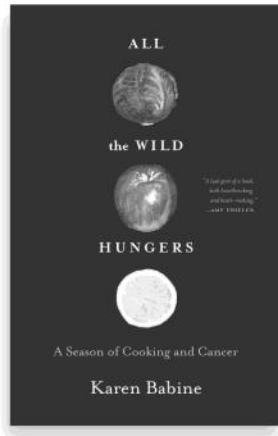
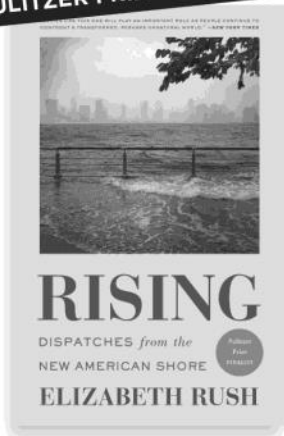


milkweed  
editions  
milkweed.org

**REQUEST DESK OR EXAM COPIES**  
by writing to [deskcopy@milkweed.org](mailto:deskcopy@milkweed.org)  
Full instructions: [milkweed.org/contact](http://milkweed.org/contact)

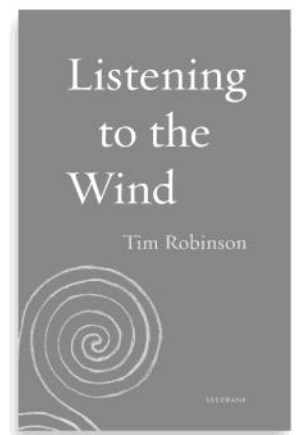
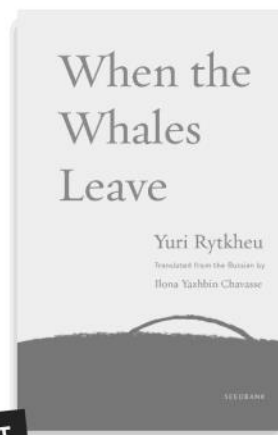
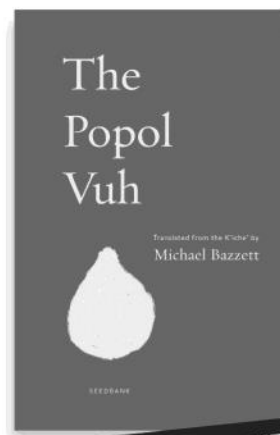
NEW & RECENT

**PULITZER PRIZE FINALIST!**



INTRODUCING THE **SEEDBANK** SERIES OF WORLD LITERATURE

This new series brings ancient, historical, and contemporary works from cultures around the world to American readers. Just as seedbanks protect biodiversity, **Seedbank** seeks to preserve cultural diversity—exposing readers to new, endangered, or forgotten ways of seeing and being in the world.  
[milkweed.org/seedbank](http://milkweed.org/seedbank)



**A NEW YORK TIMES BEST POETRY BOOK OF 2018**

# RESILIENCE

A Journal of the Environmental Humanities

A digital, peer-reviewed journal that provides a forum for scholars from across humanities disciplines to speak to one another about their shared interest in environment issues and to plot out an evolving conversation about what the humanities contribute to living and thinking sustainably in a world of dwindling resources.

Subscribe at: [bit.ly/UNP-RES](http://bit.ly/UNP-RES)  
Available via JSTOR at [bit.ly/RES\\_JSTOR](http://bit.ly/RES_JSTOR)  
and Project MUSE [bit.ly/RES\\_MUSE](http://bit.ly/RES_MUSE)

Follow on Twitter: @resilience365

UNIVERSITY OF  
**NEBRASKA** PRESS

## Thank you to our local sponsors!

Find them on our interactive map link on the Cultural Crawl page (Pg. 34)

### Davis Food Co-op

620 G St

530-758-2667

<https://davisfood.coop/>

Good options for people with dietary restrictions

### Ketmoree Thai Restaurant and Bar

238 G St

530-759-2255

[www.ketmoree.com](http://www.ketmoree.com)

Open daily for lunch & dinner

### Woodstock's Pizza

219 G St, Davis, CA 95616

530-757-2525

[www.woodstocksDavis.com](http://www.woodstocksDavis.com)

Open daily for lunch & dinner

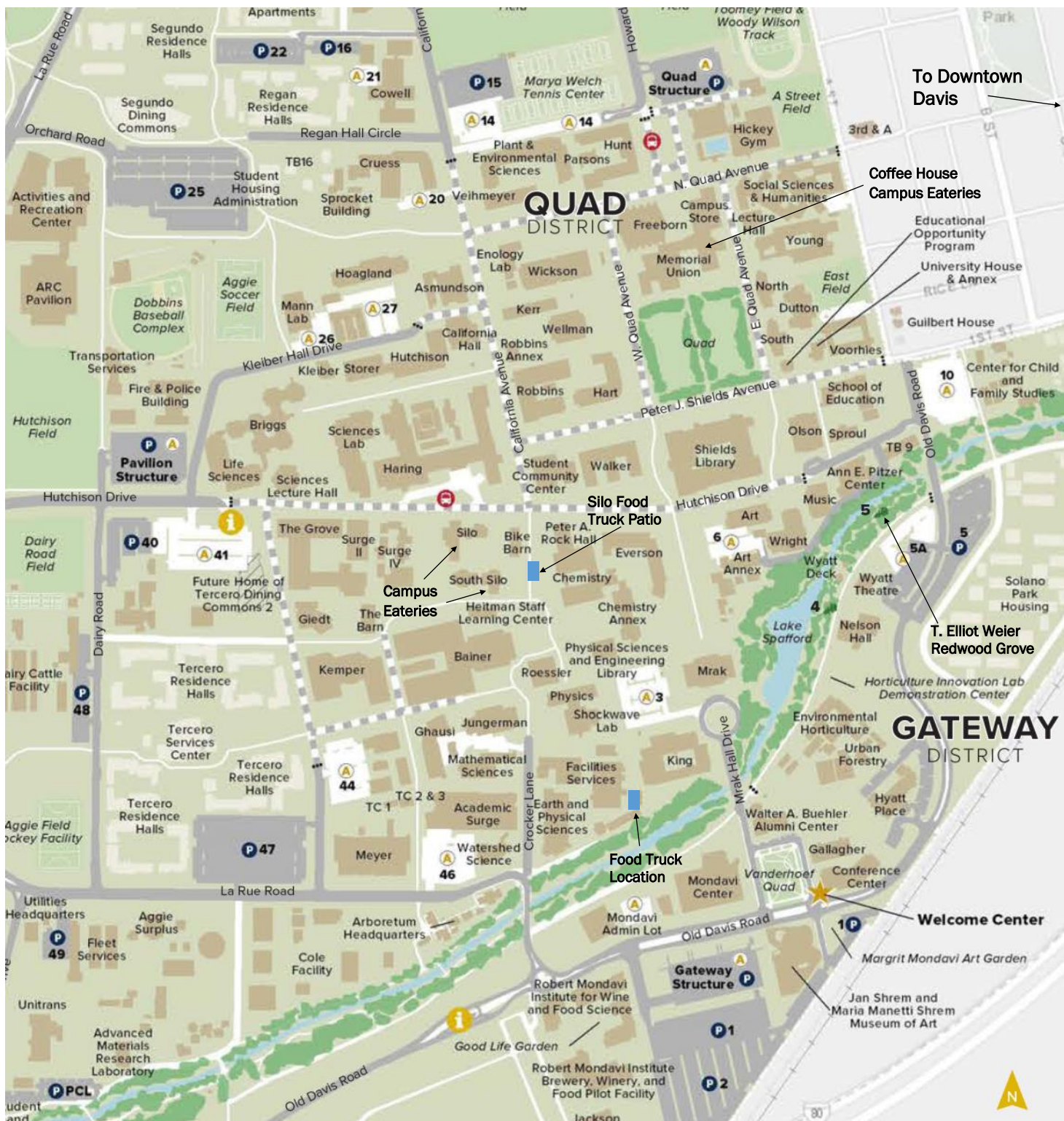


# 15% OFF

for all ASLE  
Conference Attendees

219 G St • 530.757.2525 • [WoodstocksDavis.com](http://WoodstocksDavis.com)

Valid during the ASLE conference. Not valid with other offers.



**ASLE Conference Campus Locations:**

- Alumni Center
- ARC (Activities and Recreation Center)
- Art Building
- Art Annex
- Conference Center
- Environmental Horticulture
- Hyatt Place
- Mondavi Center
- Music Building
- Olson Hall
- Quad

- Robert Mondavi Institute South
- Segundo Residence Halls & Dining Commons
- South Silo
- Student Community Center
- T. Elliot Weier Redwood Grove
- Tercero Residence Halls
- Voorhies Hall
- Wright Hall

Full online campus map:  
<https://campusmap.ucdavis.edu/>

<b>P</b>	Visitor Parking Disabled parking available in all lots
<b>i</b>	Information
<b>RT</b>	Unitrans Terminals
<b>---</b>	No Vehicles Allowed
<b>🌿</b>	Arboretum Gardens
<b>A</b>	Staff and Faculty Parking Visitor Parking weekdays after 5 pm and anytime on weekends