ASLE 2025
Pre-Conference Workshop Proposal
Submission Instructions

Collective Atmospheres

ASLE 2025 Conference
July 8-11, 2025

University of Maryland
College Park, MD

Ready to submit?

Please scroll down to the Step-by-Step Instructions section in this document and read about how to submit before using the online submission link provided below.

General notes for workshop submissions

A proposal to lead a Pre-Conference Workshop should be geared to an audience of fifteen participants, keep in mid a three-hour time frame, and include no more than two co-leaders. Please provide sufficient information so that we can judge the quality of your proposal and its relevance to the conference audience. The proposal should include:

- an abstract of 300 words/2000 characters or less, describing the workshop content, goals, and structure, written for a broad, multidisciplinary audience; and

- your (and your co-leader's, if applicable) particular experiences and qualifications to lead the workshop, including a brief bio.

All submissions are due by the workshops proposal deadline on **October 24, 2024**. and must be submitted via the Pheedloop platform. Submitters should hear about their proposal status by November 24, 2024.

All workshop leaders who are accepted will be eligible for a waiver of the conference registration fee. Leaders are expected to register for ASLE 2025 after notification of acceptance and once the registration portal opens.

The full CFP, proposal details and general submission guidelines are available at: https://www.asle.org/conference/biennial-conference/

Pheedloop Submissions Portal Step-by-Step Instructions: Pre-Conference Workshops

Follow this link to the submission form: https://site.pheedloop.com/portal/event/EVEHBVWXVKRHO/submission/CAL0MYCD7XS80JC/

Once there you will see this proposal start screen:

2025 ASLE Biennial Conference
Collective Atmospheres: Air, Intimacy, and Inequality
July 8-11, 2025
University of Maryland, College Park
Pre-Conference Workshop Submissions

If you would like to apply to lead, or co-lead with one other person, a pre-conference workshop on a particular topic, please submit it here. The workshops will be held on the morning of Tuesday, July 8, prior to the start of general sessions in the afternoon. This year, we are calling for workshop proposals and will choose between 6-8 in-person and 2-3 virtual workshop topics from those submitted. The workshops should be geared to an audience of fifteen participants.

Proposals should include:
1) a 300 word-max description of the proposed workshop theme and structure within the three hour time frame;
2) Your (and your co-leader's if applicable) particular qualifications to lead it, including a brief bio.

Deadline for proposals for workshops is October 24, 2024 at 11:59pm EST

Email *

info@asle.org

Next

Enter your email address in the field provided, and click "Next" button.

If you have never submitted a proposal for an ASLE event via Pheedloop using this email, the system will ask you to fill in your professional and contact information. If you have submitted in this platform before, the system may recognize you and autofill this information. But most likely you will see a popup window asking you to log in.

If you don't remember your password, you can ask to reset it, and then continue after logging in.

Start · Session · Cospeakers

Login Required

It looks like you already have an account. Please login to confirm your identity.

Email *

amynbill@ne.rr.com

Password *

••••••••

Request a One Time Login Code

Forgot Your Password?

Login

Once you have completed the Start screen fields, click the "Next" button at the bottom to advance to the Session section.

Here, fill in your pre-conference workshop title and workshop abstract.

Once you have completed the Session screen fields, click the "Next Step" button at the bottom to advance to the Co-Speakers section.

< Start

Start — Session — Cospeakers — Survey — Profile — Success

Session Details

Please provide details about the session you are proposing

Proposal title * ⓘ

Submit your proposal description/abstract of 300 words (2000 characters) or less here * ⓘ

Next Step

< Session

Start — Session — Cospeakers — Survey

First Name *

Last Name *

Email *

Preferred Personal Pronouns

Company *

Professional/educational title or status

State/Province

City

Speaker Role

Select...

Add Co-Speaker

Next Step

If you do not have a co-leader for your workshop, don't fill in anything in this screen, and advance to the Survey section by clicking on the "Next Step" button.

If you do have a co-leader, fill in their information, and click the "Add Co-Speaker" button to save it to your proposal. Under Speaker Role, click on the only choice: Workshop Leader.

Once it is saved, click the "Next Step" button.

In this section, start out by choosing your attendance type, virtual or in-person. We are planning to select 6-8 in-person and 2-3 virtual-only workshops.

Then fill us in on your/your co-leader's experiences and qualifications for leading the workshop, and any additional details that are relevant but not covered in the abstract portion of your submission.

Start —— Session —— Cospeakers —— **Survey** —— Profile

Pre-Conference Workshop Applications

Please continue to complete information about yourself and your proposal.

Workshop Format *
○ In-Person
○ Virtual

Describe your (and your co-leader's if applicable) experience and qualifications to lead this workshop. *

Additional Information
If you have any additional information on the workshop not covered in the proposal/abstract fields, please add it below.

Finally, complete the Survey section by choosing your status(es).

When finished, click the "Next Step" button to advance to the Profile section.

Select Statuses *
Please tell us a little bit more about yourself, select all that apply. We use this data to create well-balanced sessions and improve our event planning. Answer as yourself, not for any other co-presenters.
☐ First-time ASLE proposal submitter
☐ Previous ASLE Conference presenter
☐ Undergraduate Student
☐ Graduate Student
☐ Post-Doc
☐ Lecturer
☐ Adjunct Professor
☐ Assistant Professor
☐ Tenured Professor
☐ Retired/Emeritus
☐ Independent Scholar/Writer/Artist
☐ Other
☐ Prefer not to say

Next Step

To start the Profile section, we suggest you upload a photo of yourself that can be displayed on the Speakers page and in thumbnail next to your presentation on the event website. You can elect to leave this blank.

Please do provide us with a short bio, in 100 words or less.

Basic Details

Profile Picture (5 MB max size)

Optional: upload a picture of yourself that can be displayed on the conference website. Recommended size: 300 x 300 PNG or JPEG

Choose File   No file chosen

Your bio (100 words or less)

Amy McIntyre has been Managing Director of ASLE since 2004. She previously worked with the Monadnock Institute of Nature, Place and Culture, the New England Center for Civic Life (both at Franklin Pierce University), and the Children's Museum of Portsmouth (now Children's Museum of NH).

First Name *

Amy

Last Name *

McIntyre

Email *

amynbill@ne.rr.com

Preferred Personal Pronouns

she/her/hers

Speaker Role

Panelist   x ∨

Company *

ASLE

Professional/educational title or status

Managing Director

State/Province

Keene

City

NH

This next section should autofill most fields for you, based on your account in Pheedloop,

Please fill in any remaining fields, especially the pulldown "Speaker Role" field—choose "Workshop Leader".

All fields in the final section below are optional, but we do request you provide your country for our demographic counts. When done, click "Next Step".

Contact Details (all fields optional)

Personal Website

Company Website

https://www.asle.org/discover-asle/leadership-staff

Facebook, Instagram or other social media URL

https://www.facebook.com/asle.org/

LinkedIn

Country

USA

Next Step

5

Thank you for your application!

Your submission is now complete! You should see a success screen that looks like this:

We will review proposals for Pre-Conference Workshops after the deadline on **October 24,** and inform you of our decision by **November 24, 2024.**

If you wish to edit your proposal prior to the deadline, please use the link below.

Regards,
ASLE Conference Committee

[Edit Submission Here] [Start New Application]

Share to: X f in ✉

Application Summary

Application ID: PROEM6M5K6D
Name: Amy MCINTYRE
Email Address: info@asle.org

You should also receive a confirmation email at the address you used to submit. Please check junkmail and clutter folders in case it lands there!

Contact us at 2025asleconf@gmail.com if you don't receive this email.

If you want to edit your proposal at any time prior to the deadline, just click on that "Edit Submission Here" button. You might want to open the Proposal Portal link via the button and then bookmark it in your browser for easy access. The portal allows you to edit all sections of your submission via the menu on the left side of screen:

Thank You for Submitting!

CA Collective Atmospheres: 2025 ASLE Conference <no-reply@pheedl
To Amy McIntyre

ⓘ If there are problems with how this message is displayed, click here to view it in a web browser.
Click here to download pictures. To help protect your privacy, Outlook prevented automatic download of some pictures in this r

Amy,

Event: Collective Atmospheres: 2025 ASLE Conference
Proposal: dfjdlkfjsdkjf;js;df
Status: Pending Review

Thank you for submitting a proposal for the 2025 ASLE Conference.

We will review proposals for Pre-Conference Workshops after the deadline on **October 24,** and inform you of our decision by **November 24, 2024.**

If you wish to edit your proposal prior to the deadline, please use the link below.

Regards,
ASLE Conference Committee

Edit Submission Here

Collective Atmospheres: 2025 ASLE Conference
Proposal Portal

Information

Edit Profile

Edit Session

Edit Co-Speakers

Edit Survey

Edit Session

Session Title *

Individual Abstract Testing

Session Description

In Notes from Underground (1864), Dostoyevsky explores relations between modernity and its discontents at an important historical conjuncture: the novella's unnamed, unpleasant

Select a relevant format
⦿ Individual Abstract
○ Individual Abstract that is part of a Pre-Formed Panel
○ Pre-Formed Discussion Symposium (4-6 moderators)
○ Pre-Formed Paper Jam Panel (7-8 presenters)
○ Pre-Formed Roundtable Panel (5-6 presenters)
○ Pre-Formed Traditional Panel (4 presenters)

Save Session